



UTAH DEPARTMENT OF
**COMMUNITY
AND CULTURE**

Arts &
Museums

Ethnic Affairs

Housing and
Community
Development

Indian Affairs

State History

State Library

Fostering an Unequaled Quality of Life

2010 Annual Report

TABLE OF CONTENTS

Director's Message 5

Department of Community and Culture 7

Arts & Museums 10

Housing and Community Development 20

Indian Affairs 30

Office of Ethnic Affairs 33

State History 37

State Library 43

Contact Information 50

DIRECTOR'S MESSAGE

On behalf of the Utah Department of Community and Culture, I am pleased to present our Annual Report for FY 2010. This report describes the Department's programs and initiatives, outlines our priorities, and highlights key achievements during this past fiscal year.

The Department's vision is that Utahns have a high quality of life; they live and participate in thriving communities that are strengthened by the services and support provided by DCC. Just as the State's natural resources are a critical economic asset, so too are Utah's community resources. Our state's unique cultural heritage and community identity are the foundation of this agency. We help strengthen communities, facilitate opportunities for the diverse people of Utah, and thereby foster an unequaled quality of life for our citizens.

DCC touches the lives of individuals through reading resources for the blind and disabled, housing opportunities for those who are homeless, and warmth for those in need of heat. We build community through resources that bring culture alive through music, visual arts, architecture, and theatre. And we impact children through educational resources via Pioneer Online and historical preservation and documentation, making Utah's past a vital part of the present.

With a department-wide initiative to digitize and enhance access to cultural, financial and technical resources, the citizens of our state are beginning to be able to view state-owned art, find historical photographs, access government documents, and complete applications online for state grants.

This is exciting and challenging work. We are proud of our progress and look forward to working with you. On behalf of our entire organization, I thank you for your continued support!

A handwritten signature in cursive script that reads "Michael Hansen". The signature is written in black ink and is positioned above the printed name and title.

Michael Hansen
Acting Executive Director

DEPARTMENT OF COMMUNITY AND CULTURE

Mission Statement

To enhance the quality of life for the people of Utah, DCC creates, preserves and promotes community and cultural infrastructures.

United by the Department of Community and Culture's (DCC) mission, the divisions of State History, State Library, Arts & Museums, Housing and Community Development, Indian Affairs, and the Office of Ethnic Affairs provide programs and services that are both unique and common in values and goals. With consideration of the individuality and culture of Utah's communities and recognizing the State's great and diverse heritage, the Department places focus on initiatives that provide our constituents with meaningful services and resources.

During fiscal year 2010, DCC worked toward strengthening, identifying and creating strategic partnerships. The following events are highlights of this work:

- The Office of Ethnic Affairs with the Martin Luther King, Jr., Commission held the Martin Luther King Jr. Drum Major Awards luncheon on January 15. In honor and celebration of Dr. King, this event brings together annually, leaders and citizens of the community who remember his beliefs and ideology. Awards of recognition were presented to organizations and individuals who promote a united people through their commitment to diversity and community service.
- The Division of Arts & Museums hosted its 4th Annual Mountain West Conference on the Arts on May 13. Designed to assist individuals and organizations in the arts community access essential resources and create community connections throughout Utah and the Mountain West, the conference sustains the creative industry by providing opportunities, education tools, and information that serve all contributors to the arts.
- Governor Gary R. Herbert and Lieutenant Governor Greg Bell hosted the 5th Annual Native American Summit on September 1 and 2 in cooperation with the Division of Indian Affairs. Striving to strengthen relations with Utah's seven tribal governments and to better understand the needs of both urban and reservation Native Americans, the conference offered valuable opportunity for the exchange of ideas between participants and presenters. Key topics included health, education, economic development and public safety.
- The 58th Annual Utah State History Conference, Celebrating the *Rio Grande Depot's 100 Years: The Need for Speed*, was held September 9 to 11. The event offered workshops and presentations by noted historians and experts in the fields of preservation, archaeology, architecture and past and current events. Recognizing the life and memories of the Rio Grande Depot's 100 years, Governor Gary R. Herbert officially dedicated the Denver and Rio Grande Railroad Depot on September 10.

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- The Division of Housing and Community Development hosted the 7th Annual Homeless Summit on October 13 and 14, partnering with non-profits, government, private businesses and concerned citizens to address the causes of poverty in Utah communities and to provide work, health care, resources, shelter and food to low-income and homeless families and individuals. These providers in this collaborative effort, progress toward ending chronic homelessness by 2014.

Vision Statement

Utahns have a high quality of life; they live and participate in thriving communities that are strengthened by the service and support provided by DCC.

Digitization

In July 2007, DCC launched a comprehensive digitization initiative to address enterprise needs for DCC's cultural, technical and financial resources in collections, databases and grants management processes. That original request was not fully funded. Due to revenue constraints, DCC is again seeking no new one-time money for digitization projects this fiscal year, but fully anticipates pursuing funding in future budget cycles, as this is a mission-critical effort to maximize the value of Utah's cultural resources for Utah's citizens. DCC has several projects at or near completion, including archaeological sites application, the third phase of an online grants management system, a continuation of our ethnic oral histories podcast, capturing at-risk Native American documents digitally, and enhancing what we're calling our "Resources Portal," where we display, on a map, where DCC's resources are being deployed throughout the state. Although we have many success stories from this effort, a great deal of work still remains.

Digitizing collections provides Utah's citizens 24/7 online access to high-quality digital versions of precious cultural resources and information about them. These digital resources include artwork, artifacts, photographs, recordings, oral histories and irreplaceable documents. Citizen access will no longer be based on proximity to or physical availability of collections. Optimizing DCC's databases will further allow numerous and disparate datasets to interface and be sorted and prioritized -- yielding previously hidden contextual information and allowing a greater story to be told about Utah's unique people, places, and objects in our stewardship. Also, with an electronic grants management system, DCC has begun realizing substantial savings in capital and human resources, eliminating the need for stacks of paper to be exchanged between and stored by the agency and grant recipients, and eliminating the need for and error risk associated with time-consuming double entry of data in multiple state and federal reporting formats.

Utah State History and DCC, through its digitization program, contributed significantly to the Utah Digital Newspaper program by digitizing State History's newspaper holdings. Papers donated to UDN include the *Salt Lake Telegram* (beginning in 1902), *Emphraim Enterprise*, *Intermountain Republican*, and *Salt Lake Herald*. With these significant additions, the UDN program, headed by the J. Willard Marriott Library at the University of Utah, celebrated the hosting of more than one million pages of historic newspapers.

DCC's goal to create, preserve and protect Utah's cultural infrastructure is directly and significantly impacted by this budget priority. Continual online access to collections creates access for Utahns to cultural resources they may never see in person. Online, they can examine, study, and cross-reference electronically. Such access decreases physical handling of the collections, travel or transportation costs and curatorial expense, and maximizes the value of the actual items by allowing the item or information to be accessed by any Utahn or interested world citizen, anytime and anywhere. Performance measures include general website access, website downloads, percentage of collections available online, decreased grant processing and response time, improved grants processing accuracy, number of databases compatible or interfacing each other, etc. This request supports DCC's mission to preserve and promote and is accompanied by the following goals:

1. Be a known resource to all of Utah's communities.
2. Efficiently provide a high level of support to all of Utah's communities.
3. Strengthen the internal organization to function as a collaborative enterprise.
4. Continually optimize services and operations.
5. Quantify and characterize DCC's return on investment.
6. Improve access to cultural, financial, technical, and informational resources.

Inter-divisional Working Groups

Cultural Heritage Council

One of the most important reasons people travel is to experience someone else's landscape, heritage and way of life. This significant segment of the traveling public offers many opportunities to local communities to develop the local economy while preserving local lifestyles and a unique quality of life. The Cultural Heritage Council (CHC) was established in 1999 to help community-based organizations develop heritage and cultural tourism opportunities.

UPM Team

DCC assembled a working group of staff from each division to review the Department's use of Performance Management Plans and to oversee future implementation of electronic-based forms.

Connections Team

DCC has recently convened the Connections Team, an inter-divisional working group to focus on strategic methods to optimize DCC's data department-wide in a framework most useful to our constituents and Utah's communities.

Long-Term Storage and Preservation of Collections Work Group

DCC has been engaged in a strategic planning process to facilitate solutions for the growing crisis in archaeological and historical artifact repositories statewide. Existing facilities are at or near capacity and valuable artifacts are potentially at risk. DCC administration seeks to better define its role and map out an action plan for the long-term storage and preservation of the Department's cultural collections. While the work group has discussed relevant issues and the Divisions of Arts & Museums and State History have prepared reports detailing their collections' current status and analyzing their responsibilities for long-term storage and preservation, this project has been placed on hold until financial and logistical solutions can be considered.

ARTS & MUSEUMS

Mission Statement

The mission of the Division of Arts & Museums is to advance arts and culture and make them accessible to every person in our state.

The Utah Arts Council and the Utah Office of Museum Services merged in the spring of 2007 to create the Utah Division of Arts & Museums. Today, this Division is the organizing body for professional training, funding, and information services for Utah's arts and museums communities.

Out of the FY10 Division budget of \$5,632,313, the Division granted funds to nonprofit organizations and professionals statewide, totaling \$1,458,510 (\$947,200 to arts nonprofits and \$210,310 to museums). In addition to its role as a grant maker, the Division acts as a state coordinator and advisor on topics of importance to the arts and museums communities; and assists with professional development for Division constituents.

Each year, the Division strives to encourage the development of innovative approaches to the use of the arts in childhood education, support of healthy constituent finances and operations, as well as an increase in the public's awareness of individuals, activities, and issues of importance.

Utah State University (USU) - Regional Campus Distance Education Partnership (RCDE)

Across the state there is the need for museum education and certification for people supporting museums. Due to the rural nature, limited staffing and use of volunteers at most museums, it is difficult for those responsible for valuable collections to have access to or develop their skills and knowledge. Recognizing the need to provide technical assistance and professional development for museums, the Utah Division of Arts & Museums (DAM) has partnered with USU - RCDE to share the cost of hiring a full-time instructor to develop and provide coursework and technical assistance and outreach to museums. USU's Department of Sociology and Anthropology will provide the academic infrastructure for the coursework, certificate, and degree programs and RCDE, the Regional Campuses and Distance Education, will provide the delivery and technological support of the program.

This cost-shared position would manage the Museum Certification program and develop and/or facilitate the development of online classes and workshops for students, museum staff, volunteers and others. RCDE's infrastructure and ability to reach audiences throughout the state and nation as well as internationally, provides a tool to deliver educational content efficiently and fulfills the educational mandate of OMS while also offering the potential of a new revenue-generating program in the future that will be shared between the partners.

Mountain West Arts Conference

The Mountain West Arts Conference (MWAC) is a state and region-wide gathering which provides opportunities for innovation, networking and professional development. The conference is designed to help individuals and organizations in the arts community access essential resources and create community connections throughout Utah and the Mountain West. The conference is also part of a long-term effort to sustain the creative industry by providing opportunities, education, tools,

information and resources that serve all contributors to the arts.

The 2010 one-day conference had over 400 people in attendance. Highlights included the following: The keynote address titled, *Entering the Reformation: A new Chapter for the Arts* by Ben Cameron, Program Director, Arts at the Doris Duke Charitable Foundation in New York, NY; a performance presentation titled: *Greening the Arts: An Artistic Environmental Initiative* lead by Fraser Nelson, Executive Director of the Community Foundation of Utah and Linda Smith, Director of RDT; and the Governor's Leadership in the Arts Awards presented by Utah's First Lady, Jeanette Herbert to individuals who've demonstrated exemplary leadership in the arts in their community..

Conference attendees enjoyed entertainment by the following Utah performing artists and performing arts groups: Cold Creek, George Grant, and Shashi Kalaskar and Caroline Liston of Box Elder High School and the 2009 Utah Poetry Out Loud State Champion.

Sessions were led by experts from within and from outside of Utah. Some of the most highly attended workshops included: Social Media and the Arts: Why and How it Should Work for You presented by Pete Codella and Brian Seethaler; Eggs in One Basket? Reaping the Rewards of a Diversely Funded Arts Organization presented by GERALYN Dreyfous, Diana Major Spencer and Rick Wray; Big, Small, and Just Right Bite-Sized Poetry presented by Alex Caldiero, Rob Carney, and Jean Howard; and A Life in the Arts: Inspiration and Sustainability presented by Doug Fabrizio, Fred Adams, Anna Campbell Bliss and Janet Gray.

Governor's Leadership in the Arts Awards 2010

The Governor's Awards in the Arts was established in 1980 to recognize individuals and organizations that make outstanding contributions to the cultural life of Utah.

The awards in 2007 marked a renewed emphasis on those who have demonstrated exemplary leadership in the arts. Today, the Governor's Leadership in the Arts Awards recognizes those qualities for advancing the arts and is Utah's highest honor in the arts.

The 2010 recipients for the Governor's Leadership in the Arts Awards presented by First Lady Jeanette Herbert included the following:

- Education Leadership in the Arts Award was presented to Rachel Wheeler, Roosevelt Jr. High School.
- Community Leadership in the Arts Award was presented to Sandy City and Mayor Tom Dolan.
- The Organizational Leadership in the Arts Award was presented to the India Cultural Center of Utah.
- The Individual Leadership in the Arts Award was presented to Delora Bertelsen of Springville.

Arts Education

In fiscal year 2010, in collaboration with the Utah Arts Education Association, Utah Dance Education Organization, Utah Music Educators Association and Art Access/VSA arts of Utah and five artistic partner organizations, the Division's Arts Education Program (AE) supported professional development opportunities for K-12 teachers and administrators. AE awarded a total of 51 grants to schools, and community organizations for residencies, projects, and teacher initiated projects in rural areas such as Daggett, Duchesne, and San Juan counties as well as in Iron, Davis, Weber, Box Elder, Salt Lake, Utah and Washington counties to name a few. AE provided advocacy materials to 2100 parents representing all 20 Utah PTA regions, and 4 classes at their annual conference.

In partnership with the Western States Arts Federation, Utah State Office of Education, Idaho Commission on the Arts, Montana Arts Council and Wyoming Arts Council, AE conducted a survey on the status of arts education. In Utah, 292 principals in 37 of Utah's 41 school districts responded to the survey, well establishing a scientific sampling necessary for valid survey results.

In a final activity, 32 Utah classroom teachers participated in a professional development day at the Utah Arts Festival, earning a collective 192 hours of teacher recertification points. Teachers explored activities in dance, music, theatre, visual arts and creative writing and each designed a lesson plan for use in their respective classrooms.

Fine Art Collection Acquisitions

Continuing the tradition of supporting Utah artists by purchasing artwork from acclaimed artists, the state Folk Art Collection purchased three pieces of art for the collection in FY10: Due to budget cuts, no purchases were made for the State's Fine Art Collection, however, this was a one-time cut and acquisitions are slated to begin again in 2011.

Ramona Johnson

Navajo Ceremonial Basket

Ramona Johnson is a member of one of the major families of weavers in Monument Valley. Her basket features the traditional red-black-white design woven for ceremonial use and widely known as a Navajo Wedding Basket.

Mary Johnson

Navajo Pictorial Basket

Mary Johnson comes from a family of basket weavers and she learned to weave from family members. Her pictorial basket features the profile of kokopelli, the mythical flute player, who has become a symbol of native identity in recent years.

Goreth Ntahizaniye

Burundian Storage Basket

Utah resident and African refugee Goreth Ntahizaniye comes from Burundi where basket weaving is considered to be an essential art for women. Her large lidded basket with its pointed top is decorated with geometric shapes and is woven in a style traditionally used for domestic storage.

Visual Art Fellowships

Each fall, the Utah Arts Council sponsors the Visual Arts Fellowship competition. The program annually awards two \$10,000 fellowships to Utah artists to encourage artistic development and the advancement of their careers. Artists working in crafts, drawing, mixed-media, painting, photography, printmaking, and sculpture are eligible to apply for consideration. Works by the selected artists are then displayed at an exhibition held in the Rio Gallery in the historic Rio Grande building.

Juror for 2010 fellowship was Jon Stuart, a photographer from Jackson Hole, Wyoming. Stuart has exhibited his work at the National Wildlife Art Museum, the University of Wyoming Art Museum, the Nicolaysen Museum and the Wyoming State Museum. He has also taught photography workshops for the Teton Science School, the Snake River Institute, and worked as an assistant at the Ansel Adams Yosemite workshops.

Jon Stuart stated: “Joseph Ostraff and Jan Andrews, the two artists selected for 2010 fellowship awards offer strikingly different use of the same medium, video. Their work is visually engaging, requiring the viewer to consider this medium’s place in contemporary visual art.

Statewide Annual Exhibition, UTAH ‘09: Fine Crafts & Photography

Jurors Regina Benson of Golden, Co and Pete Grady of Boise, Idaho selected six artists for cash awards: Edward Bateman, Salt Lake City; Van Thieu Chu, Draper; Susan Harris, Cedar City; Mark Hedengren, Provo, Patti Pitts, Salt Lake City; and Maryann Webster, Salt Lake City.

Regina Benson stated, “I concentrated on the entries that went beyond stereotypical images, striving to experiment with the juxtaposition of materials and message, showing a tendency to challenge and contrast visual and conceptual intents.”

Pete Grady said, “This exhibition includes work that seeks to define the outer edges of what constitutes a photograph as well as traditional themes. Professionalism in every aspect of your art is mandatory; concept, image manipulation, presentation, it all matters.”

Traveling Exhibitions

Utah’s Traveling Exhibition Program (TEP) traveled to 60 venues, installing 73 exhibits this past fiscal year. The exhibits traveled to libraries, schools, community centers and arts events. Among these was a new exhibit, “Future Monets, Manets and Mary Cassatts”,

The artistic aptitude of children is often dependent upon their opportunities, education and the competency of their instructors. Not only do children have the innate ability to be fresh and imaginative, they have the capacity to be innovative and inspired. This exhibit celebrates the talent and potential of students from grade levels K-8 along with the efforts of their teachers in implementing the Utah State Fine Arts Core Curriculum.

The program received 53 entries from a broad representation of schools around the state, from North Ogden, to Heber, to St. George. Selections were determined by a panel of judges, Dan Barney, visual arts instructor at BYU, James Rees, visual arts teacher at Provo High School and president of the

Utah Arts Education Association, and visual artist, Alice Perreault, Director of Kindred Spirits. Their choices were based on several criteria including skill level as it related to the age of the artist, use of color, the medium, whether or not instructions for the assignment were carefully followed. They also focused on originality of the work, finding a balance between representational and abstract images and finally, curating a show that appears unified as a whole.

The exhibit premiered at the Utah Arts Education Association (UAEA) conference in St. George on February 25-27, 2010. The work is a product of specific, carefully conceived lesson plans, carried out by various teachers and arts specialists in Utah schools.

Literary Arts

The Division's Literary Program conducted its annual creative writing contest, receiving a total of 328 entries from Utah's writing community, an increase of more than 25% over the FY 2009 participation level.

The Division also conducted its fifth annual Poetry Out Loud Program, a national poetry recitation contest sponsored by the National Endowment for the Arts. More than 1000 Utah high school students participated by memorizing and performing poetry.

Also in 2010, in collaboration with Utah's Public Television station (KUED), Utah's Public Radio station (KUER), and NowPlayingUtah.com, the Division produced and distributed Utah's Poet Laureate, Katherine Coles,' Bite Size Poem of the Month, a digital "viral" poetry project. The text, audio and video versions of these monthly poems by Utah writers were distributed on the radio, through email, and on multiple websites.

Community Outreach

The Division's Community Partnerships Program and Performing Arts Program spent considerable time reaching out to Utah's communities through workshops and technical assistance. An extensive 12-city tour of the state consisted of a workshop on state resources and important information about presenting and touring. Utah Presenters, a nonprofit association of presenters, partnered with the Division for this tour which accomplished many goals including:

- Professional development for Utah presenters with emphasis on the WESTAF TourWest grant opportunity and the OnStage in Utah presenter support
- Assessment of the rural performing arts and contact with artists and arts organizations who present in those communities
- Connecting artists with presenters in regional areas in a networking environment
- Raising awareness of the Utah Presenters network, answering questions and introducing a block-booking process.

Other ongoing outreach included face-to-face discussions, nonprofit board meeting presentations, and information meetings with arts councils, museums, galleries and professional organizations.

Workshops were held in the following areas:

Feb 8	Ogden	Feb 24	Kanab
Feb 9	Logan	Feb 25	Ephraim
Feb 10	Roosevelt	Feb 26	Orem
Feb 11	Park City	Mar 9	Moab
Feb 23	Cedar City	Mar 9	Blanding
Feb 23	St George	Mar 10	Richfield

Change Leader Institute

There is always a pleasant buzz when Change Leaders gather to network and exchange ideas. Ongoing mentoring and increased opportunities for collaboration are two of the goals achieved through this program since its inception 6 years ago. In addition, this year 19 new professionals joined the ranks of the Utah Change Leaders network by certifying with various projects that exemplified the use of change leadership principles. Leaders first attend the Change Leader Institute, an intense 3-day training, emphasizing creating community connections and economic development. They complete projects and exhibit them for other Change Leaders at one of two semi annual conferences. Throughout the year, Change Leaders gather for Leadership Circles to network and learn from each other.

This year the Division conducted an impact study to carefully analyze the program. With a 75% response rate, some of the findings include the following:

- Change Leaders represent over 34 Utah communities including 26 rural or underserved communities
- Over 82% of the Change Leaders surveyed said the program has influenced and increased their capacity to understand constituent needs and create a collaborative environment in their organizations and communities
- 95% attribute better and more creative problem solving skills to the program
- Over 91% feel they have enhanced leadership capacity
- 62.5% consider their organization in a better position to receive funding
- 85% feel the program has contributed strongly to their ability to facilitate community projects

The following comment sums up the feelings of this growing group of 93 leaders, “The Change Leader Program has had a substantial impact on my life in a number of ways. Primarily it gave me the foundation to understand how change can impact one person, one organization and that change can impact a community. Prior to this training I didn’t see the benefit of stepping out of my comfort zone for the “greater” good. This community of Change Leaders is a powerful resource that leads tremendous change every day. I now strongly agree that if you hate something; you have the tools, opportunity, and obligation to step in and help lead that change.”

FY10 Change Leader Certifications

Felicia Baca – YouthCity Artways
Kathy Cieslewicz – Dixie State College
Marcie Collette – Salt Lake City Film Center
Aubrey Davis - Moab Music Festival
Sheryl Gillilan - Art Access/VSA Arts of Utah
Julie Hancock - Springdale Community Center
Dennis Hassan - Utah Lyric Opera Theatre
Raymond Inkel - Cedar City Arts Council
Jason Bowcutt – Division of Arts & Museums
Carol LaForge - Tooele Arts Council
Terri McGhee - Grand Theatre
Ricklen Nobis - Repertory Dance Theatre
Steve Puro – Basin Arts Council
Bayley Rogers - Moab Arts & Recreation Center
Emily Sanderson – Utah Pioneer Heritage Arts
Marianne Sidwell - Summerfest Arts Faire
David Sidwell - American West Heritage Center
Kelly Stowell - Center for Education, Business & the Arts
Tamara Zollinger – Tremonton Heritage Committee

OnStage in Utah FY10

The Division recognizes the important role of Utah's presenters in linking performing artists with Utah audiences. OnStage in Utah is competitive funding for presenters to support public performances.

2009-2010 Funding Recipients

Blue Mountain Entertainment in Monticello, UT
West Millard Cultural Council in Delta, UT
Presented Bella Sorrello

Boulder Heritage Foundation
Presented Dr. David Lee

Kanab Center for Education, Business, and the Arts
Presented Repertory Dance Theatre

Kingsbury Hall in Salt Lake City, UT
Presented Eileen Ivers

Cedar City Music Arts Association
Presented Ririe-Woodbury Dance Company

Covey Center for the Arts in Provo, UT
Presented Michael Ballam

Orem Public Library
Presented Amelia Piano Trio

Utah Shakespearean Festival in Cedar City, UT
Presented The Crayon Court

Chamber Music Society of Logan
Presented The Parker Quartet

Basin Arts Council in Roosevelt, UT
Presented Cold Creek Bluegrass Band

Murray City Arts Council
Presented Jay Lawrence/Salsa Espresso

Ogden Friends of Acoustic Music
Presented Eilen Jewell Band

Brigham City Corporation
Presented Red Rock Rondo

Free Night of Theatre

The Division in partnership with NowPlayingUtah.com brought New York City-based Theatre Communications Group's national Free Night of Theater program to the state on October 15, 2009.

Eight Utah theatres were involved in making theatre free to first-time attendees as part of this successful national program.

Tickets became available on October 1, 2009 at 11:00 a.m. and within 10 minutes, 6 of the 8 theatres sold out. As a result, many theatres increased the number of tickets they offered. Ultimately over 400 patrons experienced local theatre, most for the first time, for free.

Theatre Communications Group (TCG), the national organization for the not-for-profit American theatre, developed this innovative national audience development initiative to attract new audiences and raise public awareness about live theatre. The program provides a unique opportunity for theatres nationwide to collaborate on a project that provides access for new audiences to experience the joy of theatre for the first time.

Utah participating theatres included: Covey Center for the Arts, the Grand Theatre, Plan-B Theatre Company, Pygmalion Theatre Company, Salt Lake Acting Company, Tuacahn Amphitheatre, Utah Contemporary Theatre, and the Utah Shakespearean Festival.

Performing Arts Workshops

Workshops were held to increase the professional development of anyone involved in the performing arts throughout Utah. In partnership with Utah Presenters, the Division supported these workshops by video taping them and making them available to constituents through their social network.

Getting Your Grant

Presented in Salt Lake City, Salt Lake County

Presenters:

Wendi Hassan, Consultant, Utah Presenters

Shannon Daut, Deputy Director, Western States Arts Federation

Janet Low, Outreach Services Division Manager, Orem Public Library

Laurel Cannon Alder, Nonprofit Organization Consultant

The What, Why, & How of Creating a Successful Outreach: Performing Artists & Presenters Perspectives

Presented in Salt Lake City, Salt Lake County; Cedar City, Iron County; and St. George, Washington County

Presenters:

Paula Fowler - Director Community Outreach, Utah Symphony | Utah Opera

Wendi Hassan - Consultant, Utah Presenters Network

Michael Lucarelli - Classical Guitar Performing Artist

Teri Orr - Executive Director, Park City Performing Arts Foundation

The Art of the Deal: Negotiate Your Way to Success

Presented in Salt Lake City, Salt Lake County

Presenters:

Karen Hanan – Executive Director, Arts Northwest

Public Art

The Division's Public Art Program commissions artists from Utah and nationwide to create site-specific art in and around the public spaces of State facilities. This art, created by artists in collaboration with the community and the facility for which it is being created, enhances and helps build economically healthy and beautiful communities.. These site-specific artworks, commissioned by the Division, and chosen by the community based selection committees, can take the form of architecturally incorporated elements, landscape design, glass, textile, painting and/or sculpture. The program is building and adding to the quality public art collection belonging to our citizens.

In addition to the continuing maintenance of the 240 artworks in the collection, Division began, continued or completed public art projects for:

- University of Utah, Marriott Library, Salt Lake City
- University of Utah, Marriott School of Business, Salt Lake City
- University of Utah, Cummings College of Nursing, Salt Lake City

- Utah State University, Vernal Campus, Vernal
- Snow College Library, Ephraim
- Departments of Environmental Quality and Human Services, Salt Lake City
- Uintah Basin Applied Technology College, Vernal
- St. George Courts, St. George
- Veteran's Nursing Home, Ogden
- Divisions of Motor Vehicles and Public Safety, Draper
- USTAR Innovation Center / University of Utah, Salt Lake City
- Mountainland Applied Technology College, Lehi
- Utah Museum of Natural History
- Ogden Weber Applied Technology College, Ogden

Design Arts 2010

The Division's Design Arts Program is dedicated to the promotion of excellence in the diverse fields of design. We strive to help citizens see, experience, use and value the art of design that surrounds us daily.

The Design Arts include architecture, landscape architecture, community design, environmental design (interior, lighting, etc.) product design (fashion, furniture, transportation, electronics, etc.) and industrial design.

The Division annually coordinates and sponsors a juried exhibition of Utah designers from a wide variety of fields. In 2010, Mr. Budd Steinhilber reviewed the work sixty projects. Fifteen projects were selected for inclusion in the annual celebration and exhibit. This review and exhibition provides opportunities for Utah's designers to have their work viewed by professionals in the field and to exhibit their work for the field of design. This exhibition exposes Utahns to the talent of Utah designers and demonstrates the contributions these individuals make to our quality of life and economy.

The juror, Budd Steinhilber, has served as a National Officer of the Industrial Designers Society of America (IDSA) during which time he initiated and chaired the IDSA Environmental Responsibility Section. Mr. Steinhilber received the IDSA Personal Recognition Award, an Alumni Achievement Award from his alma mater Pratt Institute and a \$20,000 "Distinguished Designer Fellowship" grant from the National Endowment for the Arts.

After his review of the applications, Mr. Steinhilber said: "I'm pleased to learn that Utah is one of a handful of State governments that have programs supporting Excellence in the Design Arts. This program provides the public with insights into those design disciplines that apply aesthetic principles to objects of visual communication and functional forms. These are designs which shape and affect our daily lives. It's vitally important now that we consider their long-term impact and recognize the need for conservation of energy and material resources in the context of a sustainable future."

HOUSING AND COMMUNITY DEVELOPMENT

Mission Statement

To be a catalyst for creating, improving and preserving housing, community infrastructure, facilities, services and economic development that will enhance the quality of life for the people of Utah.

Reinvesting in Communities

The Utah Division of Housing and Community Development is the state's planning and community development agency. Our role is to provide guidance and funding to communities to meet the basic needs of an ever-expanding population while preserving the characteristics that make Utah such a desirable place to live.

Most of the Division's \$248 million annual budget is federally funded and spent on brick and mortar projects, improving housing, streets, utilities and public facilities.

The Division also dispenses grants, technical assistance and volunteers for solving communities' toughest problems like hunger, homelessness and domestic violence. Our services also help low-income residents meet the costs of housing, home repairs, home heating and cooling. Through these programs, disconnected citizens reconnect and become contributing members of society, bringing added economic value.

For the second year in a row, demand for Division services increased dramatically. In 2010, training for board members of multiple programs and direct (service provider) customers increased by more than 21 percent. Instances of one-on-one technical assistance rose 18 percent, while the number of immediate assistances to customers rose by more than 42 percent.

These indicators were especially important in FY10 because demands for customer service increased as the economy worsened, new programs were put in place, federal programmatic details changed and became more complex, and customer needs for information increased. For each of these key indicators, customer service was not only maintained, but increased dramatically during FY10.

The housing slump and continued credit crunch underscore the importance of the construction industry to Utah's economy. The Division will be a stabilizing economic force in the coming year. We anticipate increased demand for our resources and services as stricter lending standards make it harder for households and developers to borrow money, cities and towns experience budget cutbacks and the homeless population continues to grow.

In 2010, the State of Utah added another 220 permanent supportive housing units to the existing 385 units to serve the chronically homeless population. With the addition of this housing, Utah saw its chronically homeless population decrease by 42 percent from 2009. Overall homelessness rose by less than 1 percent, and the number of homeless families continued to rise. The 2009 Point-In-Time count identified 3,292 homeless individuals across the state. The count was accomplished on January 27, 2010.

Recognition and Awards

The innovation and commitment of the Utah Division of Housing and Community Development staff was recognized during the 2010 fiscal year.

The division received the Council of State Community Development Agencies (COSCDA) Sterling Achievement Award for the state's Ten-Year Plan to End Chronic Homelessness. The Sterling Achievement Award recognizes those state programs that have demonstrated, during a sustained period, positive results in improving the lives of lower income persons in the following areas: Community Development/Economic Development, Housing Assistance, and Homeless Assistance/Prevention.

Striving to end chronic homelessness in Utah, Lloyd Pendleton helped create stable housing and build community support for programs that serve the homeless. In 2009, Pendleton was named a Purpose Prize Fellow for his encore career with the state.

The Permanent Community Impact board received an award for administrative excellence from the Utah Chapter of American Society for Public Administration.

For the fifth year in a row, the Utah Commission on Volunteers was ranked first in the nation in volunteerism by the Corporation for National and Community Service.

Along with these formal awards, many of our programs were recognized by Governor Gary R. Herbert or were deemed models by the federal agencies which fund them.

Olene Walker Housing Loan Fund

The Olene Walker Housing Loan Fund (OWHLF) partners with public and private organizations to create and preserve affordable housing for Utah's low-income community. To achieve this goal, the Division of Housing and Community Development as well as the OWHLF Board have implemented the intent of Utah Code Section 9-4-703. The Division of Housing and Community Development manages seven OWHLF-funded programs and initiatives which support the construction, rehabilitation, and purchase of affordable multi-family and single-family housing throughout Utah. These programs are based upon fair, open, and competitive processes for applicant proposals that create and preserve low-income housing units.

The year-to-year comparison shows the funding and accomplishments of the OWHLF for the past two program years. The table shows a decrease of \$578,552 in federal and state funding from FY09 to FY10. Leveraging opportunities allowed OWHLF to fund 1,081 new or rehabilitated units, an increase of 300 affordable housing units from FY09. Most leveraged funding comes from federal and state tax credits, CDBG, USDA Rural Development, and private non-profit foundations. It should

be noted that multi-family leveraging is slightly down in 2009 from \$8.95 to \$8.83 indicating the tax credit market is recovering from a market that plummeted from almost 95 cents to 70 cents by April 2009. Leveraging continues to be an important strategy for the OWHLF Board to increase the affordable housing stock in Utah. The Board will continue to look for ways to increase leveraging opportunities through additional funding partners and creating new loan products. DHCD is also working with local communities that possess RDA/EDA tax increment financing set-asides for affordable housing.

Year to Year Comparison of OWHLF Funding and Accomplishments

	<i>Program Year 2008-09</i>	<i>Program Year 2009-10</i>
<i>HUD funding</i>	\$3,706,186	\$4,078,334
<i>State funding</i>	\$3,246,400	\$2,295,700
<i>Total funds available</i>	\$6,952,586	\$6,374,034
<i>Total units assisted</i>	781 units	1,081 units
<i>Current Total Portfolio (number of open loans)</i>	931 loans	998 loans
<i>Total value of current portfolio (loans and funds available)</i>	\$87,171,447	\$98,356,690
<i>Jobs created</i>	1,148 jobs	1,636 jobs
<i>Cumulative Totals (housing units funded since 1987)</i>	10,779 units	11,860 units

<i>2008-09</i>	<i>Program Year 2007-08</i>	<i>Program Year</i>
<i>Multi-family Units:</i>		
<i>Multi-family Affordable Units (constructed or rehabilitated)</i>	663 units	958 units
<i>Average OWHLF Multi-family Subsidy unit</i>	\$12,723/housing unit	\$12,648/housing unit
<i>Household Income Served (% of area median income for MF units)</i>	36.2%	41.3%
<i>MF Fund Leveraging per OWHLF dollar</i>	\$8.95	\$8.83
<i>Single-Family Units:</i>		
<i>Single-family Units (constructed or rehabilitated)</i>	118 units	123 units
<i>Average OWHLF Single-Family Subsidy unit</i>	\$22,941/housing unit	\$20,252/housing unit

To help Utah weather the foreclosure and mortgage crisis, the OWHLF has provided \$10,000 to a consortium of non-profit housing counseling agencies. The agencies form a statewide network to provide counseling to families with debt, foreclosure, and variable interest mortgage issues. The coalition also refers troubled households to toll-free numbers and websites for additional resources.

In addition, the Governor's Office in conjunction with the 2009 Utah Legislature has identified \$1.8 million federal stimulus funding (ARRA funding) for a timely state-wide foreclosure and mitigation assistance program. The funds are allocated for this two-year program with the injunction that there is timely delivery of information, counseling, and intervention to struggling homeowners. To date 3,221 homeowners have obtained help.

Private Activity Bond Authority

Another important source of funding for affordable housing is the Private Activity Bond Authority (PAB). The PAB is Utah's tax-exempt bonding authority creating a lower cost, long-term source of capital under the Federal Tax Act of 1986. The PAB runs on a calendar year from January 1 to December 31. As of August 31, 2010, the following projects have been approved for volume cap.

Approved projects for 2010

<i>Approved Projects</i>	<i>No.</i>	<i>Volume Cap Allocation</i>
<i>Multi-family Housing</i>	<i>1 (additional cap was provided to two previously funded projects)</i>	<i>\$28,175,000</i>
<i>Manufacturing</i>	<i>4</i>	<i>\$26,800,000</i>
<i>Single Family Housing</i>		<i>\$114,985,500</i>
<i>Student Loans</i>		<i>\$90,345,750</i>
<i>Total</i>		<i>\$260,306,250</i>

Community Development Block Grants

Community Development Block Grants (CDBG) assists in developing viable communities by providing decent housing, a suitable living environment and expanding economic opportunities, principally for persons of low and moderate income.

The Utah program utilized a three prong approach to help local communities by focusing on housing, community development and economic development. In 2010, more than \$7.5 million dollars were distributed to rural communities. The program has benefited Utahns for nearly 30 years and continues to benefit low-income citizens throughout the state.

In Utah the program is unique in that project prioritization for distribution of funds is made at the regional level by locally elected officials with input from local citizens and approval by the state. The funds were distributed as follows. The number of projects in that region is in parenthesis:

<i>Region</i>	<i>No.</i>	<i>\$Approved</i>
<i>Bear River Association of Governments</i>	<i>9</i>	<i>\$779,405</i>
<i>Five County Association of Governments</i>	<i>7</i>	<i>\$856,333</i>
<i>Mountainland Association of Governments</i>	<i>10</i>	<i>\$1,727,179</i>
<i>Six County Association of Governments</i>	<i>7</i>	<i>\$963,565</i>
<i>Southeastern Utah Association of Local Governments</i>	<i>3</i>	<i>\$660,000</i>
<i>Uintah Basin Association of Governments</i>	<i>7</i>	<i>\$674,153</i>
<i>Wasatch Front Association of Governments</i>	<i>12</i>	<i>\$2,146,275</i>
<i>Total:</i>	<i>55 projects</i>	<i>\$7,806,910</i>

In addition to the above community development and housing grant efforts, CDBG also supports economic development. Economic development is supported through direct grants, revolving loan fund programs, administered throughout the state and a float loan program.

From culinary water projects to housing the homeless, CDBG is making a huge difference to low-income families and in low income areas of the state. Additionally, the economic multiplier of infusing more than \$7 million in housing, public facilities and infrastructure contributes significantly to the state's economy.

Community Development Block Grants Recovery Funds (CDBG-R)

The State of Utah received \$1.8 million in CDBG-R funds. The main objective of these funds is to stimulate the economy. This was accomplished in two ways: 1) Job creation for low to moderate income (LMI) households and business owners both directly and indirectly 2) Quick expenditure of the funds to stimulate local economies. 90 percent of the funds were obligated by April 1, 2010 and the remaining 10 percent will be spent by November, 2010. A total of 195 full-time equivalent jobs were created as a result of these projects.

<i>Allocation of CDBG-R funds:</i>	<i>\$Approved</i>
<i>Washington Terrace Fire Station Vehicle Bay Storage Facility</i>	<i>\$600,000</i>
<i>Hope Community Center, Roy City, Utah</i>	<i>\$1,000,000</i>
<i>Kamas Water Line Replacement and Road repairs</i>	<i>\$176,000</i>

Neighborhood Stabilization Program

The State of Utah received \$19.6 million from the 2008 Housing and Economic Recovery Act (HERA). The purpose of the Act was to assist in redevelopment of abandoned and foreclosed homes to stabilization neighborhoods through the investment of the Neighborhood Stabilization Program funds (NSP). The State of Utah contracted with a Non-Profit organization (Utah Center for

Affordable Housing – UCAH) to assist in identifying, purchasing and reselling/leasing abandoned and foreclosed properties to qualified homebuyers.

Through cooperation between the State of Utah and UCAH, a requirement that the funds be obligated prior to September 10, 2010 was met. The funds were not only obligated but 98% of them were expended prior to the deadline. The requirement to use 25% of the total funds received to house 50% or less Area Medium Income (AMI) was met on May 1, 2010. Housing will be provided to 43 households at or below 50% AMI.

339 housing units have been purchased for low, moderate and medium income households. The number of housing units is expected to exceed 500 by the repeated use of the funds over the coming years.

Distribution of funds:

<i>State Administration</i>	<i>2%</i>
<i>UCAH Administration</i>	<i>0.5%</i>
<i>Acquisition/Rehab, Land Banking, Redevelopment</i>	<i>97%</i>

Distribution of funds by property type:

<i>Multi-family</i>	<i>\$9,780,558</i>
<i>Single-family</i>	<i>\$1,722,309</i>
<i>Land Banking for Future Development</i>	<i>\$6,433,412</i>
<i>Redevelopment</i>	<i>\$1,167,598</i>

Permanent Community Impact Fund Board (PCIB)

In 2010, the Community Impact Board awarded \$91.7 million in grants and low-interest loans to cities, towns and counties impacted by mining and the extraction of oil and gas on federal land.

Variances in the types of projects funded each year reflect the planning priorities of cities and towns. Five regional, full-time planners guide, plan, and ensure that CIB funds are spent mitigating the socio-economic impacts of natural resource development. Communities this year requested more public safety and transportation improvements. Large sums were invested in government and general buildings, including \$2.7 million for a new senior center in Uintah County.

Most of this money was dispersed in the form of loans, instead of grants. This gives CIB a greater return on its investment (ROI) and safeguards the fund against slowdowns in mining and energy exploration.

FY 2010

<i>Category</i>	<i>No.</i>	<i>CIB \$</i>
<i>Community Buildings</i>	<i>10</i>	<i>\$10,810,927</i>
<i>Public Safety</i>	<i>15</i>	<i>\$13,241,804</i>
<i>Culinary Water</i>	<i>16</i>	<i>\$24,379,442</i>
<i>Sewer</i>	<i>3</i>	<i>\$4,850,000</i>
<i>Irrigation Improvement</i>	<i>0</i>	<i>\$0</i>
<i>Transportation</i>	<i>12</i>	<i>\$26,443,599</i>
<i>Telephoner/Communication</i>	<i>3</i>	<i>\$3,066,875</i>
<i>Recreation/Culture</i>	<i>8</i>	<i>\$4,682,683</i>
<i>Equipment</i>	<i>1</i>	<i>\$312,000</i>
<i>Plan/Design</i>	<i>10</i>	<i>\$855,540</i>
<i>Combined</i>	<i>6</i>	<i>\$6,289,910</i>
<i>Total:</i>	<i>81</i>	<i>\$91,709,745</i>

The Navajo Revitalization Fund and Uintah Basin Revitalization Fund

These programs pumped more than \$10.3 million into community improvements benefitting tribal agencies in San Juan, Uintah and Duchesne County and citizens and tribes in the Uintah Basin and Utah Navajo Nation. Most of the money was spent on housing in areas where suitable housing is sorely missing. The balance was used for upgrades to water, sewer, electrical systems and transportation

State Community Services Office

The State Community Services Office (SCSO) provides guidance, oversight and funding to agencies statewide. This empowers them to assist people in becoming more self-sufficient socially, physically, and economically by reducing poverty and improving the quality of life for low-income Utahns.

SCSO operates ten federal and state programs to provide services to low-income and homeless Utahns through grants to local government and nonprofit organizations. In addition, SCSO is the lead agency on the state's ten-year plan to end chronic homelessness. The following are highlights of SCSO activities in our key program areas for FY10: Chronic Homelessness drops by 42% from FY09.

As part of its ten-year plan to end chronic homelessness, HCD has invested in the creation of over 500 permanent supportive housing units for the chronically homeless. These housing units, plus the further investment in case management has yielded tremendous results. For each chronically homeless person housed:

- Net savings of \$8,000 in community costs per year
- Additional 2.4 temporarily homeless can be served with no new emergency shelter facilities
- 20% increase in self sufficiency

Homelessness Prevention and Rapid Re-Housing Program (HPRP)

This American Recovery and Reinvestment Act (ARRA) funded program provides rental assistance and case management services for households who are currently homeless or at risk of becoming homeless. For FY10, 853 households had received some form of rental assistance and case management to end or prevent their homelessness.

Pamela Atkinson Homeless Trust Fund (PAHTF)

- Provided 122,801 nights of emergency shelter to homeless individuals and families.
- Provided 76,535 hours of case management to homeless individuals and families to help improve their self sufficiency.
- Provided 5,871 outreach contacts to help connect homeless persons living on the streets to services such as housing, case management and shelter.

Community Services Block Grant (CSBG)

- \$67,161,651 in federal and private funds leveraged for anti-poverty programs
- 3,212 individuals received training and services in support of obtaining and retaining employment
- 654 Individuals unemployed who obtained a job

Earned Income Tax Credit Outreach (EITC)

This program helps low-income households claim the federal earned income tax credit on their tax returns by offering free filing assistance at various sites throughout the state.

- \$7,162,623 EITC claimed through this program

Emergency Food Network (EFN)/Qualified Emergency Food Agencies Fund (QEFAF)

- 176,999 Food Pantry Visits
- 6 pantry facilities improved through capacity building projects
- 7,395,833 pounds of food collected from citizens in the community

State Energy Assistance & Lifeline (SEAL) Office

A continued sour economy and record low winter temperatures left many families fretting over energy bills. For the first time in 30 years, the HEAT Program has surpassed the 50,000 households assisted mark. 52,313 households applied and 50,099 were approved for HEAT assistance. The average benefit was \$509 per household. In addition, 20,090 households qualified for discounted telephone service, and 34,344 households received help paying their electric bills.

Of the population served:

- 18,484 (38.1 percent) have a disability
- 10,644 (21.9 percent) are seniors
- 19,238 (39.7 percent) are employed
- 27,793 (57.3 percent) receive food stamps

Weatherization Assistance Program

State funding for Weatherization was leveraged with additional private and federal grants at a ratio of approximately \$1,292 from those sources to every dollar from the state. Matching funds help minimize state investments and allow increased services and program flexibility.

During FY10, Weatherization services were provided as follows:

- 4,447 Homes completed
- 14,264 People served
 - 1,504 Elderly occupied dwelling units
- 1,521 Homes in progress on 6/30/10
- 1,432 Disabled occupied dwelling units
- 1,273 Questar Gas funded projects
 - 251 Native American occupied dwelling units
 - 495 Rocky Mountain Power funded projects
- 1,332 Rocky Mountain Power funded projects
- 1,591 Energy Crisis projects completed

In 2010, Weatherization participated in a joint project with Group Workcamps Foundation, the Olene Walker Housing Loan Fund and other private organizations to rehabilitate 34 homes on the Utah portion of the Navajo Reservation at the Mexican Water Chapter. Over 8,500 volunteer hours were contributed and state funding was leveraged nearly 9 to 1 with the total project value approaching \$301,810.

Individuals, families, the elderly and the disabled who are no more than 150 percent of the current federal poverty income level are eligible for help from the Weatherization Assistance Program. However, priority is given to the elderly and disabled, households with high-energy consumption, emergency situations, and homes with preschool-age children. Participating households nationally are averaging a savings of nearly 33 percent on energy consumption or approximately \$388 a year in Utah. Average total of all Weatherization costs per home was \$4,965.

Intermountain Weatherization Training Center

The Intermountain Weatherization Training Center consists of a two-story demonstration house that stands inside a warehouse. Along with hands-on training tools, this full-scale structure is designed to give Weatherization Assistance Program workers a real-world environment that encompasses every aspect of a typical Utah home.

The Utah Division of Housing and Community Development, and the U.S. Department of Energy opened this \$180,000 project in the spring of 2010. It was built in cooperation with the Tri-County Weatherization Program. This training center is expected to have an economic impact of millions in the years to come.

Funded by the American Recovery and Reinvestment Act of 2009, the Intermountain Weatherization Training Center is the premier training site in the western United States and will become a training destination for surrounding states' Weatherization Assistance Programs.

The primary purpose of the new Intermountain Weatherization Training Center is to provide state-of-the-art training for Weatherization technicians in making existing homes more energy efficient. It is an all weather training facility comprised of 11,000 square feet located inside a large warehouse facility. As scheduling allows, this training center will also be made available as a resource to other interested entities, energy partners, contractors, utilities, educational organizations and others interested in residential energy efficiency and green building and construction techniques.

Utah Commission on Volunteers

The Utah Commission on Volunteers is an office of the Lieutenant Governor. Its mission is to improve communities through service and volunteering. It furthers its mission by promoting community collaboration, volunteer recognition, youth service and by administering federally funded AmeriCorps and Citizen Corps programs.

Utah was ranked No. 1 by the Corporation for National and Community Service in volunteering for the sixth straight year. Utah outperformed all states and the District of Columbia with Utah's 855,600 volunteers dedicating an average of 168.4 million hours in 2009. The estimated economic value of that donated time is \$3.5 billion.

The Commission on Volunteers fuels volunteerism in Utah with millions in grants to service groups and community organizations.

INDIAN AFFAIRS

Mission Statement

To promote positive intergovernmental relations and the government to government relationship between the State of Utah and Utah's American Indian tribes.

Native American Summit 2010

The 5th Annual Native American Summit was conducted September 1 and 2 at the Eccles Convention Center in Odgen, Utah. Approximately 250 tribal and state officials, and private business representatives participated. Lt. Governor Greg Bell presided over the event. Governor Gary R. Herbert addressed the general assembly and met with tribal officials the second day. The convention featured presentations on education, health, economic development, and public safety. The Division contributed to the economic development segment of the Native American Summit.

Repatriation of Indian Remains and Administrative Rule 230

There were 4 meetings of the Native American Remains Review Committee conducted according to statute during fiscal year 2010. We have continued our repatriation efforts and participated in the reinternment of 5 individuals into the burial vault located at This is the Place Heritage Park, as well as participated in the repatriation of one individual to the Paiute Tribe of Utah in February 2010.

Intergovernmental Relations

The Division continues to promote positive relationships and dialogue between Utah Tribal leaders, the Governor's Office, and the State of Utah, through annual meetings with the Utah Legislature. This year's Indian Caucus Day was held February 4, 2010. Several key legislators attended and participated in our day-long activities. The Indian Affairs division director reported to Utah Tribal leaders on five occasions this past year. The director continues to provide over 100 informational presentations to schools, colleges, social clubs, and various civic organizations. These presentations serve to promote understanding and positive relations among all citizens of the State of Utah. The Division continues to utilize PowerPoint presentations in three general areas: tribal government, education, and business.

Utah American Indian Curriculum Development Project – Final Report

Elizabeth Player was hired as curriculum coordinator to accomplish three objectives of this project: 1) a binder of lesson plans and teaching materials to be distributed to all Utah schools, 2) a website through which all these materials as well as additional resources would be available, and 3) a program of teacher workshops to familiarize participants with the materials and the most current knowledge of American Indian history and pedagogical practices for working with American Indian students.

Binder

The Utah Indian Curriculum Project published a binder of teaching materials called the Utah Indian Curriculum Guide. Twenty-four lesson plans, DVD worksheets, tribal histories, and additional materials made up the master binders. Smaller binders featuring elementary, middle school, or high

school specific lessons were printed for use with the teacher workshops. Master binders were sent to every school in Utah, public, charter, private, and parochial. Utah Indian Curriculum Guide binders were distributed to Utah schools at the beginning of the 2009-2010 school year. Reports from the community have been very positive.

Web Site

The UtahIndians.com website, houses both an enhanced version of the Curriculum materials and the Utah American Indian Digital Archive, a DCC-sponsored project created by the American West Center and Marriott Library, and went live for the 2009-2010 school year. In its first 6 months the website has been visited more than 8,000 times by 6,224 different visitors. A daily average of 50 visits and 748 return visitors reflect the usefulness of the site. It has garnered positive reports from as far away as Germany.

Workshops

Teacher workshops began on August 21, 2009 and continued through February 3, 2010. Comments about the workshops have shown the experience to be effective in meeting teaching requirements. Providing teachers with instruction in the use of the materials has assisted with their immediate integration into the curriculum. Nearly 700 teachers state-wide attended workshops presented throughout 11 districts in 10 counties. Workshops ranged from one hour to eight hours and from 4 participants to over 40. Much effort went into individualizing each workshop for the needs of the different participants. Ms. Player traveled over 3,000 miles throughout Utah to fulfill nearly 50 outreach commitments.

The report, *Final Assessment of the Utah Indian Curriculum Project*, is available upon request through either the American West Center or Division of Indian Affairs. Please assist us in promoting the proper use of the *We Shall Remain* dvds of the histories of the tribes and utilizing the American Indian curriculum. We urge you to view the materials on line: www.utahindians.org

The curriculum won the following awards:

- Honorable Mention, Outstanding Public History Award, *National Council on Public History 2010*
- Merit Award, *American Association of State and Local History 2010 Leadership in History*
- Utah Best of State 2010, *Education Curriculum Development*
- 201 Autry Public History Prize, *Western History Association*
- Library of Congress's Historic Collection of Internet Materials

2010 U.S. Census

UDIA assisted with this year's census undertaking work with Utah tribes and the Census. UDIA

participated in Utah's 2010 Census Complete Count Committee.

Partnerships

UDIA has partnered with:

University of Utah's American West Center and Marriott Library – Special Collections, to implement a digitization project.

American Express - provided leadership for the American Indian Business Alliance and planning for the economic development portion of the Native American Summit.

Indian Housing

The Utah Division of Indian Affairs, Utah Indian Housing Council, Utah Division of Housing and Community Development, and American Express have partnered with Oweesta First Nations Corporation to explore the possibility of creating a Community Development Financial Institution (CDFI). CDFI's include loan funds, banks, credit union/associations and venture capital institutions. A Native CDFI works for the betterment of a Native community and can be located where there is a significant Native population, whether on a reservation or in a metropolitan area – as long as the institution is truly serving that Native population. Oweesta First Nations Corporation has been completing the year-long market and feasibility study regarding Utah's Native housing needs and presented an introductory set of findings at the 2010 Native American Summit. In November 2010, Oweesta First Nations will present a comprehensive report of their findings, and the stakeholders involved will determine the future of the Utah Indian Housing Council.

Indigenous Day

This year's Indigenous Day awards reception was a success with over a hundred people in attendance. The November 2009 event was held at the Sheraton in downtown Salt Lake City.

Legislative Initiatives

The following American Indian related bills passed:

- HJR032 Joint Resolution Approving the Pelt Case Final Settlement Agreement.
- SB0096 Uintah Basin Revitalization Fund Amendments
- SB0196 Navajo Revitalization Fund Amendments
- SB0207S01 Tax Exemption for Cedar Band of Paiute Tribe
- SB0237 Transition for Repealed Navajo Trust Fund Act Amendments

Constituent Relationship Management (CRM) Software Rollout

The Division of Indian Affairs has implemented CRM systems to track and report on the concerns of our constituents. CRM allows us to log and track issues and cases, and reduces time consuming data entry. CRM creates a digital record of our history with the constituents we serve - which means if we lose personnel, we won't lose their knowledge. Our CRM process was recommended as a best practice by the Optimization Committee in their report to the Governor.

OFFICE OF ETHNIC AFFAIRS

Mission Statement

To ensure Utah state government adequately meets the needs of Utah's ethnic community.

State Agencies Meeting on Minority Issues (SAMMI)

The State Office of Ethnic Affairs (OEA) created a working partnership with several Utah state agencies to exchange best practices, promote policies necessary to work in a culturally diverse society, and advise on cultural competency issues.

Participating Agencies

- Department of Human Services
- Department of Workforce Services
- Department of Public Safety
- Department of Health
- Labor Commission
- Department of Human Resource Management

Accomplishments and Activities

1. Exchanged best practices and lessons learned between 5 agencies on cultural competency training.
2. Researched and attended four cultural competency training programs to ascertain guidelines and curriculum.
3. Completed learning objectives for Phase 1 - Awareness Training – an online pre-competency training to be available for all state employees.
4. Completed learning objectives for Phase 3 – Supervisors Training – a live training for supervisors and middle management on cultural competency issues.
5. Learned process for commissions and boards from the State Director of Commissions and Boards, Cheryl Bradford.
6. Reviewed Certified Public Manager diversity curriculum.
7. Met with 3 State agencies (Department of Health, Labor Commission and Department of Workforce Services) and received support to be a part of the pilot program for training.
8. Exchanged monthly cultural events.
9. Overview of the Department of Human Services cultural competency website.
10. Compiled State resource list.

Northern Utah Family Empowerment Conference

In partnership with Weber State University, Equity Assistance Center, Utah State Office of Education and Ogden School District; the OEA co-sponsored a comprehensive education conference targeting parents, educators, and students. Main objective of the conference was to create a network of support for diverse student learners. Families, schools and communities joined together in this endeavor. The

conference provided beneficial workshops with topics ranging from community resources and support services, parents as partners, immigrants and their families and alternative learning opportunities. The conference was held at Highland Jr. High School on March 27, 2010. The keynote speaker was Dr. Manuel Escamilla, Director, Bueno Equity Assistance Center, Region VIII. Jesse Soriano served as the Spanish speaking convener at the conference. The Director of Asian Affairs served as the OEA Project Lead.

Education Family Conference: Planting the Seed of Education

In partnership with Granite School District, Salt Lake School District, Utah State Office of Education, Governor's Commission on Literacy, and Salt Lake City Education Liaison, OEA co-sponsored the Family Conference held on April 17, 2010. The main goal of the conference was to provide families with an opportunity to learn and share. A special parent panel was held encouraging the parent participants to give input to the educational family. The conference provided workshops with topics ranging from navigating the school system (elementary and secondary sections), life after graduation, keeping kids safe, adult learning opportunities, refugee issues and special education needs. Translators for 7 different languages were available. The conference was held at Glendale Middle School. Instead of a keynote speaker, the participants were invited to an educational resource fair. The Director of Asian Affairs served as the OEA Project Lead.

Utah Hispanic/Latino Day at the Capitol

The OEA and the Hispanic Legislative Taskforce partnered to orchestrate the second annual Utah Hispanic/Latino Day at the Capitol. The objective of the event is to serve as a bridge between the Legislative body and the Hispanic/Latino community. The day included a proclamation by Governor Gary R. Herbert, an official citation from the Legislature recognizing the first Latino elected official, and a networking event where legislators met with Hispanic leaders. The Director of Hispanic/Latino Affairs served as the OEA Project Lead.

Utah Labor Commission Presentation

OEA was asked by Commissioner Sherrie Hayashi to examine the Utah Labor Commission's Policies and Procedures and the Commission's website. After a thorough review, a four-page presentation was given to the commission's directors. Director of Asian Affairs served as the OEA Project Lead.

MLK Awards Luncheon

Each year in January the OEA and Utah Martin Luther King, Jr. Commission hold its annual Drum Major Awards Luncheon. It has two main objectives: the first is to recognize individuals, companies, and organizations for their commitment to diversity and community service with the "Drum Major Award." To qualify for the award, organizations must demonstrate how they conduct business as it relates to the Commission's motto, "Unity through Diversity." Drum Major Award recipients must exemplify diversity and community service. The second objective is to remember the beliefs and ideology of Dr. King. This year Colonel Calvin Williams served as the keynote speaker. Approximately 400 individuals attended the luncheon. Director of Black Affairs served as the OEA Project Lead.

Haiti Community Service Project

The Black Advisory Council and Black Affairs partnered in a donation drive for those affected by the hurricane disaster in Haiti. Together, they were able to collect items such as clothes, shoes, and blankets that were shipped to Haiti. Director of Black Affairs served as the OEA Project Lead.

Utah Council for Citizen Diplomacy (UCCD)

OEA has hosted international delegations from China, India, Indonesia and a mixed group from different countries sponsored by UCCD. UCCD seeks to provide a broad and balanced range of perspectives in its International Visitors Leadership Programs. To this end, OEA is requested to discuss how the Office works to support the various ethnic communities in Utah. Examples of requested topics from the international visitors include: multiculturalism, religious pluralism, human rights, non governmental organizations, and youth programs. The Director of Asian Affairs served as the OEA Project Lead.

Office of Ethnic Affairs Utah State Agency Collaboration

The Office of Ethnic Affairs works collaboratively with various state agencies to ensure that their services reach the ethnic community. The OEA is also involved in many state agency boards and commissions to provide representation for the ethnic community. Examples of state agencies and state agency boards/commissions that OEA has partnered and worked with this past year include:

- Department of Human Services
- Utah State Office of Education
- Utah Commission on Criminal and Juvenile Justice
- Department of Corrections
- Department of Health
- Labor Commission
- Department of Workforce Services
- Department of Public Safety
- Department of Human Resource Management
- Coalition of Minorities Advisory Committee
- Governor's Complete Census Committee
- Governor's Gang Task Force
- State of Utah Judicial Council Diversity Subcommittee
- Judicial Outreach Committee

Office of Ethnic Affairs Ongoing Resources

The Office of Ethnic Affairs assists other federal and local government agencies and organizations with sponsorship, staff support, facilitating, or policy review. They include:

- Senator Hatch's Office
- Federal Department of Justice
- Salt Lake City Diversity and Human Rights Office
- Salt Lake County Office of Diversity Affairs
- Multicultural Committee – Salt Lake Applied Technology College
- Diversity Council – Westminster College
- Metro Gang Task Force

STATE HISTORY

Mission Statement

Preserving and sharing the past for the present and future.

Introduction

The Utah Division of State History collaborates with individuals, communities, and organizations in preserving and sharing the past for the present and future through outstanding, timely professional assistance, research resources, publications, and information. State History supports people, organizations, agencies and communities to:

- Strengthen communities and individuals through engagement with history.
- Boost economies through use of historic resources.
- Do their work more efficiently with tools and assistance.

The work of State History's main programs in FY 2010 is detailed below.

State Historic Preservation Office (SHPO)

Through the SHPO, State History administers several state and federally funded preservation programs. (UCA 9-9-402)

Grants to Local Governments

Utah leads the nation in federally certified local governments, with 94 CLGs statewide. State History managed \$252,892 in grants in process for historic preservation (with \$214,129 funded in FY 2010--Scorecard measure). Of this total, \$25,000 came from state funds, which leveraged \$227,892 in federal funds and more than \$260,000 in matching funds from local communities. These grants helped rehabilitate key community buildings.

Outcomes:

Without grants and staff technical assistance, some locally important preservation projects wouldn't have happened; others would take much longer. Some examples:

- 1) The Spring City School, a centerpiece of the town, has received national recognition. CLG grants and technical advice have enabled the structural stabilization of the building.
- 2) The Casino Star Theater in Gunnison is being lovingly restored by two women who had the vision to revive this community treasure. A CLG grant is helping restore the iconic front façade.

Federal and State Historic Preservation Tax Credits

With State History's help, 63 state historic preservation tax credit projects and five federal tax projects were completed. Total expenditures for these projects reached \$41,706,734.

Outcomes:

Tax credits helped developments succeed and thus increase jobs and expenditures in the local economy. Four projects rehabilitated historic buildings for use as low-income housing, increasing much-needed housing and enhancing neighborhoods with restored buildings. Tax credits also made possible a unique distillery, located in a historic garage and house in Park City. The national media has spotlighted this innovative project.

National Register of Historic Places

The National Register recognizes significant historic buildings and archaeological sites. Listing is honorific only and does not restrict the owner's options. State History assisted with the nominations of 2,839 buildings (mostly within the Wells Historic District) and 63 sites.

Outcomes:

In the news, Wells National Historic District (south and west of SLC's Liberty Park) homeowners now need no approval from the city's Landmarks Commission on proposed exterior work, and they may apply for historic tax credits for rehabilitation. The listing of Nine Mile Canyon brought media attention to the canyon and is expected to increase tourism spending.

Section 106/404 (Section 106 of the National Historic Preservation Act and UCA 9-8-404)

Compliance Reviews

Federal and state laws require developers using federal or state resources to consult with the State Historic Preservation Office (SHPO) when their projects may impact historic or archaeological resources. The SHPO has streamlined this process while still protecting cultural resources. SHPO reviewed and processed 1,895 new archaeological cases during FY2010.

Outcomes:

Delayed projects can cost developers and taxpayers between \$100 and \$100,000 per day as equipment and workers sit idle. Although statute allows the SHPO 30 days to comment, we return more than 50 percent of comments in less than two weeks. This can expedite projects and boost economic growth and development, while preserving irreplaceable cultural resources.

Programmatic Agreements

Programmatic Agreements (PAs) expedite the consultation process. SHPO is collaborating on more than ten PAs and executed at least five during FY2010.

Outcomes:

Generally, these agreements save time and money. Examples:

- 1) The PA executed for oil and gas development on the West Tavaputs Plateau resolved issues among 20 disparate groups and allowed development to move forward. The Bill Barrett Corp. estimates royalties from this development region could bring the state up to \$100,000/day.
- 2) The PA regarding federal weatherization funds streamlines the review process for the distribution of tens of millions of dollars from the American Recovery and Reinvestment Act (ARRA). These funds will reduce energy use and create jobs.

Utah State Historical Society

The Division stimulates activity in the field of Utah history and publishes a historical magazine. (UCA 9-8-206 and 9-8-203 (1) (a))

Publications

Staff published four issues of the *Utah Historical Quarterly*, collaborated with the University of Utah Press to republish *The Autobiography of Hosea Stout*, and helped develop plans for a college-level history of Utah textbook.

Oral History

In cooperation with the Utah Humanities Council, staff awarded six oral history grants and received 210 oral histories for deposition in the Research Center.

Education, Outreach, and Partnerships

Staff and volunteers presented 25 programs to public schools, senior citizen centers, and history groups and taught four oral history/local history workshops. Staff also worked with trails organizations on trails-related activities and signage. The Historical Society finished the year with 2,361 members (Scorecard measure).

Antiquities

The Division has the mandate to cooperate on various endeavors to preserve and promote Utah's archaeology and assist with the care of ancient human remains. (UCA 9-8-304)

Presentations, tours, and papers

Staff produced eight presentations, four archaeological tours, a Prehistory Week open house, and 16 papers or posters on archaeology or osteology.

Protection of Resources

Staff coordinated site stewards who visited Danger and Juke Box caves 12 times, investing over 100 hours. Staff also assisted with recording 26 new archaeological sites in Desolation Canyon.

Human remains

Staff conducted three trainings for law enforcement officers on human remains issues; made five trips to various locations in Utah for the recovery of human remains on non-federal lands; received or recovered 22 sets of human remains; analyzed 23 sets of remains; completed reports of 17 sets of remains; and facilitated the interment of 27 sets of unaffiliated remains.

Archaeological Records Management

State History has the responsibility to collect and administer site survey and excavation records, and edit and publish antiquities records. (UCA 9-8-304 (2) (f) (g)) The Division collects and maintains both paper and digital records.

- Archaeological consultants made 402 visits and spent 604 hours researching.
- Staff received 1,910 site forms and digitized 6,468 site forms and 1,280 project forms.

Overall, State History provided:

- 53,683 archaeological project GIS records online (Scorecard measure)
- 94,743 archaeological site GIS records online (Scorecard measure)
- one archaeology IMACS form online (Scorecard measure)

Research and Collections

The Utah State Legislature has mandated that the Division maintain a specialized history library; and collect, preserve, and administer historical records. (UCA 9-8-203 (1) (d) (e))

Research Center

The Research Center is operated jointly with State Archives. The Research Center:

- Served 11,145 total patrons (1,452 new patrons registered) (Scorecard measure), including 396 photo orders and 8,207 patron requests by e-mail, mail, and phone.
- Provided assistance and resources to the State Legislature, Governor's Office, State Capitol Preservation Board, state and local agencies, news organizations, and publishers.

Outcomes;

Partnering with State Archives in the Research Center efficiently provides for one central location and professional staff for the public accessing historical records.

Collections Digitization

Staff processed and oversaw scanning of 36,100 photographs, 2,000 nitrate negatives, 2,431 artifact slides, and 437 maps. Staff digitized 400 hours of oral history interviews.

Outcomes:

Digitization of collections helps to preserve original items and makes them available to an audience beyond the Salt Lake Valley and the borders of Utah. 47,248 online images (Scorecard measure) are used extensively; the photo search page received 54,000 hits.

Collections preservation and access

Staff intensified their focus on collection care seeking to protect the State's collections:

- Created a cool-down system for negatives needing freezer storage.
- Identified the first and third Utah State Flags. Preservation work on flags has begun.
- Made documentary materials available to the public by accessioning 46 new items and processing 179 linear feet of collections.
- Completed 25 percent of an artifact inventory (Scorecard measure)

Systems improvements

Staff worked on the following:

- Converting collection registers to EAD (Encoded Archival Description).
- Work on a new Collections Development Policy and implemented new procedures for acquiring new holdings, loaning items, collections disaster response, and more.
- Successfully transferring 63,419 catalog records (Scorecard measure) to a new online catalog in cooperation with State Library and the Utah State Collections Consortium.
- Transferring artifacts data into Past Perfect museum software.
- Setting up water detection bugs in basement collection spaces, creating 3 disaster kits for emergency based collection care, and initiating environmental monitoring.

Outcomes:

The new online catalog is more efficient and easier to use, allowing for greater access to collections. It also provides for more accurate use statistics and in-depth reports to help staff better meet the public's needs.

Media and exhibits

Written information, artifacts, and photographs from State History's collections have appeared in two documentary films, six exhibits, and one book.

Outcome:

Exhibits and publications using historical photos and information generate interest in Utah history and foster greater awareness of available resources.

Information and Communication

Information/Communication staff support the Division's programs, provide online information and resources, and inform the public about Utah history and the Division.

Digitization - IMACS archaeology site forms

3,600 archaeological site records, from Cache, Daggett, Davis, and Box Elder counties, have been digitized so far. State History manages 92,000 total paper records to be digitized.

Digital Publications

State History digitized 52,372 pages of publications in fiscal years 2009 and 2010. All have been indexed and formatted for inclusion in the Digital Library hosted by Utah State Library. State History has also contributed 304,000 pages of historical newspapers to the Utah Digital Newspapers Project, a statewide collaborative initiative.

Digital Collections

561,444 burial records are available online (Scorecard measure). 47,248 images and 350 oral history recordings are available online (Scorecard measures).

Systems improvements - Preservation Pro GIS web application

A custom application provides streamlined business processes for cultural resource management and compliance for both the historic preservation and archaeological communities. In addition, a public viewer has been developed to provide information about private historic homes. The database is 97% complete (Scorecard measure).

Constituent Relationship Management (CRM)

State History has begun implementation of CRM, particularly using it to improve communication with Preservation Pro customers.

Website

State History's main website received 766,195 separate visits (Scorecard measure). State History's educational websites received 327,020 visits. The sites have extensive history information and extensive resources and databases for a variety of publics with different needs. A new toolkit, Prospering Places, helps communities leverage their heritage assets.

Outcomes:

State History's websites save citizens and taxpayers time and money by making information readily available. For instance, the time staff must take in responding to queries about heritage tourism has diminished by 75% as they can refer the public to the resources in the Prospering Places toolkit.

Annual Conference

The 57th Annual Utah State History Conference, "Celebrating Utah's American Indian Culture: We Shall Remain," was successful, with more than 800 people attending the three-day event.

STATE LIBRARY

Mission Statement

Develop, advance and promote library services and access to information.

Introduction

The Utah State Library (USL) and its Board of Trustees believe, libraries change lives and the programs and services offered to Utah public libraries by USL helps libraries at the local level provide for their individual community needs. USL is the agency charged to serve Utah libraries statewide, and we take very seriously the responsibility to maintain a statewide perspective on library services and issues in the 21st century. Services are guided by the “USL Strategic Plan 2010-2012.” Never before has library service been so crucial to citizens of Utah and the nation. As the economy and residents struggle to stand on firmer ground again, libraries provide a solid base where patrons can look for jobs, find free family entertainment and learning, be involved in community activities and develop new technological skills. It is important to note that:

- USL offers consulting, board training, continuing education, interlibrary loan, a summer reading program, online databases, downloadable audio, E-rate and more.
- USL serves state government and public libraries by collecting and disseminating public information and providing reference services and library materials.
- USL provides training and consulting to public libraries, assisting them in becoming stronger advocates within their communities, integrating digital resources effectively into services and operations, providing educational opportunities and developing 21st century skills.
- USL meets the informational and recreational needs of the blind and disabled throughout the state as the move is made into a new era of delivering information through technology.
- USL facilitates cooperation among Utah’s public, academic, school and special libraries.
- USL recognizes the importance of instilling a love for reading at an early age. The State Library has developed a coordinated program to promote early childhood literacy and a lifelong love of reading that contributes to the state’s overall economic growth and quality of life.

In good times and in bad, we are proud of what USL accomplishes with an expert staff that is ready to go the extra mile to serve Utah’s citizens through local libraries and online resources.

Library Resource Program

The Library Resources Program serves Utah's public libraries with traditional time-honored library services, as well as with technological applications for the new century. The program offers a wide variety of lifelong learning and enrichment tools available to all Utah residents. Resources include online archives of newspapers, magazines, business and health information, downloadable audio books, genealogy information, and even car repair. It also provides traditional interlibrary loan services for smaller public libraries, collects and makes easily available online state government publications, and provides training in everything from basic library skills to 21st Century web technologies to help library staff members serve their patrons.

Materials Support

USL provides a collection of over 45,000 items available to supplement smaller public library collections and millions of other items through interlibrary loan. Smaller libraries such as Tooele County Bookmobile, San Juan County Library, Grand County Library, Kanab Library, Mt. Pleasant Library and Cedar City Library use this service heavily.

Public Pioneer, Utah's Online Library

Utah's citizens receive premium information resources through Pioneer: 1,200,000 items to over 500,000 visitors in FY 2010. Pioneer provided over 100,000 downloadable audio books and eBooks to users. It is a popular supplement to local library collections making new fiction and non-fiction and foreign language learning materials available to anyone with an mp3 player. Cost per item retrieved: \$.27

Utah Government Information

The Utah State Publications Digital Library (<http://publications.utah.gov>) provides complete, permanent, full-text access to state publications and websites. The Digital Library is part of the Department of Community and Culture's (DCC) Digitization Initiative. USL added 5,000 publications in FY 2010.

Continuing Education

Training from basic library skills to 21st Century web technologies helps library staff members serve patrons. In FY 2010, USL provided nearly 3,000 contact hours of training. UPLIFT training for smaller public library directors and staff strengthens their management skills and professional competency. Web technology training allows libraries throughout the state to participate in a variety of online training sessions. In-person training held in Salt Lake and regionally across the state, gives library staff members the opportunity to learn and network with others.

Interlibrary Loan Service (ILL)

In FY 2010 the largest number of items were loaned which was up 16% from last year, up 9% from 2005. USL coordinates meetings of Wasatch Front library directors from special, public, academic, and school libraries.

All instate lending (for Lender Support purposes) = 33,000

USL public library ILL = 14,000

OCLC BORROWS—LONG TERM TREND

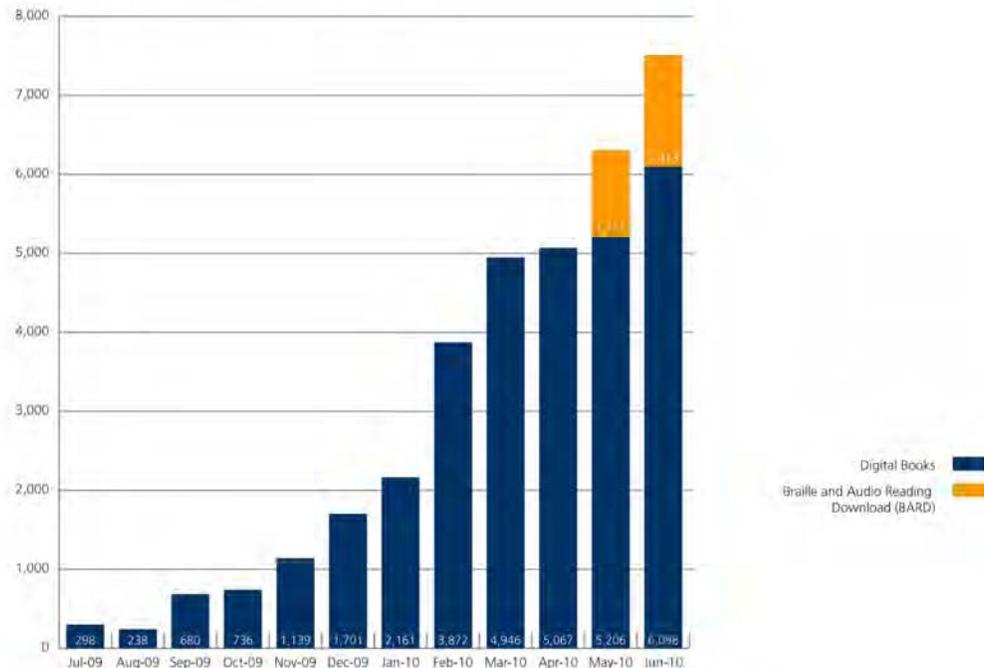


Blind and Disabled Program

The Utah State Library Program for the Blind and Disabled served 17,101 patrons in FY 2010. USL contracts with 20 states to provide Braille titles and provides Wyoming with full library services.

The library circulated 291,136 cassette and digital audio books, Braille books, magazines, large print books and descriptive videos. Digital book distribution increased, accounting for 30% of the audio book circulation. The library produced 29,496 pages of Braille material, which provided a wider variety of reading material to patrons. The blind library website had 16,422 visits, and the web-based patron catalog had 27,752 visits.

DIGITAL BOOKS (DB) CIRCULATION



Newsline

The Utah State Library Radio Reading Service closed in April 2010 as a result of declining listenership and cuts to the USL budget. The library now provides Newsline, a phone-based audio news resource that replaces the radio service.

Book Recording Program

The local book recording program was expanded to utilize former radio reading rooms. Ten former radio volunteers became book narrators and/or reviewers. This year 20 books were produced at USL. The USL Reading for the Blind program (RFB) at the Utah Department of Corrections recorded 200 new audio books and made 9,442 copies of 326 titles. The St. George Elks machine repair volunteer program donated 629 hours to USL. The total number of USL volunteer hours was 28,570.

Multi-States Center West

The Multi State Center West (MSCW) is housed in the Utah State Library building. It is the Library of Congress, National Library Service's (NLS) western distribution center for equipment and special format reading materials, including Braille and audio books. The MSCW is a resource for regional libraries in the NLS network located west of the Mississippi River. In addition to distributing special format materials to regional libraries for circulation to their patrons, the MSCW is an archive for unique Braille and audio book collections.

Summer Reading Program

The Blind and Disabled program provided a summer reading program for children. Online lists of available children's audio books, large print, and Braille books are accessible at www.blindlibrary.utah.gov. Participants spent 447 hours reading over the seven week period.

Art Beyond Bounds

Over 500 people attended an exhibition of art by blind and disabled patrons. USL staff and several partners coordinated the exhibit. First Lady Jeanette Herbert opened the event which was held at the Rio Grande Depot.

Library Development Programs

21st Century Utah Library Endeavors

In November 2009, the Institute of Museum and Library Service (IMLS) unveiled its 21st Century Library Initiative. As a result, the Utah State Library is leading the way in preparing Utah's library community to address 21st Century issues. USL has incorporated 21st Century Skills into its new 2010-2012 Strategic Plan, established a 21st Century Library Blog and a Librarianship in the 21st Century Wiki to share information with colleagues across the state and nation.

USL in partnership with Utah Library Association (ULA) conducted three regional "21st Century Skills and Utah Libraries" workshops that reached a total of 93 trustees and library directors from 44 public libraries across Utah. USL presented two such sessions at the May 2010 ULA Conference.

USL is working to build a collaborative partnership of Utah library organizations including: USL, Utah Academic Library Consortium (UALC), Utah Educational Library Media Association (UELMA), and ULA. The partnership will share resources, lessons learned and expertise in every aspect of librarianship and library operations. USL is also working to integrate its efforts with the Governor's 21st Century Workforce Initiative, and Jordan School District's 21st Century Skills model in their Engaged Classroom Project.

USL has solicited IMLS for Salt Lake City to become one of the eight sites selected nationwide to host their "Making the Learning Connection" campaign some time in late 2010 or early 2011. IMLS program plans are still under development, but their Senior Program Officer stated, "We are thrilled with [your] enthusiastic response to this effort to engage libraries and museums in creating community networks to support 21st century learning. This is really inspirational."

Grants Administration

During the grant cycle of 2009-2010, 32 grants to Utah libraries were funded, totaling \$284,789. Grants increased information access to Utah residents through technology development, digitization, and library materials for underserved populations.

In October 2009, the State Library Board voted unanimously to temporarily discontinue grants of Library Services and Technology Act (LSTA) funds to Utah libraries, due to the impact of state budget cuts. The State Library will use LSTA funds to provide statewide resources through support of the State Library Bookmobile program, services to Blind and Disabled residents, and Pioneer—Utah’s Online Library.

State Date

The Utah State Library Division was once again recognized by the Institute of Museum and Library Service (IMLS), Washington, D.C., with the Francis Keppel Award for prompt, complete, and high-quality public library data submissions and the John Lorenz Award for timely and accurate submission of State Library Agency data.

Throughout the year, consultants maintained close communication with certified public libraries around the state, providing professional guidance and technical assistance to library directors and staff, library trustees, and local elected officials.

Consultants regularly communicated with selected tribal libraries serving American Indian residents in Utah providing professional guidance and technical assistance to library staff and tribe administrators.

Development Program completed the sixth year of the LSTA-funded “Library Services for Spanish Speakers Project” with 10 libraries participating throughout the state. These libraries received collection development grants to acquire materials that effectively meet the educational and informational needs in their communities. Over 1,600 new items were added to library collections and project expenditures of a little more than \$20,000 leveraged over \$3,000 of local funds (14% leverage).

The Utah State Library Division maintained collaborative agreements and participated in regular planning meetings with various state and national organizations, including: Cultural Heritage Council (Department of Community and Culture (DCC)), ULA, UELMA, National School Library Data Project, Consumer Health Advisory Group (National Library of Medicine, Mid-Continental Region), UtahFutures, and Good Health Information at Your Library with Eccles Health Science Library.

Bookmobile Program

Nine bookmobiles serve 14 counties to provide library resources for Utah's rural residents. Each bookmobile carries about 5,000 books, with another 15,000 items available from a repository library used to refresh the shelves as patrons check out their favorite titles from the bookmobile.

Innovative, efficient, and effective delivery technologies enhance how staff and patrons use library materials. All 14 counties are served by an integrated automated library system that not only carefully monitors the whereabouts of books and other materials, but also provides the following additional services to bookmobile patrons:

- An easy-to-use Online Public Access Catalog
- eBooks
- Patron self-service such as "Review my Account," "Renew My Materials," and "Place a Hold on a Book"

The automated system also provides valuable statistical data used by staff to make collection development and other key management decisions. All bookmobiles offer internet access to patrons and staff, searching information from virtually anywhere.

Utah bookmobiles travel over 150,000 miles annually and provide service to over 200 communities, over 70 schools, and more than 400,000 Utah readers of all ages.

All bookmobiles are equipped with internet capability and provide wireless access to patrons.

Additional services available from the bookmobiles include interlibrary loan, blind and disabled services, Pioneer, and others. In addition, each summer Bookmobiles provide patrons a Summer Reading Program. In FY 2010 the theme was "Make a Splash READ!" @ your library.

Library Snapshot Day 2010

"Snapshot Day 2010 – A Day in the Life of Utah Libraries" was a collaboration statewide. On April 12, public libraries, academic, and school libraries participated in taking an anything-but-average look at a day in the life of Utah libraries in concurrence with National Library Week. Participating libraries collected statistics, comments, and photographs from the events of a typical library day.

- 120 Utah libraries participated
- 100,000 people walked through the doors
- 120,000 books, movies and more were borrowed
- Internet computers were used about 20,000 times
- 6,000 reference questions were answered
- 11,000 people attended library programs and special activities
- Over 300 pictures were taken of students and patrons using library resources

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