UTAH DEPARTMENT OF HERITAGE & ARTS

ANNUAL REPORT

2016

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DEVELOPING OUR CULTURAL INFRASTRUCTURE

In the heart of Gunnison, an iconic Legacy Wall nears a long-awaited completion. The colorful tile mural, depicting the heritage and culture of the town, can now become a reality thanks to funding from a state arts grant. The wall will complement other public art and community prervation projects in this burgeoning cultural hub in the Sanpete valley.

This project underscores our mission in the Department of Heritage & Arts (DHA). Because of the work of our six divisions, towns and cities throughout Utah can strengthen their cultural infrastructure. They can restore historic buildings, expand library services, improve outreach to minority and Native American youth, organize volunteers, and enhance museums.

Cultural infrastructure supports more than culture, however. As author Richard Florida said, “Human creativity is the ultimate economic resource.” This idea holds especially true in rural areas struggling to expand their economic base and attract the next generation of residents. Because of grants, training, consulting, and other professional services provided by DHA’s highly trained and experienced staff, rural communitites can garner a “win” by restoring an aging Main Street building or launching a local arts agency.

We saw many of these wins in FY16, as this annual report details. Some of these have an immediate economic impact, such as the opening of the Beverley Taylor Sorenson Center for the Arts in Cedar City. Others can help a build a community in more subtle ways.

In Circleville, for example, a new memorial to the massacre of 29 Paiutes during the Black Hawk Wars stands in the center of town, constructed with the help of two DHA divisions and numerous community partners. Although a painful episode in the area’s history, the memorial has served as a tool for healing and progress. Through simple acknowledgement, everyone can move forward, new partnerships are formed, and a community is strenghted.

Every day, the staff within our six divisions dedicate themselves to improving the lives of Utah’s citizens. They help to broaden and strengthen the cultural infrastructure of our communities. We hope this report helps better the understanding of our mission, vision, and values.

Brian Somers, Deputy Director
& Interim Executive Director

ADMINISTRATION

Brian Somers
Deputy Director & Interim Executive Director

Tenielle Young
Finance Director

Josh Loftin
Communications Director

Hong Vu
Office of Multicultural Affairs

Gay Cookson
Division of Arts & Museums

Donna Jones Morris
State Library Division

Brad Westwood
Division of State History

LaDawn Stoddard
UServeUtah

Shirlee Silversmith
Division of Indian Affairs

Kristen Jensen
Project Manager

Marjorie Moore
Executive Assistant

Greg Jeffs
Internal Auditor

LOCATIONS

Rio Grande Depot | 300 S Rio Grande Street, Salt Lake City, UT 84101

Department of Heritage & Arts Administration, Division of State History, Division of Arts & Museums, Office of Multicultural Affairs, UServeUtah, the Research Center, and the Rio Gallery

Utah State Library | 250 N 1950 W, Suite A, Salt Lake City, UT 84116

State Library Division, Library for the Blind and Disabled, and the Division of Indian Affairs

Glendinning Home | 617 E South Temple, Salt Lake City, UT 84102

Division of Arts & Museums and the Alice Gallery

Chase Home | 600 E 1100 S, Salt Lake City's Liberty Park

Division of Arts & Museums and the Museum of Folk Arts

BOOKMOBILE HEADQUARTERS

Cache/Rich County | 15 North Main Street, Providence, UT 84332

Carbon County | 19 South Main Street, Helper, UT 84526

Iron County | 4763 Santa Fe Trail, Enoch, UT 84720

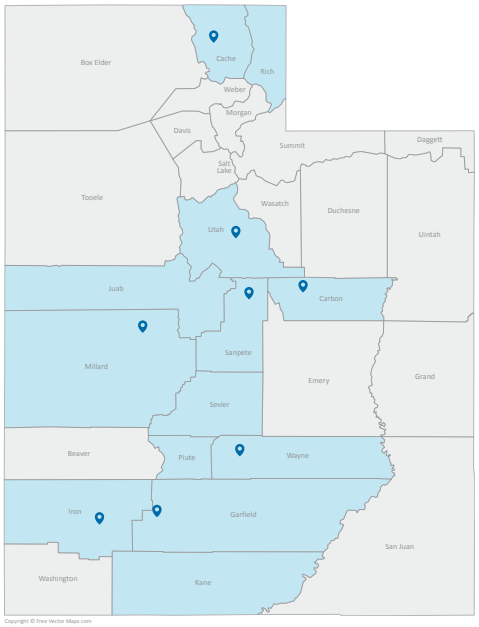
Millard/West Central Utah | 90 North 200 West, Delta, UT 84624

MultiCounty | 25 S 200 E, Panguitch, UT 84064

Sanpete/Southern Juab County | 85 S State Street, Fairview, UT 84629

Tri-County | 79 N 100 W, Bicknell, UT 84715

Utah/Northern Juab County | 125 W 400 N, Mapleton, UT 84664



Counties Served by Bookmobiles Bookmobile HQ

MISSION STATEMENT:

"TO PRESERVE AND PROMOTE HERITAGE, ARTS, COMMUNITY DEVELOPMENT, CULTURAL RESOURCES, AND UNDERSTANDING"

FOUR STRATEGIC PILLARS

Collaboration

Partnerships, Communication, Community Engagement, Tribal Governments

- Develop and enhance collaborations between DHA divisions
- Identify and evaluate existing partnerships
- Pursue new and strengthen existing partnerships
- Improve intra-departmental dialogue and external communications
- Cultivate stakeholder engagement
- Maintain and improve government-to-government relationships

Education

Promotion & Outreach, Training, Public Access, Cultural Understanding

- Create and execute public awareness campaigns
- Coordinate and disseminate economic development message
- Enhance outreach efforts to underserved communities
- Build stakeholder capacity through professional development, best practices, and technical assistance
- Increase access to public resources
- Provide leadership by increasing cultural understanding

VISION STATEMENT:

"UTAH'S ECONOMY AND QUALITY OF LIFE ARE ELEVATED BY ITS HERITAGE, ARTS, AND CULTURE"

Stewardship

Cultural Assets, Preserve & Protect, Record & Document, Taxpayer Resources

- Empower Utah citizens to identify, value, and respect cultural resources
- Build and promote an ethic of preservation
- Ensure conservation of Utah's heritage, arts, and knowledge assets
- Accurately and consistently document compliance with statutory responsibilities
- Demonstrate maximum accountability and transparency with taxpayer resources
- Implement Governor's Operational Excellence strategies

Innovation

Digitization, Grants & Resources, Efficiency, Incubation

- Accelerate digitization efforts
- Find and fund new initiatives through available grants and resources
- Leverage staff expertise, stakeholder input, and technological resources to increase departmental efficiency
- Partner with individuals and organizations to foster opportunities for economic and community impact

Utah Department of
Heritage & Arts

DEPARTMENT LEVEL HIGHLIGHTS

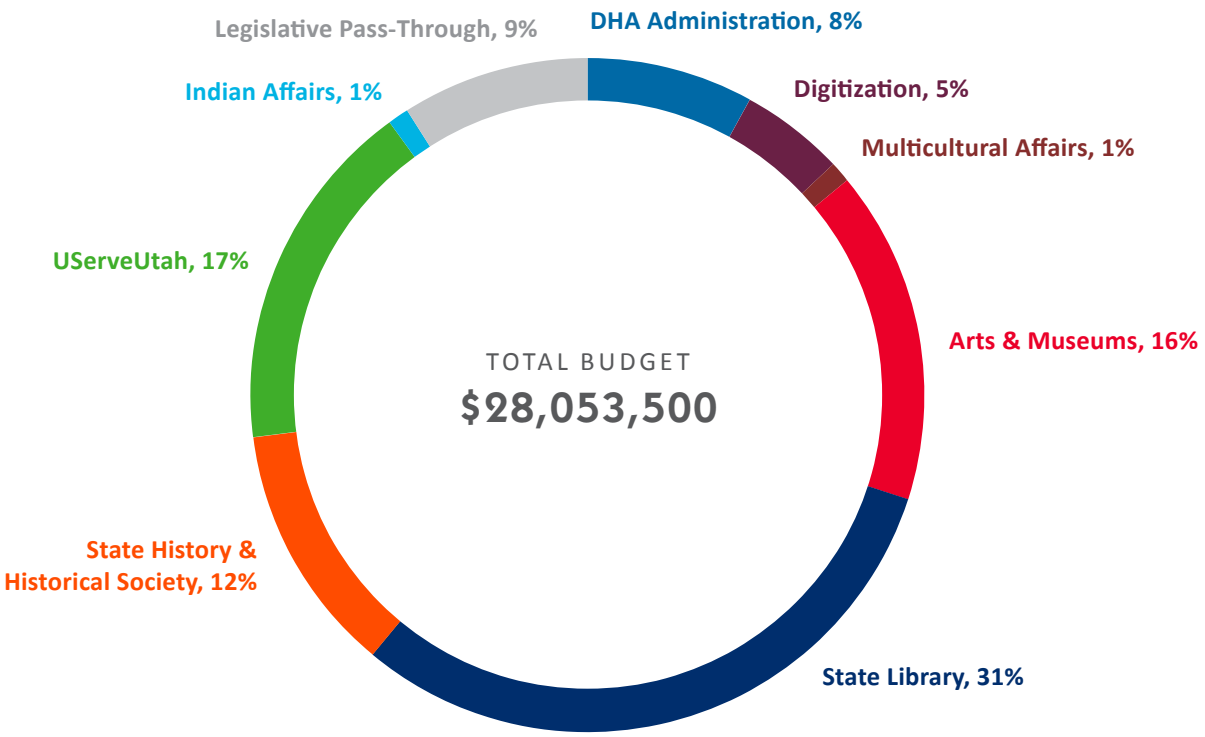
The Department of Heritage & Arts and its six divisions made notable strides this year in digitization efforts, public outreach, and accountability measures. For example, the Antiquities Section completed a SUCCESS Framework project nearly two years ahead of schedule, completing the digitization of over 1 million pages of archeological site form records.

The impacts of this work extends beyond the department and divisions. Through the grants we give, the volunteers we train, the professional services we provide, Utah communities benefit culturally, educationally, and economically.

From the State Art Collection:
Smoke Screen, Levi Jackson

From the State History Digital Photo Collection:
Canyonlands, Al Morton

BUDGET OVERVIEW



Department of Heritage & Arts | FY 2017 Budget*

	General Fund Operating	General Fund Pass-Through	Federal Funds Operating	Federal Funds Pass-Through	Dedicated Credits	Restricted Fund	Total Budget	Total FTE
DHA Administration	$2,214,900	–	–	–	–	$2,000	$2,216,900	13.0
Digitization	$1,283,700	–	–	–	$52,000	–	$1,335,700	1.0
Multicultural Affairs	$331,100	–	–	–	$34,500	$7,500	$373,100	3.5
Arts & Museums	$2,645,900	$901,500	$48,600	$740,300	$48,900	$9,400	$4,394,600	18.0
State Library	$3,933,000	$565,000	$1,235,700	$616,600	$2,273,500	–	$8,623,800	55.5
State History & Historical Society	$2,149,700	–	$807,400	$175,000	$145,700	–	$3,277,800	33.0
UServeUtah	$234,500	–	$234,500	$4,331,900	$100,000	–	$4,900,900	7.0
Indian Affairs	$278,700	–	–	–	$47,000	–	$325,700	3.0
Legislative Pass-Through	–	$2,605,000	–	–	–	–	$2,605,000	–
Total	**$13,071,500**	**$4,071,500**	**$2,326,200**	**$5,863,800**	**$2,701,600**	**$18,900**	**$28,053,500**	**134.0**

** Includes FY 2016 nonlapsing balances*

EMPHASIZING ACCESSIBILITY

The digitization of records and expansion of online management systems remained an emphasis for staff within the Department of Heritage & Arts in 2016. These efforts improve the accessibility to records for anyone interested in the treasure trove of historical documents, government reports, state-owned artwork, and library materials.

The importance of these efforts extend beyond simple transparency, however. Digitized archaeology records improves efficiency for business consultants who previously had to drive to Salt Lake City when they began developing a site for construction or energy production. An online database of the state-owned artwork improves management of the pieces and will soon lead to barcodes for improved tracking. Within state government, the Department's use of Salesforce for travel management, grants, and collections has led to our staff consulting with other agencies on Salesforce and the creation of the Public Sector Salesforce User Group.

Here are some highlights of our digitization efforts for fiscal year 2016:

- Migrated the Utah State Library grant programs to CommunityGrants, a centralized management system.
- Implemented a department-wide travel management system on Salesforce.com to provide better visibility into planned and actual expenditures and expedite approval and reimbursement processes.
- Formed the Salesforce Utah Public Sector User Group to facilitate information sharing and the collaborative development of best practices with Executive Branch agencies and other public sector organizations.
- Completed the digitization of the remaining 10 counties and 120,000 pages of archaeological site records and received another 9,000 pages in born-digital formats that will not have to be scanned. This was a featured SUCCESS project for the Governor's Office of Management and Budget.
- Digitized over 65,000 historic photographs and manuscripts from the Division of State History's collections.
- Added new historic digital collections that include the papers of Dr. Ellis Reynolds Shipp, one of Utah's first female physicians, biographical sketches of Utah pioneers produced by the Works Progress Administration, and a collection of programs for dramatic and musical performances in Utah from 1866-1995.
- Leveraged the existing grant review process at the Utah State Library to add 14,000 pages of the Pleasant Grove Review to the Utah Digital Newspapers project and to fund Utah State University's "Voices of the West" project that digitized 900 oral history recordings.
- Completed an internal IT audit to proactively identify areas of improvement in preparation for the semi-annual external risk assessment to be conducted in Spring 2017.

A NEW MUSEUM FOR UTAH HISTORY, HERITAGE & ART

Continuing to lay the foundation for a proposed Utah Museum of History, Heritage & Art remained a priority for DHA and the Divsions of State History and Arts & Museums during FY16.

Throughout the last half of FY16, CRSA Architects worked with an appointed steering committee comprised of DHA administrators, division directors, board chairs, and others. Just after the end of the fiscal year, CRSA completed their pre-planning study and it is available for review.

Along with assisting with the pre-planning study, the steering committee has started working with elected officials, community stakeholders, and potential donors. The Department is also finalizing a contract with fundraising consultants.

Only two states, including Utah, lack a comprehensive state history or heritage museum. That can change with the Utah Museum of History, Heritage & Art. A site has been identified that will allow the museum to play a starring role in the redevelopment of the Depot District in Salt Lake City, an area that is envisioned to become a cultural gateway to the city. Beyond the cultural benefits, the Utah Museum will provide significant economic and development potential.

Currently, the state's collections of historical artifacts, folk arts, paintings and more are spread across multiple locations. Without a foundational home, many pieces within those collections will never be displayed publicly. While stored, the pieces face threat of damage and destruction because of inadequate facilities that were originally designed for railroads and vegetables.

When completed, the Utah Museum of History, Heritage & Art will provide a stage for the stories that shape the state's cultural and historic foundation. Students will immerse themselves in state history, residents will discover their collective heritage, and global visitors will marvel at the creativity of Utah's artisans.

The Utah Museum will become, for all of us, Utah's Family Album.

Economic Development

The new museum can provide an economic boost to the Depot District:

- Encourage visitors to spend more time exploring all of the assets of Salt Lake City.
- Anchor redevelopment efforts with a financially-stable cultural operation.
- Build community with a professional workforce.
- Increase use of TRAX and Frontrunner with a location near the central transit hub.
- Boost pedestrian traffic with an inviting frontage, commercial spaces, and lobby.

A Need For Conservation

- Utah and Hawaii are the only states without a comprehensive state history museum.
- The History and Arts collections have more than 1.8 million pieces with a combined value of $125 million.
- Less than a third of the state-owned art is displayed publicly, and none of it is displayed in a permanent gallery space. Pieces not on display are stored in a former vegetable warehouse that lacks the climate controls necessary to provide long-term protection for hundreds of pieces.
- Historical artifacts face an even more dire threat, as they are stored in basement rooms with exposed water pipes, irregular temperatures, low humidity, and improvised research spaces. The vast majority of the collection can never be viewed by the public.

Utah Office of
Multicultural Affairs

MISSION:

"TO PROMOTE A CLIMATE OF INCLUSION FOR UTAH'S ETHNIC POPULATION"

Hong Vu
Director

The Office of Multicultural Affairs (MCA) was established by Executive Order in January 2012 with a mission to develop culturally diverse outreach programs for Utah's multicultural community. MCA's vision is to inspire, strengthen, and empower multicultural communities by promoting state resources and broadening awareness of Utah's rich cultural heritage. MCA administers the Multicultural Commission and the Martin Luther King, Jr. Human Rights Commission. In addition, MCA engages in community partnerships with organizations across Utah and encourages youth engagement through Multicultural Youth Leadership Day at the Capitol and Multicultural Youth Leadership Summit each year.

FROM THE STATE ART COLLECTION:
Genius Draws No Color Line (detail), Carlos Anderson

Graduation rates increased in Utah in 2014-2015 for all groups, including increases of at least five percentage points for Hispanics, Asians, and Pacific Islanders. MCA emphasizes the importance of a high school diploma and higher education through its youth outreach programs.

PICTURED: ATTORNEY GENERAL SEAN REYES SPEAKS AT THE MULTICULTURAL YOUTH LEADERSHIP DAY AT THE CAPITOL

Key Accomplishments

Students at the Multicultural Youth Leadership Summit participate in a warm-up activity during the general session.

Multicultural Youth Leadership Summit

On October 13, 2015, the Multicultural Youth Leadership Summit had 2,000 students, educators, and community members in attendance at the South Towne Exposition Center. Governor Gary R. Herbert and Lieutenant Governor Spencer J. Cox provided remarks on pursuing higher education and valuing diversity. The program also featured workshop presentations from Ernesto Mejia and Porter Ellett of CoolSpeak, Moises Prospero of the Salt Lake Area Gang Project, and state Reps. Rebecca Chavez-Houck and Sophia DiCaro and state Sen. Luz Escamilla.

The Utah MLK Human Rights Commission celebrated their 25th anniversary.

25th Anniversary of MLK Commission

MCA supported the Martin Luther King, Jr. Human Rights Commission in the planning of their 25th anniversary by hosting an event for 300 people on December 10, 2015, – Human Rights Day – at the Capitol Rotunda. Attendees were invited to share how they planned to be “drum majors for justice.” The celebration included remarks by Governor Gary R. Herbert, Utah Rep. Sandra Hollins, and Rev. Brandee Jasmine Mimitzraiem.

300 cases of bottled water were delivered to southeastern Utah to assist communities.

Water Campaign

In partnership with the Christian Center of Park City, MCA organized a water campaign to assist communities in southeastern Utah affected by the river water contamination from the Gold King Mine spill. Residents along the Wasatch Front and Park City generously contributed more than 300 cases of bottled water.

Multicultural Youth Leadership Day at the Capitol

MCA hosted the annual Multicultural Youth Leadership Day at the Capitol on February 16, 2016. Approximately 550 students, educators, and civic/community leaders attended. Speakers and performers included Governor Gary R. Herbert, Rob Harter of Christian Center of Park City, Rev. Stanley Ellington, Viviena Wolfgramm, and Dr. Kyle Reyes of UVU.

Ogden's 8th grade Multicultural Youth Day

MCA provided Ogden-Weber Applied Technology College (OWATC) with a similar program to the Multicultural Youth Leadership Summit. On Nov. 18, 2015, OWATC hosted their first 8th grade Multicultural Youth Day in Ogden for 300 students and educators from Ogden City and Weber County school districts. Speakers included Lt. Governor Spencer J. Cox, Ogden Mayor Mike Caldwell, Ogden Police Department staff, OWATC student Luz Acevedo, and Ernesto Mejia of CoolSpeak.

Commission Coordination

The MCC Commission and MLK Commission came together in the first combined meeting on August 27, 2015. The Commissions discussed topics regarding Utah's multicultural population, the rapidly changing demographics, social readiness, education, health disparities, youth engagement, corrections, and economic development.

MLK Commission & Law Enforcement

Local law enforcement met with the MLK Commission and members of the multicultural community on December 2, 2015. The meeting addressed issues and solutions of the relationship between law enforcement and multicultural community. In attendance were the MLK Commission, Ogden Police Department, Provo Police Department, Salt Lake City Police Department and Federal Bureau of Investigation.

"The Utah Office of Multicultural Affairs recognizes that by supporting and celebrating our diverse ethnic communities, we tap into an invaluable source that has and will continue to make Utah thrive: our people."

MATAPUNA LEVENSON
PROGRAM CASE MANAGER, YWCA UTAH

Utah Division of
Arts & Museums

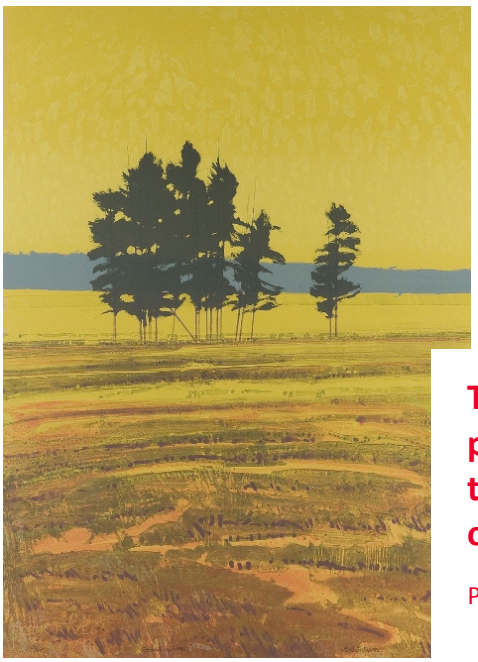
MISSION:

"TO CONNECT PEOPLE AND COMMUNITIES THROUGH ARTS AND MUSEUMS"

Gay Cookson
Director

The Utah Division of Arts & Museums support Utah's arts communities and museums through the distribution of state and federal funds that stimulate growth in creative industries as well as professional development. From major urban organizations to rural arts agencies, UDAM serves as a driving force for developing the cultural assets of the state. Whether it was new public art projects, arts professionals who attended the Mountain West Arts Conference, or teachers who received professional arts education training, UDAM's impact in FY16 touched every county in the state.

FROM THE STATE ART COLLECTION:
Ohio Blue #1 (detail), Anna Laurie Mackay Allred



Traveling exhibits have proven particularly popular in rural areas, as 70 percent of the traveling shows are hosted in towns and cities outside of the urbanized Wasatch Front.

PICTURED: PIECE FROM ONE OF THE EXHIBITS

Key Accomplishments

Birds, Sheep and Antelope Story Basket, Eddie Black

Chase Home Museum

New visitors continue to discover the Chase Home Museum in Liberty Park, especially during special events such as Pioneer Day or Mondays in the Park. In FY16, the number of visitors more than doubled from the previous year. Along with the regular folk arts programming, the museum hosted workshops and temporary exhibits that spotlighted the diverse cultural landscape of Utah.

"Everything Signed and Filed," Janine Joseph

Bite-Size Poetry

The Division focused on increasing reach with Bite-Size Poetry videos produced in collaboration with TWIG Media Lab. By investing in online advertising, the program saw a 553 percent increase in Facebook reach and an additional reach of 73,169 by partnering with the Utah Film Center and the Salt Lake Film Society to screen the Bite-Size videos before their films.

Jane Chu, NEA

2015 NASAA Conference in Salt Lake City

Key staff from the National Association of State Arts Agencies (NASAA) attended one of our Change Leader Institutes and were impressed at how the program had expanded into Colorado. It has proven to be a valuable resource for state arts agencies, and as a result, NASAA chose Salt Lake City as the host for their Leadership Conference in November of 2015. They invited our staff to incorporate Change Leader elements throughout the conference with State Arts Agency Directors and Board Members.

Rio Theater, Helper, UT

Arts & Culture Business Alliance

The Arts and Culture Business Alliance, appointed by Governor Gary Herbert, advises the division on finding opportunities to promote the arts as a driver for business and economic development. This year $75,000 was distributed in one-time funding to for economic-based arts projects to organizations in Cedar City, Gunnison, Helper, Logan, and Salt Lake City.

Local Arts Agencies

Our Community Arts Program strives to educate Utah's local arts agencies about opportunities for them to increase their effectiveness and reach in their communities. Through on-site visits and technical assistance, Local Arts Agencies in Utah have been awarded or been named finalists for prestigious, national funding opportunities. Midvale Arts Council was one of 25 arts organizations to be selected for the Levitt AMP [Your City] funding to bring free, professional performing arts acts to their community. Ogden City Arts was awarded a National Endowment for the Arts' Our Town grant to work on their city's Cultural Corridor plan, and Epicenter (Green River) is currently a finalist for the ArtPlace America National Creative Placemaking funding.

Change Leader Program

The Change Leader Program is a professional development course with an active network of over 200 course graduates. Participants attend a three-day institute with instruction on assessing environments and the communication and facilitation skills necessary to implement change. Following the institute, Change Leaders practice these skills by completing a certification project. These certified Change Leaders form a network of leaders that share a common language, mentor each other, and convene through leadership circles and conferences. Utah's Change Leaders are playing a key role in ensuring a future of connected people and communities throughout Utah.

"The Change Leader Institute offered by Utah Arts & Museums had a lasting impact on me that continues to grow even a year later. The skills learned and relationships created have made me a more knowledgeable, resourceful, and well-prepared director for my organization and representative for the arts."

AMIR JACKSON
DIRECTOR, NURTURE THE CREATIVE MIND

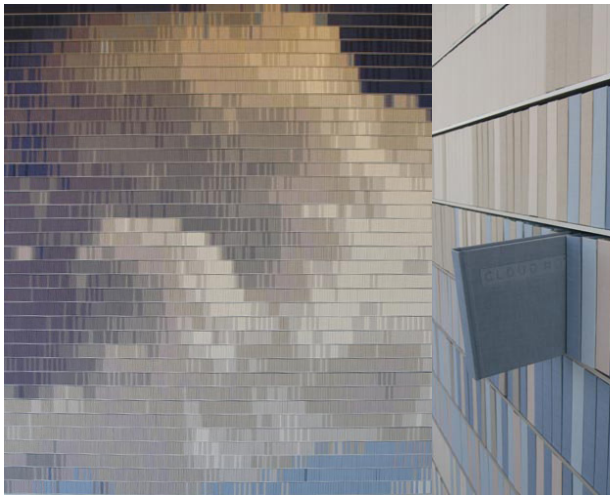
Utah State Library
Division

MISSION:

"TO DEVELOP, ADVANCE, AND PROMOTE LIBRARY SERVICES AND EQUAL ACCESS TO RESOURCES"

Donna Jones Morris
Director

The Utah State Library (USL) provides funding, training, professional expertise and technical advice to library directors, library staff, and trustees across Utah. Through the Interlibrary Loan program, Bookmobiles, and Utah's Online Library, USL ensures access to library materials and state publications for all Utahns. In FY16, the embrace of reading by Utah residents pushed the state to become the top-ranked state for the number of children's books checked out per capita. Digital readership also thrived, as the state is one of only a dozen with more than a million downloads of electronic books.



FROM THE STATE ART COLLECTION:
Cloud (detail), Christian Moeller

Utah libraries seized the top spot in the nation for most children's materials borrowed. In FY16, Utah children checked out more than 16 million children's books.

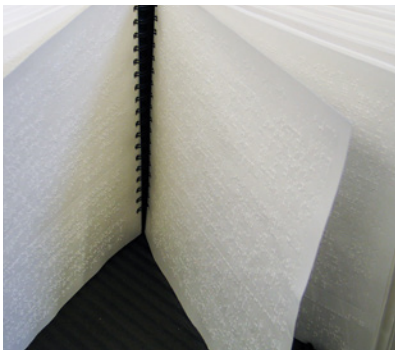
PICTURED: SWOOP, THE UNIVERSITY OF UTAH MASCOT, JOINS PRESCHOOL STUDENTS ON THE U CAMPUS FOR A SUMMER READING EVENT. PHOTO COURTESY KSL.

Key Accomplishments

USL's Library for the Blind & Disabled ships more than two tons of materials each day.

Expanding Braille Library Distribution

In FY16, USL agreed to an ongoing contract with the Alaska State Library to provide library services and special format reading materials from the Blind and Disabled Program to over 900 Alaska residents. USL already has a similar contract with Wyoming to provide full library services. Braille materials are also circulated to 19 other states. During the year, USL's Program for the Blind and Disabled circulated 325,654 items to qualifying patrons within Utah.



USL's braille printer embosses on both sides of the paper, maintaining clarity and efficiency.

New Materials for Blind Patrons

USL continually produces new materials for blind patrons. In FY16 volunteers at USL and the Reading for the Blind facility at the Department of Corrections recorded 274 new book titles and duplicated 3,746 copies of digital books. The USL braille team produced 56,438 pages of braille material, including books, library publications, and informational items for State agencies. USL also partnered with the Division of Services for the Blind and Visually Impaired to provide Newsline, an accessible newspaper resource for 1,470 blind, visually disabled people in Utah.

USL's eight Bookmobiles in thirteen counties serve over 31,000 rural Utah patrons.

Record Readership

Users of Utah's Online Library viewed over 6.5 million articles, a 21 percent increase over FY15. There were also 1.2 million titles downloaded from OverDrive and OneClickDigital, a 45 percent increase over the previous year. Other services with a particular value for rural residents include the Bookmobiles and Interlibrary Loan. The Bookmobiles, which serve 13 counties, circulated 409,083 items to nearly 28,000 patrons. The Interlibrary Loan program provided 21,488 books and materials to libraries.

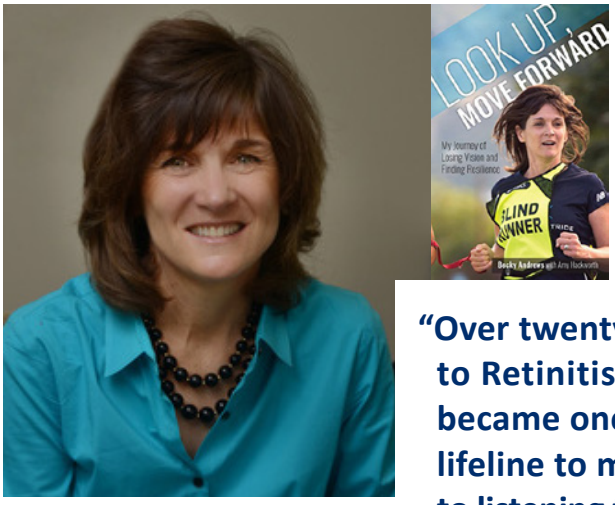
The first annual Public Library Director's Retreat

Public Library Director's Retreat

The first annual Public Library Director's Retreat was held in October 2015 in Midway. A majority of directors from libraries large and small gathered from around the state to share information, learn best practices, and network with each other. One library director wrote, "I have enjoyed this and learned so much! Got lots of great information but the networking was priceless."

Library Services & Opportunities

- Community Library Enhancement Funds (CLEF) provide funds to expand technology, outreach, and collection resources in certified public libraries. Distribution of funds in 2016 was $565,000 to 59 libraries, and those grant recipients leveraged local funds for a total of $8.4 million. Federal funds from the Library Services and Technology Act totaling $467,904 were given to 58 libraries.
- Continuing education statistics saw a jump in numbers this year. Total attendance for in-person and online trainings went from 6,046 for FY15 to 9,630 for FY16. Total contact hours this year reached 10,648. Sixty-three percent of those hours were web-based training.
- The Multistate Center West (MSCW) provides playback equipment, supplies and materials in accessible formats to NLS network libraries located west of the Mississippi River.
- USL provides Utah's blind, visually impaired, physically disabled, or print disabled with audio books, books in large print, and braille. USL has the world's largest braille collection, according to the Library of Congress, National Library Service.
- Utah Government Digital Library provides access to state government publications and archived government websites.



"Over twenty years ago as I lost most of my sight to Retinitis Pigmentosa, the Library for the Blind became one of the first resources that became a lifeline to me as I transitioned from reading in print to listening to books. Now, monthly I enjoy regular magazines from the Library and it is great to know it is a wonderful option to order a book when I would like to sit down and enjoy a good book."

BECKY ANDREWS
PROGRAM FOR THE BLIND & DISABLED PATRON AND AUTHOR OF THE BOOK, *LOOK UP, MOVE FORWARD*

Utah Division of
State History

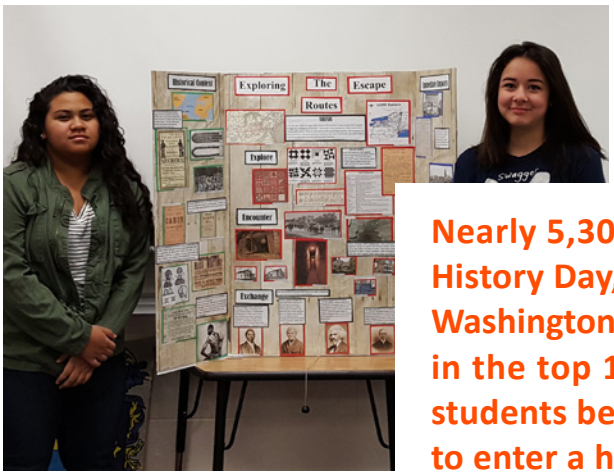
MISSION:

"TO PRESERVE AND SHARE THE PAST FOR A BETTER PRESENT AND FUTURE"

Brad Westwood
Director

In FY16, the Utah Division of State History serviced nearly 700,000 research requests, with an increasing percentage of people accessing an expanding digital collection. Those include more than a million pages of archaeological records now available online and accessed almost exclusively from remote locations by businesses and government officials working on public lands. Education also remains an emphasis, both for the thousand of students statewide who participate in Utah History Day as well as the hundreds of people who attended a quarterly symposiom or the annual History Conference.

A State History display highlighted Mignon Barker Richmond (far right), the first African-American to graduate from a university in Utah.



Nearly 5,300 students participated in Utah History Day, and 19 went to the national finals in Washington D.C. Three of those students placed in the top 10 nationally. The annual event gives students between 4th and 12th grades a chance to enter a history project.

PICTURED: A HISTORY DAY PROJECT EXPLORING THE ESCAPE ROUTES USED BY SLAVES USING THE UNDERGROUND RAILROAD.

Key Accomplishments

Corn grinding at Frontier Homestead in Iron County celebrating Archaeology & Preservation Month. Photo courtesy of Frontier Homestead.

An Informed Citizenry

State History facilitated ***Utah Historical Quarterly*** forums in St. George, Ogden, Logan and Salt Lake City. The USDH hosted the annual Utah History Conference, titled "Deep Roots, Many Voices: Exploring Utah's Multicultural Roots as well as an interdisciplinary symposium titled "Creating Greater Salt Lake: History, Landscape, Urban Design." The USDH also organized more than 60 events statewide for Archaeology & Preservation Month events in 18 counties.

The Circleville Massacre Monument

Recognizing A Tragedy

Coordinating with the Paiute Tribe of Utah, town of Circleville, LDS Church History Department, and others to build a monument related to the state's largest Native American massacre. Governor Gary R. Herbert declared April 22, 2016 as the Circleville Massacre Memorial Day.

Emery County's historic San Rafael Bridge

Grants Strengthen Communities

State History empowers communities to maximize heritage tourism through grants that help develop educational materials or restore historic structures, such as Helper's Strand Theater marquee and Emery County's San Rafael Bridge. The USDH also provides consulting services to help preserve the unique character of historic structures in a way that encourages community and visitor use.

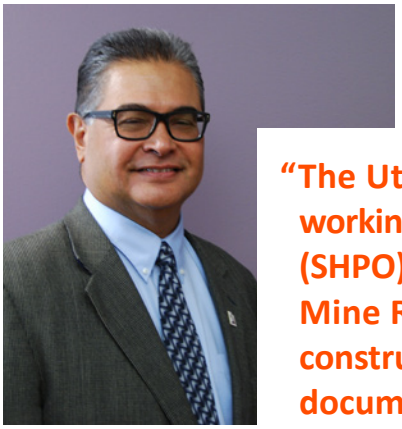
Governor Gary R. Herbert congratulates Carter Fielding on his winning exhibit.

Utah History Day

Our Utah History Day program involved nearly 5,300 4th to 12th grade students throughout the state. From those students, 61 qualified for the national competition in Washington, D.C. At the national level, three Utah projects placed in the top 10 for their groups. This program offers meaningful insight about the past, improves writing and cognitive skills, and strengthens core academic disciplines.

UDSH Fosters Economic and Community Betterment through Collaboration and Problem-Solving:

- Hosting the National Conference of State Historic Preservation Officers, where Congressman Rob Bishop spoke on historic preservation issues to representatives of ten western states.
- Submitting 14 new National Register nominations, including Park City High School, Ogden Union Stockyard Exchange Building, and Smoot Dairy Farmhouse. (This honorific program does not restrict private property rights; however, it may provide eligibility for state and federal tax credits.)
- Processing 103 state tax credit applications, the largest annual number in the program's history. The total rehabilitation expenditures were $9.6 million. This preserves historic buildings while encouraging economic growth.
- Providing comments on 1,757 undertakings from over 100 different sources, including state and federal agencies, local municipalities, and others.
- Providing trainings on human remains discovery procedures to over 250 law enforcement and archaeological professionals from all 29 counties and advice to more than 30 state, federal, and local agencies on human remains-related questions. Staff submitted 25 Cultural Affiliation Reports for deceased Native American individuals and placed 26 unclaimed individuals in the burial vault.
- Making available online 537,300 digital photographs and audio-visual files.
- Informing public policy since 1928 through the state's premier history journal, the *Utah Historical Quarterly*, which is adding rich online materials.
- A three-year project to digitize 120,000 archaeological records was completed. Now, 97 percent of consultants working with businesses and government agencies on public lands use the online records, compared to 19 percent when the project began.



"The Utah Division of Oil, Gas and Mining values the positive working relationship with the State Historic Preservation Office (SHPO). The support and feedback received by the Abandoned Mine Reclamation, Coal and Minerals programs are timely, constructive and aid our staff in the review process for cultural documents and in reaching appropriate determinations and resolutions for our permitting actions and projects."

JOHN BAZA
DIRECTOR, UTAH DIVISION OF OIL, GAS & MINING

UServeUtah

Utah Commission on Service & Volunteerism

MISSION:

"TO STRENGTHEN UTAH COMMUNITIES THROUGH THE POWER OF SERVICE AND VOLUNTEERISM"

LaDawn Stoddard
Director

The Utah Commission on Service and Volunteerism was created by state statute in 1994. As the state's central coordinating body for service and volunteerism, the Commission is responsible for developing, implementing, and sustaining a culture of civic engagement within the state. UServeUtah has a long history of advocating the value of volunteerism, training skilled volunteers, coordinating a statewide system to facilitate service, developing innovative AmeriCorps programs, and promoting Utah's national leadership in volunteerism.

FROM THE STATE ART COLLECTION:
Umber America, George Mark England

Utah maintained its status as the #1 state for volunteer hours served, the tenth-consecutive year the state has held the top spot. Utahns dedicate more than 193 million hours of service annually, providing an estimated economic impact of $4.5 billion to the state.

PICTURED: VOLUNTEERS EXECUTIVE DIRECTOR, UTAH CAMPUS COMPACT

Key Accomplishments

An AmeriCorps member serving with Canyon Country Youth Corps

AmeriCorps

In 2016 the Utah Commission on Service and Volunteerism managed eleven AmeriCorps programs which operated throughout the state. These programs utilized 1,203 AmeriCorps members, who served over 760,000 hours and mobilized more than 18,000 volunteers. These members and volunteers were in direct service and focused on areas such as mentorship, after-school programs, healthcare resources and insurance, bolstering mental healthcare resources, environmental and conservation projects, assisting the homeless, disaster preparation, and more. The volunteers leveraged by Utah AmeriCorps members donated over 211,000 hours of service, with an estimated value of approximately $4.98 million.

MLK Day Service Project

National Service Days

UServeUtah sponsors National Service Days in Utah including the 9/11 Day of Service and Remembrance and the Martin Luther King Jr. Day of Service. In 2015, on the 9/11 and MLK Days of Service, 1,853 volunteers contributed over 5,000 hours of service at service activities which were sponsored across the state.

GIVE Salt Lake Event

GIVE Salt Lake

On October 12-13, 2015, three hundred CEOs, community leaders, social entrepreneurs, and change-makers came together for partnership building and training from experts in corporate giving, nonprofit management, and collaborative social good at the GIVE Salt Lake forum. Twenty four organizations pitched for support for their social impact initiatives to a high-profile panel of judges and received over $40,000 in cash and in-kind support. The event also included an awards gala hosted by Steve Young. UServeUtah hosted the event in partnership with the Forever Young Foundation, Full Circle Group, and University of Utah School of Business.

Our Mission is Focused in Three Areas:

National Service

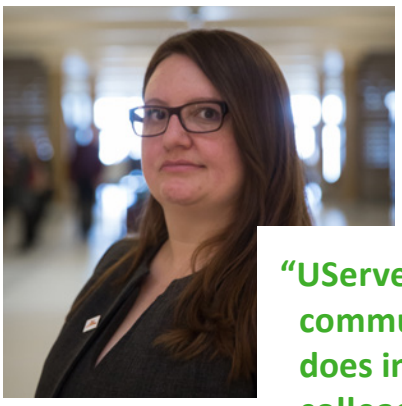
This year AmeriCorps will engage more than 80,000 Americans nationwide in intensive service in areas of critical need. UServeUtah administers all Utah AmeriCorps*State grants and is responsible for the Utah program portfolio. These programs target underserved and at risk populations focusing on Economic Opportunity, Education, Environmental Stewardship, Disaster Preparedness, Healthy Futures and Veterans and Military Families.

Community Engagement

UServeUtah seeks to establish a strong infrastructure to support volunteers in Utah. UServeUtah functions as a consultant and training resource to cultivate organizational capacity and increase volunteer utilization. UServeUtah accomplishes this by: 1) Providing successful statewide trainings that ensure organizations are prepared to use volunteers effectively; 2) Supporting businesses in creating employee volunteer programs throughout the state; 3) Helping local municipalities utilize volunteers as an effective means of addressing community needs.

Disaster Services

Volunteers can play a significant role in helping to rebuild lives and communities after a disaster, but it is important that volunteers are given meaningful and constructive opportunities to serve, while not overwhelming the affected community during the response and recovery. UServeUtah works to help local jurisdictions plan for coordination of spontaneous and unaffiliated volunteers during disaster recovery efforts.



"UServeUtah is an invaluable partner in the statewide community engagement work that Utah Campus Compact does in higher education. They provide training to non-profit colleagues who work with our campuses and facilitate our ability to deploy hundreds of AmeriCorps members, who are also students, in communities from Logan to St. George. We deeply appreciate the strong and productive collaborative relationship we have with UServeUtah."

ALEXIS BUCKNAM
EXECUTIVE DIRECTOR, UTAH CAMPUS COMPACT

Utah Division of
Indian Affairs

MISSION:

"TO PROMOTE POSITIVE INTERGOVERNMENTAL RELATIONS WITH UTAH'S AMERICAN INDIAN TRIBES"

Shirlee Silversmith
Director

The Utah Division of Indian Affairs (UDIA), created in 1953, facilitates solutions that will allow American Indians to share in the progress of the state. The UDIA director serves as a liaison between Utah tribes, Governor Gary Herbert, state legislators, federal and state agencies, and local government. In FY16, these positive relationships were encouraged through the 10th annual Native American Summit, which brings together hundreds of attendees. The UDIA is also an important partner in Indian education and the Title VII program that has greatly improved graduation rates among Native students.

FROM THE STATE ART COLLECTION:
Placing the Stars Basket, Peggy Rock Black

At the end of the 2015-16 school year, 100 percent of the seniors enrolled in the Nebo School District's Title VII program graduated. Many of the students plan to continue their education at a two-year or four-year college or university.

PICTURED: STUDENTS IN THE NEBO SCHOOL DISTRICT TITLE VII PROGRAM.

Key Accomplishments

Local students participate in the Flag Honoring ceremony at the Native American Summit.

Governor's Native American Summit

UDIA celebrated the 10th annual Governor's Native American Summit in July 2015 at Utah Valley University. Over 400 tribal members, tribal leaders, government officials, students and community members attended. Governor Gary R. Herbert had a constructive discussion with Utah's tribal leaders over their concerns. The second annual Youth Track provided students with an opportunity to explore several disciplines in higher education.

Ute Princess and other local royalty perform at the annual Indigenous Day celebration.

Indigenous Day

UDIA hosted its annual Indigenous Day celebration at the Natural History Museum of Utah in November 2015. Over 250 tribal members, tribal leaders, government officials, and community members attended. Former Lieutenant Governor Greg Bell was honored by the Northwestern Band of Shoshone Nation for his contribution and commitment in advocating for Utah's tribal nations.

Utah Tribal Leaders meet with Governor Gary R. Herbert and Lt. Governor Spencer J. Cox.

American Indian Caucus Day on the Hill

More than 150 people attended the annual American Indian Caucus Day on the Hill in February 2016. Tribal Leaders and other attendees met with Governor Gary Herbert, Lieutenant Governor Spencer Cox, and legislative members of the Native American Legislative Liaison Committee. Caucus Day provides an opportunity for tribal leaders to share their achievements during the past year and to learn about legislative bills that may affect tribal communities.

Paiute Tribe members at the dedication of the Circleville Massacre Monument. *Photo Courtesy of the Salt Lake Tribune.*

Circleville Massacre Monument

UDIA facilitated meetings between the Paiute Indian Tribe of Utah, Utah Division of State History, and the LDS Church History Department to build a monument honoring victims of the Circleville Massacre. The resulting memorial tells the story of the massacre through the oral histories of the Koosharem band of the Paiutes and the ceremony included prayers and songs from tribal members.

Tinisha Rosebud Quintana is a recent graduate from Nebo School District. Photo courtesy of Nebo School District.

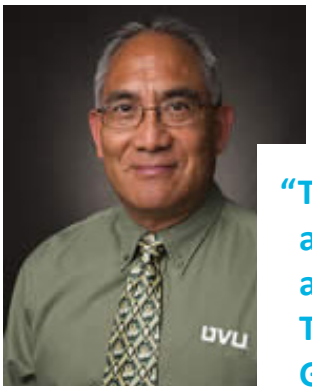
American Indian Education

UDIA worked closely with the Utah Board of Education and the Native American Legislative Liaison Committee to organize discussions with tribal education directors about developing a state plan to address the growing achievement gap among Utah's American Indian K-12 students.

Students from the Granite School District Title VII program performed at the 4th annual ICWC.

Indian Child Welfare Conference

UDIA supported and participated in planning the 4th Annual Indian Child Welfare Conference in early May 2016. The Conference was built around the theme of "Strengthening Families, Communities and Our Future." That theme reflects the desire to protect our children and strengthen Utah's Native communities.



"The Division of Indian Affairs has been an invaluable partner and resource to our mission to provide academic access and opportunities for the Indian communities in our region. Together for the last three years, we hosted the annual Governor's Native American Summit on campus. Further, the research project, "Rock Art of the Lake Mountains," provided UVU with vital connections to tribal cultural preservation officials. We look forward to a continuing relationship that is beneficial to UVU, the tribes, and the state of Utah."

KEN SEKAQUAPTEWA
PROGRAM DIRECTOR, UVU NATIVE AMERICAN INITIAVE

DEPARTMENT OF HERITAGE & ARTS

ADDENDUM

2016

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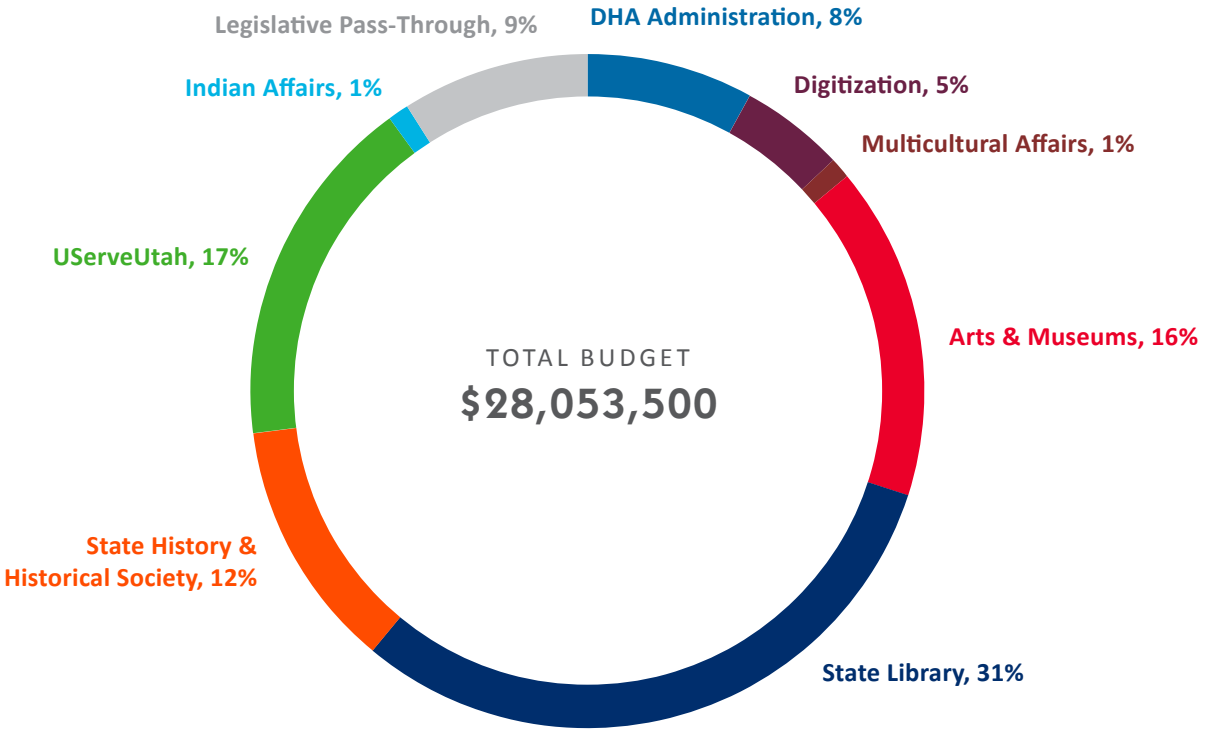
BUDGET OVERVIEW



Department of Heritage & Arts | FY 2017 Budget*

	General Fund Operating	General Fund Pass-Through	Federal Funds Operating	Federal Funds Pass-Through	Dedicated Credits	Restricted Fund	Total Budget	Total FTE
DHA Administration	$2,214,900	–	–	–	–	$2,000	$2,216,900	13.0
Digitization	$1,283,700	–	–	–	$52,000	–	$1,335,700	1.0
Multicultural Affairs	$331,100	–	–	–	$34,500	$7,500	$373,100	3.5
Arts & Museums	$2,645,900	$901,500	$48,600	$740,300	$48,900	$9,400	$4,394,600	18.0
State Library	$3,933,000	$565,000	$1,235,700	$616,600	$2,273,500	–	$8,623,800	55.5
State History & Historical Society	$2,149,700	–	$807,400	$175,000	$145,700	–	$3,277,800	33.0
UServeUtah	$234,500	–	$234,500	$4,331,900	$100,000	–	$4,900,900	7.0
Indian Affairs	$278,700	–	–	–	$47,000	–	$325,700	3.0
Legislative Pass-Through	–	$2,605,000	–	–	–	–	$2,605,000	–
Total	**$13,071,500**	**$4,071,500**	**$2,326,200**	**$5,863,800**	**$2,701,600**	**$18,900**	**$28,053,500**	**134.0**

** Includes FY 2016 nonlapsing balances*

DHA ADMINISTRATION

The Department of Heritage & Arts oversees six divisions that strengthen the state through cultural development. We pride ourselves on providing funding that organizations can leverage to improve their communities. Through the grants we provide, local arts agencies, historical societies, libraries and museums can provide valuable services to their constituents. We also offer many professional services, from hands-on training for librarians to consulting for preservation efforts and museum curators. The budgets and measures of success included in this addendum reflect those programs and services.

DHA Administration | FY 2014-2016 Actuals

Revenue	FY 2014	FY 2015	FY 2016
General Fund	$3,190,800	$3,230,500	$3,272,000
Dedicated Credits	$21,600	$12,800	$28,400
Beginning Balance	$654,700	$654,700	$854,700
Closing Balance	($654,700)	($854,700)	($954,700)
Lapsing Balance	($35,100)	($138,600)	($32,900)
Total	**$3,011,100**	**$2,904,700**	**$3,167,400**

Expenditures			
Personnel	$1,509,900	$1,582,600	$1,667,300
In-State Travel	$1,800	$1,900	$4,300
Out-of-State Travel	$1,500	$11,400	$11,900
Current Expense	$673,400	$634,700	$687,900
Data Processing Current Expense	$758,800	$661,100	$723,000
Data Processing Capital Expense	$65,700	$13,000	$4,000
Pass-Through	–	–	$69,000
Total	**$3,011,100**	**$2,904,700**	**$3,167,400**

Contact | DHA Administration

Brian Somers	Deputy Director	801-245-7204	bsomers@utah.gov
Tenielle Young	Finance Director	801-245-7206	tenielleyoung@utah.gov
Josh Loftin	Communications Director	801-245-7205	jloftin@utah.gov
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Utah Office of
Multicultural Affairs

ADMINISTRATION

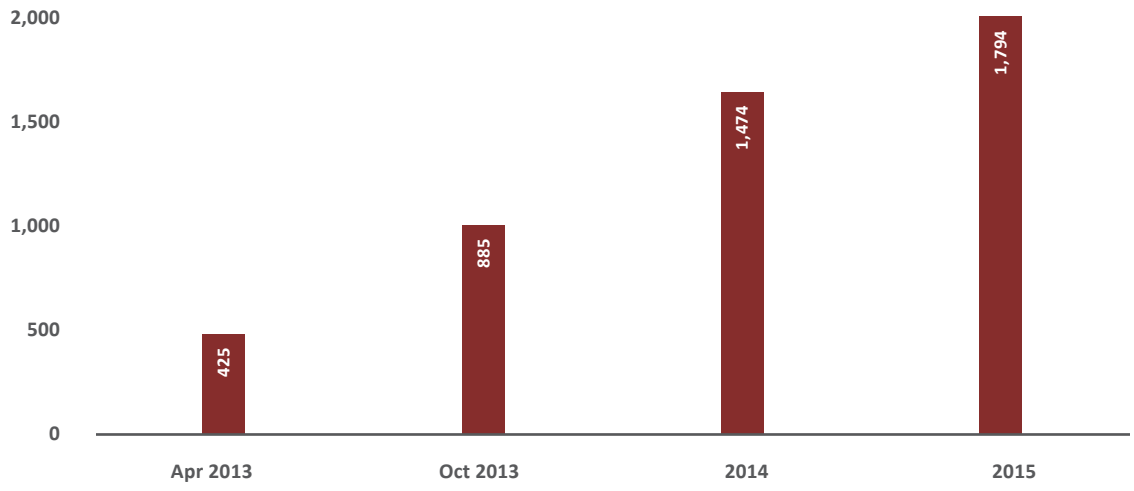
UCA 9-8-201, 202, 203

Multicultural Affairs (MCA) was established by Executive Order in 2012 to develop culturally diverse outreach programs for Utah's multicultural community. MCA recognizes the importance of developing relationships within Utah's diverse ethnic communities to achieve its vision and mission. The state is experiencing a rapidly changing demographic and with this growth is the rich and traditional heritage of the ethnic population, stories of celebrations and accomplishments that MCA shares through community outreach.

Office of Multicultural Affairs | FY 2014-2016 Actuals

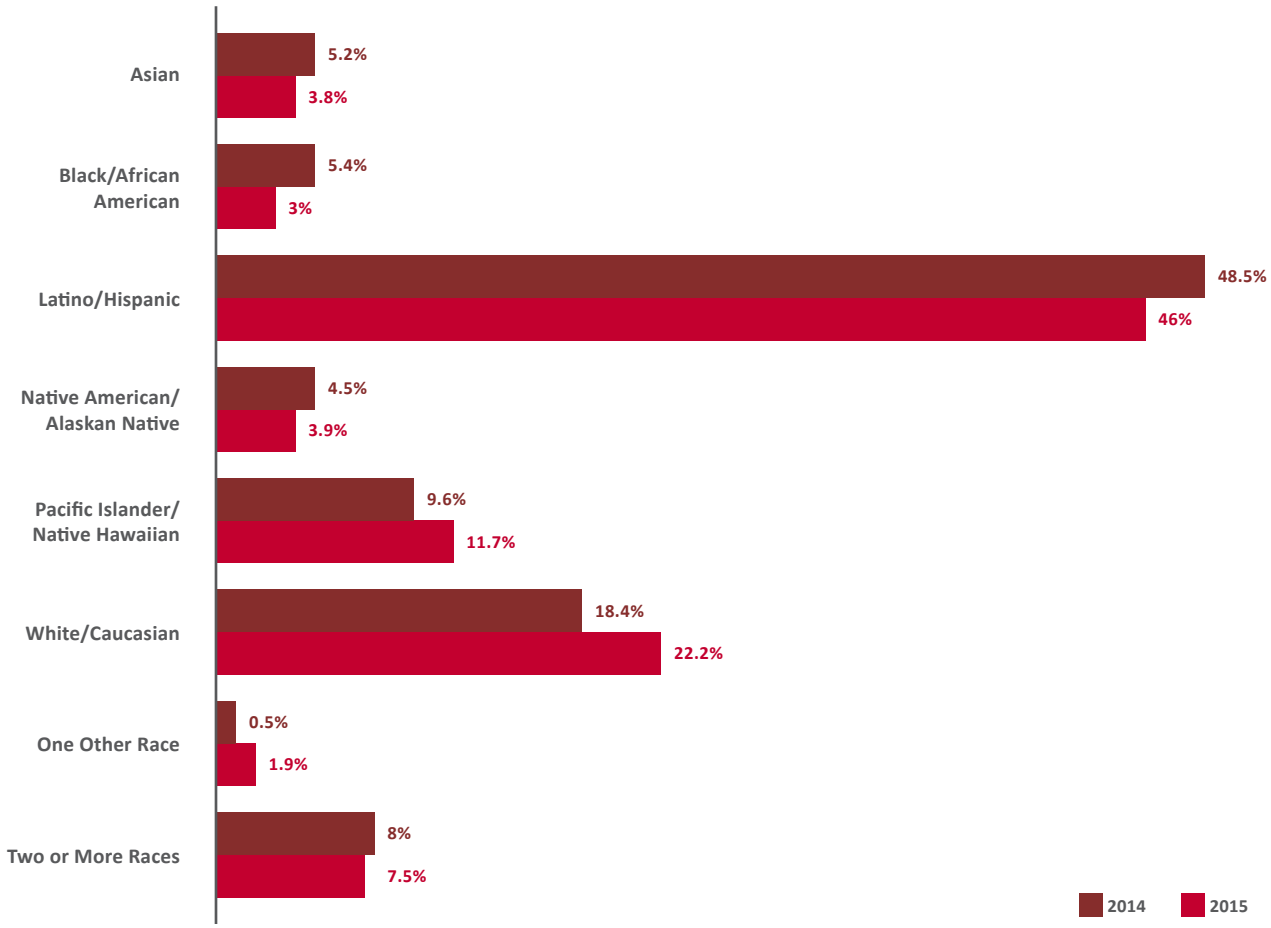
Revenue	FY 2014	FY 2015	FY 2016
General Fund	$258,600	$263,100	$282,700
Dedicated Credits	–	$32,400	$15,800
Beginning Balance	$101,400	$204,000	$184,400
Closing Balance	($204,000)	($184,400)	($173,000)
Total	**$156,000**	**$315,100**	**$309,900**
Expenditures			
Personnel	$116,200	$216,000	$207,600
In-State Travel	$4,400	$1,100	$2,100
Out-of-State Travel	$1,400	$7,000	$6,400
Current Expense	$33,800	$85,000	$93,800
Pass-Through	$200	$6,000	–
Total	**$156,000**	**$315,100**	**$309,900**

MYLS Student Attendance

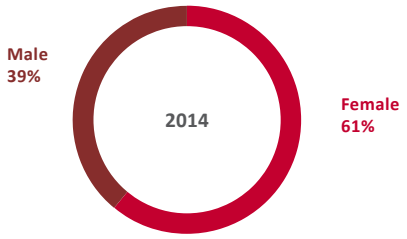


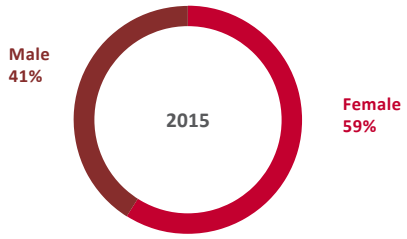
*Projected

MYLS Student Race Distribution

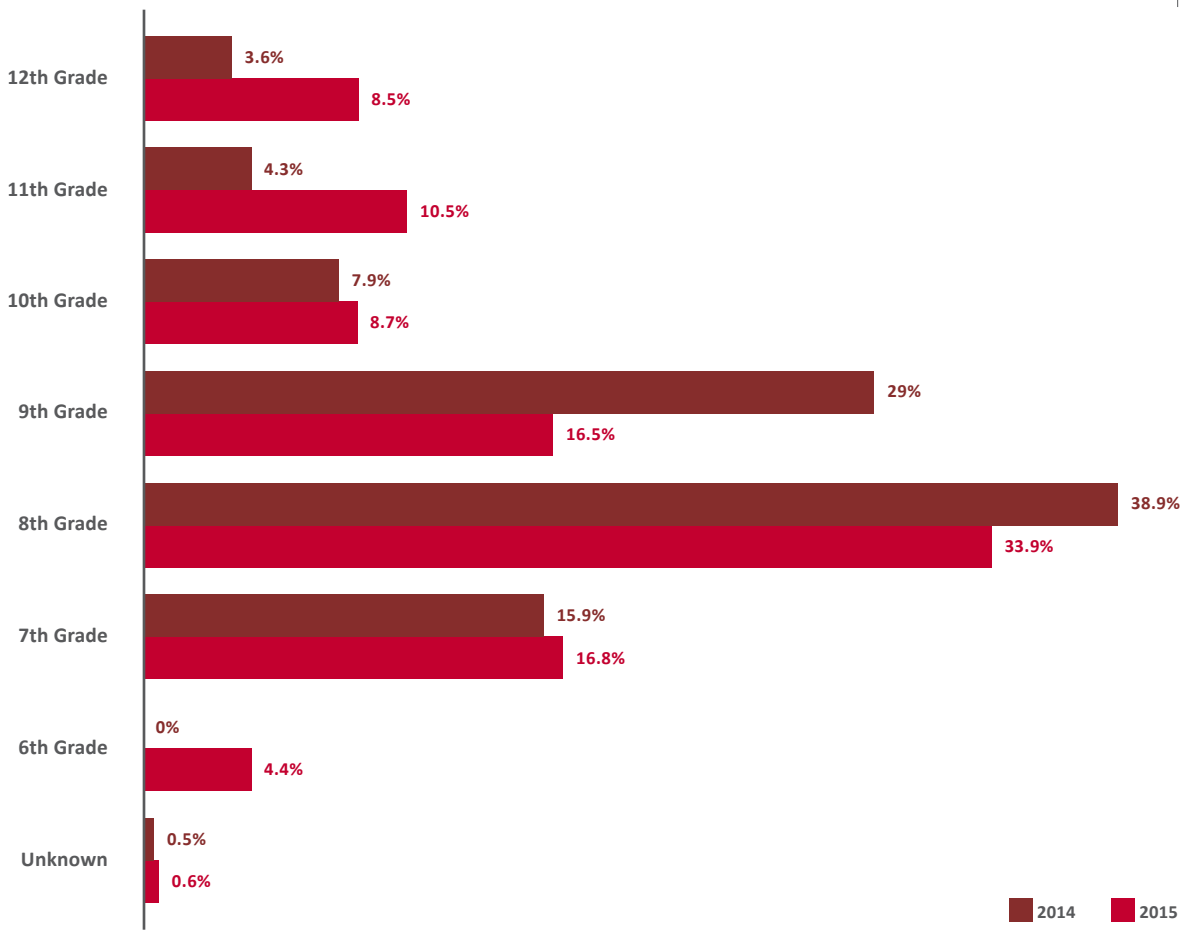


MYLS Student Gender Distribution





MYLS Student Grade Level Distribution



Contact | Office of Multicultural Affairs

Hong Vu	Director	801-245-7211	hvu@utah.gov
Rozanna Benally-Sagg	Program Specialist	801-245-7210	rbenally-sagg@utah.gov
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Itzel Hernandez	Intern	801-245-7282	itzelhernandez@utah.gov

Utah Division of
Arts & Museums

ADMINISTRATION

UCA 9-6-102, 201-205, 301, 602-606

The administrative team oversees the Utah Arts Council (UAC) and the Office of Museum Services (OMS). The purpose of the Utah Arts Council is to advance the arts in all their phases. Established in 1899, Utah has the proud distinction of being the first state in the nation to institute an arts agency. The Division employs 15 full-time and three part-time staff members who provide outreach services, including technical assistance, professional development, and grants to nonprofit arts organizations.

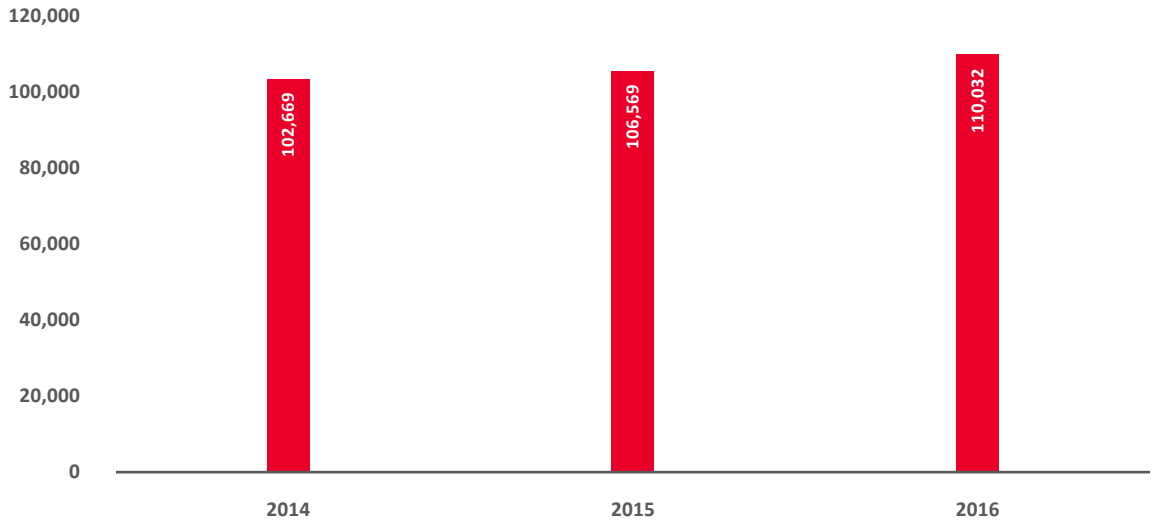
The administrative unit of the Division provides necessary travel for the UAC and OMS boards and grant advisory panels. It also provides operating supplies and maintenance for the Glendinning Office, Rio Grande, art storage facility, and the Chase Home Museum. The director and assistant director provide oversight of the Division's communications, web management, social networking, digitization, finances, and human resources. They also provide oversight of the Division staff and programs.

Division of Arts & Museums | FY 2014-2016 Actuals

Revenue	**FY 2014**	**FY 2015**	**FY 2016**
General Fund	$6,486,100	$4,030,000	$4,392,000
Federal Funds	$625,500	$940,600	$736,500
Dedicated Credits	$87,000	$52,800	$49,900
Pass-Through	$823,900	$594,900	$1,234,700
Non-Lapsing	($2,154,300)	($1,715,500)	($2,121,400)
Total	**$5,868,200**	**$3,902,800**	**$4,291,700**

Expenditures			
Personnel	$1,161,800	$1,262,200	$1,350,700
In-State Travel	$18,800	$19,800	$11,000
Out-of-State Travel	$17,200	$17,800	$15,700
Current Expense	$833,200	$889,300	$1,358,800
Capital Expense	–	–	$177,300
Pass-Through	$3,837,200	$1,713,700	$1,378,200
Total	**$5,868,200**	**$3,902,800**	**$4,291,700**

Number of Creative Jobs in Utah



**Source: Economic Modeling Specialists International. Data is represented by 85 occupation (SOC) codes.*

Administration

Revenue	FY 2014	FY 2015	FY 2016
General Fund	$538,600	$544,700	$512,200
Dedicated Credits	$300	$600	$1,900
Total	**$538,900**	**$545,300**	**$514,100**

Expenditures			
Personnel	$281,000	$292,000	$274,900
In-State Travel	$7,400	$10,000	$3,200
Out-of-State Travel	$2,800	$4,700	$2,100
Current Expense	$247,700	$238,600	$233,900
Total	**$538,900**	**$545,300**	**$514,100**

Contact | Administration

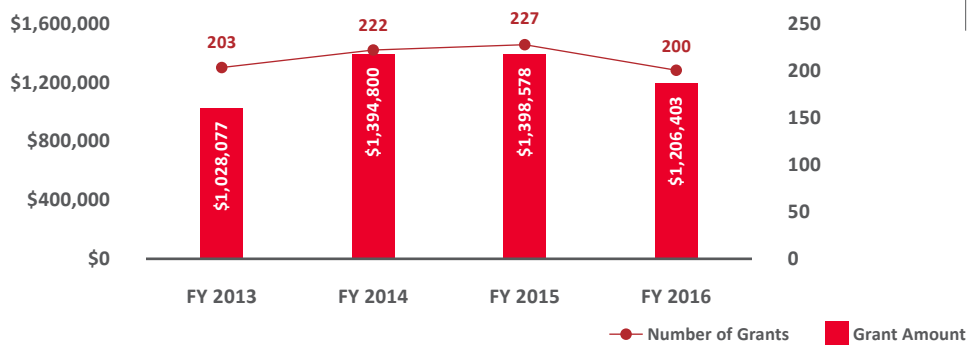
Gay Cookson	Director	801-236-7551	glcookson@utah.gov
Kirsten Darrington	Assistant Director	801-236-7552	kdarrington@utah.gov

GRANTS TO NON-PROFITS

UCA 9-6-505

The Nonprofit Grants Program allocations are awarded under the authority of the 1899 legislative mandate to "advance the arts in all their phases." Through the competitive grant application process, more than 200 nonprofit organizations throughout the state receive grant awards supporting arts programming annually. Events, activities, and performances are planned and carried out by grantees themselves, making quality, affordable arts experiences available to citizens statewide. It is a requirement that state money be fully matched and, in most cases, it is far overmatched. Grants act as a catalyst for private foundations, businesses, and other government entities to contribute to arts organizations.

Arts Grants



Grants to Non-Profits

Revenue	FY 2014	FY 2015	FY 2016
General Fund	$3,134,800	$756,100	$602,100
Federal Funds	$519,700	$812,800	$620,300
Total	**$3,654,500**	**$1,568,900**	**$1,222,400**

Expenditures			
Pass-Through & Grants*	$3,654,500	$1,568,900	$1,222,400
Total	**$3,654,500**	**$1,568,900**	**$1,222,400**

**FY14 and FY15 grant expenditures included legislative pass-through. In FY16, legislative pass-through was completely excluded to more accurately show the grant amount awarded.*

Contact | Grants to Non-Profits

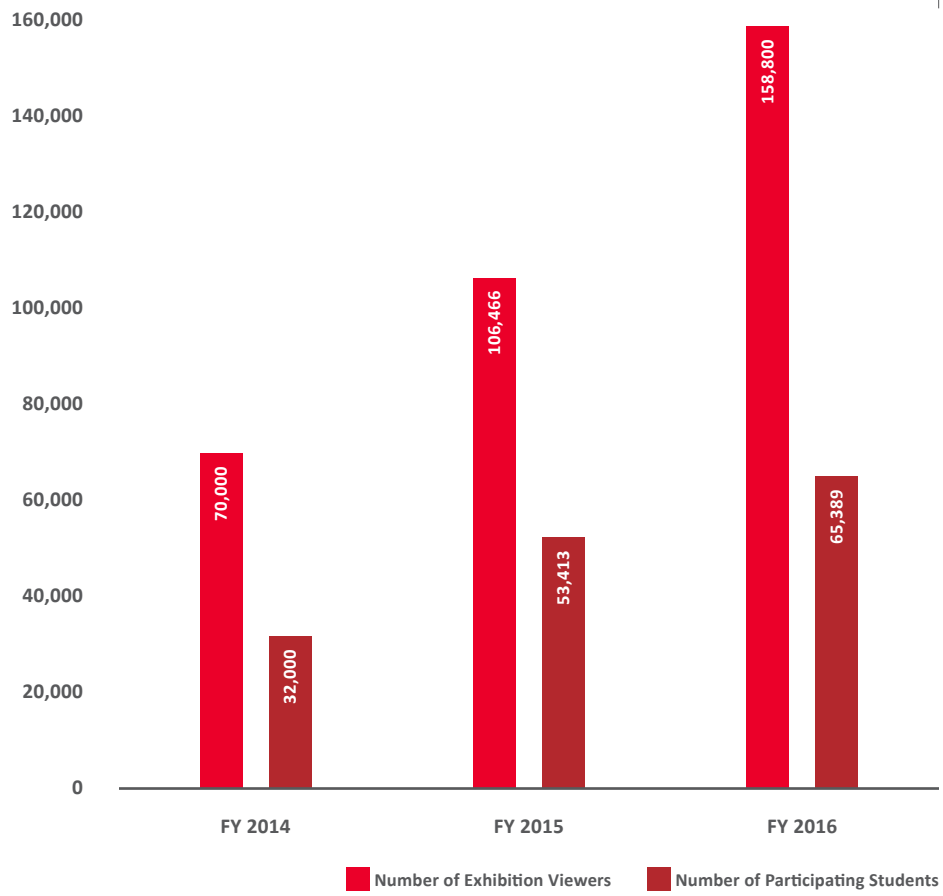
Laurel Cannon Alder Grants Manager 801-236-7550 lalder@utah.gov

PROGRAMS & OUTREACH

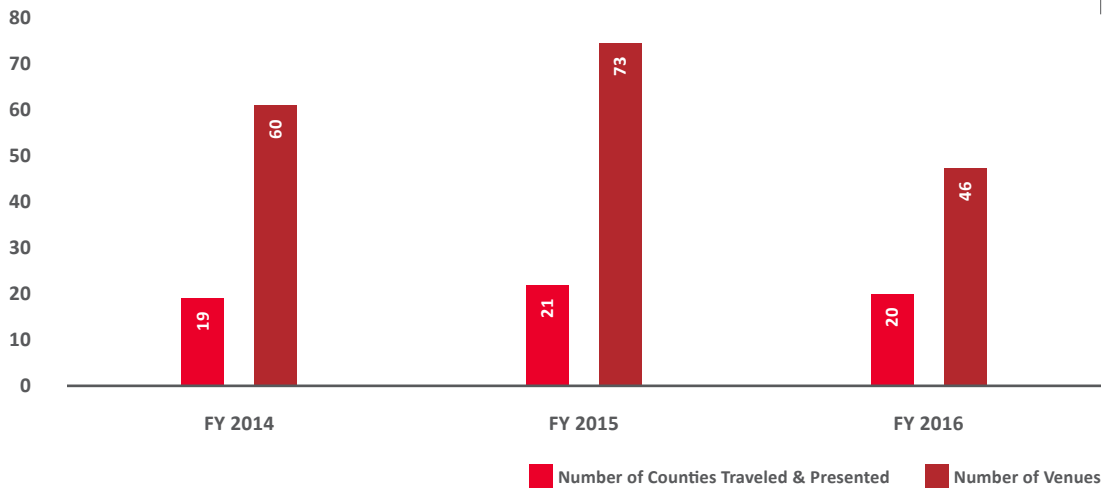
UCA 9-6-201, 305-306, 401-409

The Division of Arts & Museums has developed a multidisciplined outreach programs, including: Museums, Arts Education, Community Partnerships, Folk Arts, Literary Arts, Public Art, Traveling Exhibitions, Design arts, and Visual Arts. These programs emphasize resources along with technical and professional support to local museums, arts groups, artists, nonprofit arts organizations, schools, school districts, and rural and urban community arts programs throughout the state. These programs provide the baseline to achieve the Division's goals, which are to strengthen communities by investing in arts and museum infrastructure, support and preserve the work of Utah artists, cultivate a climate of lifelong learning, foster understanding and appreciation of arts and museums, ensure excellence, relevance, and inclusivity throughout all programs and services.

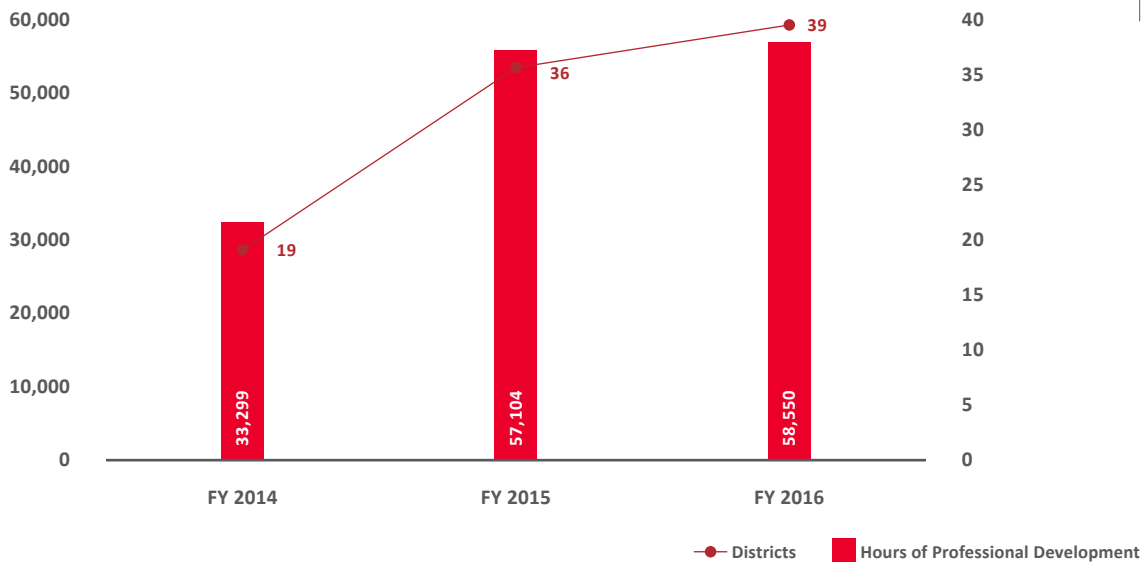
Traveling Exhibition Program — People Served



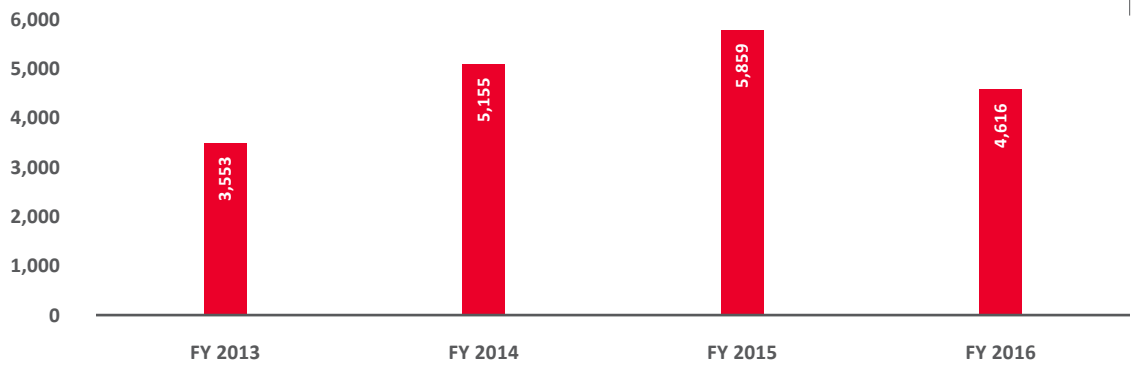
Traveling Exhibition Program — Locations



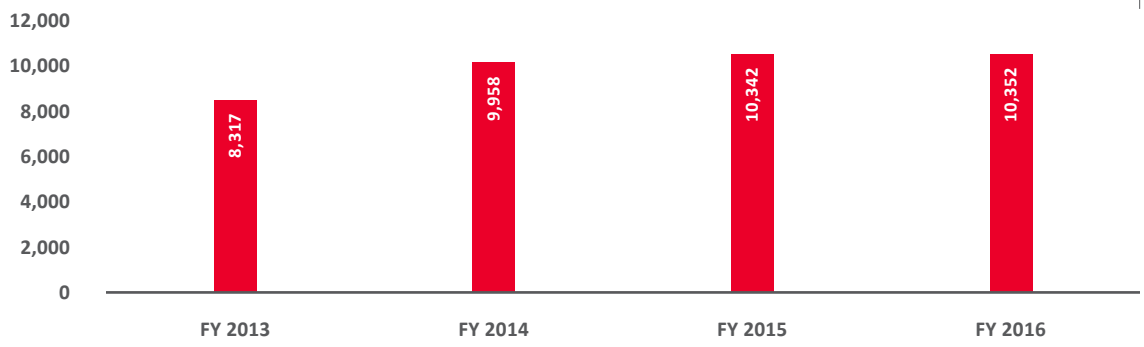
Arts Education



Poetry Out Loud Participants



Attendance to Division-Sponsored Folk Arts Events



Programs & Outreach

Revenue	FY 2014	FY 2015	FY 2016
General Fund	$2,812,700	$2,729,200	$3,277,900
Federal Funds	$105,800	$127,800	$116,200
Dedicated Credits	$86,700	$52,200	$48,000
Pass-Through	$823,900	$594,900	$1,234,700
Non-Lapsing	($2,154,300)	($1,715,500)	($2,121,400)
Total	**$1,674,800**	**$1,788,600**	**$2,555,400**

Expenditures			
Personnel	$880,800	$970,200	$1,075,800
In-State Travel	$11,400	$9,800	$7,800
Out-of-State Travel	$14,400	$13,100	$13,600
Current Expense	$585,500	$650,700	$1,124,900
Capital Expenditure	–	–	$177,300
Pass-Through	$182,700	$144,800	$155,800
Total	**$1,674,800**	**$1,788,600**	**$2,555,400**

Contact | Programs & Outreach

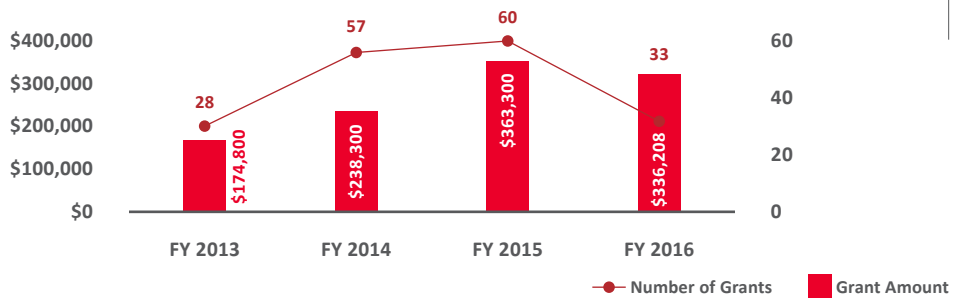
Jim Glenn	Public & Design Arts	801-245-7271	jglenn@utah.gov
Felicia Baca	Visual Arts & Exhibitions	801-245-7272	fbaca@utah.gov
Fletcher Booth	Public Art & Traveling Exhibitions	801-533-5760	fbooth@utah.gov
Jean Irwin	Arts Education	801-533-5760	jirwin@utah.gov
Jason Bowcutt	Community Arts & Performing Arts	801-236-7554	jbowcutt@utah.gov
Adrienne Decker	Folk Arts	801-245-7286	adriennedecker@utah.gov

MUSEUM SERVICES

UCA 9-9-602-605

The mission of Museum Services is to advance the value of museums in Utah and to enable the broadest access to museums. The Division provides services to museums through grants, technical assistance, public awareness, best practices, collecting and disseminating research, and providing professional development opportunities. It also administers the certified local museum designation program. The museums grants program has a modest base budget available for Utah's 250 museums. Grants can be used for operating, outreach, educational programs, and capital improvements.

Museum Grants



Museum Services

Revenue	FY 2014	FY 2015	FY 2016
General Fund	$1,435,600	$395,600	$363,300
Total	**$1,435,600**	**$395,600**	**$363,300**

Expenditures			
Personnel	$33,500	$3,200	$5,200
In-State Travel	$3,100	$800	$900
Out-of-State Travel	–	$3,600	$3,300
Current Expense	$2,200	$9,100	$12,100
Pass-Through & Grants	$1,396,800	$378,900	$341,800
Total	**$1,435,600**	**$395,600**	**$363,300**

**FY14 and FY15 grant expenditures included legislative pass-through. In FY16, legislative pass-through was completely excluded to more accurately show the grant amount awarded.*

Contact | Museum Services

Jennifer Ortiz Museum Services 801-245-7288 jenniferortiz@utah.gov

Utah State Library
Division

ADMINISTRATION

UCA 9-7-201, 203, 205

The Library Administration Program provides general leadership and management for the Utah State Library (USL) Division. The program works with Utah libraries of all types (public, academic, school and special), state officials, the State Library Board, the Department of Heritage and Arts (DHA), the Blind and Disabled Consumer Advisory Committee, state agencies, county commissioners, and other boards and professional associations to assure the accountability and responsiveness of the USL's programs and services. USL Administration coordinates planning for the improvement of library services in Utah and monitors legislation affecting libraries. The program's functions include: leadership; planning and evaluation; professional development for staff members; management; purchasing; document distribution; risk management; facilities; external relations; and public relations. Through the program's leadership, Utah libraries stay relevant.

State Library Division | FY 2014-2016 Actuals

Revenue	FY 2014	FY 2015	FY 2016
General Fund	$4,107,900	$4,572,600	$4,764,100
Federal Funds	$1,686,500	$1,765,700	$1,792,200
Dedicated Credits	$2,122,800	$1,804,100	$2,091,500
Non-Lapsing	($230,000)	($230,000)	($187,400)
Total	**$7,687,200**	**$7,912,400**	**$8,460,400**
Expenditures			
Personnel	$3,559,100	$3,597,400	$3,890,300
In-State Travel	$48,700	$44,000	$37,800
Out-of-State Travel	$17,000	$20,500	$20,500
Current Expense	$3,136,700	$2,789,800	$3,117,700
Data Processing Capital Expense	–	$13,500	$66,500
Pass-Through	$925,700	$1,447,200	$1,327,600
Total	**$7,687,200**	**$7,912,400**	**$8,460,400**

Administration

Revenue	FY 2014	FY 2015	FY 2016
General Fund	$1,118,700	$1,087,400	$1,083,700
Dedicated Credits	$272,600	$315,900	$353,300
Total	**$1,391,300**	**$1,403,300**	**$1,437,000**

Expenditures			
Personnel	$235,500	$260,400	$279,000
In-State Travel	$1,300	$2,300	$2,100
Out-of-State Travel	$1,100	$6,800	$4,300
Current Expense	$1,153,400	$1,133,800	$1,151,600
Total	**$1,391,300**	**$1,403,300**	**$1,437,000**

Contact | Administration

Donna Jones Morris	Division Director	801-715-6770	dmorris@utah.gov
Kari May	Assistant Director	801-715-6776	kmay@utah.gov
Ron Van Harten	Support Service Coordinator	801-715-6756	rvanharten@utah.gov

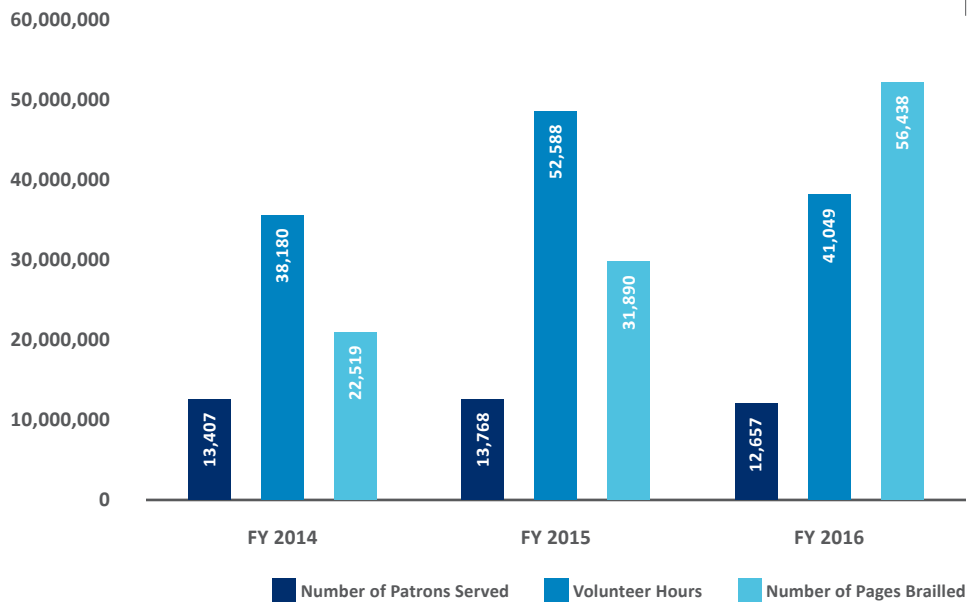
BLIND PROGRAM

UCA 9-7-250(J)

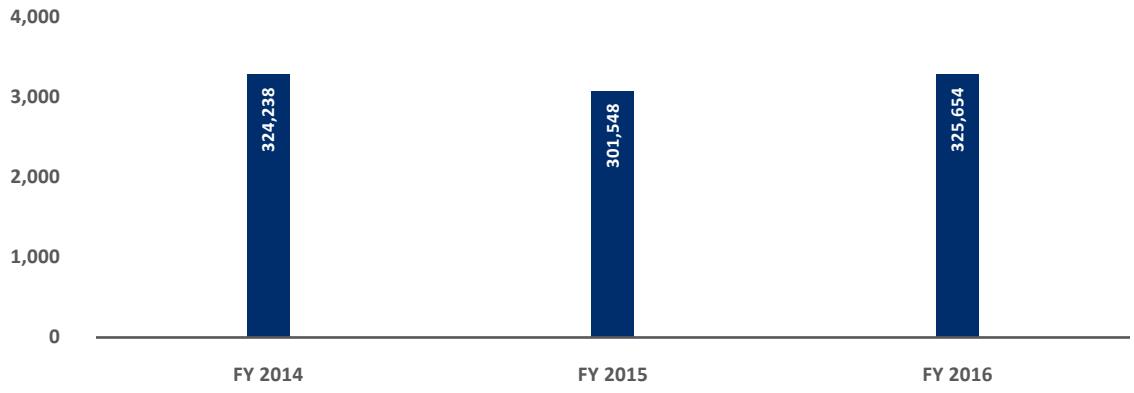
The Utah State Library Division Program for the Blind and Disabled provides library services and alternate format library materials to blind, visually and print impaired, and physically disabled individuals living in Utah. The purpose of the Blind Program is to circulate braille, audio and large print reading materials to qualifying individuals living statewide. A primary goal of the Blind Program is to braille and record in audio format materials of local and regional interest, or materials written by local and regional authors. The Blind Program partners with the Utah Department of Corrections to utilize inmates to produce these local interest audio materials. In addition to serving Utah patrons, USL contracts with 21 states nationwide to circulate braille materials to patrons in their states.

The Utah State Library Division contracts with the Library of Congress, National Library Service to house the Multistate Center West (MSCW). The MSCW serves libraries in 24 states west of the Mississippi River with special format library materials and catalogs, playback equipment and other items used by library patrons. A major objective for the MSCW is duplicating copies of alternative format audio books for the libraries it serves to circulate to patrons.

Library for the Blind & Disabled



Circulation*



**Automated circulation system was down in FY 2015 for 10 weeks.*

Blind & Disabled

Revenue	FY 2014	FY 2015	FY 2016
General Fund	$589,500	$996,000	$820,200
Federal Funds	$42,400	$44,500	$71,600
Dedicated Credits	$988,900	$642,800	$918,600
Total	**$1,620,800**	**$1,683,300**	**$1,810,400**

Expenditures			
Personnel	$1,427,000	$1,497,700	$1,572,500
In-State Travel	$100	$100	$200
Out-of-State Travel	$2,800	$5,000	–
Current Expense	$190,900	$167,000	$171,200
DP Capital Expense	–	$13,500	$66,500
Total	**$1,620,800**	**$1,683,300**	**$1,810,400**

Contact | Blind & Disabled

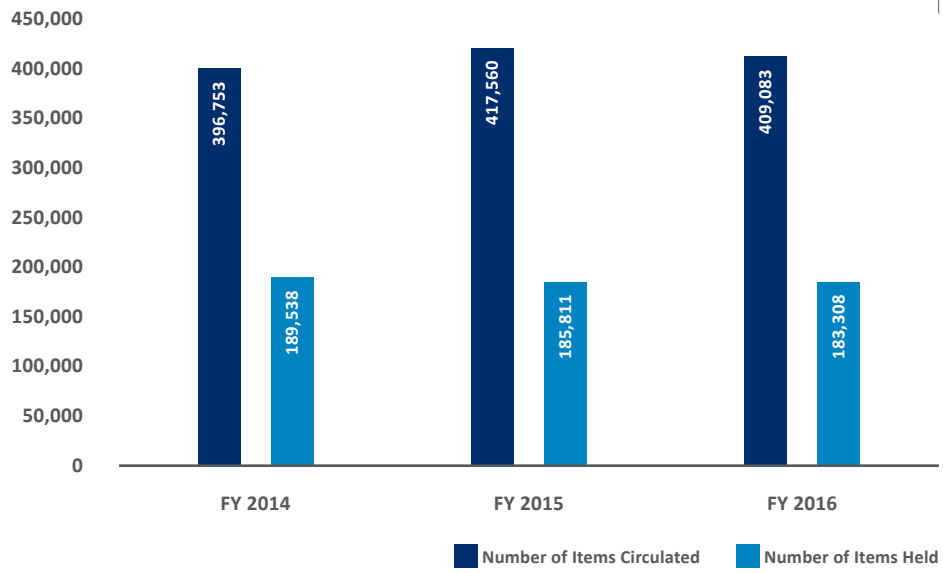
Lisa Nelson	Program Manager	801-715-6720	lfnelson@utah.gov
Julie Anderson	Contracts & Grants Analyst	801-715-6797	juanderson@utah.gov
Scott Brooks	Distribution Center Supervisor	801-715-6784	sbrooks@utah.gov
Jeri Openshaw	Volunteer Coordinator	801-715-6737	jerio@utah.gov
Jan Sonshine	Braille Technician	801-715-6788	jsonshin@utah.gov

BOOKMOBILE PROGRAM

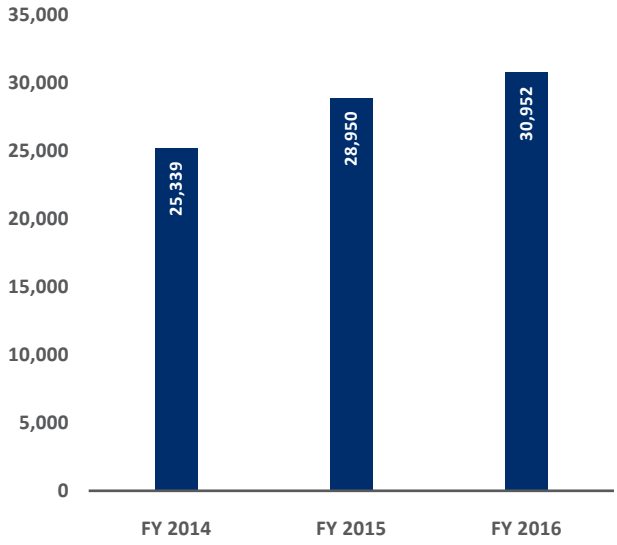
UCA 9-7-201(3), 205(1)(F), 205(2)

The Bookmobile Program provides cooperative development of local public library services. Bookmobile service is funded primarily by County government and partially by State of Utah funds. The Utah State Library provides administrative and organizational support services and resources needed for basic library services for each entity with which there is a Memorandum of Understanding (MOU). Throughout the state, there are eight trucks serving 13 counties covering 29,878 sq. miles. One Librarian and one Technician work as a team to prepare and provide service from each truck. A fixed-site headquarters location also serves local community users. The Bookmobile Program plays an integral role in rural Utah and has been in service since 1947.

Bookmobile Program

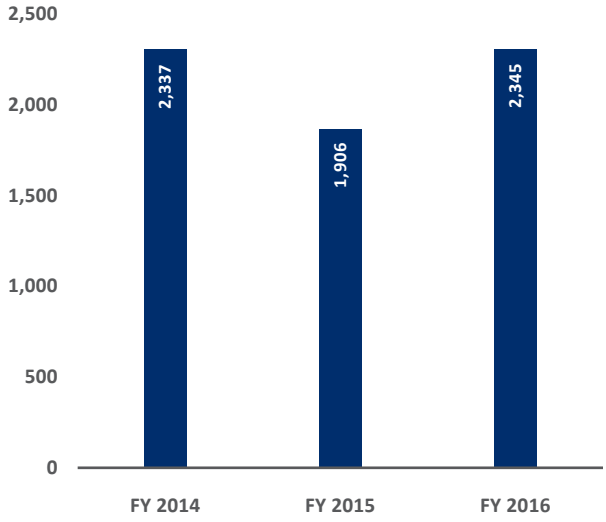


Registered Patrons*



** In FY 2014, patron databases were purged of outdated records.*

Interlibrary Loans



Bookmobiles

Revenue	FY 2014	FY 2015	FY 2016
General Fund	$326,500	$310,000	$437,800
Federal Funds	$149,800	$111,100	$54,000
Dedicated Credits	$827,000	$822,900	$799,200
Total	**$1,303,300**	**$1,244,000**	**$1,291,000**

Expenditures			
Personnel	$810,400	$826,300	$894,800
In-State Travel	$24,900	$28,700	$22,600
Current Expense	$468,000	$389,000	$373,600
Total	**$1,303,300**	**$1,244,000**	**$1,291,000**

Contact | Bookmobile Program

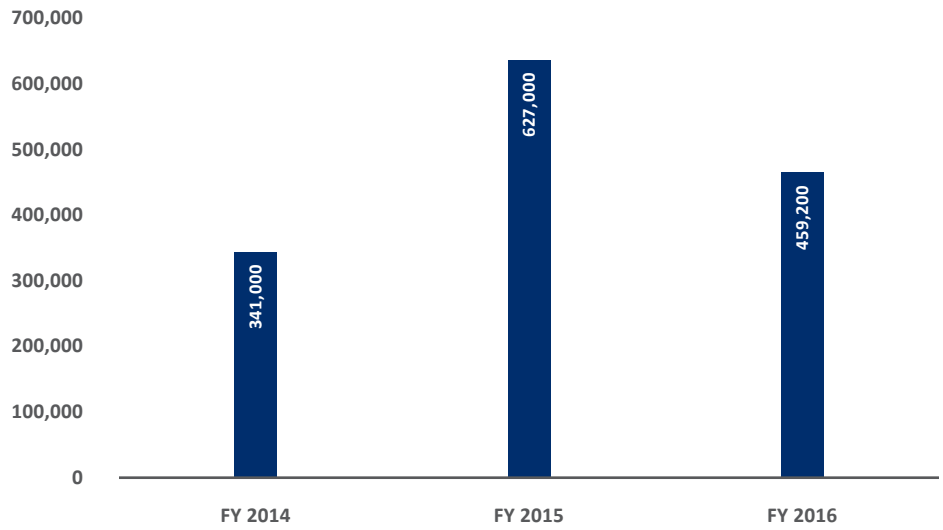
Britton Lund Bookmobile Program Manager 801-715-6733 bmlund@utah.gov

LIBRARY DEVELOPMENT PROGRAM

UCA 9-7-201(3), 203(2), 205, 211

The Library Development Program supports library services throughout Utah. The specific focus is on public library services provided by Utah's cities and counties. Program consultants are experienced professional librarians who work directly with the staff and boards of established, new, and emerging libraries to meet quality standards in all areas of library operations. The Program administers and coordinates federal and privately funded statewide grants to all types of libraries in Utah.

LSTA Grants*



** LSTA grant funding follows the federal calendar year.*

Library Development

Revenue	FY 2014	FY 2015	FY 2016
General Fund	$367,500	$430,600	$386,600
Federal Funds	$423,100	$667,800	$616,200
Dedicated Credits	$34,300	$22,500	$20,400
Total	**$824,900**	**$1,120,900**	**$1,023,200**

Expenditures			
Personnel	$385,000	$413,200	$467,200
In-State Travel	$11,600	$5,600	$4,000
Out-of-State Travel	$8,800	$6,200	$8,300
Current Expense	$72,600	$68,400	$78,200
Pass-Through	$346,900	$627,500	$465,500
Total	**$824,900**	**$1,120,900**	**$1,023,200**

Contact | Library Development

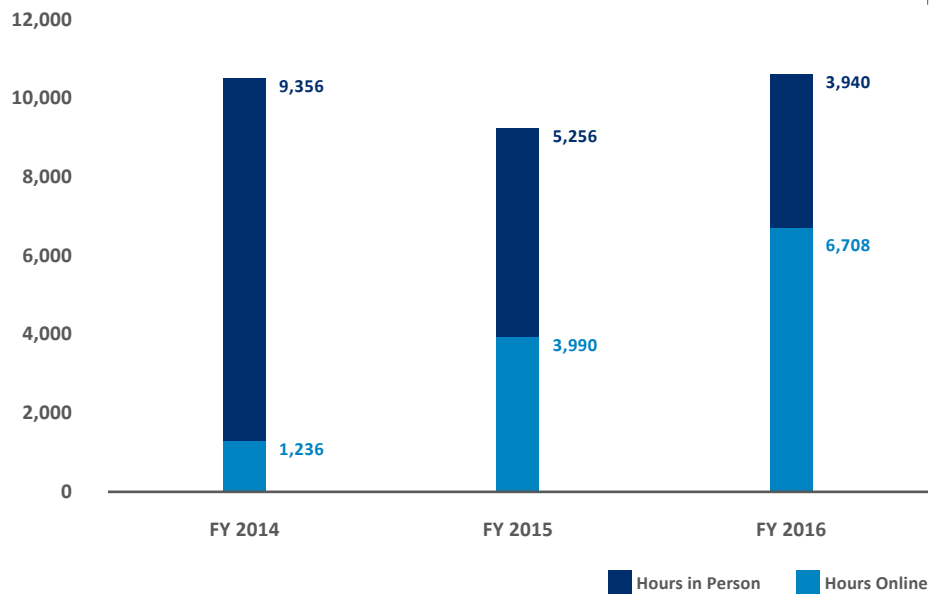
Kari May	Assistent Director / Program Manager	801-715-6776	kmay@utah.gov
Sharon Deeds	Youth Services Coordinator	801-715-6742	sdeeds@utah.gov
Juan Tomas Lee	Consultant	801-715-6769	jtlee@utah.gov
Telesa Nicholes	Grants Coordinator	801-715-6722	tnicholes@utah.gov
Kristen Stehel	State Data Coordinator	801-715-6753	kstehel@utah.gov

LIBRARY RESOURCES

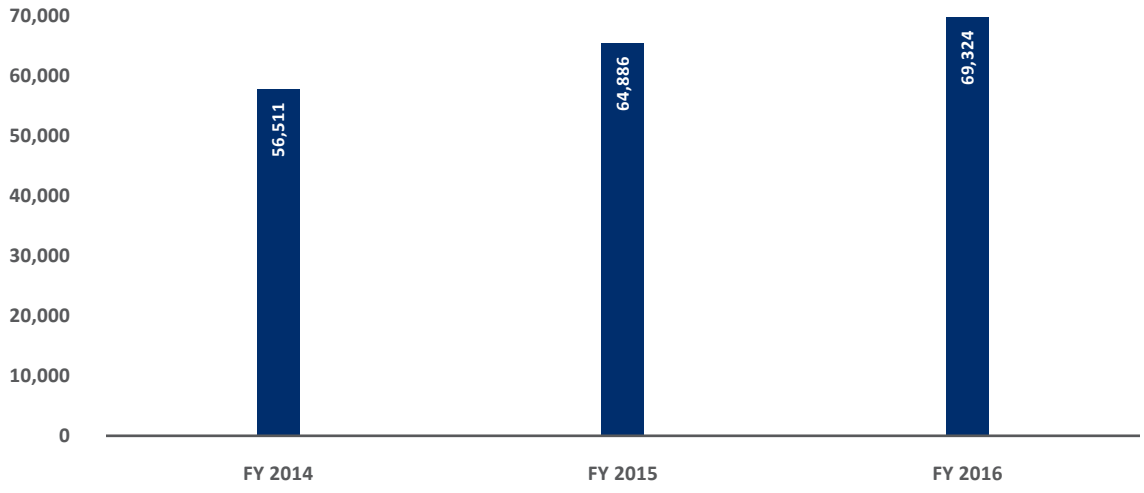
UCA 9-7-203, 205, 208, 210

The Library Resources Program delivers online information to Utah residents, as well as support services to Utah's libraries. Support emphasis is on providing training for the staff in smaller libraries, offered through the Continuing Education program. Pioneer, Utah's online library, provides full-text magazines, newspapers, business resources, and downloadable e-audio books. Library Resources partners with the Utah Education Network and Utah's Academic Libraries to provide additional resources statewide, and has cooperation agreements in this area with State Archives, the State Law Library, the Department of Transportation, State History, and Administrative Rules. Permanent public access to electronic government information is available via the online state-publication database, in conjunction with other DHA digitization efforts. Additionally, the Program coordinates the statefunded Community Library Enhancement Funds (CLEF).

Training Hours



Utah Government Digital Library, Number of Total Publications



Library Resources

Revenue	FY 2014	FY 2015	FY 2016
General Fund	$1,705,700	$1,748,600	$2,035,800
Federal Funds	$1,071,200	$942,300	$1,050,400
Non-Lapsing	($230,000)	($230,000)	($187,400)
Total	**$2,546,900**	**$2,460,900**	**$2,898,800**
Expenditures			
Personnel	$701,200	$599,800	$676,800
In-State Travel	$10,800	$7,300	$8,900
Out-of-State Travel	$4,300	$2,500	$7,900
Current Expense	$1,251,800	$1,031,600	$1,343,100
Pass-Through	$578,800	$819,700	$862,100
Total	**$2,546,900**	**$2,460,900**	**$2,898,800**

Contact | Library Resources

Kari May	Assistent Director / Program Manager	801-715-6776	kmay@utah.gov
Darci Card	Digital Services Librarian & Web Manager	801-715-6763	dcard@utah.gov
Jessica Whetman	Training Coordinator	801-715-6762	jwhetman@utah.gov
Ruthanne Hansen	ILS System Administrator	801-715-6758	rhansen@utah.gov
Ray Matthews	Government Information Coordinator	801-715-6752	raymatthews@utah.gov
Linda Roholt	Cataloguer & Interlibrary Loan	801-715-6754	lroholt@utah.gov
Roxann Rose	Interlibrary Loan, Acquisitions & Circulation	801-715-6738	rrose@utah.gov

Utah Division of
State History

ADMINISTRATION

UCA 9-8-201, 202, 203

State History Administration provides the organizational infrastructure for State History and Utah State Historical Society programs and activities. Administration interfaces with federal, state, and local agencies, universities, schools, businesses and citizens to collect, preserve, document, and steward history, pre-history, history research, and historic preservation as integral parts of economic ecosystems. Annually, State History provides customer access to the library catalogue, historic photograph and artifact collection, cemetery burial database, archaeological resource services, National Register listings, tax credit program, community heritage development tools, and on-line history publications. In 2015, 5,625 Utah students participated in the Utah History Day program, and 61 students went on to compete in the National History Day Program.

Division of State History | FY 2014-2016 Actuals

Revenue	FY 2014	FY 2015	FY 2016
General Fund	$2,175,500	$2,091,000	$2,126,300
Federal Funds	$774,100	$843,900	$1,111,800
Dedicated Credits	$50,200	$29,800	$28,300
Total	**$2,999,800**	**$2,964,700**	**$3,266,500**
Expenditures			
Personnel	$2,039,000	$2,162,000	$2,296,300
In-State Travel	$7,500	$10,900	$7,700
Out-of-State Travel	$10,500	$21,700	$15,600
Current Expense	$623,000	$599,400	$570,400
Data Processing Capital Expense	–	–	$7,300
Pass-Through	$319,800	$170,700	$369,300
Total	**$2,999,800**	**$2,964,700**	**$3,266,500**

Administration

Revenue	FY 2014	FY 2015	FY 2016
General Fund	$235,900	$254,900	$321,200
Total	**$235,900**	**$254,900**	**$321,200**

Expenditures			
Personnel	$172,400	$200,000	$274,200
In-State Travel	$2,900	$3,000	$1,900
Out-of-State Travel	$200	$1,800	$1,200
Current Expense	$60,400	$50,100	$43,900
Total	**$235,900**	**$254,900**	**$321,200**

Contact | Administration

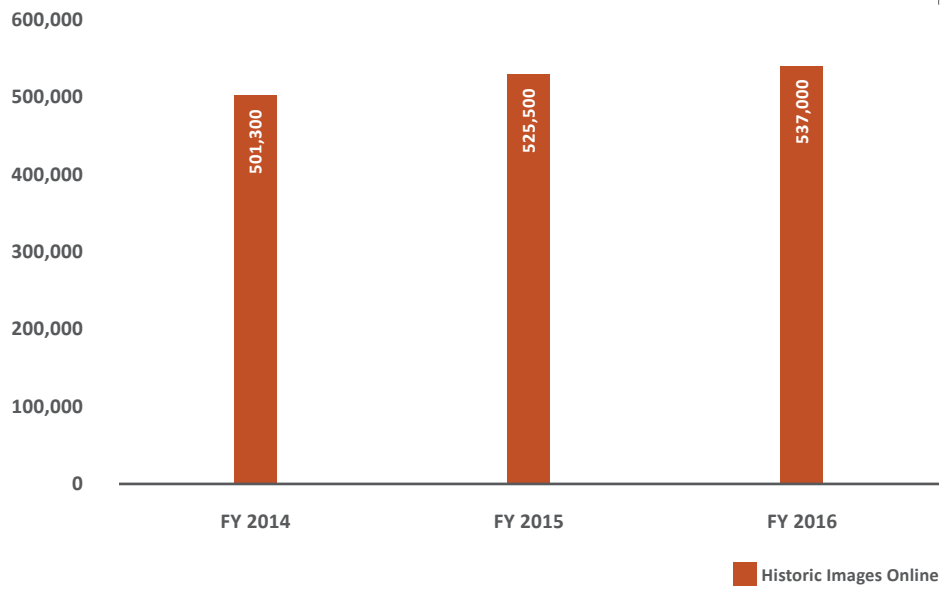
Brad Westwood	Division Director	801-245-7248	bradwestwood@utah.gov
Kevin Fayles	Assistant Director	801-245-7254	kfayles@utah.gov

LIBRARY & COLLECTIONS

UCA 9-8-203-1(d)(e)

Established in 1897, the Library and Collections program cares for historic documentary materials and artifacts held in trust for the citizens of Utah. These include the state's collections of 1.5 million photographs; 52,376 books and pamphlets; 9,000 manuscript collections; 380,000 newspapers pages; 48,500 pages of historical publications; and 33,327 maps. Currently patrons have access to 65,000 items through the online catalog along with over 96,469 photos and pages online from 31 separate collections. During the past year, over 30,806 museum artifacts were inventoried for the "reconnaissance survey" and 26,873 of these objects' data have been recorded. The Research Center serves 8,000 patrons annually via customer walkin visits, phone, mail, and e-mail requests. The program increasingly serves its customers through the internet.

Library & Collections



Library & Collections

Revenue	FY 2014	FY 2015	FY 2016
General Fund	$637,900	$554,000	$567,100
Dedicated Credits	$28,900	$17,200	$20,000
Total	**$666,800**	**$571,200**	**$587,100**

Expenditures			
Personnel	$404,700	$400,500	$412,200
Out-of-State Travel	$100	$800	$600
Current Expense	$262,000	$169,900	$174,300
Total	**$666,800**	**$571,200**	**$587,100**

Contact | Library & Collections

Doug Misner	Research Manager	801-245-7250	dmisner@utah.gov
Michele Elnicky	Research Librarian	801-245-7235	melnicky@utah.gov

HISTORY PROJECTS & GRANTS

UCA 9-8-203

In 1997, the Utah State Legislature created a mandate for the Division of State History to create and maintain a digital record of all cemeteries and burial locations in the state. State History offer small grants to cemeteries to help digitize their records. Grants are limited to $5,000 maximum and require a 50/50 match, which may include a monetary match or donated goods and services. Final products from the grants may include a database of all the burials in the cemetery, a computerized GIS map of the cemetery, or a successful transfer of the cemetery's database to the Utah Burials Database.

History Projects & Grants

Revenue	FY 2014	FY 2015	FY 2016
General Fund	$170,900	$12,500	$17,600
Total	**$170,900**	**$12,500**	**$17,600**

Expenditures			
Pass-Through	$170,900	$12,500	$17,600
Total	**$170,900**	**$12,500**	**$17,600**

Contact | Public History, Communication & Information

Kevin Fayles	Assistant Director	801-245-7254	kfayles@utah.gov
Amy Barry	Cemetery Program Manager	801-245-7247	amybarry@utah.gov

HISTORIC PRESERVATION & ANTIQUITIES

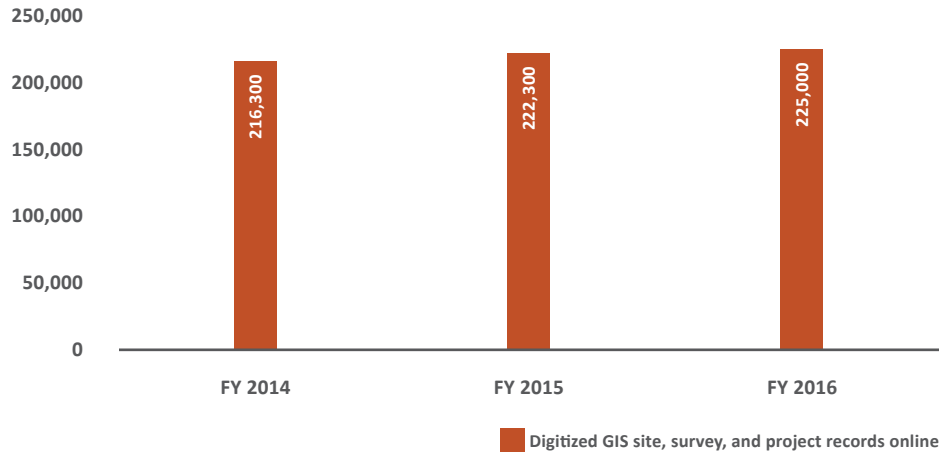
UCA 9-8-303-305, 401-405, 501-506

The Historic Preservation and Antiquities Programs carry out duties identified in the National Historic Preservation Act of 1966, as well as other related regulations, rules, and policies. Program duties include consulting with agencies and other parties regarding historic and archaeological protection, monitoring work on state and federal tax projects, monitoring other work related to historic preservation and antiquities in the state, and cultural resource management. The program assists communities and individuals with applications for listing in the National Register of Historical Places, which allows access to grants and tax credits. The program works with state and federal agencies, multi-county, county, and municipal governments on grants and technical assistance regarding historic and archaeological sites, areas, and recovery and analysis of ancient human remains. The program provides grants and technical assistance to over 90 local governments that have certified historic preservation programs.

The program facilitates community and economic growth and provides quality of life for our citizens by sharing the knowledge of the past obtained from archaeological and historic resources.

The program manages historical and archaeological records. By law, all agencies and individuals are mandated to check this data prior to initiating development projects on state and federal lands. All archeological site records are being digitized in order to expedite natural resource and economic development projects.

Historic Preservation & Antiquities



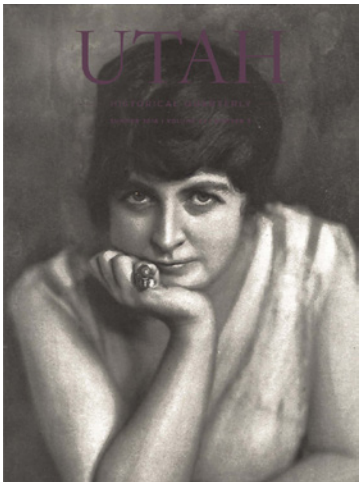
Historic Preservation & Antiquities

Revenue	FY 2014	FY 2015	FY 2016
General Fund	$742,500	$739,300	$627,400
Federal Funds	$774,100	$843,900	$1,111,800
Dedicated Credits	$21,300	$12,600	$8,300
Total	**$1,537,900**	**$1,595,800**	**$1,747,500**

Expenditures			
Personnel	$1,139,900	$1,122,000	$1,168,800
In-State Travel	$3,500	$5,400	$3,900
Out-of-State Travel	$9,200	$13,500	$9,300
Current Expense	$236,300	$296,700	$235,000
Pass-Through	$149,000	$158,200	$330,600
Total	**$1,537,900**	**$1,595,800**	**1,747,500**

Contact | Historic Preservation & Antiquities

Brad Westwood	State Historic Preservation Officer	801-245-7248	bradwestwood@utah.gov
Chris Merritt	Deputy SHPO/Antiquities Coordinator	801-245-7263	cmerritt@utah.gov
Chris Hansen	Deputy SHPO	801-245-7239	clhansen@utah.gov
Lori Hunsaker	Deputy SHPO	801-245-7241	lhunsker@utah.gov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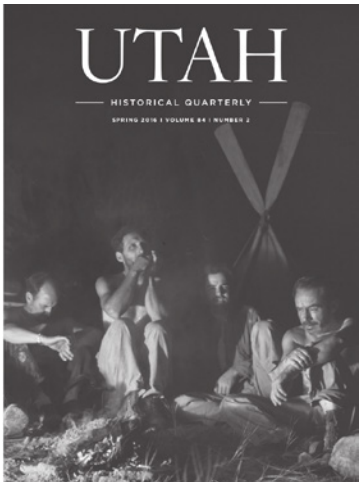
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HISTORICAL QUARTERLY

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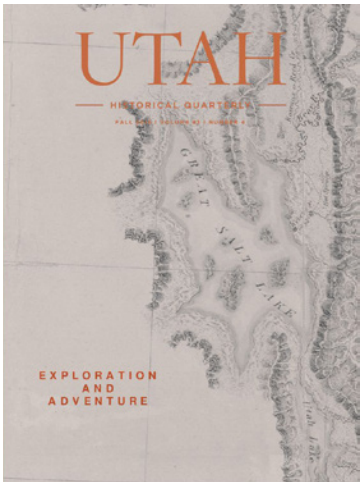
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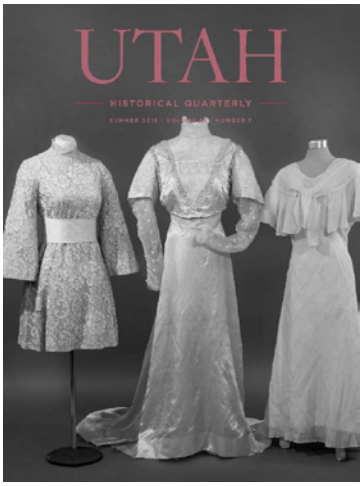
EXPLORATION
AND
ADVENTURE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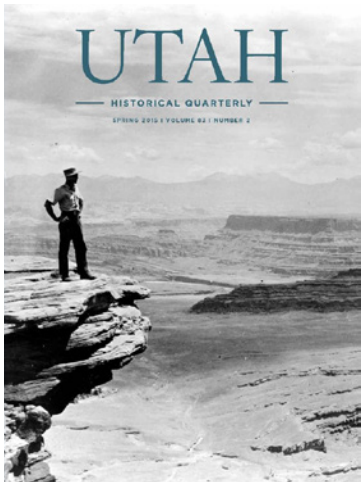
HISTORICAL QUARTERLY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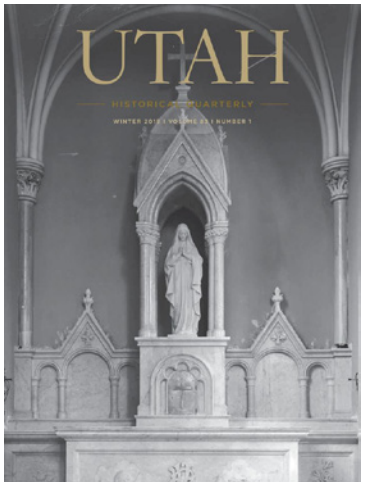
HISTORICAL QUARTERLY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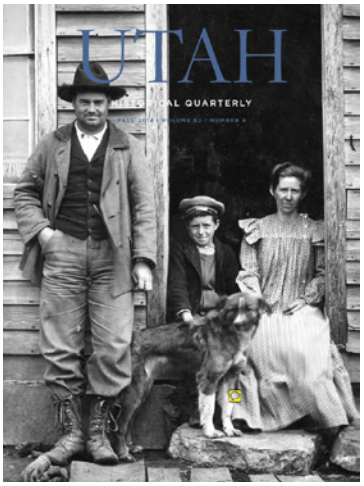
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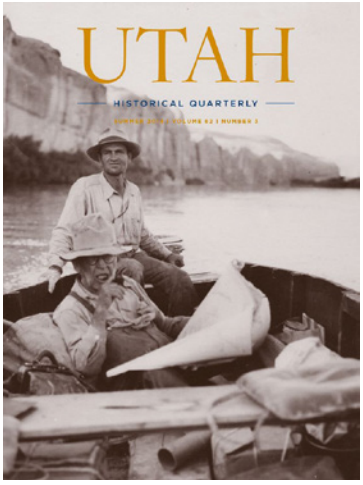
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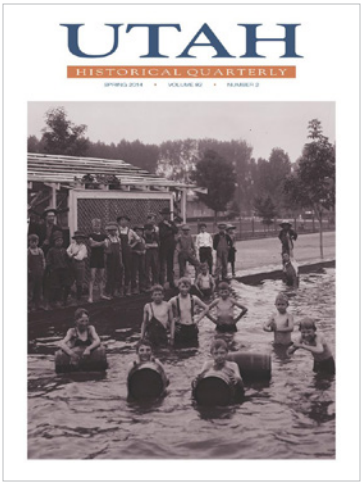
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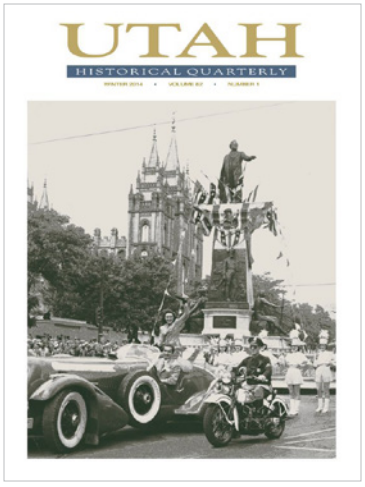
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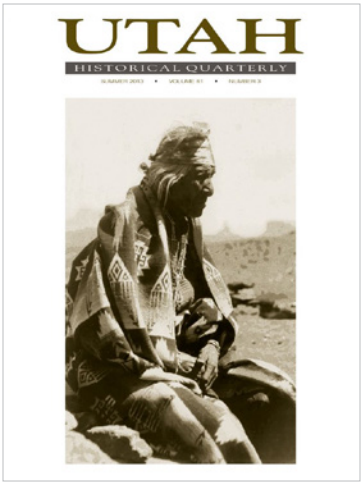
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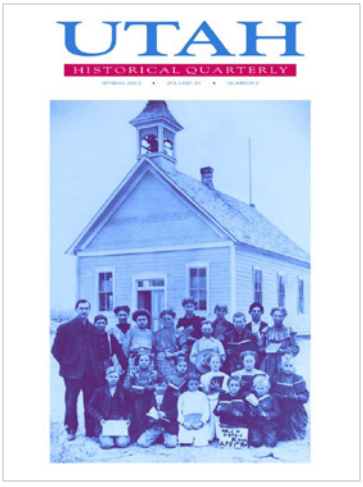
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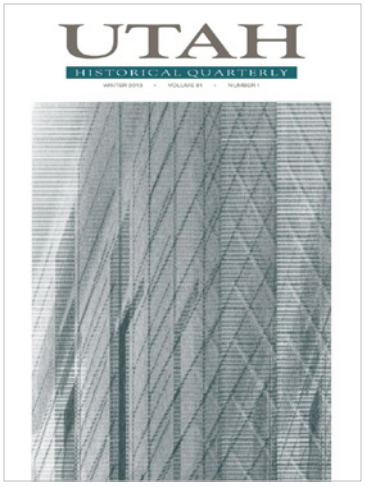
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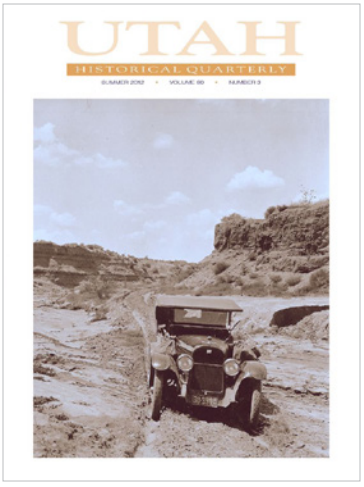

UTAH
HISTORICAL QUARTERLY

PUBLIC HISTORY, COMMUNICATION & INFORMATION

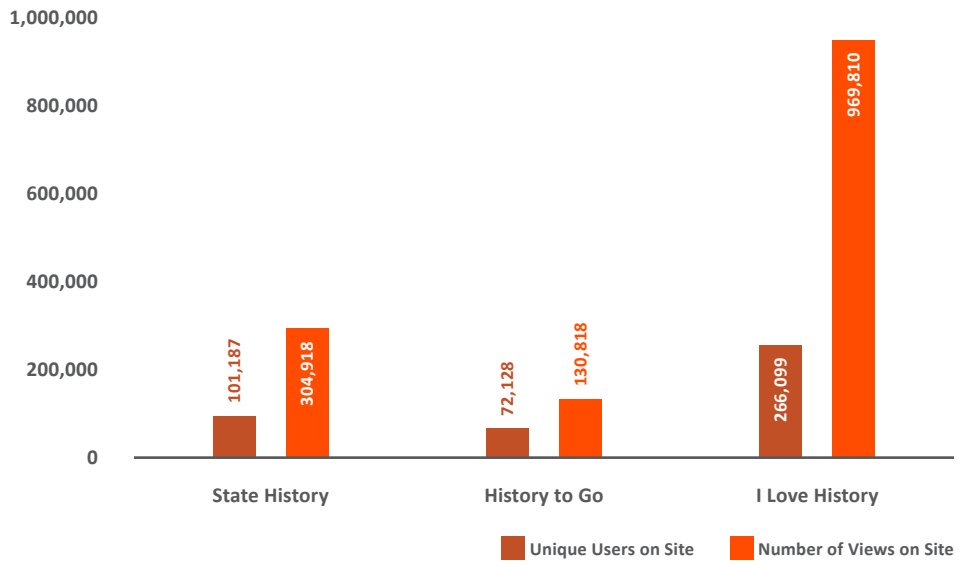
UCA 9-8-206

The Public History, Communication and Information program seeks to educate the public about Utah's vibrant history and the Division's diverse programs. Activities include production of ***Utah Historical Quarterly*** (pictured left), published since 1928. History publications (***Utah Historical Quarterly***, Beehive History, Preservation Magazine, County Histories, History Blazer, Utah Archaeology, Antiquities Selected Papers, History of Utah Indians, and 13 other published books on Utah's history) are now available online.

The program manages the Cemetery Burial and the Markers and Monuments databases. Each year, researchers and members of the public access more than 640,000 burial records from over 400 participating Utah Cemeteries, and more than 1,200 marker and monument records for genealogical, personal, and commercial research purposes. The Markers and Monuments database supports heritage tourism.

The program also fulfills the State's digital government initiatives by providing information and tools on three content-rich websites and by providing needed online tools and database development.

FY 2016 Web Analytics



Public History, Communication & Information

Revenue	FY 2014	FY 2015	FY 2016
General Fund	$388,400	$530,300	$593,000
Total	**$388,400**	**$530,300**	**$593,000**

Expenditures			
Personnel	$322,000	$439,500	$441,100
In-State Travel	$1,000	$2,500	$1,900
Out-of-State Travel	$1,100	$5,600	$4,500
Current Expense	$64,300	$82,700	$117,100
Data Processing Capital Expenditure	–	–	$7,300
Pass-Through	–	–	$21,100
Total	**$388,400**	**$530,300**	**$593,000**

Contact | Public History, Communication & Information

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Jed Rogers	Senior State Historian	801-245-7209	jedediahrogers@utah.gov

UTAH HISTORICAL SOCIETY

UCA 9-8-207

Utah State Historical Society, founded in 1897 and placed under the authority of the Utah Division of State History, is granted authority to solicit memberships, charge dues, and receive gifts, bequests, and donations for the benefit of the state's history.

Historical Society Actuals

Revenue	FY 2014	FY 2015	FY 2016
Dedicated Credits	$42,700	$40,900	$65,300
Total	**$42,700**	**$40,900**	**$65,300**

Expenditures			
In-State Travel	$2,000	–	$100
Out-of-State Travel	$2,000	$500	–
Current Expense	$38,700	$40,400	$65,200
Total	**$42,700**	**$40,900**	**$65,300**

UServeUtah

Utah Commission on Service & Volunteerism

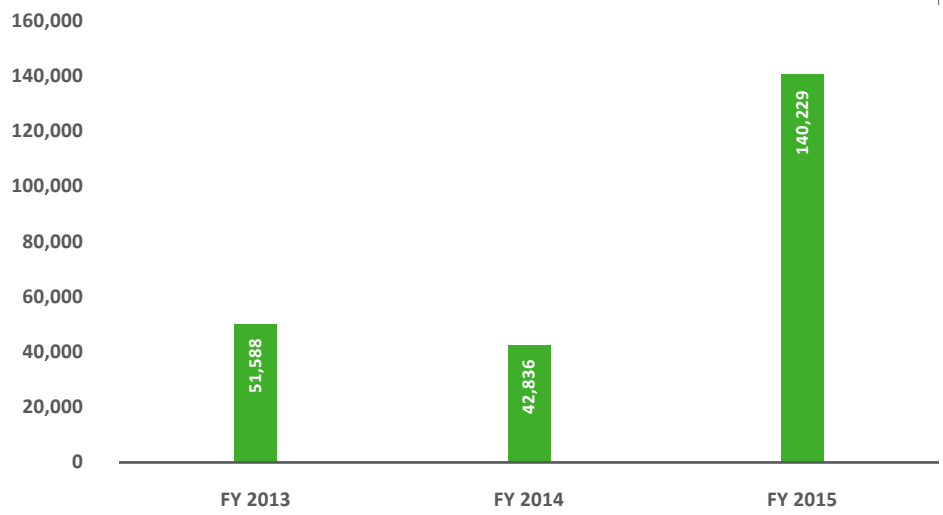
ADMINISTRATION

UCA 9-1-803

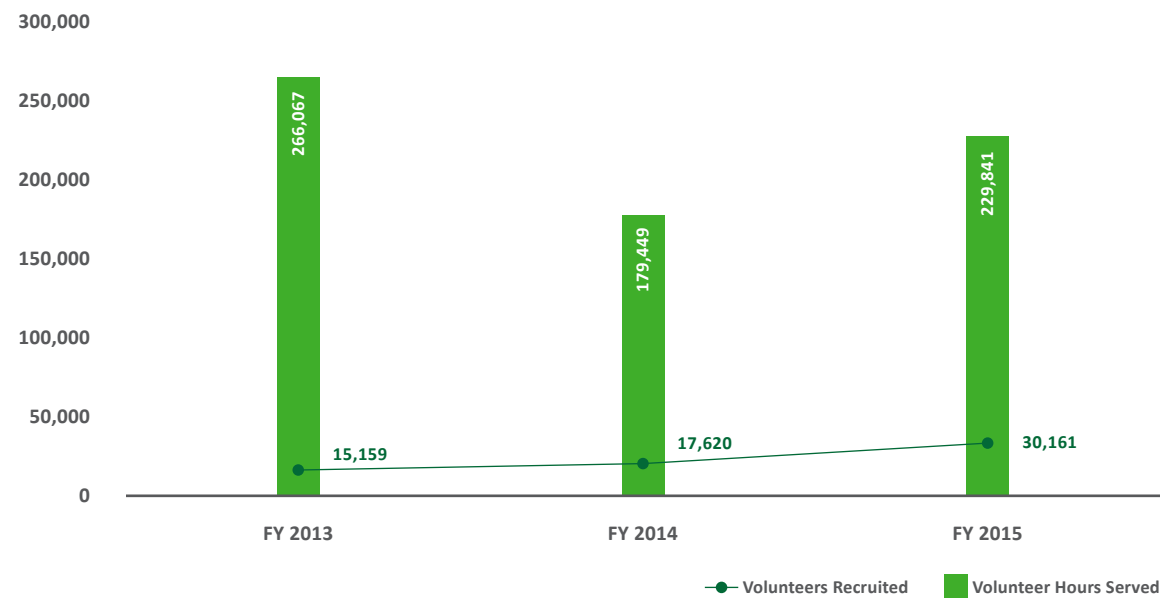
The mission of UServeUtah, the Utah Commission on Service and Volunteerism, is to strengthen Utah communities through the power of service and volunteerism. The Commission was created by legislative act in 1994. To achieve our mission UServeUtah concentrates efforts in three focus areas; National Service, Community Engagement and Disaster Service. All Commission strategies, activities and performance measures are consolidated under the following three objectives: (1) Build and cultivate capacity in the volunteer and service community; (2) Promote and inspire statewide National Service and volunteerism and; (3) Recognize the efforts of outstanding volunteers.

UServe manages the AmeriCorps program portfolio for Utah. AmeriCorps, the Domestic Peace Corps, annually engages more than 80,000 Americans nationwide in intensive, results-driven service in the areas of education, public safety, health and the environment.

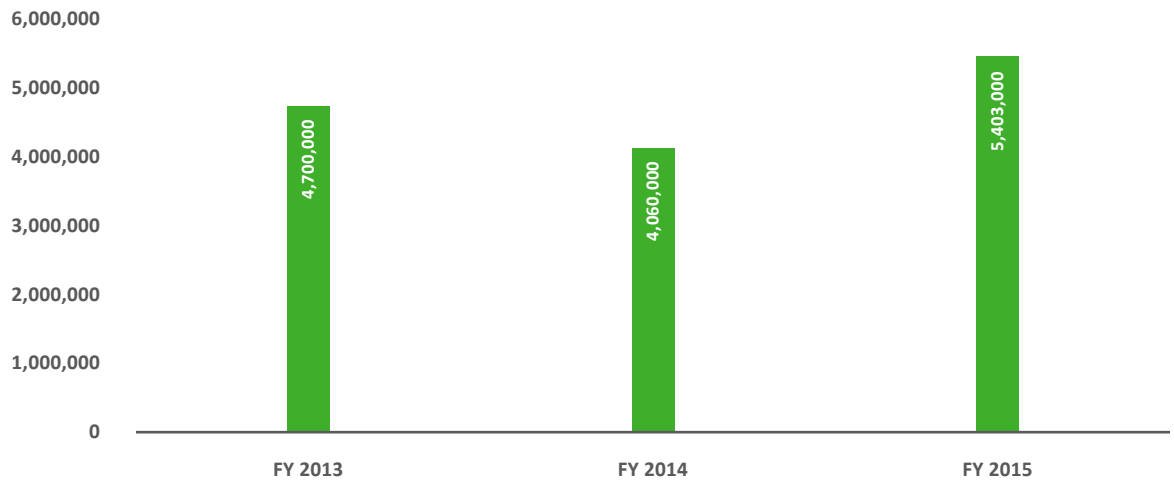
Individuals Served



Volunteers



Economic Impact



UServeUtah | FY 2014-2016 Actuals

Revenue	FY 2014	FY 2015	FY 2016
General Fund	$200,600	$205,800	$229,700
Dedicated Credits	$10,200	–	$14,400
Federal Funds	$2,607,000	$3,378,900	$3,568,700
Total	**$2,817,800**	**$3,584,700**	**$3,812,800**

Expenditures			
Personnel	$385,400	$465,400	$456,100
In-State Travel	$2,700	$1,600	$1,500
Out-of-State Travel	$17,300	$6,000	$23,800
Current Expense	$168,500	$175,600	$158,500
Data Processing Capital Expense	–	–	$5,900
Pass-Through	$2,243,900	$2,936,100	$3,167,000
Total	**$2,817,800**	**$3,584,700**	**3,812,800**

Contact | UServeUtah

LaDawn Stoddard	Director	801-245-7223	ldstoddard@utah.gov
Katie Barlow	Administrative Support	801-245-7222	kbarlow@utah.gov
Erin Jemison	National Service Program Manager	801-245-7221	ejemison@utah.gov
Anna Decker	Community Engagement Coordinator	801-245-7220	annadecker@utah.gov
Karrie Beardall	Disaster Service Coordinator	801-245-7219	kbeardall@utah.gov

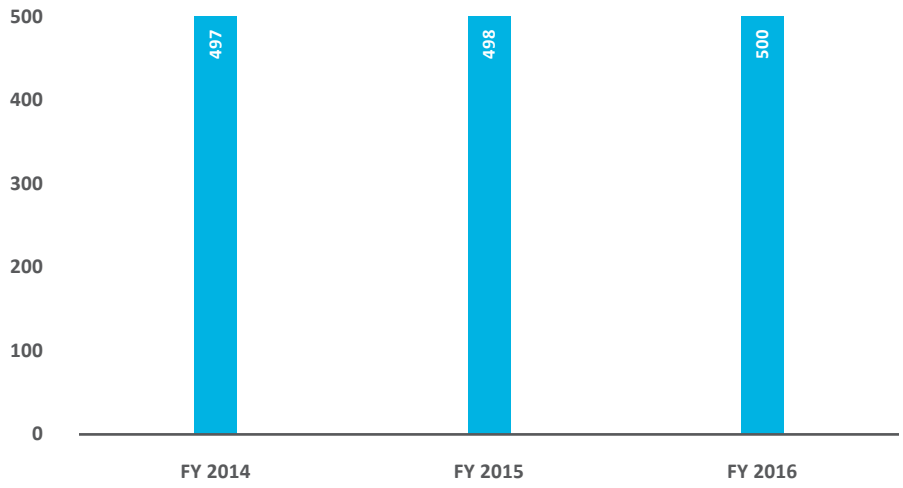
Utah Division of
Indian Affairs

ADMINISTRATION

UCA 9-9

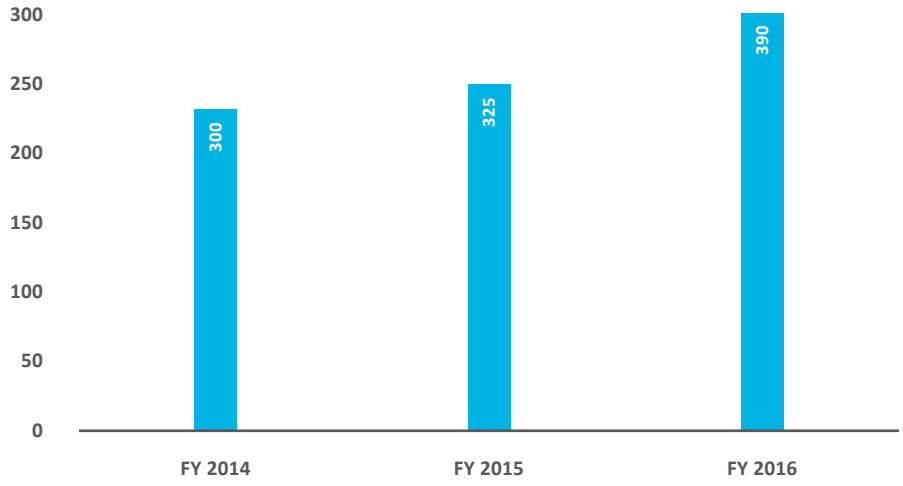
The mission of the Utah Division of Indian Affairs (UDIA) is to address the socio-cultural challenges of the eight tribes residing in Utah. UDIA advocates for American Indian concerns while helping establish positive government-to-government relationships between Tribal Nations and the State of Utah.

Governor's Native American Summit Attendance



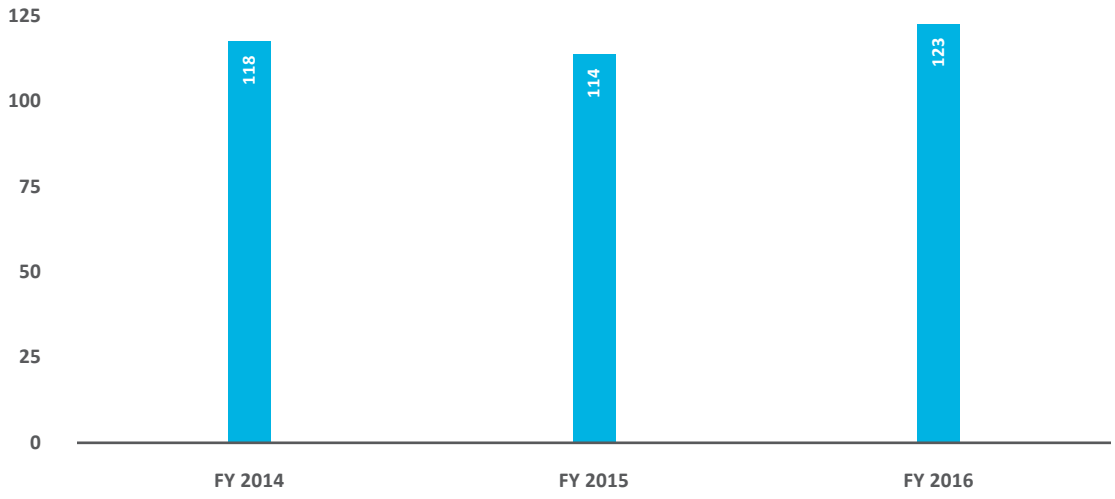
*Numbers are Approximate

Utah's Indigenous Day Attendance



*Numbers are Approximate

Educational Presentations about Utah Tribes and the Division of Indian Affairs



Division of Indian Affairs | FY 2014-2016 Actuals

Revenue	FY 2014	FY 2015	FY 2016
General Fund	$218,900	$243,900	$245,800
Dedicated Credits	$44,300	$55,000	$43,800
Beginning Balance	$51,400	$62,000	$86,300
Closing Balance	($62,000)	($86,300)	($43,100)
Total	**$252,600**	**$274,600**	**$332,800**

Expenditures			
Personnel	$166,000	$189,900	$241,400
In-State Travel	$7,800	$12,800	$9,400
Out-of-State Travel	$14,500	$14,700	$7,700
Current Expense	$64,300	$57,200	$74,000
Pass-Through			$300
Total	**$252,600**	**$274,600**	**$332,800**

Contact | Indian Affairs

Shirlee Silversmith	Director	801-715-6701	ssilversmith@utah.gov
James Toledo	Program Manager	801-715-6702	jtoledo@utah.gov
Dominique Talahaftewa	Administrative Assistant	801-715-6701	dtalahaftewa@utah.gov

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