



UTAH DEPARTMENT OF  
**COMMUNITY  
AND CULTURE**

*Building Community Partnerships*



2008 Annual Report



# TABLE OF CONTENTS

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Director's Message	5
Department of Community and Culture	7
Arts and Museums	11
Housing and Community Development	19
Indian Affairs	26
Office of Ethnic Affairs	30
State History	34
State Library	40

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# DIRECTOR'S MESSAGE



Palmer DePaulis  
Executive Director  
Utah Department of Community and Culture

On behalf of the Utah Department of Community and Culture, I am pleased to present our Annual Report for FY 2008. This report describes the Department's programs and initiatives, outlines our priorities, and highlights key achievements during this past fiscal year.

Under the leadership of Governor Jon Huntsman, we champion our role of being stewards for "creating community" throughout Utah. To accomplish this, we have set forth a vision to promote community development, preserve our heritage, and promote collaboration. Just as the State's natural resources are a critical economic asset, so too are Utah's community resources. Housing, museums, libraries, and our state's unique cultural heritage and community identity are the foundation of this agency. We help grow communities, facilitate opportunities for the diverse people of our state, and thereby foster an unequalled quality of life for our citizens.

By building synergy among our six divisions, and establishing goals and objectives around a unified mission that is strategic and outcome-based, together we:

- Strive to make the past a vital part of the present.
- Continue a state-wide 10-year plan to end chronic homelessness by the year 2014.
- House the first established Arts Council in the nation.
- Circulate the world's largest Braille collection.
- Operate bookmobiles in 16 counties, serving 215,075 Utahns.
- Invest \$90 million in rural Utah for water development, medical clinics, community centers, affordable housing, airports and infrastructure.
- Promote positive intergovernmental relations with and between Utah's Native American Tribes.

DCC touches the lives of individuals through reading resources for the blind and disabled, housing opportunities for those who are homeless, and warmth for those in need of heat. We build community through resources that bring culture alive through music, visual arts, architecture, and theatre. And we impact children through educational resources via Pioneer Online and historical preservation and documentation, making Utah's past a vital part of the present.

With a department-wide initiative to digitize and enhance access to cultural, financial and technical resources, the citizens of our state will eventually be able to view state-owned art, find historical photographs, access government documents, and complete applications online for state grants.

This is exciting and challenging work. We are proud of our progress and look forward to continuing working with you. On behalf of our entire organization, we thank you for your continued support.

A handwritten signature in cursive script that reads "Palmer DePaulis". The signature is written in dark ink on a light-colored background.

Palmer DePaulis  
Executive Director

# DEPARTMENT OF COMMUNITY AND CULTURE

## Mission Statement

To enhance the quality of life for the people of Utah, DCC creates, preserves and promotes community and cultural infrastructures.

The Department honors and respects the individuality and culture of Utah's communities and recognizes the State's great and diverse heritage, both past and present. United by DCC's mission, the divisions of State History, State Library, Arts and Museums, Housing and Community Development, Indian Affairs, and the Office of Ethnic Affairs, focus on initiatives that provide our constituents with meaningful services and resources.

The programs and services provided by the divisions of DCC are unique, but have common values and goals. During fiscal year 2008, the Department and its divisions worked toward strengthening, identifying and creating strategic partnerships through the following events:

- State History's 56th Annual Conference, September 11-13, provided a look at history from multiple perspectives, including keynote speaker Gwendolyn Wright, "The History Detective," and training for certified local governments.
- The Division of Indian Affairs, in cooperation with the Governor and Lieutenant Governor's Office, hosted the 3rd Annual Native American Summit on September 24-25, striving to strengthen relations with Utah's tribal governments and to better understand the needs of both urban and reservation Native Americans.
- The Division of Housing and Community Development hosted the 5th Annual Homeless Summit on October 14-15, partnering with service providers to address the causes of poverty in Utah communities and to provide work, health care, resources, shelter and food to low-income and homeless families and individuals. These providers continue to work toward ending chronic homelessness by 2014.
- The Office of Ethnic Affairs, with the Governor's Office of Economic Development, hosted the Third Annual Ethnic Business Conference on October 23. This collaboration united people from all communities to promote business development within various ethnic communities.
- The Division of Arts and Museums, in cooperation with the Salt Lake Convention and Visitors Bureau and Salt Lake County, launched NowPlayingUtah.com, a one-stop site for local events and sites. The website includes links to local partners, online ticket purchase and artist profiles.

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## Vision Statement

DCC will be a dynamic catalyst for creating cultural change. We will anticipate and respond to the varied needs of our constituents. We will expand public and private partnerships to deliver tangible results that produce meaningful differences in the lives of Utahns.

## Digitization

In July 2007, DCC launched a comprehensive digitization initiative to address enterprise needs for DCC's cultural, technical and financial resources in collections, databases and grants management. That original request was not fully funded. Due to revenue constraints, DCC is seeking no new one-time money for digitization projects this fiscal year, but fully anticipates pursuing funding in future budget cycles, as this is a mission-critical effort to maximize the value of Utah's cultural resources for Utah's citizens. DCC has several projects at or near completion, including archaeological sites databases, online grants management, podcasting ethnic oral histories, capturing at-risk Native American documents digitally and creating a government documents digital collection. But with current funding, DCC cannot fully digitize all collections, fully optimize all database potential, or provide online grants management for all DCC divisions.

Digitizing collections will provide Utah's citizens 24/7 online access to images of and information about precious cultural resources, including artwork, artifacts, photographs, recordings, oral histories and irreplaceable documents. Citizen access will no longer be based on proximity to or physical availability of collections, thus eliminating travel cost and cultural barriers to access. Optimizing DCC's databases will further allow numerous and disparate datasets to interface, to be sorted and prioritized, yielding contextual information currently irretrievable and allowing a greater story to be told about Utah's unique people, places, and objects in our stewardship. Also, with an electronic grants management system, DCC will save substantial capital and human resource, eliminating the need for stacks of paper to be exchanged between and stored by the agency and grant recipients, and eliminating the need for an error risk associated with time-consuming double entry of data in multiple state and federal reporting formats.

DCC's goal to create, preserve and protect Utah's cultural infrastructure is directly and significantly impacted by this budget priority. Continual online access to collections creates access for Utahns to cultural resources they may never see in person. Online, they can examine, study, and cross-reference electronically. Such access decreases physical handling of the collections, travel or transportation costs and curatorial expense, and maximizes the value of the actual items by allowing the item or information to be accessed by any Utahn or interested world citizen, anytime and anywhere. Performance measures include general website access, website downloads, percentage of collections available online, decreased grant processing and response time, improved grants processing accuracy,



number of databases compatible or interfacing each other, etc. This request supports DCC's mission to preserve and promote cultural infrastructures and community identities by:

1. Maximizing Utah's cultural resources through enhanced public access;
2. Improving records management by eliminating redundant records and enabling inter-agency cooperation;
3. Achieving efficiencies and improved fiscal resource allocation by streamlining processes;
4. Enhancing DCC's reporting capacity and "return on investment" analysis; and
5. Improving local planning and facilitating cultural heritage preservation, tourism, and economic development.

### *Balanced Scorecard*

Governor Jon Huntsman has mandated each state agency create a Balanced Scorecard (BSC) in response to the need for state agencies to better manage intellectual assets, align goals with strategy, and implement strategy. DCC's BSC is designed to measure and manage the Department's progress towards achieving its strategic objectives. It is DCC's mission, vision, goals and strategy to create a comprehensive set of performance measures that provide the framework for a strategic measurement and management system. The BSC will enable DCC to be accountable and ensure constituents the Department and its divisions are meeting goals and providing critical services to the citizens of Utah.

DCC and its divisions are committed to serving constituents by:

- Providing easy and efficient access to DCC's cultural, financial, and technical resources
- Seeking and maintaining strategic partnerships, both in the public and private sectors
- Investing in employees to create a highly-productive and talented workforce
- Maximizing the use of resources by prioritizing budgets, leveraging funds and implementing efficiencies
- Providing courteous service and timely, relevant, and accurate information

### *Cultural Heritage Council*

One of the most important reasons people travel is to experience someone else's landscape, heritage and way of life. This growing segment of the traveling public offers many opportunities to local communities to develop the local economy while preserving local lifestyles and a unique quality of life. The Cultural Heritage Council (CHC) was established in 1999 to help community-based organizations develop heritage and cultural tourism opportunities.

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CHC is a multi-disciplinary team that, funding permitting, has awarded grants to nonprofit organizations partnering with other community organizations to further heritage tourism development. The Council is composed of 12 members, with representatives from each of DCC's six divisions and two members from The Governors Office of Economic Development (Office of Tourism and Rural Affairs). Organizations eligible for potential funding include state/national heritage areas, counties, cities, towns, townships, recognized districts, cultural organizations, designated byways and corridors.

### *Legislative Tours*

The Wilcox Ranch in Range Creek Canyon, now owned by the state of Utah, contains a stunning number of untouched Fremont sites protected and managed by the Division of Wildlife Resources in the Department of Natural Resources. The Range Creek site has been called one of the most significant archaeological finds in the U.S. during the last 50 years. Most of the archaeology in Range Creek dates from about 950 to 1150 AD. The State is faced with the task of how best to protect priceless cultural resources within the Range Creek Wildlife Management Area, while allowing the public access.

As a public steward in preserving cultural resources, DCC has hosted groups of legislators and Governor's Office staff on combined tours of Range Creek and Nine Mile Canyon, familiarizing them with the issues surrounding Range Creek so they are better prepared to make critical policy and planning decisions regarding Utah's unique and irreplaceable cultural resources.

# ARTS AND MUSEUMS

## Mission Statement

The mission of the Division of Arts and Museums is to advance arts and culture.

## Administration

### Utah Commemorative Quarter

Since 1999 the United States Mint's 50 State Quarters Program has tasked each state with determining a concept or event that best represents that state's place in American history. Margaret Hunt, Director of the Utah Arts Council, was given oversight of this process as chairperson of the Utah Commemorative Quarter Commission. In the fall of 2007, several steps involved in the research and development of the new quarter were completed, and the new quarter was presented at a ceremony attended by Governor Jon Huntsman. The resulting design not only generated interest in the national numismatic community, but sparked the nation's interest in Utah's role as an innovative state.

Development of the final state quarter design was a community-oriented process. Between September 2004 and June 2005, Utah school children were invited to submit concepts for Utah's quarter to the Utah Arts Council via the web. Ultimately, children from every Utah school district submitted design ideas, totaling 98% of 5,000+ total submissions from across the entire state. Governor Huntsman and the U.S. Mint narrowed down the submissions to three concepts: 1) Beehive, 2) Winter Sports, and 3) Golden Spike/Locomotives. Through months of online public polls the Golden Spike/ Locomotives concept was selected. The U.S. Department of Treasury was notified of the decision, and on June 22, 2006, the "Crossroads of the West" design, featuring the image of the two steam locomotives converging on a centered golden spike with the words UTAH, CROSSROADS OF THE WEST, and E PLURIBUS UNUM, as well as the date, 1896, was unveiled. Preparations for the circulation release began immediately. Finally, a little more than one year later, at a ceremony at the Salt Lake City Rio Grande Depot on November 9, 2007, the Utah quarter was released for public circulation.

### Mountain West Conference on the Arts

Imagination, Innovation, and Action was the theme of the 2008 Mountain West Conference on the Arts which took place on May 8-9, 2008, at the Utah Cultural Celebration Center in West Valley City. This Utah Arts Council conference provided low-cost access to professional development workshops, networking opportunities, technical training, and speaker on issues facing the art world in the Mountain West region.

Internationally renowned poet, author and lecturer David Whyte was featured as this year's keynote speaker. Whyte, a native of Yorkshire, England, has integrated his writing career with an extensive knowledge of professional leadership development. As a result, he has travelled the world sharing witty, poignant, and applicable commentary on the development of healthy personal and business practices.

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### Governor's Leadership in the Arts Awards

Rooted in Utah's decades old tradition of the Governor's Art Awards, the Governor's Leadership in the Arts Awards were resumed in 2007 after a short hiatus, and were distributed during a luncheon ceremony on the final day of the Mountain West Conference on the Arts. Four Utahns were selected to receive the 2008 Governor's Leadership in the Arts Awards: Ferron Holt of Washington County for Arts Education Leadership; Gail Bunker of St. George for Community Leadership; Representative Greg Hughes of Draper for Legislative Leadership; and Ruth Draper of Salt Lake City for Lifetime Leadership. These individuals join the rolls of numerous other well-known figures from throughout Utah's cultural, political, and philanthropic arenas.

### Arts Education

#### Beverly Taylor Sorenson Arts Learning Program

In the 2008 General Legislative session, lawmakers established the Beverly Taylor Sorenson Arts Learning Program. This \$15.82 million, four-year initiative ensures quality arts education for Utah students by dedicating funds to the hiring of school-dedicated arts specialists to work side-by-side with teachers in the classroom, promoting partnerships with universities to offer pre-service and professional development training, and providing instruments as well as arts materials for the program. A portion of the funding will also be used to track and evaluate student progress in order to quantify results.

This program represents a remarkable and historic partnership that includes art works for kids!, the Utah Arts Council, the Utah State Office of Education, the Utah PTA, and numerous schools, districts, educators, and parents. The Utah Arts Council has administrative oversight of the program.

### Community Partnerships

#### NowPlayingUtah.com

This newly formed online events calendar is a collaborative effort of the Utah Arts Council; Salt Lake County Zoo, Arts and Parks; and the Salt Lake Convention & Visitors Bureau. The calendar can be linked to each organization's website and is located at [NowPlayingUtah.com](http://NowPlayingUtah.com), launched in April. An extensive, integrated marketing campaign was conducted and included e-mail, publicity, advertising, brochures, and point-of-purchase displays.

NowPlayingUtah.com will provide the largest database of Utah arts and cultural events on one site, as well as a location for additional listings of classes and workshops, jobs, auditions, organizations, venues, public art, and individual artists.

#### Change Leader Institute

In May, 11 individuals received certification in organization and arts-based community development through the Utah Arts Council's Change Leader program. The Change Leader program provides

professional training, access to a growing network of arts and cultural industry professionals throughout the state, technical assistance, and eligibility to apply for the Utah Arts Council's Creative Community funding.

To achieve certification, participants attend a week-long training conference, as well as complete and present the results of a related project within one year. In order to maintain certification, Change Leaders must attend a selection of networking events, educational training programs, and participate in discussions in the program's forum each year.

## Folk Arts

### Lifetime Achievement Award

Salt Lake resident and Peruvian native, Jeronimo Lozano was named as a 2008 National Heritage Fellow by the National Endowment for the Arts, the highest level of achievement in the country for traditional and folk artists. Lozano was selected for his lifelong dedication to, knowledge of, and the craftsmanship present in his Peruvian retablos. He is one of 11 artists selected to receive the award.

National Heritage Fellowships recognize lifetime achievement, artistic excellence, and contributions to the nation's traditional arts heritage. Recipients are nominated via public submission. A panel of experts selected by the NEA determines recipients based on a series of criteria, including artistic excellence, authenticity, and significance within their tradition.

Seven Apprenticeship Grants and eight Ethnic Arts Matching Grants were awarded to artists from one tribal, seven ethnic, one refugee, one rural and two occupational communities for intergenerational skill transmission, professional development and presentations at public events.

Thirty years of archival recordings have now been digitized and will be placed into a searchable database and posted online for electronic access. To date, ninety percent of the State Folk Arts Collection is available through online images.

### New Funding Opportunities

The Utah Arts Council introduced a new, year-round funding opportunity for folk, traditional, and ethnic artists: Utah Arts Council Fast Track Project Grants. The new project grants are designed to assist individual artists and cultural communities in the documentation, development, or presentation of their own traditional art forms, as well as encourage local investment in traditional folk and ethnic arts. The grant offers matching funds up to \$500 to individuals or groups for projects that develop or present community-based, traditional folk art or ethnic art forms. During the first round of grants made through this program, the Utah Arts Council Board of Directors approved 11 projects totaling \$5,500.

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### Teaching Grants

The Utah Arts Council Board of Directors approved 14 teaching grants totaling \$45,824. Teaching Grants support the transmission of traditional arts and cultural practices in an educational setting between a master artist and apprentice or a master artist and a class composed of members from the master's cultural community. Recipients have one year to complete their educational programs. Grant awards ranged in amounts from \$630 to \$3,000.

## Grants

### Grants to Nonprofits

The Utah Arts Council Board of Directors approved the distribution of \$997,693 in grants to 183 nonprofit arts organizations located throughout the state of Utah. The grants support arts program costs. Grants are distributed in eight categories: community arts councils, dance, literary arts, literary magazines, multi-disciplinary artwork, music, theatre, and the visual arts (which also encompass architecture and environmental art and design). Recipient organizations are located in 17 counties throughout the state.

### Individual Artists Grants

A total of \$28,181 was approved by the board of directors to distribute to 20 individual visual artists. In a change from previous years, the individual grants were given to only visual artists with all other artists except visual artists named as eligible for the next round of grants.

## Literary Arts

### Poetry Out Loud

Poetry Out Loud is a program that encourages high school students to learn about great poetry through memorization, performance, and competition. Schools are invited to participate in classroom and school-wide contests, advancing a school representative to a state competition which was held on March 27, 2008.

Madison Niermeyer, a senior at Skyline High School, received first place in the state competition. She won an all-expense paid trip to Washington, D.C. and an opportunity to compete for the National Finals held on April 28-29, 2008. Madison won third place in the national competition and a \$5,000 college scholarship. She competed against 52 state and U.S. Territory champions.

## Office of Museum Services

### Museum Interpretation Initiative

The Office of Museum Services (OMS) collaborated with the Utah Humanities Council (UHC) and the Utah Museums Association in developing the Museum Interpretation Initiative to help museums gather and share the stories of their collections and exhibits. OMS and UHC collaborated in a grants program which funded projects in 12 museums to upgrade interpretation, including signage and exhibit captions, oral histories and historic research.

Office of Museum Services staff chaired a session and gave a paper at the American Association of Museums in Denver on providing training to small pre-professional museums. OMS also participated in a breakfast roundtable on collections care at the Utah Museums Association Conference.

A major responsibility of the Utah Office of Museum Services is to help Utah museums realize their public potential. In order to fulfill part of this responsibility, OMS has established goals to be used in evaluating the needs and performance level of Utah museums. This initiative assists OMS in developing new programs to improve the quality of Utah museums. Five museums completed Performance Goals: Brigham City Museum/Gallery, Museum of Ancient Life in Lehi, Pioneer Memorial Museum in Salt Lake, Thanksgiving Point Farm and Thanksgiving Gardens in Lehi.

Annual Events: Celebrate Your Museum Day, the Museum Treasure Hunt, and Utah Museum Day  
Office of Museum Services collaborated with the Utah Museums Association and the Daughters of Utah Pioneers on a project entitled "Celebrate Your Museum," held September 15. Museums offered free or a reduced rate admission and many museums planned special activities for children and adults.

A workshop entitled "Preserving Museum Collections: Tricking Father Time" was presented at Edge of the Cedars in Blanding and Fairview Museum of Art and History. Thirteen museums participated and learned the basics on record keeping, proper storage, and exhibition practices. A manual presenting the information in greater detail was distributed to each participant.

The Utah Office of Museum Services and the Utah State Board of Education partnered on a summer Museum Treasure Hunt for the third year. Utah elementary school age children were invited to visit museums during the summer. More than 490 elementary schools received a brochure including 15 treasure hunt questions.

OMS and the Utah Museums Association sponsored Utah Museum Day on February 4, 2008, in the newly-renovated State Capitol to celebrate the contributions of museums. There were 119 participants, representing 38 museums. The museums displayed a variety of objects from their collections, including exotic birds and snakes, and impressive exhibits of Utah art and history. The

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event also provided an opportunity for museums to meet with legislators to discuss the educational value a museum provides and advocate for an increase to OMS grants.

OMS provided consultation services in technical assistance outreach to 31 museums on collections care, exhibit design and interpretation, and other subjects.

#### Office of Museum Services Grants

The Utah State Legislature appropriated an additional \$100,000 in ongoing funds and \$600,000 one-time funding for museum grants. This appropriation, combined with the OMS base budget for grants, resulted in a total of \$845,361 being awarded to 169 museums, including 97 Project Support Grants and 32 Development Grants. In addition, a \$10,000 grant was awarded to the Utah Museums Association to help support its Annual Conference at Thanksgiving Point and scholarships totaling \$9,682 were approved for 26 museum volunteers and staff to attend the Conference. The Utah Humanities Council matched \$10,000 to help 12 museums interpret their collections more effectively.

### *Public Arts and Design Arts*

#### Design Art

DesignArts Utah '08 is the sixth annual design exhibition sponsored by the Utah Arts Council. The exhibition highlights projects and concepts generated by Utah "creatives" from all fields of design, including architecture; landscape design; community planning and design; vehicle design; fashion and textile; furniture; industrial/product; communications; and other related design fields.

Award winning designer and Creative Director of Design Within Reach, Jennifer Morla, reviewed 97 projects from 37 Utah designers. Selected were 15 artists: AJR Atelier Jorg Rugemer, Sarinda Jones, Joy Stein, Angela Lawrence, U of U Architecture School, Wade Smith, DesignBuild Bluff, Janna Budge, Rocketship, Nicholas Mendoza, Haley Tessier, Travis Purrington, Swivelhead Designs, Soonju Kwon, and Arron Monson.

#### Martinez and YouthCity Mural

Kim Martinez and her University of Utah students, in conjunction with participants in Salt Lake City's YouthCity Artways program, created a mural along the side of the Utah Arts Council's Art House building. A local mural artist trained by a student of famous Mexican muralist David Alfaro Siqueiros, Martinez led the group of students in the creation of imagery that connects Utah's growing interest in contemporary murals, with the historic Mexican tradition of creating vibrant and socially relevant murals in urban spaces, and the growing Mexican and Latino populations within the Wasatch Front.



The Utah Arts Council developed the project in coordination with Martinez as a way to unite several organization goals with Governor Jon Huntsman's desire for a stronger emphasis on international cross-cultural linkages with Canada, China, India, and Mexico.

#### Public Art

The Public Art Program sent out requests for artist qualifications for four new public art projects, including the new St. George Courthouse, the Utah Department of Health Unified State Lab facility in Taylorsville, the new Snow College Library in Ephraim, and the Elizabeth Dee Shaw Stewart Arts and Humanities Building (Elizabeth Hall) on the campus of Weber State University in Ogden.

The Public Art Program was created by the Utah State Legislature in 1985 with the passage of the Percent-for-Art-Act. This statute allows for one percent of construction costs for new or remodeled state facilities to be added to the project for the commissioning or acquisition of art that is site-specific to the facility and community.

Projects in process include Utah Valley State College Digital Learning Center, University of Utah Marriott Library, Davis Applied Technology College Manufacturing & Technology Facility, and the Fifth District Court building in St. George.

#### Visual Art

##### Acquisitions

The Visual Arts program added five paintings to the Utah State Fine Art Collection during the 2008 fiscal year, as well as ten recently conserved paintings from the collection.

The five paintings added to the collection are Gary Barton's *Wings and White Shirts*, 2007; Alex Bigney's *Hero and Muse*, 2002; Paul Davis' *Procession*, 2004; Valoy Eaton's *Spring Snow*, Zion National Park, 2006; and Christopher Terry's *Interior with Green Teapot*, 2004. The paintings were selected by the Utah Arts Council's Art Acquisition Committee.

The recently conserved paintings are Gordon Cope's *Emigration Hills*, 1935; Gordon Cope's *Mountain Lake*, 1941; Edwin Evan's *Pastoral Scene*; James T. Harwood's *Vintage of Northern Italy*, 1938; Howell Rosenbaum's *Carolyn*, 1951; and Paul Salisbury's *Utes*; Lee Greene Richards' *Mrs. Bathsheba W. Smith*, Francis L. Horspool's *Nature Freaks of Sculpture and Architecture in the Garden of Gods*, Dolorado; John Hafen's *Quaking Aspens*, and H. Reuben Reynold's *Clouds Over Bear Lake*.

The works were cleaned and repaired by the Western Center for the Conservation of Fine Arts, and some of the frames were restored by Dry Creek Gold Leaf Company.

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## Traveling Exhibits

### New Exhibition

The new exhibition, *Interiors: Paintings from the State Fine Art Collection*, illustrates how artists have approached the concept of the interior scene through the lens of 13 paintings in the Utah State Fine Art Collection, ranging in date from the mid-to-late 1800's through today. Included in the exhibition are artists that range from the well-known to the obscure, early modern to contemporary. Many works reference significant artists and their techniques, while others sidestep obvious references.

# HOUSING AND COMMUNITY DEVELOPMENT

## Mission Statement

The mission of the Division of Housing and Community Development is to be a catalyst for creating, improving and preserving housing, community infrastructure, facilities, services and economic development that will enhance the quality of life for the people of Utah.

## Fueling Healthy Communities and a Healthy Economy

The Utah Division of Housing and Community Development is the State's community development agency. Our role is to provide guidance and funding to communities to meet the basic needs of an ever-expanding population while preserving the characteristics that make Utah a desirable place to live.

Most of the Division's \$188 million annual budget is federally funded and spent on brick and mortar projects, improving housing, streets, utilities and public facilities. In 2008, the Division's capital investments created 4,111 direct construction jobs and 2,685 indirect jobs<sup>1</sup> (suppliers to the construction industry and related vendors). Those jobs generated millions in wages and hundreds of thousands of dollars in state and local tax revenue.

The Division also dispenses grants, technical assistance and volunteers for solving the toughest community problems, like hunger and homelessness. Our services also help low-income residents meet the costs of housing, home repairs, home heating and cooling. Through these programs, disconnected citizens reconnect and become contributing members of society, adding economic value.

Sunrise Metro provides 100 units of supportive, affordable housing for the chronically homeless in downtown Salt Lake:

- 28 tenants were employed as of April 2008
- In the property's first year, tenants earned a combined annual income of \$815,821
- In one year, tenants average annual income grew 13.6 percent

The housing slump and ensuing credit crunch underscore the importance of the construction industry to Utah's economy. The Division will be a stabilizing economic force in the coming year. We anticipate increased demand for our resources and services as stricter lending standards make it harder for households and developers to borrow money, the homeless population continues to grow and cities and towns experience budget cutbacks.

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<sup>1</sup> Jobs are defined as direct construction jobs, indirect and induced jobs (suppliers to the construction industry and other vendors). Jobs data are based on the 2003 Regional Input-Output Modeling Systems multiplier developed by U.S. Dept. of Commerce, and cited in the September 2004 report: "Economic Impact of Affordable Housing: New Construction, Rehabilitation and Assistance Programs," by James Wood, University of Utah Bureau of Economic and Business Research. For every \$1 million in construction activity 26 jobs are generated in the Utah economy.

## Olene Walker Housing Loan Fund

This past year has been marked by great instability for the U.S. housing industry. Home prices have stabilized, but average prices remain out of reach for many families. The credit crunch has clamped down on financing for affordable housing, even as stricter lending standards make it harder for Utah households to qualify for loans, and the tightening rental market has contributed to growing ranks of homeless families.

Utah's need for affordable housing continues to outpace availability. For the lowest income populations, there is an 8,855-unit gap between annual need and what the Olene Walker Housing Loan Fund (OWHLF) can supply. Utah's cumulative need in affordable rental units alone is estimated at 51,000.

The Olene Walker Housing Loan Fund Board took extraordinary steps this year to shore up Utah's affordable housing market, dipping into the fund's reserves to aid developers who are feeling the squeeze of the nation's mortgage crisis.

Through better leveraging and economies of scale, however, the board was able to finance more housing units with less money.

### Year to Year Comparison of OWHLF Funding and Accomplishments

	Program Year 2007-08	Program Year 2008-09
Totals:		
HUD funding	\$3,840,382	\$3,886,795
USDA Rural Development One-Time awards		\$1,500,000 \$61,000
State funding	\$3,295,400	\$2,746,400
Total funds available	\$8,635,782	\$6,694,195
Total units assisted	713 units	913 units
Funds leveraged per OWHLF \$	\$5.56	\$10.14
Jobs created	953 jobs	1,357 jobs
Total value of current portfolio (loans and funds available)	\$80,883,578	\$84,965,624

## Private Activity Bond Authority

Another important source of funding for affordable housing is the Private Activity Bond Authority (PAB). The program this year authorized \$150 million in tax-exempt bonds to help finance the construction of affordable apartments and single-family homes. Another \$113 million was authorized to finance student loans and new or expanded manufacturing facilities.

Among the projects: \$10 million in tax-exempt bonds to build an insulation manufacturing plant in Nephi. The plant will hire 99 workers earning an average of \$16 an hour, making it the sixth largest manufacturer in Juab County. It's also projected to generate another 147 jobs in construction, sales and other fields.

## Community Development Block Grants

More than \$6.6 million was distributed this year to rural communities (those with populations under 50,000) through the small cities Community Development Block Grant program.

Projects funded this year range from a new water treatment plant in Blanding to a program in Davis County that provides free eye exams and glasses to low-income children. Funding decisions are made at the regional level by locally elected officials, with input from citizens, and approval by the state.

Region	No.	Grant
Bear River Association of Governments	(11)	\$829,486
Five County Association of Governments	(6)	\$762,445
Mountainland Association of Governments	(12)	\$1,578,613
Six County Association of Governments	(9)	\$530,474
Southeastern Utah Association of Local Governments	(7)	\$623,590
Uintah Basin Association of Governments	(8)	\$529,206
Wasatch Front Association of Governments	(21)	\$1,986,298
<b>Total:</b>	<b>(74)</b>	<b>\$6,840,112</b>

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## Permanent Community Impact Fund Board (PCIB)

In 2008, the Community Impact Board awarded \$90.3 million in grants and low-interest loans to cities, towns and counties impacted by mining and the extraction of oil and gas on federal land. That is a 109 percent increase over the \$43 million available in 2005—an increase stemming directly from the energy boom in Eastern Utah.

Variances in the types of projects funded each year reflect the planning priorities of cities and towns. To guide their planning, and to ensure CIB funds are spent mitigating the socio-economic impacts of natural resource development, the CIB Board funds five regional, full-time planners. Communities this year requested fewer recreational and transportation improvements. Large sums were invested in public safety, including \$15 million to Uintah County for a new jail and \$1.9 million to Sunnyside City and East Carbon for a new fire station. Among the smaller ticket items: a \$400,000 grant to upgrade the Huntington Airport and a \$10,000 grant to update the town of Loa's general plan and development ordinances.

Most of this money came in the form of loans, instead of grants. This gives CIB a greater return on its investment and safeguards the fund against slowdowns in mining and energy exploration.

	No.	\$Approved
Project Category:		
General Government Buildings	16	\$8,338,083
Public Safety (fire, police, etc)	23	\$29,858,909
Recreation/Cultural	7	\$9,539,150
Water, Sewer & Irrigation Upgrades	27	\$25,182,308
Transportation (roads/bridges/airports)	12	\$10,799,605
Planning & Design	13	\$1,300,250
Other	6	\$5,319,285
Total:		\$90,337,590

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## The Navajo Revitalization Fund and Uintah Basin Revitalization Fund

These programs pumped \$9.7 million into community improvements benefitting tribal agencies in San Juan County, Uintah County citizens and tribes in the Uintah Basin. More than half of the money—55 percent—was spent on housing and upgrades to water, sewer and electrical systems. Among the housing improvements funded by the Navajo Revitalization Fund: modular homes for 39 families, many of whom were living doubled, or tripled up, in substandard dwellings with unsafe levels of lead and asbestos. Much of the Uintah Basin Revitalization money—about \$2.3 million—was spent on public facilities.

## State Community Services Office

This year 15,836 men, women and children will experience homelessness, an increase over last year driven by growing ranks of homeless families. Programs managed by the State Community Services Office (SCSO) funneled more than \$7.4 million to charities that aid low-income and homeless Utahns.

Homelessness is a growing problem, but Utah is getting better at solving it. As the lead agency on Utah's 10-year plan to end chronic homelessness, SCSO is helping to improve the efficiency of the State's shelter system. Housing the chronically homeless who use up bed nights at emergency shelters, frees up space for families, most of whom stay for only a few weeks and regain stability with little assistance. The 10-year plan contributed this year to a 15 percent decrease in the chronically homeless population. Key outcomes include:

- 28,012 households maintained their housing through rent or utility assistance
- 3,131 individuals received training and services in support of obtaining and retaining employment
- 15% reduction in chronic homelessness
- 55,888 emergency shelter nights provided
- 259,693 visits to food pantries statewide

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## State Energy Assistance & Lifeline (SEAL) Office

High fuel prices and record low winter temperatures left many families fretting energy bills. But surplus money from the U.S. Department of Health and Human Services brought Utah's 2008 energy assistance budget to \$18,899,309, enabling the program to help 32,323 households pay to heat their homes, a slight increase over last year. The average benefit was \$414 per household, up from \$290 in 2007. In addition, 18,422 households qualified for discounted telephone service, and 21,841 households received help paying their electric bills.

Of the population served:

- 14,450 (45 percent) have a disability
- 8,660 (27 percent) are seniors
- 11,851 (37 percent) are employed
- 16,418 (51 percent) receive food stamps

## Weatherization Assistance Program

More than 4,000 low-income Utahns in 2008 benefitted from weatherization projects to improve the energy-efficiency of their homes. The program is funded by the U.S. Department of Energy, local utility companies and the SEAL office. Participating households report a 33 percent reduction in utility costs, about \$285 per year.

Demand for services, however, outpaces program funding. In some areas of the state, the waiting list exceeds four years. To stretch dollars, the program partners each year with the Group Workcamps Foundation and other private groups to rehabilitate 50 homes in the Blanding area and Utah portion of the Navajo Reservation. This year, volunteers contributed more than 13,000 hours of labor and state funding was leveraged 8:1.

## Utah Commission on Volunteers

Utahns volunteer in droves, and when they do, they donate more hours than the average American. That's the upshot of the 2008 Corporation for National and Community Service survey, which ranked Utah No. 1 in volunteering for the third year running.

Utah outperformed all states and the District of Columbia with 43.9 percent of its residents volunteering. That compares to a national average of 26.2 percent. Utah's 792,000 volunteers dedicated an average of 146.9 million hours annually between 2005 and 2007. The estimated economic value of that donated time is \$2.9 billion annually.



The Commission on Volunteers fuels volunteerism in Utah with millions in grants to service groups and community organizations. It also manages AmeriCorps programs, Utah's Citizens Corps and provides technical support to Utah's Volunteer Centers.

In 2008 the Commission was awarded \$2,403,499 in federal AmeriCorps grant funding which was passed through to Utah's eight AmeriCorps programs. The money leveraged another \$4,800,979 in public and private dollars. And the programs mobilized more than 7,000 volunteers who gave more than 176,000 hours of service, case-managing the chronically homeless, tutoring and mentoring youth, connecting underserved populations to health care resources, cleaning and tending parks and streams, providing recreational opportunities for those with disabilities, teaching environmental stewardship, operating after-school programs, and helping communities prepare for disasters.

Citizen Corps, a vital component of USA Freedom Corps, helped coordinate countless volunteer activities geared to make communities safer and better able to respond to emergency situations with a budget of \$180,820.

In 2008 the Commission on Volunteers hosted seven conferences and workshops, which drew more than 3,000 attendees. Some of the workshops were designed to help charities harness the power of volunteers. Others had an emergency preparedness and public safety focus, or promoted volunteerism among youth.

# INDIAN AFFAIRS

## *Mission Statement*

The mission of the Utah Division of Indian Affairs (UDIA) is to address the socio-cultural problems and social dysfunction plaguing Utah's Indian Communities; to promote a positive relationship with all Utah Indian Tribes; to actualize a Government-to-Government protocol between the State and Utah Indian Tribes; to advocate on Indian issues and concerns; and to assist Utah Indian Communities to seek alternatives and to strengthen their way of life, educationally, socially, and economically.

## *Native American Summit 2008*

The Third Annual Native American Summit was conducted September 24-25 at the Western Park Convention Center in Vernal, Utah. Once again approximately 230 tribal and state officials participated in the conference. Governor Jon Huntsman addressed the group and met with tribal officials during the annual conference sponsored by Governor Huntsman and Lt. Governor Gary Herbert. The Lt. Governor presided over the two-day conference which focused on education, health, and economic development. This year the Native American Indian Legislative Liaison Committee also scheduled an informational meeting during the Summit to dialogue with tribal leaders. A highlight of the Summit was the signing of a Tribal Consultation agreement between the Utah Department of Human Services and Utah's American Indian tribes.

## *Repatriation of Indian Remains and Administrative Rule 230*

The Native American Remains Review Committee met three times in FY 2008.

UDIA also met with the Utah Department of Community and Culture (DCC) Administration in a series of meetings with the Division of History -Antiquities Section to discuss policy and make decisions regarding Administrative Rule 230, State and Federal NAGPRA requirements.

Administrative Rule 230, published in May 2008, was a major agency accomplishment, considering the Division of Indian Affairs has been trying to not only streamline but effectuate the decision making processes of the State repatriation law for over a decade. The Rule now allows the State to inter and/or rebury ancient American Indian human remains found on non-federal land, if they are unclaimed. The new and improved Rule 230 became official July 2008.

On May 30, 2008, UDIA, working in cooperation with the Division of History, placed 25 human remains in the State Burial Vault. These are unclaimed remains, mostly older remains that have been stored at the Division of History Rio Grande building. A traditional Indian blessing ceremony took place prior to placement of the remains in the vault. Additional repatriations are being planned throughout the coming year.

This year the Division of Indian Affairs signed a programmatic agreement with the Division of State History-Antiquities and the Public Lands Policy Coordinating Office regarding the recovery of human remains from private and non-federal lands within Utah. The programmatic agreement details the recovery and analysis of human remains and stipulates the rules and procedures that satisfy agency responsibilities.

### *American Indian Digitization Project*

The Division was awarded a grant for \$100,000 under the Department of Community and Culture digitization program, authorized by the Utah State Legislature. The Division project consists of a partnership with the University of Utah American West Center and Marriott Library Special Collections Section (which contributed \$20,000 to the project) to digitize historical documents, including UDIA's recent history book, oral histories such as the Duke Collection, and numerous other research and historical documents.

### *We Shall Remain*

UDIA worked with University of Utah's KUED-TV to secure an appropriation from the Utah State Legislature (\$350,000) to develop five-30 minute film documentaries on all five of Utah's American Indian nations. A film trailer promoting the "We Shall Remain" production was produced in Fall 2007 and aired on Channel 7 KUED. Ken Verdoia, KUED producer, and the film crew did an outstanding job in designing and producing the trailer for the Utah series. With the appropriation in place, the Division has entered into agreements with KUED to complete the DVD film series. KUED camera crews have been filming on various reservation sites. The Division also entered into agreements to develop a teacher curriculum guide which will include how to use the DVDs, the Indian history textbooks and digital materials from the UDIA-sponsored American Indian Digitization Project.

### *Utah Tribal Emergency Response Committee (UTERC)*

Under the able leadership of Misty Bruns, this group has been meeting regularly, with at least six meetings held throughout the year. A significant amount of coordination has taken place between the State Department of Public Safety, Division of Homeland Security and various tribal emergency response personnel.

### *Indian Education*

It has been a pleasure working with the new USOE education specialist, Dr. Harold Foster. Our office has been planning and collaborating regarding the "We Shall Remain—Teacher Curriculum Guide Project." Under this project, UDIA and USOE will partner with the University of Utah American West Center to develop a teacher's guide that will correspond with the five history documentaries being prepared by KUED-TV. UDIA will utilize the expertise of both agencies to execute this project.

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## Intergovernmental Relations

UDIA continues to promote positive relationships and dialogue between Utah Tribal leaders, the Governor's Office, and the State of Utah, through annual meetings with the Utah Legislature.

This year's Indian Caucus Day, January 20, 2008, was again very successful. A breakfast meeting was followed by introductions of tribal representatives in both chambers of the Legislature. Close to 50 legislators participated in our day-long activities. School children from Montezuma Elementary braved the stormy southern Utah roads to dance and sing for legislators. The meeting with the Governor later that afternoon proved to be rewarding and beneficial.

UDIA's division director reported to Utah Tribal leaders on five occasions this past year and provided over 100 informational presentations to schools, colleges, social clubs, and various civic organizations. These presentations regarding tribal governments, education, and business, serve to promote understanding and positive relations among all citizens of the State of Utah.

## Partnerships

American West Center and Marriott Library–Special Collections, to conduct a digitization project.

KUED -TV regarding "We Shall Remain" film documentary project.

American Express and the NA Summit economic development committee, in developing goals for the Summit and sponsoring Native Nation Building Institute training for tribal leaders.

American Express and a national Indian organization, OWEESTA, to conduct a feasibility study regarding the need for a Community Development Finance Institute—see Indian housing below.

Utah State Office of Education – Indian Education and Nebo School District, as a proud co-sponsor of this year's American Indian Youth Conference – April 12, 2008 at Spanish Fork High School. Approximately 600 Indian students were honored at this conference. Billy Mills, 1964 Gold Metal Winner, was the keynotespeaker. Mr. Mills gave a moving speech about his trials and the struggles he endured during his life.

## Indian Housing

The Utah American Indian Housing Board met twice in FY 2008. UAIHB visited with four tribal housing authorities and their staff, introduced them to agency staff that would help individual tribal housing project management, and facilitated discussions regarding future projects. Each meeting brought together tribes with such agencies as HUD, USDA, Utah Homeless Coordinating Board, Olene Walker Housing Loan Fund, and Labor, Fair Housing, and Anti-discrimination Commission. We also received funding to begin an in-depth housing study.

## Indigenous Day

Growing in popularity, the Seventh Annual Indigenous Day Dinner and Awards Ceremony was held November 19, 2007, on the 23rd Floor of the Wells Fargo Building. Approximately 220 attendees were present as UDIA honored 15 outstanding people and organizations that made significant contributions to Utah's American Indian people.

## Legislative Initiatives

The following bills were approved during the 2008 General Session:

- SB235 Human Remains Related Amendments by Senator Kevin VanTassell
- SB204 Clarification of 2007 legislation by Darrin Peterson
- Appropriation for KUED sponsored "We Shall Remain" documentaries on five Utah tribes and accompanying curriculum by Senator Ross Romero

# OFFICE OF ETHNIC AFFAIRS

## Mission Statement

The mission of the Office of Ethnic Affairs (OEA) is to ensure Utah state government adequately meets the needs of Utah's ethnic community.

## Partnership w/Department of Alcohol and Beverage Control

OEA worked in partnership with the Department of Alcohol and Beverage Control to educate the ethnic community about the potential dangers of drinking and substance abuse. Key highlights in this collaboration include the following:

- Underage Drinking Conference – Hispanic/Latino community (200 participants)
- Underage Drinking Conference – Pacific Islander community (200 participants)
- Underage Drinking Town Hall Meeting – Asian community (50 participants)
- Underage Drinking Town Hall Meeting – Pacific Islander community (75 participants)

## Multi-Ethnic Senior Summit

OEA worked in partnership with the Department of Human Services, Division of Aging and Adult Protective Services, and the Weber County Aging Office. The partnership resulted in the first Multi-Ethnic Senior Summit in Ogden. The Summit included state government presenters and resources available to the senior ethnic community. The outcome of the Summit was creation of a task force to develop an outreach and resource manual incorporating many of the suggestions heard at the Summit. The manual will be a working document that can be updated as improved outreach methods are discovered and new resources are identified. Approximately 150 individuals attended.

## MLK Luncheon

Each year in January, the Utah Martin Luther King, Jr. Commission holds its annual Drum Major Awards Luncheon. It has two main objectives. The first is to recognize individuals, companies, and organizations for their commitment to diversity and community service with the "Drum Major Award." To qualify for the award, organizations must demonstrate how they conduct business as it relates to the Commission's motto, "Unity through Diversity." Drum Major Award recipients must exemplify diversity and community service. The second objective is to expose Adopt-A-School students to community leaders, hoping to inspire them to become active in the community via volunteer service. Over 500 individuals attended the luncheon.

## Ethnic Business Conference

OEA sponsored its Second Annual Ethnic Business Conference. The conference brought together members of the State's minority community to provide more access and networking opportunities to Utah businesses. The event was held at the Salt Palace Convention Center and offered workshops, including professional training on financing, how to access and apply for loans, and how to develop relationships with other businesses. In addition, the conference provided minority business people with information regarding untapped, but potentially lucrative markets, like the emerging Green Economy. Governor Jon Huntsman spoke at the conference along with keynote speaker Jerome Ringo, president of the National Wilderness Federation. Approximately 300 individuals attended.

## Adopt-A-School "What's Your Dream?"-Art, Essay and Poetry Project

OEA and the MLK Commission sponsored the "What's Your Dream" art, essay, and poetry contest, based on Dr. King's famous "I Have a Dream" speech. Students were encouraged to develop an art, essay or poetry project which expressed their dreams. Submitted work ranged from having world peace, saving the environment, discovering a cure for a life threatening disease, reaching a desired profession or goal, helping those who are mentally or physically challenged, and stopping violence.

## Adopt-A-School Program

The Adopt-A-School Program is a project sponsored by the MLK Commission and the Office of Ethnic Affairs. Its objective is to focus on the importance of respect, acceptance and understanding for all people. The program runs for seven months, from October to May. School presentations are excluded in January due to the MLK Commission's programming, e.g., the Drum Major Awards Luncheon, opening day of the legislative session presentation, MLK and the Salt Lake County Art, Essay and Poetry recognition celebration.

The program consists of one or two-35 minute presentations (as agreed by the Adopt-A-School and the MLK Commission) given by volunteers from Utah's ethnic community who are affiliated with the MLK commission. Presenters discuss and provide information about their cultural/ethnic history and their personal challenges via group interactions, PowerPoint presentations, displays and props. The Adopt-A-School Program seeks to dispel stereotypes and assist students in understanding the importance of living in a multi-cultural, multi-ethnic, multi-racial world.

The schools participating in the Adopt-A-School Program this past year included: West Bountiful Elementary; Dixie Downs Elementary; Mexican Hat Elementary; Moab Charter School; Sunset Elementary; Sandstone Elementary and Vista Elementary.

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## Building Bridges Program

The Building Bridges Program was a series of meetings with the objective of uniting and building a bridge of understanding and friendship between the African American Community and the Continental Black African Community. This resulted in the organization of the Utah African United Organization, a 501c3 organization whose mission is to assist members of the Continental Black African Community by providing resources and information available within the various state agencies in the state of Utah.

## Family Unity and Community Conference

The Family Unity and Community Education conference was organized as an effort to promote family and community by providing an opportunity for people of all colors, races, ethnicities and faith-based organizations to celebrate Black History Month. The conference featured workshops, vendors/information tables and musical/art performances at the Salt Lake Community College Student Union Building. This conference encouraged an opportunity for state agencies to provide information regarding services and job opportunities to members of the ethnic community. Proceeds from the event went to establish an emergency scholarship fund for university students throughout the state.

## Dan Hola Education Conference

OEA sponsored and organized the Third Annual Dan Hola Education Conference. The conference specifically focused on Pacific Islander students, recognizing those whom maintained a cumulative GPA of 3.5 or better. In addition, seniors were given scholarships provided by Dan Hola. The scholarships go directly to the college/university in which the student enrolls.

## Office of Ethnic Affairs Ongoing Resources

OEA's website has a list of community resources, community-based organization and media lists, as well as a "frequently asked questions" section for organizations and constituents.

The Office of Ethnic Affairs responds to phone calls and constituent walk-ins regarding discrimination, business, immigration, medical referrals, etc. OEA refers constituents to appropriate state and community agencies.



The Office of Ethnic Affairs has assisted numerous community-based organizations with community events either through sponsorship, staff support, or facilitation, including:

- Agrupacion Cultural Vientos del Sur
- All Poly Football Camp
- Asian Business Awards Gala
- Black Future Leaders Awards
- Brazilian Cultural Heritage Celebration
- Casa de Cultura
- Comunidades Unidas
- Fiesta Mexicana
- Indian Cultural Center
- Inti-Raymi Sun Celebration
- Latino Center Education Fair
- Mexican Film Festival
- Ogden Youth Race Summit
- PALE Education Conference
- Queen Center Health Conference
- Samoan Heritage Board of Utah
- Una Mano Amiga
- Utah Association for Bilingual Education Conference
- Utah Coalition of La Raza Gala

# STATE HISTORY

## Mission Statement

The mission of the Division of State History is preserving and sharing the past for the present and future.

## Introduction

"It is not enough to be busy; so are the ants. The question is: What are we busy about?" —Thoreau

In 2007-2008, State History staff was busy. But "what are we busy about?" This small agency is passionately involved in a large mission, one that is woven into the fabric of every Utahn's life.

Our mission is to preserve and share the past in order to make Utah a better place—in the present and future:

- To make communities better places—places where people feel at home and grounded in heritage.
- To strengthen rural Utah through heritage tourism and, through a strong economy, provide opportunities for families to thrive.
- To foster individual learning, understanding, and excitement about their place in the panorama of history.
- To benefit decision-makers with knowledge from the past as they plan for the future.
- To provide professional tools and assistance to agencies and local governments to help them do their jobs more efficiently.
- To further understanding and cooperation between Utah's various groups.
- To preserve knowledge and resources for future generations.

State History's professional staff, with specialties in history, library and archives, historic preservation, archaeology, community heritage, federal and state laws, and information delivery, are busy working for these outcomes.

## Information Delivery

### Digitization - National Register Database

Working with the National Park Service, State History has digitized its National Register files. The public will soon have access to information and photos on buildings, archaeological sites, and historic districts. The files include information on location, history, architecture, owners, etc., as well as photographs.

## Workshops and Trainings

Members of the public were enlightened and assisted in achieving their goals through diverse training opportunities. Audiences included law enforcement officers from jurisdictions around the state, state and federal agency officials, city officials and inspectors, community members, members of historic preservation commissions, school children, tourism officials, and contractors.

### Historic Preservation Workshops

- How to research a building
- Building codes and historic buildings
- Tax credits
- Certified local government issues
- Heritage tourism
- Utah's architectural folklore
- Seismic upgrades for residential buildings
- Historic masonry rehabilitation
- Section 106 compliance

### History Workshops

- Journals and journaling
- Oral history

### Archaeology Workshops

- The archaeology of Utah
- Law enforcement and human remains
- The prison site excavation

## Media/Publications

State History's media relations resulted in Utahns and people nationwide becoming more familiar with Utah's past and its influence on the present.

### Photographs

- State History photographs were used in four major books, film productions, national news media (the Short Creek raid), and local news media (mine disasters, photos for KUED's "We Shall Remain").

### Utah Historical Quarterly

- State History printed four issues of UHQ, including an issue on the Utah War.

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#### Online publication

- Staff created a lesson plan on the Transcontinental Railroad.

#### News media

- State History responded to requests or was featured in media 143 times.

#### Website

State History's website received 949,314 visits. In particular, researchers were able to find information quickly through the cemetery database, photo search, and online catalog.

Constituents experienced a user-friendly navigation through an interim design/navigation solution, while staff worked on a website redesign.

State History completed 70% of the total redesign/renovation of its website. The project included user surveys, testing, navigation and content development, and a new design. (The site was launched September 8, 2008.)

## Cultural Resource Preservation

Irreplaceable cultural resources were preserved through State History's assistance and work.

#### Research Resources - Staff:

- Added 1,197 items to the History catalog
- Acquired 37 new photo collections, with a total of 7,050 photographs
- Processed 35,851 total photographs, adding 190 linear feet to the processed photograph collections
- Created 190 inventories

#### Historic Structures - Technical assistance for several agencies and governments with building renovations:

- State Capitol: Throughout the capitol restoration process, State History provided support and advice on restoration issues, including obtaining matching historic glass globes for the chandelier.
- Fort Douglas Military Museum: Advised on renovation, assisted with fundraising, and proposed National Historic Landmark designation.
- Springville Historic Presbyterian Church: Identified a solution to protect and preserve the stained glass windows at less cost than the original proposal, which would have damaged the windows.

- Zion National Park: Provided professional advice on treatment of a gas leak around the historic cabins
- Fitzgerald House and Draper Park School in Draper: Provided professional advice.
- Governor's Mansion Carriage House: Gave technical assistance.
- Kanab Carnegie Library: Advised on plaster ceiling.
- Bradshaw House Museum, Hurricane: Advised on renovation.
- Leeds CCC Camp: Advised on developing for commercial use.
- Price Main Street: Advised on National Register nomination.
- Monticello 1916 tractor: Advised on National Register nomination.
- Ogden Union Station: Provided solution for repairing historic windows.
- Albert Fisher Mansion and Carriage House, SLC: Advised on renovation, re-use, National Register nomination, and tax credit.
- Consulted on proposed oil and gas drilling near the Spiral Jetty.

National Register - New properties on the National Register included:

- Providence Historic District, Cache County
- Yalecrest Historic District, Salt Lake County
- David E. Davis House, Tooele County

#### Grants

History awarded \$100,000 in matching grants to CLGs for the 2008-09 grant cycle. These grants were used for training, building rehabilitation, historic building surveys, and National Register listings.

#### Surveys

Staff completed Reconnaissance Level Surveys of the historic structures in the towns of Emery and Ferron.

#### Archaeological Resources

The Division wrote guidelines for and reviewed the Nine Mile Canyon National Register nomination, a first-ever federal nomination that includes federal, private, and state lands.

Staff assisted with archaeological investigations at Fish Creek Cove, near Torrey, in a cooperative project.

#### Assistance with Compliance Responsibilities

U.S. Forest Service: Helped create a precedent-setting solution to the FS responsibility to mitigate the adverse effect of transferring property. The solution will renovate the Pine Valley Guard Station for public use.

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USDA Rural Development: Collaborated on a Programmatic Agreement to streamline Section 106 Review process for this agency.

Division of Wildlife Resources: Collaborated on approaches to 404 consultation on the Watershed Restoration Initiative.

BLM Vernal Field Office: Formed agreement on ways of handling Section 106 caseload caused by increased oil and gas drilling.

Milford Flat Fire: Helped innovate efficient, more-effective ways to recover data during reseeding processes.

#### Partnering

Staff served on the Salt Lake City Preservation Plan Advisory Committee, charged with creating a city-wide plan to guide future historic preservation.

State History launched a Community History Grants Program in partnership with the Utah Humanities Council.

State History and BLM crafted a new Programmatic Agreement.

Staff worked with the Utah Trails Consortium and California-Oregon Trails Association.

#### Human Remains

With the Division of Indian Affairs, State History published new administrative rules for the recovery of Human Remains.

## *Public Involvement with History*

#### Research

The Research Center served 13,700 patrons. These included walk-in patrons, phone requests, mail and e-mail requests, and photo orders.

#### Public Understanding

##### Historic Preservation

- State History contributed to the state energy efficiency initiative by educating officials how historic preservation is “green.”
- Staff taught several workshops for the public at the Utah Heritage Foundation’s preservation conference in April.

- Staff met with the Farmington Planning Commission to discuss concerns on the issue of historic preservation versus private property rights.

#### History

- State History's Annual Conference drew hundreds of people to participate in history sessions, evening events, tours, and workshops. The keynote speaker, James Loewen, raised awareness of racism in history and today.
- Research Center staff provided the Governor's Office with historical perspective on such issues as education, health care, taxes, and protocol.
- State History staff assisted with the release of the Utah quarter.
- Staff assisted with completion of the documentary by Joanne Milner entitled "Our Story: Italian-Americans in Utah."

#### Prehistory

- State History sponsored the annual Prehistory Open House, offering crafts and activities for children and tours of the archaeology labs.
- Staff assisted National Geographic with filming in Utah's West Desert.

#### Heritage Sites and Heritage Development

Staff helped create an agreement transferring \$2.3 million from the Four Corners Interpretive Center to heritage development projects in the region.

State History worked with the Cultural Heritage Council to develop outcome measures for CHC grants.

Staff worked with This is the Place Heritage Park on developing interactive experiences that are documented by history, including the reopening of the Orson Pratt Observatory.

#### Volunteers

Fifty-four volunteers donated 2,077 hours to State History.

# STATE LIBRARY

## Mission Statement

Develop, advance and promote library services and access to information.

## Introduction

Utah State Library (USL) marked 50 years of focus on the library customer with a celebration at the Governor's Mansion attended by First Lady Mary Kaye Huntsman and DCC Executive Director Palmer DePaulis. In addition, with the support of the USL State Board and libraries, a Utah concurrent legislative resolution was passed, declaring the second week in April as "Love Your Library" week.

USL maximized the return on investment to Utah taxpayers by producing a record number of services for Utah libraries and library patrons. The USL State Board, LSTA Advisory Council, Blind Consumer Advisory Committee, and other committees provide representation, expertise, and advice. These groups and the staff work together to help every citizen receive the best possible library services.

USL provides services and training to the library community, making resources, professional expertise and grants available. Libraries are encouraged to develop contacts and form cooperative networks. The State Library for the Blind and Disabled offers all Utah residents with qualifying visual or physical disabilities access to quality library services. Special format materials are supplied that allow patrons to enjoy recreational reading, engage in lifelong learning, and to improve economic self-sufficiency.

Major strides have been made in the Digital Library which provides digitally-born information to help Utah residents contribute to an effective, efficient government.

The Utah State Library Board, chaired by Terry Ann Harward, represents a cross-section of government, the general public and Utah libraries. The Board approves certification standards upon which the State Library bases statewide library development. The USL Board held four quarterly meetings.

## Library Resource Program

The Library Resource Program expands the horizons of Utah's excellent public libraries, making a wide variety of life-long learning and enrichment resources available to all Utah residents. Resources include an online archive of newspapers, magazines, business and health information, downloadable audiobooks, genealogy information, even car repair, provide traditional interlibrary loan services for



smaller public libraries, collect and make easily available online state government publications, and provides training in everything from basic library skills to 21st century web technologies that help library staffs serve their patrons.

#### Materials Support

Provides a collection of around 45,000 items available to supplement smaller public library collections, as well as access to millions of other items through world-wide interlibrary loan.

Total items provided to public library patrons: 17,617; heaviest users: Tooele County, San Juan County, Grand County, Kanab City, and Uintah County.

#### Public Pioneer, Utah's Online Library

Utah's citizens receive premium information resources through Public Pioneer: 850,000 items in FY 2008. The site had 362,000 visitors. Public Pioneer provides downloadable audio and video resources, a popular supplement to local library collections; new fiction and non-fiction, and foreign language learning materials to everyone with an mp3 player. Cost per item retrieved: \$.38.

#### Utah Government Information

The Utah State Publications Digital Library provides complete, permanent, full-text access to state publications and websites. The Digital Library is part of the Department of Community and Culture's (DCC) Digitization Initiative. USL added 3,166 publications in FY 2008. This represents a 330% increase in size of the collection over FY 2007.

#### Continuing Education

USL provides training for library directors and staff on a wide variety of topics including cataloging, technology, management, statistics, outreach, and strategic planning. USL provided training for over 1,100 library staff members from across the state.

#### Library Lending Support Program

USL distributed nearly \$200,000 in federal funding provided by the federal Library Services and Technology Act (LSTA) to 22 Utah libraries to support library resource-sharing programs. Payments are made to libraries that loan materials to people outside their service population.

#### Community Library Enhancement Funds

Fifty-four certified public libraries across the state received a share of the \$565,000 available from state funds that provided libraries with an opportunity to enhance their local budgets and provide additional programs, services, and outreach to local communities.

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## Library for the Blind and Disabled

The Utah State Library for the Blind and Disabled served 17,572 patrons with 284,340 cassette books and magazines, Braille books and magazines, large print books and magazines and descriptive videos were circulated.

The Utah Radio Reading Service (RRS) serves the blind and disabled community of Utah with news, information and entertainment, seven days a week, 6,734 hours per year. The RRS added new programs this year to meet its goal of broadcasting 24/7. The library began a major project to stream broadcasts over the library's website. The project is part of the DCC Digitization Initiative. The goal is to complete the project by the end of calendar year 2008.

The Summer Reading program offered two separate programs. One program for ages 5-11 and another for ages 12-17. The purpose for each program was to help blind and disabled young readers become lifetime readers. A total of 248 packets were distributed to participating children and young adults.

## Library Development

### Consulting

Consulting efforts to assist all 54 certified Utah libraries achieve recertification in 2008 included over 75 onsite library consultations by five program consultants. To accomplish local library service advancements, program consultants conducted workshops across the state during which they presented Grant Writing, Grant Administration, Strategic Planning, Library Services for Spanish Speakers, and Annual Statistical Report and Pioneer training that served over 1,103 library employees. A day-long Trustee Orientation seminar at ULA 2008 served 62 participants. All of these events are included in Continuing Education listed under Library Resources.

### Grants Administration

In 2008, Institute of Museum and Library Services (IMLS) Director Anne-Imelda Radice, Ph.D. toured the State Library to observe the needs of the growing Utah library community and discuss LSTA requirements with the USL staff. The LSTA grants process has been significantly changed to simplify and focus priorities, procedures and evaluation; with a mandate from the Utah State Library Board to focus on providing technology links between libraries, developing partnerships and targeting underserved populations. In 2008, 39 grants were funded totaling \$540,970.

### New Initiatives

OverDrive, Utah Library's online source for downloadable media, offers best selling Audio books, eBooks and videos 24/7 to your PC at home, in the office or from anywhere in the world. Download to your computer or take it with you on your portable device that uses Windows Media Software.

Utah State Library Board announced the first annual award for Utah's Outstanding Library. Criteria for determining the winning library include:

- Demonstration of innovation and creativity in providing increased access to valuable library services.
- Demonstration of effective collaboration with local organizations to promote regular use of libraries.

A complete description and application form can be found on USL's website.

#### Library Services for Spanish Speakers

In its fourth year, this project funded culturally authentic and relevant collections for 17 public libraries in targeted locations around the state. USL grants totaled \$48,000 which leveraged over \$5,600 in local matching funds. In addition to cultural competence workshops, librarians received training in effective outreach, collection development, marketing and programming for Utah's Spanish-speaking community. Participating libraries were selected based on demographics, reported need, and the library's commitment to effectively meeting the educational, informational, and recreational needs of their Hispanic/Latino community.

#### Navajo Project

USL designed an outreach project to provide much-needed materials, training, and marketing for the San Juan County Bookmobile Library serving San Juan County Navajo residents. The three-year Navajo Project will begin with bookmobile librarian training on issues of Navajo culture and literature, the design and production of visual aids for the marketing of library services, and a \$5,000 grant for purchasing culturally and linguistically relevant materials.

#### Bill and Melinda Gates Foundation Funded Projects

The Gates Foundation awarded a total of \$375,430 to 50 Utah libraries over the past three years. The funds were part of three different but related programs. The Rural Libraries Sustainability Project supported sustaining public access computers in rural and small libraries (those serving 25,000 or less). The Staying Connected program supported libraries' efforts to develop internet connectivity. Opportunity Online is the largest Gates Foundation grant program providing matching grants to replace and add public library computers. Ultimately 107 computers in 27 libraries were upgraded or replaced and satellite systems on four bookmobiles serving rural Utah communities were added.

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### Bookmobile Program

The Utah State Library Bookmobile program serves 15 rural Utah Counties. Each bookmobile carries about 5,000 books with another 15,000 books available from repository libraries to refresh the shelves as patrons check-out their favorite titles.

Utah bookmobiles travel over 170,000 miles annually and stop in over 200 communities, serving over 70 schools and more than 400,000 Utah readers of all ages.

Five bookmobiles are equipped with satellite internet capability. Services available from the bookmobiles include interlibrary loan, blind and disabled services and Public Pioneer.









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