



UTAH DEPARTMENT OF  
COMMUNITY  
AND CULTURE

2007 Annual Report



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# DIRECTOR'S MESSAGE



**Palmer DePaulis**  
*Executive Director*  
*Department of Community & Culture*

This past year proved to be an event-filled, exciting time for the Department of Community and Culture. Several major events, like the launch of the long-awaited, newly minted Utah Quarter, were successful because of strong collaborations, strategic partnerships, and, most importantly because of the talent and dedication of DCC staff. Our employees have passion and strive to create strong alliances within the Department and with communities throughout the state. Perhaps this is why Governor Jon Huntsman refers to DCC as the 'heart and soul' of Utah.

The divisions of DCC are unique, but collectively, State History, the State Library, Arts and Museums, Housing and Community Development, Indian Affairs, and Ethnic Affairs, united by our Department mission, focus on initiatives that provide meaningful resources for our constituents. We strive to stay focused on the Department's mission: To enhance the quality of life for the people of Utah, DCC creates, preserves and promotes community and cultural infrastructures. To do so, we:

- *Have a 10-year plan to end chronic homelessness by the year 2014.*
- *Provide diverse services to meet the needs of our customers and constituents.*
- *House the first established Arts Council in the nation.*
- *Circulate the world's largest Braille and books on tape collection.*
- *Strive to make the past a vital part of the present.*
- *Manage 22 services and invest \$59 million in rural Utah for water development, medical clinics, community centers, subsidized housing, airports and infrastructure.*
- *Promote positive intergovernmental relations with and between Utah's Native American Tribes.*
- *Operate bookmobiles in 19 counties, serving 221,988 Utahns.*

DCC touches individual's lives through reading resources for the blind and disabled, housing opportunities for those who are homeless, and utility assistance for those in need of heat. DCC touches communities by bringing the arts alive through music, visual arts, architecture, theatre and cultural arts. And DCC touches Utah's children through educational resources via Pioneer Online and historical preservation and documentation.

DCC is committed to providing constituents better access to Utah's resources. With a department-wide effort to digitize and enhance access to cultural, financial and technical resources, DCC is an exciting place to be. Through the internet, Utahns will eventually be able to see state-owned art, find historical photographs, access government documents and complete applications for state grants.

I am happy to share this report with you. You will find that it captures our achievements and also shares our future endeavors. With the synergies created by our six divisions, we champion our role as stewards of Utah's quality of life. On behalf of DCC, thank you for your continued support.

A handwritten signature in cursive script that reads "Palmer DePaulis". The signature is written in dark ink on a light-colored background.

Palmer DePaulis  
Executive Director

# DEPARTMENT OF COMMUNITY AND CULTURE

## Mission Statement

*To enhance the quality of life for the people of Utah, DCC creates, preserves and promotes community and cultural infrastructures.*

## Vision Statement

*DCC will be a dynamic catalyst for creating cultural change. We will anticipate and respond to the varied needs of our constituents. We will expand public and private partnerships to deliver tangible results that produce meaningful differences in the lives of Utahns.*

## Strategic Goals

DCC and its divisions are committed to serving our constituents by striving to:

- 1. Provide easy and efficient access to DCC's cultural, financial, and technical resources*
- 2. Seek and maintain strategic partnerships, both in the public and private sectors*
- 3. Invest in employees to create a highly-productive and talented workforce*
- 4. Maximize the use of resources by prioritizing budgets, leveraging funds and implementing efficiencies*
- 5. Provide courteous service and timely, relevant, and accurate information*

## Events & Accomplishments

The Department honors and respects the individuality and culture of Utah's communities and recognizes the State's great and diverse heritage, both past and present. United by DCC's mission, State History, the State Library, Arts and Museums, Housing and Community Development, Indian Affairs, and Ethnic Affairs, focus on initiatives that provide our constituents with meaningful services and resources.

The programs and services provided by the divisions of DCC are unique, but have common values and goals. During fiscal year 2007, the Department and its divisions worked toward strengthening, identifying and creating strategic partnerships through the following events:

### State History

*Event*—State History's 55th Annual Conference, September 6-8, provided a look at history from multiple perspectives: tours of Utah war sites, the world-famous Danger Cave archaeological site, and a view into the African-American community; presentations on the Mountain Meadow Massacre, the history of soccer in Utah and the archaeology of the Walker War; and a workshop on historic preservation for local governments provided a broad overview of the diversity of Utah's rich history.

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*Accomplishment*—Assisted (over the course of several years) in the creation, by Congress, of two National Heritage Areas in Utah, which will bring millions of dollars into the state for preserving and developing cultural resources.

### Division of Indian Affairs

*Event*—The Division of Indian Affairs in cooperation with the Governor's Office hosted the Second Annual Native American Summit on September 11 and 12, striving to strengthen relations with Utah's Tribal Councils and to better understand the needs of Utah's American Indian residents.

*Accomplishment*—The Native American Summit has enhanced relations and facilitated better communications among state, tribal and federal governments.

### State Library

*Event*—The State Library celebrated on September 13 its 50th Anniversary, the first State Librarian Russell Davis, Amy Owen (state librarian from 1987 to 2004), and its ongoing relationship with libraries statewide. The State Library has employed hundreds of dedicated librarians and people who continue to make the Library one of the nation's best.

*Accomplishment*—Circulated 273,302 items to 16,931 blind or disabled patrons, and provided library service to 19 rural counties, representing 86% of Utah's land area.

### Housing & Community Development

*Event*—Housing and Community Development hosted the Fourth Annual Homeless Summit on October 3 and 4, partnering with service providers to address the causes of poverty in Utah communities and to provide work, health care, welfare, shelter and food to low-income and homeless families and individuals. These providers continue to work toward ending chronic homelessness by 2014.

*Accomplishment*—Assisted more than 100 chronically-homeless persons to gain permanent housing and make other strides in self-sufficiency. Supported food banks, homeless shelters, domestic violence shelters and other basic services across the state, using 2.9 million state dollars to leverage \$87.8 million in total services in this category.

### Office of Ethnic Affairs

*Event*—The Office of Ethnic Affairs, with the Governor's Office of Economic Development, hosted the Second Annual Ethnic Business Conference on October 11. This collaboration brought together people from all communities to promote business development within the ethnic community.

*Accomplishment*—Established formal partnerships with more than three state agencies and assisted with improved state response to the needs of Utah's Hispanic/Latino, Black, Asian and Pacific Islander communities.

## Arts & Museums

*Events*—Arts and Museums, in cooperation with the U.S. Mint, held a major public event at the Rio Grande Depot on November 9, to launch the long-awaited and newly-minted Utah Quarter. The Utah Quarter selection process began in 2004 and resulted in the winning design, “Crossroads of the West,” an image of two steam locomotives converging on a centered golden spike. The image symbolizes the “Joining of the Rails” ceremony at Promontory Summit in 1869.

*Accomplishment*—Provided \$1.4 million in matching grants to non-profit arts organizations and museums in FY 2007. In developing a five year strategic plan, the division held town meetings (listening tours) in cities and counties statewide, giving the public the opportunity to talk about the arts and cultural interests in their communities. Arts and Museums is dedicated to increasing awareness and understanding of the power of the arts in building healthy, livable communities and providing the highest possible quality of life.

## Digitization

In July 2007, DCC launched a comprehensive digitization initiative to address enterprise needs for DCC’s cultural, technical and financial resources in collections, databases and grants management. Our original request was not fully funded. In fiscal year 2007, DCC received an appropriation of \$1.3 million towards digitization and an additional \$500,000 in ongoing funds for operating expenses of these projects. DCC is now seeking \$2 million in additional one-time funding to continue our mission-critical efforts to maximize the value of our resources for Utah’s citizens. DCC has begun valuable work on archaeological sites databases, housing and community development online grants management, podcasting ethnic oral histories, capturing at-risk Native American documents digitally and creating a government documents digital collection. But with current funding, DCC cannot fully digitize all collections, fully optimize all database potential, or provide online grants management for all DCC divisions which manage grants.

Digitizing collections will provide Utah’s citizens 24/7 online access to images of and information about precious cultural resources, including artwork, artifacts, photographs, recordings, oral histories and irreplaceable documents. Citizen access will no longer be based on proximity to or physical availability of collections, thus eliminating travel cost and cultural barriers to access. Optimizing DCC’s databases will further allow numerous and disparate datasets to interface, to be sorted and prioritized, yielding contextual information currently irretrievable, and allowing a greater story to be told about Utah’s unique people, places, and objects in our stewardship. Also, with an electronic grants management system, DCC will save substantial capital and human resource, eliminating the need for stacks of paper to be exchanged between and stored by the agency and grant recipients, and eliminating the need for and error risk associated with time-consuming double entry of data in multiple state and federal reporting formats.

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DCC's goal to create, preserve and protect Utah's cultural infrastructure is directly and significantly impacted by this priority request. Continual online access to collections creates access generally not possible for most Utahns to cultural resources they may never see in person. Online, they can examine, study, and cross-reference electronically. Such access decreases physical handling of the collections, travel or transportation costs and curatorial expense, and maximizes the value of the actual items by allowing the item or information to be accessed by any Utahn or interested world citizen, anytime and anywhere. Performance measures include general website access, website downloads, percentage of collections available online, decreased grant processing and response time, improved grants processing accuracy, number of databases compatible or interfacing each other, etc. This request supports DCC's mission to preserve and promote cultural infrastructures and community identities by:

- 1. Maximizing Utah's cultural resources through enhanced public access;*
- 2. Improving records management by eliminating redundant records and enabling inter-agency cooperation;*
- 3. Achieving efficiencies and improved fiscal resource allocation by streamlining processes;*
- 4. Enhancing DCC's reporting capacity and "return on investment" analysis; and*
- 5. Improving local planning and facilitating cultural heritage preservation, tourism, and economic development.*

## Balanced Scorecard

Governor Jon M. Huntsman, Jr. has mandated that each state agency create a Balanced Scorecard (BSC) in response to the need for state agencies to better manage intellectual assets, align goals with strategy, and implement strategy. DCC's BSC is designed to measure and manage the Department's progress in working towards achieving its strategic objectives. It is DCC's mission, vision, goals and strategy, to create a comprehensive set of performance measures that provide the framework for a strategic measurement and management system. The BSC will enable DCC to demonstrate accountability and ensure its constituents that the Department and its divisions are meeting goals and providing necessary services to the citizens of Utah.

## Cultural Heritage Council

The Cultural Heritage Council (CHC) helps community-based organizations develop heritage and cultural tourism opportunities. CHC is a multi-disciplinary, interdivisional committee that awards grants to non-profit organizations partnering with other community organizations to further heritage tourism development. The Council is composed of 12 members, with representatives from each of DCC's six divisions and two members from the Governor's Office of Economic Development (Office

of Tourism and Rural Affairs). Organizations eligible for funding include: State/national heritage areas, counties, cities, towns, townships, recognized districts, cultural organizations, designated byways and corridors.

One of the most important reasons people travel is to experience someone else's landscape, heritage and way of life. This growing segment of the traveling public offers many opportunities to local communities to develop the local economy and preserve local lifestyles and quality heritage attractions.

The Council reviewed and awarded \$30,000 in funds according to criteria established by its members. These criteria include: Partnerships, goals, expected results/outcome measures, plan of work, history of the organization, staff and volunteers, and budget.

The following grants were awarded:

<i>Bear River Association of Governments/ Bear River Heritage Area</i>	<i>\$10,000</i>
<i>Envision Escalante</i>	<i>\$3,000</i>
<i>Morgan County Historical Society</i>	<i>\$3,000</i>
<i>Providence City</i>	<i>\$4,000</i>
<i>Wasatch Area Economic Development Agency/ Heber Valley Heritage Foundation</i>	<i>\$10,000</i>

## Legislative Tours

To better acquaint policy makers with DCC's efforts to preserve and promote Utah's cultural resources, the Department periodically holds tours for state legislators. We have welcomed legislators to each of our divisions for briefings on key programs, as well as escorted legislators on tours of Range Creek and Nine Mile Canyon. The Wilcox Ranch in Range Creek Canyon, now owned by the state of Utah, contains a stunning number of untouched Fremont sites, protected and managed by the Division of Wildlife Resources. The Range Creek site has been called one of the most significant archaeological finds in the U.S. during the last 50 years. The State is faced with the task of how best to protect priceless "cultural resources" long-term while allowing the public access and benefit.

Partnering with State Archaeologist Kevin Jones, State Historian Phil Notarianni, the Colorado Plateau Archeological Alliance and Questar, DCC has tried to demonstrate the irreplaceable value of Utah's unique heritage in a personal, tangible way.

# ARTS AND MUSEUMS

## Mission Statement

*The mission of the Division of Arts and Museums is to advance arts and culture.*

## Digitization

In August, the Division of Arts and Museums (DAM) proposed three projects to the Department of Community and Culture's IT Council, including a Constituent Relationship Management System (CRM), of which a Grants Management System (GMS) would be integrated into the CRM, a Collections Management system which would combine all of the State Art Collections into one system and make it available for public consumption through a Web interface, and a Statewide Cultural Events Calendaring and Marketing system called Artsopolis. The DAM received approval to begin implementation of all three projects.

Under the direction of the DCC Project Manager, DAM is currently in the Internal and External Analysis stage of the projects, having just completed the Scope Analysis stage. It is likely that the CRM implementation will be fairly rapid and will be completed by December 2007 at the earliest or early 2008. The CRM will streamline several business processes and retire several antiquated software systems.

Closely following the implementation of the CRM will be the GMS integration. The Collections Management System will require a longer implementation schedule since there are continued discussions as to whether the DAM collections and those of State History and State Library's might be combined in the database and how this information might be best presented to the public for research and educational consumption.

The Artsopolis implementation will be a collaborative partnership between DAM, the Salt Lake Convention and Visitors Bureau, and the Salt Lake County Zoos and Parks Program. Plans are to roll this system out by early 2008.

## Artist Services

In fiscal year 2007, 81 artists submitted applications for Artist Grants, and the Utah Arts Council awarded a total of \$25,396 to 19 artists. Funding for grants to individual artists is drawn from interest earned on the Utah Arts Council Endowment fund managed by the State Treasurer. The Utah Arts Council offered small grants of \$500 to emerging artists and larger grants of \$2,000 to established artists.

The Utah Arts Council included ArtOps, a publication of opportunities for artists in all disciplines in the division's quarterly newsletter "Ovations," which was mailed to over 4,100 direct recipients. Copies of "Ovations" were also sent for distribution to libraries statewide and to several universities,

galleries and coffee shops. About 300 artists visited the Artist Resource Center, located in the Rio Grande Depot and 197 artists participated in artist seminars to help them improve their marketing and business skills.

## Arts Education

In fiscal year 2007, the Arts Education (AE) program collaborated with the Utah State Office of Education (USOE) to offer regional workshops to all of the State's 40 school districts and a statewide arts education conference for over 500 teachers, administrators, teaching artists and community leaders. In collaboration with USOE and the Indian Education Program, AE offered a week-long cultural awareness week with eight Native American artists to 22 Utah school counselors who serve Native American students. In collaboration with the Utah Arts Education Association, Utah Dance Education Organization, Utah Music Educators Association and Utah Theatre Association, Art Access/VSA arts of Utah and six artistic partner organizations, AE offered professional development opportunities to K-12 teachers and administrators. AE awarded a total of 54 grants to schools and community organizations for residencies, projects and teacher-initiated projects in rural areas such as Daggett, Rich and San Juan Counties, as well as in suburban and urban settings in Nebo, Alpine, Salt Lake, Washington and Iron Counties. AE provided advocacy materials to 2,200 parents representing all 20 Utah PTA regions, and four classes at their annual conference.

The Arts Education Program expenditures of \$73,238 served 160,959 children and adults throughout Utah.

## Arts Education Legislative Initiative

Realizing our common interests and goals, the Utah Arts Council formed a strategic partnership with Beverley Sorenson and Jim Sorenson, Jr., founders of *art works for kids!*, the State Office of Education, and the University of Utah, Brigham Young University, Utah State University and University of Southern Utah's Colleges of Fine Arts and Education, endowed by the Sorensons.

The collaborative efforts of the partners has been instrumental in securing support from key business leaders, legislators, local school boards, school districts, principals, teachers, State Office of Education and the Utah Parent Teacher's Association.

Legislation is expected to be introduced in the January 2008 General Session to fund qualified teaching artists, or arts specialists, in 100 Utah elementary schools (20% of the State's elementary schools). It will call for \$22.5 million in the first phase to be used to hire art specialists, purchase supplies and equipment, engage universities in providing new highly-qualified teachers for local school districts, and provide external evaluation of the first three years of the program to document results in student achievement and learning as well as attendance and behavior.

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## Community Partnerships Program

The Community Partnerships Program (CPP) provides professional development and technical assistance to arts and cultural organizations through training workshops and board retreats. This program is the community development arm of the Utah Arts Council. In fiscal year 2007, CPP supported over 12 training workshops, in partnership with Utah Nonprofits Association and the Salt Lake Community College Community Writing Center. The Change Leader Program, an advanced leadership development series in its fourth year, provided over 1200 hours of training to 46 participants statewide.

CPP also administered the Utah Performing Arts Tour, which offers nonprofit presenting organizations the finest performing artists for a concert and community outreach at a subsidized cost, and greatly improves accessibility to the arts in small, rural communities. In fiscal year 2007, the Tour offered 14,560 students free educational outreach and concert performances in 32 Utah communities.

The Community Partnerships Program initiated and administered a new granting program, the Creative Communities Initiative, for the first time in fiscal year 2007. This program provided \$97,000 in matching funds for nine Utah communities for projects that supported the creation of innovative connections between culture, art, community building, civic engagement, community planning and use of public space for the enhancement of both economic opportunities and citizen quality of life. Over \$260,000 was leveraged by the grantees from community partnerships as matching funds. Projects included the forming of cultural districts that enhanced local business opportunities for both artists and downtown businesses; renovation of local stages for community events; feasibility studies for mixed-use artist work spaces; and several community art projects that enhanced public spaces, pathways, and expressed community identity.

## Design Arts

The Design Arts Program is dedicated to the promotion of excellence in the diverse fields of design in Utah. It is intended to help the citizens of Utah see, experience, use and value the art of design that surrounds them daily.

The Design Arts are defined but not limited to architecture, landscape architecture, community design, environmental design (interior, lighting, etc.) product design (fashion, furniture, transportation, electronics, etc.) and industrial design.

Annually, the Design Arts Program coordinates and sponsors a juried exhibition of Utah designers in a wide variety of fields. In 2007, influential designer and educator Tucker Viemeister reviewed submissions by 21 Utah designers. This review and exhibition provided opportunities for Utah's designers to have their work viewed by professionals in the field and to exhibit their work in venues outside the usual for the field of design.

This exhibition exposed Utahns to the talent of Utah designers and demonstrated the contributions these individuals make to our quality of life and economy.

During fiscal year 2007, the Design Arts Program spent \$19,242 of combined State and Federal National Endowment for the Arts funding on exhibitions, community projects and outreach.

### Folk Arts

The Folk Arts Program strengthens communities by nurturing their traditional arts and artists. The program documents artistry in the State's variety of cultural communities; produces exhibits, festivals, concerts and educational products; administers grants to encourage the perpetuation of traditional skills; and manages the State Folk Arts Collection and the State Folklife Archives.

During fiscal year 2007, nearly 14,000 persons visited the Chase Home Museum of Utah Folk Arts in Salt Lake's Liberty Park to enjoy free summertime concerts and to view the State Folk Arts Collection. Twenty-one new pieces of folk art made by native, rural, occupational and ethnic artists were added to the collection. Through a partnership with the Office of Museum Affairs, 25,000 rack cards advertising the museum to visitors were produced and distributed.

Two traveling exhibits were curated from the collection for the Utah Cultural Celebration Center in West Valley City and the Museum of Utah Art & History in downtown Salt Lake City allowing nearly 3,000 visitors to view 150 folk art objects.

Navajo basket weaver and National Heritage Fellow Mary Holiday Black and her daughters, Lorraine and Sally, and granddaughter, Kayla, were featured artists at the Smithsonian's 40th Annual Festival of American Folklife on the mall in Washington, D.C. Thousands of visitors watched them demonstrate at the event, which was also posted on the Washington Post website.

Partnerships with Utah State Library, Utah State Historical Society and the Folklore Society of Utah resulted in the re-issue of three recordings featuring performances by 77 artists from the State's Hispanic/Latino communities, an article on contemporary Navajo basketry, and a sold-out concert of 1,300 featuring 17 performers from Utah's 1960's folk music revival.

Folk Arts once again presented the Living Traditions Festival, a three-day celebration of folk and ethnic arts, featuring more than 500 artists and attracting an audience of approximately 50,000. Living Traditions is now in its 22nd year, through an ongoing partnership with the Salt Lake City Arts Council and the State Office of Education. The program also provided 31 hands-on folk arts workshops for inner-city youth through a newer partnership with Salt Lake City's YouthCity.

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Seven Apprenticeship Grants and eight Ethnic Arts Matching Grants were awarded to artists from one tribal, seven ethnic, one refugee, one rural and two occupational communities for intergenerational skill transmission, professional development and presentations at public events.

Thirty years of archival recordings have now been digitized and will be accessioned into a searchable database and posted on-line for electronic access. To date, 90% of the State Folk Arts Collection is available through on-line images.

## Literary Arts

The Literary Arts Program received a total of 301 manuscripts from Utah writers as entries into the annual Original Writing Competition. The contest awarded cash prizes of \$7,250 to 14 winning writers. With funding from the National Endowment for the Arts (NEA), the Literary Arts Program sponsored Creative Writing Workshops at senior centers, health care facilities, and ESL classes for at-risk youth. The Literary Arts Program distributed \$46,245 throughout Utah by way of competitive grants and prizes, and matching funds to local organizations, festivals, concerts and educational products; administers grants to encourage the perpetuation of traditional skills; and manages the State Folk Arts Collection and the State Folklife Archives.

Katharine Coles was named State Poet Laureate on Friday, October 27, 2006, by Governor Jon M. Huntsman, Jr. She is the first woman to serve in this capacity. Ms. Coles will serve a five-year term of office and will act as the leading public advocate for the literary arts in Utah. Since assuming office, she has given over 30 poetry readings and writing instruction at libraries, high school and college classrooms, and at various writers' organizations from Moab to Logan.

Each Poet Laureate decides on his or her own project to be conducted over the course of the term of office. Katharine Coles' project will bring poems by Utah poets to the widest possible audience of Utah readers. She plans to use everything from billboards and bumper stickers to the more technological "viral marketing" strategies, such as podcasting and blogs to bring the work of Utah poets into almost every area of the public's perception.

## Nonprofit Grants

The Grants Program supports arts projects of nonprofit organizations throughout Utah. In fiscal year 2007 the Utah Arts Council awarded \$1,062,889 in grants through a competitive grant application and review process to 228 nonprofit organizations in 58 communities statewide. Grantee organizations report more than four million attendees annually. Arts Council grants amounted to 1.6 percent of total project expenditures for grantee organizations.

## Public Art

The Public Art Program commissions artists from Utah and nationwide to create site-specific art in and around the public spaces of state facilities throughout Utah. This art, created in collaboration with the community and the facility for which it is being created, enhances and helps build healthy and beautiful communities. These site-specific artworks, commissioned by the Public Art Program and chosen by the selection committees, take the form of architecturally incorporated elements, landscape design, glass, textile, painting and/or sculpture. The program is working to build and add to the quality public art collection belonging to the citizens of Utah. During fiscal year 2007, the Public Art Program spent \$426,564 on artist commissions and \$15,536 on maintenance and conservation of Utah's public art collection.

In addition to continuing maintenance of the collection, the Public Art Program began, continued or completed public art projects at:

- Bridgerland Applied Technology College, Logan
- Ogden Regional Center, Ogden
- Weber State University, Swenson Gymnasium, Ogden
- University of Utah, Warnock Engineering Facility, Salt Lake City
- University of Utah, Marriott Library, Salt Lake City
- Southern Utah University, Teacher Education Facility, Cedar City
- Dixie State College, Health Education, St. George
- Salt Lake Community College, Health Sciences, West Jordan
- College of Eastern Utah, San Juan, Health Sciences, Blanding
- Utah Valley State College, Digital Learning Center, Orem
- Tooele Courts Facility, Tooele

## Traveling Exhibits

The Traveling Exhibits Program (TEP) is a collaborative partnership with museums, colleges, university and community galleries, arts and cultural centers, libraries and schools. In fiscal year 2007 TEP provided 20 exhibits featuring works by 337 artists in 70 installations. These exhibits provided educational opportunities to 2,500 teachers, and introduced 34,980 students to Utah art and artists. More than 86,000 people viewed the works in public venues. The Traveling Exhibits Program expended \$15,593 on educational materials, travel, and installation of exhibits statewide.

## Visual Arts

The Visual Arts Program preserves and promotes Utah's artistic heritage through the collection, documentation and exhibition of the Utah State Fine Art Collection, as well as through

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administration of the visual arts competitions, exhibitions, and fellowships. The program offers artists information and tools to assist them in developing their careers.

During fiscal year 2007, the Visual Arts Program awarded \$10,000 fellowships to two Utah artists. Two statewide annual competitions and exhibitions were held resulting in six juror's awards of \$500 each, going to mixed-media and printmaking artists.

Artwork from the State Fine Art Collection was on display as follows: 26 pieces at Department of Community and Culture; 78 at the State Capitol; 35 at the Governor's Mansion; 57 at the Glendinning Home; 10 at the Scott F. Matheson Courthouse; 99 in outlying state office buildings, seven at Department of Facilities Construction and Management (DFCM) in the State Office Building; and 39 with the Traveling Exhibition Program.

The Visual Arts Program expended \$103,178 on its fiscal year 2007 programming including jurors' awards, visual arts fellowships, seminars, and conservation.

## Office of Museum Services

The Office of Museum Services (OMS) promotes Utah museums and the essential role they play in our state as sources of community pride, centers of public education, and institutions that encourage economic development and tourism.

The Office assisted Utah museums in improving their ability to: Care for and manage collections; develop quality educational resources; provide access to collections for research; and identify and successfully compete for financial resources.

A survey of Utah museums was developed, in partnership with the Utah Museums Association and the International Society of the Daughters of Utah Pioneers. The survey assessed the needs of Utah museums and was administered by the firm of Dan Jones & Associates to ensure a professional and accurate result. There was a 60 percent response and the results reflect a healthy museum community, but one that has a great many needs, especially in the area of collection management. Based on this need, OMS will be instituting a Preservation Initiative to aid in conserving and preserving the collections in Utah's museums.

Ronald Sheetz, wood conservator, presented a series of workshops on how to care for wooden objects and structures. Ron was a conservator with the National Park Service for twenty years, working on everything from the restoration of Abraham Lincoln's home in Illinois to working on preserving totem poles in Alaska. Workshops were held in Helper, Fillmore, and Salt Lake City, and were cosponsored by the Division of History, with funding from the Utah Humanities Council.

A workshop entitled, Preserving Museum Collections: Tricking Father Time was presented in Moab, Delta, Hyrum, Castledale, Lehi, and Taylorsville. The workshop covered the basics on record keeping, proper storage, and exhibition practices. A manual presenting the information in greater detail was distributed to each participant.

OMS also sponsored a workshop for state museum associations at the Western Museums Association's Annual Conference in Boise, Idaho.

The Utah State Legislature appropriated an additional \$345,000 one-time funding for museum grants. As a result, grants totaling \$420,414 were awarded to 100 museums, including 74 Project Support Grants and 26 Development Grants. In addition, a \$10,000 grant was awarded to the Utah Museums Association to help support its Annual Conference in Cedar City and scholarships totaling \$14,500 were approved for 35 museum volunteers and staff to attend the conference.

# HOUSING AND COMMUNITY DEVELOPMENT

## Mission Statement

*The mission of the Division of Housing and Community Development is to be a catalyst for creating, improving and preserving housing, community infrastructure, facilities, services and economic development that will enhance the quality of life for the people of Utah.*

## Olene Walker Housing Loan Fund

Utah's need for affordable housing continues to outpace availability. For the lowest income population, there is almost a 2,500-unit gap between annual need and what Olene Walker Housing Loan Fund (OWHLF) resources can currently provide. Utah's cumulative need in affordable rental units alone is estimated at 51,000 units.

### *Year to Year Comparison of OWHLF Funding and Accomplishments*

	<i>Program Year 2006-07</i>	<i>Program Year 2007-08</i>
<i>Totals:</i>		
<i>HUD funding</i>	<i>\$4,130,216</i>	<i>\$3,840,382</i>
<i>State funding</i>	<i>\$2,736,400</i>	<i>\$3,295,400</i>
<i>Current Total Portfolio (loans and funds available)</i>	<i>\$72,431,769</i>	<i>\$80,883,578</i>
<i>Total households assisted</i>	<i>666</i>	<i>713</i>
<i>Household income served (percent of area median income)</i>	<i>39.1%</i>	<i>32.9%</i>
<i>Jobs created:</i>	<i>1041 jobs</i>	<i>953 jobs</i>
<i>Multi-family Units:</i>		
<i>Multi-family affordable units constructed or rehabilitated</i>	<i>540</i>	<i>527</i>
<i>Multi-family funds leveraged</i>	<i>\$11.5 per OWHLF \$1</i>	<i>5.56 (\$15.17 per state \$1 only)</i>
<i>Average OWHLF multifamily subsidy</i>	<i>\$10,623 per housing unit</i>	<i>\$17,279 per housing unit</i>
<i>Single-Family Units:</i>		
<i>Single-family affordable units constructed or rehabilitated</i>	<i>126</i>	<i>186</i>
<i>Average OWHLF single-family subsidy</i>	<i>\$14,629 per housing unit</i>	<i>\$21,027 per housing unit</i>

*Note: See the 2000 Federal Census. The gap is estimated based upon lowest income households' demand for new units (an estimated 1% increase per year or 625 units) plus all rehabilitated units (an estimated 5% of all existing units or 2,500 units per year) less the units receiving funds from OWHLF.*

*The OWHLF participation includes loans and grants funded.*

## Weatherization Assistance Program

During fiscal year 2007 Weatherization services were provided as follows:

<i>Homes completed</i>	<i>1,402</i>
<i>Elderly units</i>	<i>538</i>
<i>Disabled units</i>	<i>428</i>
<i>Native American units</i>	<i>74</i>
<i>People served</i>	<i>3873</i>
<i>Homes in progress</i>	<i>425</i>

## State Energy Assistance & Lifeline (SEAL) Office

A warm or temperate home is as basic to health and safety as is good nutrition and medical care.

HEAT assistance is a wellness strategy.

	<i>FFY 2007, as of 8/31/2007</i>	<i>FFY 2006 as of 9/30/2006</i>
<i>LIHEAP funds Utah received</i>	<i>\$14,285,437</i>	<i>\$22,848,415</i>
<i>HEAT Winter Applications</i>	<i>33,579</i>	<i>37,978</i>
<i>HEAT Households approved &amp; assisted</i>	<i>31,078</i>	<i>35,534</i>
<i>Average utility benefit payment each household received</i>	<i>\$290</i>	<i>\$420</i>
<i>Households receiving HEAT/Energy Crisis Intervention (Average Crisis benefit per household)</i>	<i>2,484 (\$264)</i>	<i>3,075 (\$267)</i>
<i>Homes weatherized thru contract w/ State WX Pgm</i>	<i>577</i>	<i>718</i>
<i>Households received HEAT/WX Crisis Intervention</i>	<i>525</i>	<i>672</i>
<i>UTAP (Telephone Lifeline &amp; Link-up Programs)</i>	<i>20,064</i>	<i>20,619</i>
<i>HELP (Home Electric Lifeline Program)</i>	<i>21,036</i>	<i>23,179</i>
<i>Utility Moratorium Protection</i>	<i>83</i>	<i>92</i>

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*Target Groups—households or families with:*

<i>Disabled persons/s</i>	<i>13,722 (44.3%)</i>	<i>15,023 (42.3%)</i>
<i>Elderly persons/s</i>	<i>8,246(26.6%)</i>	<i>8,770 (24.7%)</i>
<i>Pre-school-age children</i>	<i>6,078 (19.6%)</i>	<i>7,795 (21.9%)</i>
<i>TANF</i>	<i>1,375 (4.4%)</i>	<i>2,363 (6.6%)</i>
<i>Food stamps</i>	<i>15,763 (50.9%)</i>	<i>18,112 (50.9%)</i>
<i>Employed persons--working poor</i>	<i>11,786 (38.0%)</i>	<i>14,127 (39.8%)</i>
<i>Fixed incomes, i.e., SSA, SSI, or GA</i>	<i>16,612 (53.6%)</i>	<i>17,756 (49.9%)</i>

## Ten-Year Plan to End Chronic Homelessness

The State is successfully partnering with community agencies in ending chronic homelessness. To date, 117 homeless individuals have been placed in housing using the housing-first model. An additional 84 units are under construction and will be available by February 2008.

Through a collaborative effort of concerned citizens, government officials, and nonprofit service providers, we are making a difference in the lives of those impacted by homelessness. Through this plan and other efforts, we are accomplishing Utah's vision statement for the homeless, which states, "Every person has access to safe, decent, affordable housing with the needed resources and support for self-sufficiency and well-being."

### Community Services Block Grant (\$3.2 million)

- Leveraged \$44,776,078 in federal and private funds for anti-poverty programs
- 24,505 households avoided homelessness by receiving housing counseling and/or rental or utility assistance

### Pamela Atkinson Homeless Trust Fund (\$2.4 million)

#### Emergency Shelter Grant (\$589,907)

*Over 7,000 individuals were sheltered through access to 41,617 nights of temporary shelter.  
Over 600 individuals became more self-sufficient when placed in transitional housing.  
1,156 households avoided homelessness through rental and utility assistance.  
Housed 110 chronically homeless individuals in the housing first model with intensive case management.*

### Critical Needs Housing (\$564,100)

*Leveraged \$2.864 million in federal and private dollars to provide permanent supportive housing to the homeless and low-income population of the state.*

*335 households avoided homelessness by receiving critical repairs to their homes.*

*315 households with a disabled resident remained in their home through design or construction modifications.*

### Emergency Food Network (\$300,400)

*Emergency food needs for 260,437 Utahns were met through food pantry visits statewide.*

*Capacity Building projects were sponsored for 12 agencies to improve the delivery system of food and meals to low-income Utahns statewide.*

*Outreach and education was provided to agencies statewide for federal and state nutritional programs and resources.*

## Community Development Block Grants

In 2007, \$6.8 million was distributed to rural communities (population less than 50,000), thanks to the state small cities CDBG program. The program has benefitted Utahns for 26 years and continues to benefit low-income citizens throughout the State.

In Utah, the program is unique, in that project prioritization for distribution of funds is made at the regional level by locally elected officials with input from local citizens and approved by the State. The funds were distributed as follows (the number of projects in that region is in parentheses):

<i>Bear River Association of Governments</i>	<i>(11)</i>	<i>\$829,486</i>
<i>Five County Association of Governments</i>	<i>(6)</i>	<i>\$762,445</i>
<i>Mountainland Association of Governments</i>	<i>(12)</i>	<i>\$1,578,613</i>
<i>Six County Association of Governments</i>	<i>(9)</i>	<i>\$530,474</i>
<i>Southeastern Utah Association of Local Governments</i>	<i>(7)</i>	<i>\$623,590</i>
<i>Uintah Basin Association of Governments</i>	<i>(8)</i>	<i>\$529,206</i>
<i>Wasatch Front Association of Governments</i>	<i>(21)</i>	<i>\$1,986,298</i>
<i>Totals:</i>	<i>(74)</i>	<i>\$6,840,112</i>

Additionally, the economic multiplier of infusing nearly \$7 million in housing, public facilities and infrastructure contributes significantly to the state's economy.

## Private Activity Bond Authority

The Private Activity Bond (PAB) is Utah's tax-exempt bonding authority creating a lower cost, long-term source of capital under the Federal Tax Act of 1986. The following table shows the breakdown of approved projects for volume cap in 2007 as compared to 2006.

	<i>2006 Volume Cap Allocation</i>	<i>2007 Volume Cap Allocation</i>
<i>Approved Projects:</i>		
<i>Multi-family Housing</i>	<i>\$23,075,000</i>	<i>\$27,280,000</i>
<i>Manufacturing</i>	<i>\$26,700,000</i>	<i>\$38,746,430</i>
<i>Single-Family Housing</i>	<i>\$100,455,600</i>	<i>\$107,618,700</i>
<i>Student Loans</i>	<i>\$78,929,400</i>	<i>\$84,557,550</i>
<i>Totals:</i>	<i>\$229,160,000</i>	<i>\$258,202,680</i>

## Permanent Community Impact Fund Board (PCIB)

Using mineral lease royalty payments, the PCIB approved more than \$143 million worth of support for projects valued at more than \$233 million, for impacted areas of the state.

### *Approved Projects Fiscal Year 2007*

	<i>No.</i>	<i>\$Approved</i>	<i>Total Cost</i>
<i>Project Category:</i>			
<i>General Buildings</i>	<i>20</i>	<i>\$8,957,804</i>	<i>\$30,922,906</i>
<i>Public Safety (police/fire/medical)</i>	<i>21</i>	<i>\$29,400,300</i>	<i>\$48,813,383</i>
<i>Culinary Water Improvements</i>	<i>24</i>	<i>\$30,826,446</i>	<i>\$34,699,742</i>
<i>Sewer System Improvements</i>	<i>6</i>	<i>\$2,662,225</i>	<i>\$2,835,834</i>
<i>Irrigation Improvements</i>	<i>1</i>	<i>\$1,100,000</i>	<i>\$1,100,000</i>
<i>Transportation (streets/roads/airports)</i>	<i>26</i>	<i>\$45,486,509</i>	<i>\$79,457,466</i>
<i>Telecommunications Improvements</i>	<i>2</i>	<i>\$3,308,159</i>	<i>\$3,643,729</i>
<i>Recreation/Cultural</i>	<i>11</i>	<i>\$15,326,870</i>	<i>\$25,052,981</i>
<i>Equipment</i>	<i>4</i>	<i>\$463,500</i>	<i>\$463,500</i>
<i>Planning</i>	<i>9</i>	<i>\$197,900</i>	<i>\$431,800</i>
<i>Combined (two or more above categories)</i>	<i>8</i>	<i>\$6,020,319</i>	<i>\$6,260,519</i>
<i>Totals:</i>	<i>130</i>	<i>\$143,750,032</i>	<i>\$233,681,860</i>

*Navajo Revitalization Board Approved Projects Fiscal Year 2007*

	<i>No.</i>	<i>\$Approved</i>	<i>Total Cost</i>
<i>Project Category:</i>			
<i>Housing Assistance</i>	32	\$901,826	\$2,740,213
<i>Utility Improvements (electric/water/sewer)</i>	9	\$1,352,238	\$9,280,936
<i>Equipment</i>	22	\$35,500	\$132,473
<i>Public Safety (police/fire/sanitation)</i>	1	\$75,000	\$240,000
<i>Planning</i>	3	\$40,500	\$51,500
<i>Building Improvements (administration/medical)</i>	2	\$40,000	\$165,875
<i>Total:</i>	41	\$2,445,064	\$12,610,997

*Uintah Basin Revitalization Fund Approved Projects Fiscal Year 2007*

	<i>No.</i>	<i>\$Approved</i>
<i>Project Category:</i>		
<i>Transportation (roads/bridges/airports)</i>	7	\$1,469,342
<i>Utility Improvements (electric/water/sewer)</i>	—	—
<i>General Government Buildings</i>	18	\$3,950,037
<i>Recreation/Cultural</i>	2	\$933,842
<i>Education</i>	3	\$50,000
<i>Housing</i>	2	\$90,000
<i>Planning</i>	—	—
<i>Total:</i>	38	\$6,493,221

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### *Rural Development Fund Approved Projects Fiscal Year 2007*

This program was de-authorized on March 15, 2007, by the Utah State Legislature.  
This is the final report.

	<i>No.</i>	<i>\$Approved</i>	<i>Total Cost</i>
<i>Project Category:</i>			
<i>Utility Improvements (electric/water/sewer)</i>	<i>1</i>	<i>\$150,000</i>	<i>\$486,000</i>
<i>Equipment</i>	<i>—</i>	<i>—</i>	<i>—</i>
<i>Public Safety (police/fire/sanitation)</i>	<i>—</i>	<i>—</i>	<i>—</i>
<i>Recreation/Cultural</i>	<i>1</i>	<i>\$71,000</i>	<i>\$91,600</i>
<i>Building Improvements (administration/medical)</i>	<i>2</i>	<i>\$325,532</i>	<i>\$1,413,332</i>
<i>Total:</i>	<i>4</i>	<i>\$546,532</i>	<i>\$1,990,932</i>

### *Rural Electronic Commerce and Communications System Fund*

This program was de-authorized on March 15, 2007, by the Utah State Legislature.  
This is the final report.

	<i>\$Approved</i>
<i>Approved Projects Summary</i>	
<i>Project Category:</i>	
<i>TV translator system upgrades</i>	<i>\$3,200,000</i>

The \$3.2 million upgrades to the statewide TV translator system will be financed with a revenue bond issued by a consortium headed by the Utah Association of Counties. On June 2, 2007, the REC committed to provide an annual grant equal to the annual debt repayment (principal & interest) necessary to repay this debt over the eight-year term of the bond.

### *Utah Commission on Volunteers*

Utah ranked #1 in the nation for volunteering according to two consecutive studies by the Corporation for National and Community Service, from 2002-2005 and in 2006. The most recent study released in April 2007 showed that 43.5% of Utahns volunteer regularly compared to a national average of 27%.

### *AmeriCorps*

Utah's 451 AmeriCorps members placed in eight statewide programs served 220,409 hours to meet critical needs in education, public safety, health, and the environment through partnerships with public agencies, nonprofits, faith-based and community organizations. These AmeriCorps members also mobilized 5,393 volunteers who gave an additional 121,190 hours of service in 2007.

### *AmeriCorps/VISTA*

The Utah Citizen Corps VISTA Project engaged 23 VISTA's (Volunteers in Service to America) in 2007 to provide support for local Citizen Corps Councils and community preparedness efforts statewide through partnerships with public safety and public health agencies, local governments, and schools. VISTA members developed websites, coordinated emergency preparedness fairs, and organized training for volunteers.

### *Utah Citizen Corps*

The Utah Citizen Corps mission is to promote personal responsibility, preparedness, training and volunteering by all citizens making communities safer, stronger, and better prepared for disasters of all kinds. In 2007, 64 Citizen Corps Councils engaged citizens in 58 Neighborhood Watch groups, 67 Community Emergency Response Teams (CERT) 13 Medical Reserve Corps (MRC) units, eight Fire Corps programs and 25 Volunteers in Police Service programs, websites, coordinated emergency preparedness fairs, and organized training for volunteers.

### *Be Ready Utah Campaign*

Launched in April of 2006, the Be Ready Utah Campaign continued to promote individual, family, and community preparedness efforts through the website, media, participation in fairs and expos, and education outreach through Citizen Corps Councils and AmeriCorps VISTA's. Motivating Utahns to take action by simplifying the message to "Make a Plan, Get A Kit" was a joint decision of campaign partners. On September 6, 2007, the Be Ready Utah Campaign was officially transferred to the Utah Department of Public Safety/Division of Homeland Security.

### *2007 Utah Conference on Service, "Building Bridges"*

Over 300 participants came together to sharpen their skills in volunteer management at the annual conference. CEO of the Corporation for National and Community Service, David Eisner, keynoted the Conference and presented awards for outstanding service to eight volunteers and volunteer groups. The Seasons of Service campaign, with the Family Resource Guide for Service, was launched at the Conference, with an emphasis on promoting youth service.

# INDIAN AFFAIRS

## Mission Statement

*The mission of the Utah Division of Indian Affairs (UDIA) is to address the socio-cultural problems and social dysfunction plaguing Utah's Indian Communities; to promote a positive relationship with all Utah Indian Tribes; to actualize a Government-to-Government protocol between the State and Utah Indian Tribes; to advocate on Indian issues and concerns; and to assist Utah Indian Communities to seek alternatives and to strengthen their way of life, educationally, socially, and economically.*

## Native American Summit 2007

The Second Annual Native American Summit was conducted September 11-12 at the Hunter Convention Center on the campus of Southern Utah University in Cedar City, Utah. Once again, over 200 tribal and state officials participated in the conference. Governor Jon M. Huntsman, Jr., addressed the group and met with tribal officials during the conference. Lt. Governor Gary Herbert presided over the two-day conference, which focused on education, health, and economic development. A plan that listed goals for the coming year was created for review and implementation.

## Repatriation of Indian Remains/State NAGPRA

The Native American Remains Review Committee met four times in fiscal year 2007, including one morning conference with Tribal Leaders. UDIA also regularly met with the Department of Community and Culture Administration and Division of History - Antiquities Section to discuss policy decisions regarding State and Federal NAGPRA requirements. It was determined that human remains in any state collection that had no provenance would be placed in the State's burial vault until the State designates a cemetery for Ancient American Indian human remains. This is the Place Heritage Park has some secured, aesthetically pleasing land that Tribal Leaders, as well as Department of Community and Culture agencies, regard as a possible option. With the repatriation of Ancient American Indian human remains with no provenance, more than 50 percent of the human remains currently in collection with Antiquities Section, Division of State History will be repatriated.

## Utah Tribal Emergency Response Committee (UTERC)

This group has been meeting since June 20, 2006. There have been a total of three meetings held throughout the year. A significant amount of coordination has taken place between the State Department of Public Safety, Division of Homeland Security and various tribal emergency response personnel.

## Indian Education

Due to the priority given to education, UDIA has sponsored three meetings with tribal education directors this past year. The purpose of these meetings has been to discuss: 1) formation of a

Tribal Education Directors National Assembly, 2) the achievement gap in Utah schools, and 3) implementation of Jane Goodall's Roots & Shoots Program in tribal communities.

## Intergovernmental Relations

UDIA continues to promote positive relationships and dialogue between Utah Tribal leaders, the Governor's Office, and the State of Utah, through annual meetings with the Utah Legislature.

This year's Indian Caucus Day was one of the best to date. Tribal leaders were introduced to both the House and Senate. Over 50 legislative representatives and about 30 tribal representatives attended the caucus. Tribal leaders had an opportunity to meet with both Senate and House leadership and their respective caucuses. The Native American Legislative Liaison Committee hosted the event February 21, 2007. The luncheon and an American Indian dance demonstration were held in the West Capitol Office Building. Tribal leaders then met with Governor Huntsman.

UDIA division director reported to Utah Tribal leaders on five occasions this past year.

The UDIA director also continues to provide over 100 informational presentations to schools, colleges, social clubs, and various civic organizations, presentations to promote understanding and positive relations among all citizens of the State of Utah. The division continues to utilize the PowerPoint presentations that were developed for three general areas: Tribal Government, Education, and Business.

## Governor's Visits to Reservations

Governor Huntsman visited two Utah Indian reservations this past year. On July 17, 2006, he visited the Navajo Nation headquarters in Window Rock, Arizona. On May 8, 2007, he visited with the Northwestern Band of Shoshone Tribe in Brigham City, Utah. Governor Huntsman's visits are considered historic, as no other Governor has visited so many of the tribes on their own lands.

## Partnerships

UDIA partnered with Utah Nonprofits Association and American Express on a Grant Writing Workshop on September 28-29, 2006. The workshop was well attended, with four Utah tribes participating.

## Indian Housing

A statewide housing plan has been developed and approved by the Utah American Indian Housing Advisory Board (UAIHAB). In fiscal year 2007 the UAIHAB visited with four tribal housing authorities and their staff, introduced them to agency staff that would help each individual tribal housing project management, and facilitated discussions regarding future projects. Each meeting

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brought together tribes with such agencies as HUD, USDA, Utah Homeless Coordinating Board, Olene Walker Housing Loan Fund, and Labor, Fair Housing, and Anti-discrimination Commission, among others.

### Indigenous Day

This annual event continues to grow in popularity. This year the dinner was held November 19, 2007, at the Wells Fargo Building on the 23rd Floor. With approximately 150 attendees, UDIA honored 15 outstanding people and organizations that made significant contributions to Utah's American Indian people.

### History Book Project

The history book, *A History of Utah's American Indians*, has generated revenues of \$1,628.57 this year.

# OFFICE OF ETHNIC AFFAIRS

## Mission Statement

*The mission of the Office of Ethnic Affairs (OEA) is to ensure Utah state government adequately meets the needs of Utah's ethnic community.*

## Math S.T.A.R. Education Conference

OEA sponsored a conference for parents and students to provide them more information regarding high stakes testing, new graduation requirements and how to help children be successful in grades K-12. Approximately 300 individuals attended, with 89 students awarded for their math excellence.

## Martin Luther King, Jr., Luncheon

Each January the Utah Martin Luther King, Jr., Commission (MLK Commission) holds its annual Drum Major Awards Luncheon. It has two main objectives. The first is to recognize individuals, companies, and organizations for their commitment to diversity and community service with the "Drum Major Award." To qualify for the award, organizations must demonstrate how they conduct business as it relates to the Commission's motto, "Unity through Diversity." Drum Major Award Recipients must exemplify diversity and community service. The second objective is to expose our Adopt-A-School students to community leaders hoping to inspire them to become active in the community via volunteer service. Over 500 individuals attended the luncheon.

## Ethnic Business Conference

OEA sponsored its first annual "Achieving Success" business conference. The business conference was designed for entrepreneurs and existing business owners. The conference featured results driven workshops on marketing, financing, and government contracts. Over 500 participants attended the conference.

## Adopt-A-School "What's Your Dream?" Art, Essay and Poetry Project

OEA and the MLK Commission sponsored the "What's Your Dream" art, essay, and poetry contest designed for students to express their dream. Based on Dr. King's famous "I have a Dream" speech, students were encouraged to develop an art, essay or poetry project which expresses their dreams. Works submitted ranged from having world peace, saving the environment, discovering a cure for a life threatening disease, reaching a desired profession or goal, helping those who are mentally or physically challenged or stopping violence.

## Adopt-A-School Program

The Adopt-A-School Program is programming provided by the MLK Commission and the Office of Ethnic Affairs. Its objective is to focus on the importance of respect, acceptance and understanding

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for all people. The program runs for seven months from October to May. School presentations are excluded in January due to the MLK Commission's programming, e.g., the Drum Major Awards Luncheon, opening day of the legislative session presentation, MLK & Salt Lake County Art, Essay and Poetry recognition celebration.

The program consists of one or two-35 minute presentations (as agreed by the Adopt-A-School and the MLK Commission) given by volunteers from Utah's ethnic community who are affiliated with the MLK commission. Presenters discuss and provide information about their cultural/ethnic history and their personal challenges via group interaction, power-point presentation, displays or props. The Adopt-A-School Program also seeks to dispel stereotypes and to assist students in understanding the importance of living in a multicultural, multi-ethnic, multi-racial world.

The schools participating in the Adopt-A-School Program included: Iqra Academy; Dixie Downs Elementary; Mexican Hat Elementary; Moab Charter School; South Jordan Elementary; Sunset Elementary; Timpanogos Elementary and Vista Elementary,

### Building Bridges Program

The Building Bridges Program was a series of meetings with the objective of uniting and building a bridge of understanding and friendship between the African American Community and the Continental Black African Community. This resulted in the organization of the Utah African United Organization, a 501 (C) (3) organization whose mission is to assist members of the Continental Black African Community by providing resources and information available within the various Utah state agencies.

### Family Unity and Community Conference

The Family Unity and Community Education conference was organized to promote family and community by providing an opportunity for people of all colors, races, ethnicities and faith-based organizations to celebrate Black History Month. The conference featured workshops, vendors/information tables and musical/art performance all within a centralized location of the Salt Lake Community College Student Union Building. This conference also provided an opportunity for state agencies to provide information regarding services and job opportunities to members of the ethnic community. Proceeds from the event went to an emergency scholarship fund for university students throughout the state.

### Dan Hola Education Conference

OEA sponsored and organized the Second Annual Dan Hola Education Conference. The conference specifically focuses on Pacific Islander students, recognizing those who have maintained a cumulative

GPA of 3.5 or better. In addition, seniors are given scholarships provided by Dan Hola. The scholarships go directly to the college/university that the student will be enrolling in.

### Office of Ethnic Affairs Ongoing Resources

OEA's website has a list of community resources, community-based organization and media lists as well as a frequently asked question section for organizations and constituents.

OEA provides an online calendar for posting state agencies, community-based organization and nonprofit organizations events. Events entered in the online calendar include: State of Utah government agency events (e.g., board and commission meetings, health department, department of public safety), events sponsored by Utah government, events sponsored by nonprofit organizations, which promote cultural awareness (e.g., arts celebrations) or are education oriented (e.g., workshops, forums, conferences).

Weekly emailed announcements keep community-based organizations and community members apprised of ongoing cultural and educational events. The email list contains over 700 contacts.

The Office of Ethnic Affairs has a Public Policy and Research list to which we provide information on upcoming interim committee meetings. OEA provides updates to the ethnic community on public policy analysis and research on different issues that impact the ethnic community. In addition, OEA analyzes data on the ethnic population, tracks legislative issues, and provides fact sheets to educate the community and agencies regarding Utah's ethnic population.

# STATE HISTORY

## Mission Statement

*The mission of the Division of State History is preserving and sharing the past for the present and future.*

## Introduction

During fiscal year 2007, State History strengthened its presence in the State and took steps to ensure that it remains relevant and vital in the future. After years of a split between the staff in self-reference (some called the organization the Utah State Historical Society; others called it the Division of State History), staff agreed to one single name—State History—and adopted and implemented a unified logo.

Working collaboratively, the Division also created a strategic plan for the organization as a whole. The plan identified strategic objectives for the next seven years involving the web site, databases, collections and holdings, affiliates and partners, climate and culture, and lifelong learning.

During this intense planning effort, division programs accomplished important outcomes as they continued their work of preserving and sharing the past. The following report discusses some of these outcomes.

## Heritage Resource Stewardship

### *Documentary Materials*

Researchers of Utah history have access to more research materials as State History has added 620 books and pamphlets, and 256 new photo and manuscript collections to the Utah History Research Center. These included the papers of Samuel Woolley Taylor, a major author of books on Utah and Mormon history, novels, and Disney movies.

Utah's cultural resources were preserved as 62,711 negatives were labeled and re-sleeved in acid-free envelopes.

Nearly sixteen thousand patrons received personal assistance and were able to easily access collections of both State History and State Archives through the Utah History Research Center, which filled orders for 2,816 photos and provided 21,749 books, manuscripts, and photographs to on-site researchers.

Thirty-six irreplaceable oral histories were preserved, making 99 completed and transcribed oral histories available to the public through the Utah History Research Center.

The number of searches of State History’s online catalog of books, manuscripts, photos, and other documentary resources rose dramatically, from 71,573 searches in fiscal year 2006 to 206,300 searches in fiscal year 2007.

### Total Searches of State History’s Horizon Catalog—by Fiscal Year

2003-04	11,920
2004-05	41,842
2005-06	71,573
2006-07	206,300
2007-08 (To Date)	28,591

### Historic Buildings

Grants to 20 Certified Local Governments helped make historic preservation a vital part of communities through building restoration, National Register nominations, and education. Staff helped 274 properties gain National Register listing; the effect of National Register listings can be seen through the economic impact of tax credit projects. Approved and in-process tax credit projects totaled an investment of \$42,000,000 during fiscal year 2007. The construction spending on these projects had a strong impact on local economies, while restored buildings strengthened community economic health and community pride.

### Archaeological Resources

Private landowners who found ancient human remains on their land were helped with the significant responsibilities of such finds as the Legislature passed SB204, “Ancient Human Remains,” which appropriates funds to State History to excavate and process remains found on private land. State History worked with DCC and other partners for passage of this bill.

The groundwork for greater understanding of the Archaic Culture in the Great Basin was laid as the Antiquities Section investigated 42SL186 (“the Prison Site”), an Archaic-period campsite located near the Utah State Prison. Many members of the public gained personal experience with the site through volunteering and site tours. Significant media attention, with stories in newspapers and on the major networks, and three presentations informed audiences about the site.

The Antiquities Section assisted developers with their cultural resource management responsibilities by serving 515 walk-in customers, who searched 15,288 site forms and reports to find necessary information.

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## Digital Resources

### *Archaeological Database*

The Antiquities Section further assisted land developers by adding 2,576 new reports and 3,870 site forms to its archaeological database. In addition, 2,805 sites were digitized from existing “legacy” data. The archaeological database now contains information on 27,271 projects and 61,301 sites throughout the state.

### *GIS Database*

In addition, archaeologists for BLM, UDOT, NRCS, DWR, and State Trust Lands now have live access to the GIS database, which incorporates GIS data into the archaeology database. Consultants will be receiving web-based access soon. This database allows archaeologists to access data from their desktop, saving money and time as they no longer have to visit the Antiquities office in person to research and make copies of files. The cost savings of the GIS database is as follows:

- *Paper files system*

average cost to the customer for a literature search: \$1,200 per project

average number of projects per year: 1,700

average annual amount spent on literature searches \$2.04 million

- *Database system*

average cost to the customer for literature search: \$100 per project (staff time)

average number of projects per year: 1,700

average annual amount spent on literature searches: \$170,000

- **Savings to customers: \$1.8 million**

### *Cemeteries and Burials Database*

Researchers gained access to more than 556,000 records of burials in Utah as information for nine cemeteries were added to the database and 12 additional cemeteries provided updates.

### *Online Photographs*

With 2,000 new images added to State History’s online resources, researchers and interested members of the public can now browse or search through 24,000 images from State History’s collections.

### *Other Databases*

Patrons had access to a searchable periodicals database, searchable Markers and Monuments database, and more than 1,000 archival finding aids.

## Section 106/404 Review

Development projects, particularly gas and oil projects, were facilitated as the State Historic Preservation Office promptly reviewed projects affecting archaeological sites, historical sites, or both. The office reviewed a total of 2,288 projects. Projects were related to oil and gas exploration; mine exploration, development and closure; transportation infrastructure enhancements; recreation development; and other economic development activities.

## Heritage Areas

After nine years of State History helping to lay the groundwork, Congress created two national heritage areas in Utah: The Mormon Pioneer National Heritage Area and the Great Basin National Heritage Area. The legislation will bring significant federal funding into these areas for the preservation, interpretation, and marketing of heritage resources.

## Heritage Education

### *Community Education*

Approximately 800 people learned about and enjoyed Utah history through tours, presentations, awards, and exhibits at the Utah State Historical Society Annual Meeting. The meeting focused on the 1850s and 1950s in Utah.

400 people became involved with prehistory at the Prehistory Open House in May. Prehistory Week events statewide involved presentations, demonstrations, hands-on learning, crafts, and tours. Tours to Danger and Juke Box caves and the archaeological site near the Utah State Prison were particularly popular.

### *Public and Higher Education*

974 students received special instruction in Utah history and archaeology through interactions with teaching kits and staff presentations. Twelve elementary school students learned the process of archaeology in an archaeological field school at the Prison Site. Seven college interns worked with State History staff on special projects.

### *Technical Training*

A wide variety of state, local, and federal agencies received advice and technical assistance on their historic buildings.

Representatives of more than 30 Certified Local Governments attended a day-long workshop on preservation issues, learning about how to become a Preserve America Community, how to work with elected officials, the importance of historic landscapes, and more.

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### *Publications*

Utah history was preserved for future generations as the Utah Historical Quarterly began its 75th year of publishing the latest research on Utah history, benefitting the general public and supporting scholarship.

Readers also learned about Utah history and preservation in the quarterly *History Currents* and the 10th annual edition of *Utah Preservation*. In order to serve more patrons more effectively, State History made the decision to put historic preservation information and articles online and discontinue printing a hard copy of *Utah Preservation*. For the same reason, the strategic planning team also recommended that the printing of *Currents* be discontinued and a major redesign of the website content and design be launched in its place. State History has already been moving in that direction by providing *Currents*, *Utah Historical Quarterly*, and *Utah Preservation* online.

### Partnerships and Networking

Resources were leveraged and researchers will be tremendously aided by an LSTA grant received by the Collections Management Section in collaboration with State Archives, USU, Weber State, U of U, and BYU. The grant will fund the creation of a website that will enable patrons to search all these institutions' registers of manuscripts and photographs.

Resources were leveraged, cultural resources were saved, and the public was educated through grants that State History gave to its partners:

- \$95,000 was given to cultural heritage community projects. \$434,226 in matching funds created a leverage of 473 percent.
- \$54,650 in grants for local history activities were matched by \$151,000—a leverage of 275 percent.
- \$26,000 in grants for oral histories were matched by \$36,000—a leverage of 138 percent.

The state's 91 Certified Local Governments received assistance and support from State History for their efforts in preserving and sharing history for the benefit of communities statewide.

Volunteers working directly for State History gave 1,728 hours of service, providing taxpayers value by scanning photographs, doing archaeological excavation and analysis, assisting with manuscript and artifact curation, and other such services.

## Public Communication and Outreach

The public learned of State History programs and were informed through:

- The division's three websites, which received a total of 2,312,070 visits during the year
- Eighty-seven radio, TV, or newspaper stories in which State History figured prominently
- 32,000 copies of the History *Currents* newspaper
- Presentations made by staff members to groups and conferences about Utah history
- Division programs, heritage tourism, and cultural resource development

## Public Policy Development

Comments on the value of historic buildings made by director Philip Notarianni were influential in preserving the First Security Bank building from demolition.

State History worked with the DCC and the legislature in support of SB204, "Ancient Human Remains," which became law on July 1, 2007.

# STATE LIBRARY

## Mission Statement

*Develop, advance and promote library services and access to information.*

## Introduction

Utah State Library (USL) maximizes the return on investment to Utah taxpayers by producing a record number of services for Utah libraries and library patrons. The USL State Board, LSTA Advisory Council, Blind Consumer Advisory Committee, and other committees provide representation, expertise, and advice. These groups and the staff work together to help every citizen receive the best possible library services.

The USL provides services and training to the library community. Resources, professional expertise and grants are available through the USL. Libraries are encouraged to develop contacts and form cooperative networks. The State Library for the Blind and Disabled offers all Utahns with qualifying visual or physical disabilities access to quality library services. Special format materials are supplied that allow patrons to enjoy recreational reading, engage in lifelong learning, and to improve economic self-sufficiency.

The USL also provides access to Utah government information in both print and electronic formats to help Utah residents contribute to an effective, efficient government.

## Library Resource Program

Provides support services for public libraries, information resources, including government information access, for all Utah residents, and Rural Library Service (Bookmobiles) through contracts with County governments.

### *Materials Support Provided*

A collection of around 45,000 items are available upon request to library customers when items are not in their local library, as well as materials from libraries across the state (InterLibrary Loan).

- Circulation: 6507 items
- Heaviest users: Tooele County, San Juan County, Kanab
- InterLibrary Loan: 10,522 items provided to smaller public libraries
- Heaviest users: Grand County, San Juan County, Tooele County

### *Public Pioneer, Utah's Online Library*

Utah's citizens searched the premium information resources sponsored by Public PIONEER more than 1,023,117 times, retrieving over 941,000 items. The site had 302,000 visitors. In 2007, Public

Pioneer introduced a new down-loadable audio books service from NetLibrary, providing best-sellers, new fiction and non-fiction, and foreign language learning materials to everyone with an mp3 player. Cost per item retrieved: \$.38

*Utah Government Information*

The Utah State Publications Digital Library began operations. When fully developed, the site will provide complete, permanent, full-text access to state publications and websites. The Digital Library is part of the Department of Community & Culture's Digitization Initiative.

*Continuing Education*

USL provides training for library directors and staff on a wide variety of topics including cataloging, technology, management, statistics, outreach, and strategic planning. USL offered 84 training sessions for 1,487 people.

*Library Lending Support Program*

USL distributed nearly \$200,000 in federal funding provided by the Federal Library Services and Technology Act (LSTA) to 22 libraries in Utah. These funds support library resource-sharing programs, by payment to libraries who loan materials to people outside their service population.

*Library Bookmobile Program*

Library services extend to Utah's rural residents in 19 counties through the use of 14 bookmobiles. Smaller, more flexible, and more fuel efficient vehicles are in the Bookmobile programs future. A new "sprinter van" entered service in Cache County, Fall 2007.

*Community Library Enhancement Funds*

Fifty-four certified public libraries across the state received a share of the \$565,000 available from state funds. These funds provide libraries with an opportunity to enhance their local budgets and provide additional programs, services, and outreach to local communities.

*Library for the Blind and Disabled*

Media and outreach services continued during the fiscal year. The Outreach Coordinator participated in major events throughout the State, displaying materials and information. Mailings were sent to public libraries, care centers, organizations, i.e., Utah Branch of the International Dyslexia Association; and dialysis centers.

A total of 17,236 patrons were served. Utah patrons totaled 11,955, and 283,779 cassette books, large print books, Braille books and descriptive videos were circulated.

	<i># of Items</i>	<i># of Titles</i>
<i>Format:</i>		
<i>Braille</i>	<i>122,630</i>	<i>16,500</i>
<i>Cassette</i>	<i>307,697</i>	<i>51,718</i>
<i>Large Print</i>	<i>17,875</i>	<i>16,579</i>
<i>Descriptive Video</i>	<i>1,091</i>	<i>682</i>
<i>Totals:</i>	<i>449,293</i>	<i>85,479</i>

The blindlibrary.utah.gov website had 37,577 visits. The online catalog had 29,336 searches. The website traffic remains consistent, with an average of 1,433 visitors per month. One indication that the website pages are valued by visitors is the number of pages that are “bookmarked” each month. These numbers increase from 8% to 51% of all pages viewed, an average of 22% of all site pages.

The Radio Reading Service increased daily broadcast hours from 5.207 to 6.157 hours during fiscal year 2007.

## Library Development

	<i>Amount</i>
<i>Type of library:</i>	
<i>Academic</i>	<i>\$109,373</i>
<i>Institutional</i>	<i>\$17,500</i>
<i>Public</i>	<i>\$242,124</i>
<i>Research</i>	<i>\$7,500</i>
<i>School</i>	<i>\$126,100</i>
<i>State</i>	<i>\$105,271</i>
<i>Totals:</i>	<i>\$607,868</i>

	<i>Amount</i>
<i>Congressional Districts:</i>	
<i>District 1</i>	<i>\$192,683</i>
<i>District 2</i>	<i>\$322,525</i>
<i>District 3</i>	<i>\$92,660</i>
<i>Totals:</i>	<i>\$607,868</i>

## Grants Administration

A significant milestone in grants administration was the May monitoring site visit to Utah libraries by Michelle Farrell, Senior Program Officer, State Library Programs, Institute of Museum and Library Services (the federal government agency that distributes LSTA Grant funds). Her goal was to meet USL staff members involved with LSTA related programs, and to visit actual sub-grant recipients across the State to determine the impact of LSTA dollars in Utah. Her itinerary included trips to the Brigham City Public Library and the new Hyrum City Library, Davis County Library in Layton, Grand County Library in Moab, South Sevier Schools in Monroe, Weber State University in Ogden, and Millard County Schools in Fillmore. In 2007, there were 34 LSTA grants funded totaling \$607,868.

## Development Projects

### *Spanish Speaking Services*

Funded through USL grants totaling \$38,000, 18 libraries conducted workshops designed to train staff in cultural considerations and library philosophy and practices for Spanish speakers. Attendees enhanced their skills in collection development, outreach, and marketing, increasing the librarians' ability to offer better public service for Spanish speaking patrons. Host libraries were selected based on demographics, reported need, and library directors' commitment, and have already increased the amount and variety of Spanish materials to satisfy their community's educational, informational, and recreational needs.

### *Bill and Melinda Gates Foundation Funded Projects*

The Gates Foundation awarded a total of \$375,430 to 50 Utah libraries over the past three years. The funds were part of three different but related programs. The Rural Library Sustainability Project was funded for over \$21,000 to support the efforts of rural and small libraries (those serving 25,000 or less) in sustaining public access computing. The Staying Connected program supported libraries' efforts to develop Internet connectivity with grants totaling \$108,880 for 40 computers upgraded or replaced in 22 libraries. Opportunity Online is the largest Gates Foundation grant program with an anticipated \$245,550 total grant to be awarded in October 2007 for approximately 150 computers to be upgraded or replaced in 28 libraries.

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### *Summer Reading Program*

Estimates for the 2007 Summer Reading Program indicate it reached approximately 37,000 Utah kids through over 40 library / branch locations.

### Consulting

Consulting efforts to assist all 56 certified Utah libraries achieve recertification in 2007 included over 75 onsite library visits by five USL program consultants. To accomplish local library service advancements, program consultants conducted workshops across the State, during which they presented Grant Writing, Grant Administration, Strategic Planning, Library Services for Spanish Speakers, and Annual Statistical Report that served 165 total participants, over half of the library employees in Utah. A day-long Trustee Orientation seminar at ULA 2007 served 53 participants. All of these events are included in the Continuing Education listed under Library Resources.

### New Initiatives

To better fulfill the State Library mission to provide “training and services for our customers in their communities where they work and live,” and to supplement UPLIFT Continuing Education, a Distance Education Project was initiated offering Internet-based, facilitated courses. Moodle distance education environment is a free, open-source, Internet-based course management system designed to easily create quality online courses, and it promotes a collaborative, activity-based type of learning with an efficient, highly compatible, low-tech browser interface. Courses currently being developed are Fundamentals of Distance Education, Trustee Orientation, Grant Writing, and Library Annual Statistical Report.









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