ANNUAL REPORT FY16

Utah Division of
Arts & Museums

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On the Cover: Ralph H. Schofield, *Saltair Pavilion*, 1975
State of Utah Fine Art Collection

Top: North Elementary School 5th Grade Glass Team
Bottom: *New Morning Light*, by Ron Larsen. Public Art at University of Utah Noorda School of Dentistry (detail)

INTRODUCTION

The mission of the Utah Division of Arts & Museums is to connect the people and communities of Utah through arts and museums.

We strive to:

- Strengthen communities by investing in arts and museums infrastructure
- Support and preserve the work of Utah artists
- Cultivate a climate of lifelong learning
- Foster understanding and appreciation of arts and museums
- Ensure excellence, relevance, and inclusivity throughout all programs and services

Utah Arts & Museums is a coordinator on topics of importance to the arts and museums communities and is the primary agency in Utah for distribution of state and federal funds to stimulate and encourage growth in arts and creative industries. We distribute funds appropriated directly for arts and museums by both the Utah State Legislature and the National Endowment for the Arts.

ARTS BOARD

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Caleb Chapman
Caitlin Gochnour
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Claudia Borjas, *Arts Education*
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Felicia Baca, *Visual Arts & Exhibitions*
Fletcher Booth, *Public Art & Traveling Exhibitions*
Jim Glenn, *Collections, Public Art & Design Arts*
Emily Johnson, *Collections Registrar*

CHASE HOME MUSEUM OF UTAH FOLK ARTS

Adrienne Decker, *Folk Arts Specialist*
Jennifer Ortiz, *Museums Manager*
Sabrina Sanders, *Chase Home Museum Administrator*

DIRECTOR'S MESSAGE

Dear Friends,

What's the best way to enjoy the arts? Jump right in and participate!

On the following pages you will read how the Division of Arts and Museums brings creativity to Utahans through our programs in:

- Visual Arts
- Literary Arts
- Arts Education
- Performing Arts
- Community Arts
- Folk Arts
- Museums
- Grant Opportunities

If you see something in this report that interests you, please contact us and learn more. Our goal is to help everyone in Utah that wants arts and culture in their life to have that opportunity. Additionally, if you have ideas for new programs in arts and museums, we want to hear from you.

Finally, a big "thank you." The programs on the following pages would not be possible without support of all our friends and neighbors across the state — the citizens of Utah who contribute to the revenue of the state through taxes. We promise to be excellent stewards of your support in serving the State of Utah.

Thank you again. I hope to see you at one of our programs soon.

Warmly,

Gay Cookson, Director
glcookson@utah.gov

Left: *A Day's Adventure,* by Susan Gallacher (detail)
Above: Seed pots by Jachelle Yazzie acquired for the Folk Arts Collection

STATE ART COLLECTION

The State of Utah started acquiring art in 1899. Today, there are more than 1,800 pieces in the State Art Collection. This year, the community-based Art Selection Committee and Utah Arts Council Board of Directors authorized the purchase of 42 works from the Utah Museum of Contemporary Art Collection. This acquisition adds important works and deepens the existing collection of Utah artists. In addition, the Acquisition Committee recommended the purchase of 17 works by Utah artists in fine art, folk art, and media. Six works from the State Fine Art collection were restored by the Western Center for the Conservation of Fine Art and several more works were framed in archival materials to insure preservation and longevity.

The Visual Arts team created a new exhibit for our Traveling Exhibition Program called *Out of Line: Geometric Expression in Utah.* It explores ways in which global art movements influenced Utah artists in the 1980s and 1990s. Geometric Abstraction and Neo-Expressionism each had their moment in Utah's art history, but something special happened during this time period. The two movements seemingly collided, and many Utah artists began creating art that incorporated the emotional presence of Neo-Expressionism, while drawing heavily on the shapes, patterns, fractals, and hard lines of Geometric Abstraction.

The Folk Art Collection was featured in *Made in America: Craft Icons of the 50 States*, an ambitious exhibition presented at the Mingei International Museum in San Diego. We loaned Mary Holiday Black's "Navajo Yei's Vessel" for the exhibition. Exploring regional and national craft traditions, while expressing each state's unique contribution to the richness of the American experience, this exhibition celebrates the variety of craft found in America.

The Ladies' Literary Club closed its doors in 2015. As part of the process of dissolving the interior assets, our division received a donation of 12 pieces of artwork. These works include pieces by notable Utah artists Florence Ware, JT Harwood, and Myra Sawyer.

125

ARTWORKS FROM THE COLLECTIONS WERE LOANED FOR EXHIBITION

PUBLIC ART PROJECTS

The Public Art Program commissions artists from Utah and nationwide to create site specific art in and around the public spaces of state facilities throughout Utah. This art, created by artists in collaboration with the community and the facility for which it is being created, enhances and helps build economically healthy and beautiful communities in Utah. These site specific artworks, commissioned by the Public Art Program, can take the form of architecturally incorporated elements, landscape design, glass, textile, painting and/or sculpture. The program is working to build and add to the quality public art collection belonging to the citizens of Utah.

In addition to the maintenance of the 250 artworks in the collection, the program began, continued or completed public art projects for:

- Utah State University Eastern, Price
- Utah State University Brigham City
- Southwest Applied Technology College, Cedar City
- University of Utah, College of Dentistry, Salt Lake City
- Ogden Juvenile Court
- Weber State University Tracy Science Center
- University of Utah Crocker Science Building
- Snow College Science Building
- Utah Human Services Development Center
- Utah School for the Deaf and Blind – Salt Lake City
- Dixie Applied Technology College
- Utah State University Clinical Excellence
- Salt Lake Community College Westpointe
- Ogden Juvenile Services

Transformation by Tooza Design, proposal for Southwest Applied Technology College, Cedar City

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PROJECTS WERE BEGUN, CONTINUED, OR COMPLETED

Gallery Stroll at the Rio Gallery in the Rio Grande Depot

Gallery Stroll at the Alice Gallery

"The Alice and Rio galleries represent a critical perspective in the state's artistic community. The work shown tends to be more engaged with national dialogues, while still providing opportunities for local artists."

– Naomi Marine, Artist

"Utah is somewhat isolated geographically from the rest of the nation making exposure for many emerging artists more difficult. UDAM's mission to foster the arts in Utah and connect people around a growing dialogue makes its efforts and various spaces an invaluable resource to not only to Utah artists, but also to the many art appreciators UDAM serves."

– Sarina Villareal, Artist

RIO & ALICE GALLERIES

RIO GALLERY

300 S Rio Grande Street

- 7 curated or juried exhibitions by Utah artists
- 211 Utah artists featured

ALICE GALLERY

617 E South Temple

- 6 curated and juried exhibitions by Utah artists and currators
- 41 Utah artists featured
- 2 exhibits from the State's Fine Art and Folk Arts collections

Both galleries are open 8am – 5pm Monday through Friday, and during Salt Lake Gallery Stroll, which is generally the 3rd Friday of each month.

35% OF OUR EXHIBITING ARTISTS REPRESENTED RURAL COMMUNITIES

17% MORE ARTISTS EXHIBITED IN THE RIO GALLERY THAN LAST YEAR

TRAVELING EXHIBITIONS

The Traveling Exhibition Program (TEP) delivers professional exhibits to educational and nonprofit organizations in Utah. TEP is particularly important to rural communities where access to high quality and original art may be limited. These exhibits provide public access, nurture understanding of diverse art forms and cultures, promote creativity, and encourage cultural activities in local communities. This program also provides artists a way to showcase their artwork, gain public recognition, and increase the value of their art.

In FY16, TEP displayed 27 exhibitions in public schools, 16 in public libraries, eight in universities, seven in community/city centers, four in museums, and two in hospitals. Each exhibition has adaptable K-12 curriculum for teachers who instruct students in the various concepts and techniques utilized in the artwork on exhibit. New exhibitions are curated each year to keep the content relevant to the field of art, and to present new and engaging works for participants statewide.

New exhibitions for FY16 included:

Hidden Voices: Native Peoples allows Native American youth on reservations to learn the power of a photograph, and to show the world what is important to them. Photography students and faculty from Utah Valley University helped high school students develop their own photographic language for the exhibit. Collaborations involved Utah Valley University's Native American Initiative, Multicultural Student Services, Art & Visual Communication's Photography area, and Woodbury Art Museum.

The group exhibit *Shaping the Arts* showcases Utah artists who play a significant role in high school arts education. The relationship of mentors and practicing artists has deep historical roots dating back to the Middle Ages. However, the contemporary relationship between teaching artists and students in arts education has greatly expanded beyond the model of trades, formalism or aesthetics. The role of the art teacher has expanded to become a facilitator for critical discourse and meaningful explorations of contemporary, social, and cultural ideas and issues.

James Rees, *Remnants of Life*
from *Shaping the Arts*

Savannah Jacket, *Grandma* (detail)
from *Hidden Voices: Native Peoples*

70%

OF THE COUNTIES TEP SERVED IN FY16 ARE RURAL

50%

OF COUNTIES TEP SERVED FALL BELOW THE NATIONAL MEDIAN INCOME LEVEL

STATEWIDE ANNUAL COMPETITION

The Statewide Annual Competition provides national and local exposure to both emerging and established Utah artists by providing reputable jurors, publicity, and printed catalogues. Various artistic disciplines rotate in a three-year cycle: painting and sculpture; fine craft and photography & video/digital; and mixed media and works on paper. In FY16, the program introduced the category for video and digital works yielding 20 digital entries and the Best in Show Award being awarded to a video work.

JURORS

- Kate Bonansinga, *Director, School of Art, College of Design, Architecture, Art and Planning at University of Cincinnati*
- Joshua Chuang, *Chief Curator at the Center for Creative Photography at the University of Arizona*

ENTRIES

- 212 artists entered the competition
- 51 cities across Utah were represented

SELECTION

- 53 pieces from 46 artists
- 3 works were acquired for the State of Utah Fine Art Collection

"As a result of winning Best of Show in the UDAM Statewide Annual (Craft/Photo/Video/Digital) I was able to make connections and build relationships with both of the jurors. In my own experience it has led to opportunities and meetings beyond the scope of what I would be able to do on my own, it's been an extremely positive interaction."

– Amy Jorgensen, Artist

21%

MORE CITIES PARTICIPATED IN THE STATEWIDE ANNUAL COMPETITION AND EXHIBITION THAN LAST YEAR

VISUAL ARTS FELLOWSHIP

Each year, two $10,000 Fellowships are awarded to individual visual artists to acknowledge their artistic excellence and encourage their careers. Artists practicing in media such as painting, drawing, printmaking, photography, sculpture, craft, and new genres are eligible. Artists must demonstrate professionalism in their practice through images and documentation.

The juror in FY16 was JoAnne Northrup, Director of Contemporary Art Initiatives at the Nevada Museum of Art. She selected Pam Bowman of Provo and David Brothers of Salt Lake City.

Pam Bowman holds an MFA in Sculpture from Brigham Young University. Her work endeavors to express the value of the human experience through installations that incorporate natural materials and traditional, labor-intensive processes. She is particularly interested in exploring how repetitive tasks and efforts compound, interact, and contribute to a greater sense of purpose.

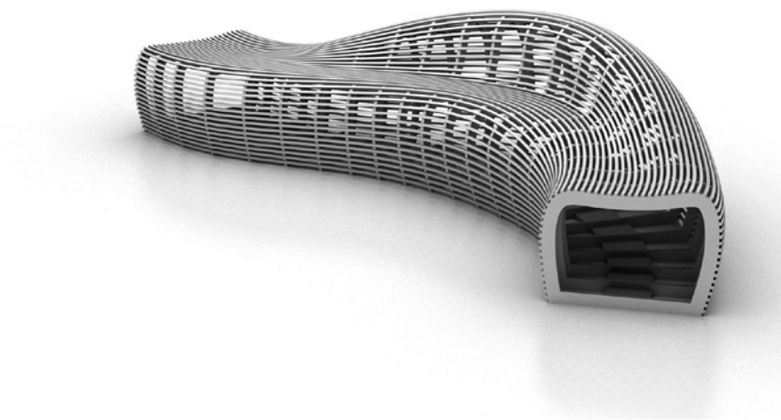
David Brothers, using the painted and constructed set, works almost exclusively in the studio, building places and propositions. His end results are primarily photos but can also include film and installation with a reccurring theme of artificiality and methods used to rebrand the fake into authentic. His work has been published in Rolling Stone, Maxim, and Popsmear and he most recently had a solo exhibition at the Utah Museum of Contemporary Art.

Pam Bowman, pambowman.com

David Brothers, davidbrothers.net

"I've had a banner year. I was able to bring to a close several ambitious projects. Having set goals and accomplished them, it seemed appropriate to start even more enthusiastic projects, possibly even duplicate my notable year. But wait, along comes the Visual Arts Fellowship and seals the deal, ups the stakes, raises the bar. I doubt I can top this flourishing precedent, but I look forward to trying. The fellowship super charges my abilities to fulfill current aspirations with less compromise."

– David Brothers, 2016 Fellowship Recipient



Top: Rocketship Design, *Ubbi Tweat* (children's snack containers)
Bottom: Plastik Banana Design Werkshop, *NUR Bench*

DESIGN ARTS COMPETITION

DesignArts Utah is dedicated to the promotion of excellence in the diverse fields of design in Utah. We strive to help Utahns see, experience, use and value the art of design that surrounds us daily. The Design Arts are broadly defined but often include architecture, landscape architecture, community design, environmental design (interior, lighting, etc.), product design (fashion, furniture, transportation, electronics, etc.) and industrial design.

Annually, the Design Arts Program coordinates and sponsors a juried exhibition of Utah designers from a wide variety of fields reviewed and selected by prominent Design professionals from all over the United States. DesignArts Utah '15 (FY16) project, juried by Randy Hunt, Creative Director at ETSY, received 56 design applications from professional and student Utah designers. Fifteen designs were selected for exhibition in October of 2015.

Continuing partnerships with design oriented organizations, the Design Arts Program partnered with Craft Lake City (CLC) and Salt Lake Design Week (SLDW) to support and promote the work and community benefits of Utah's designers.

56

DESIGNS WERE SUBMITTED TO THE DESIGNARTS COMPETITION

UTAH'S POET LAUREATE

Utah initiated its Poet Laureate program in 1997. The Poet Laureate is a Governor-appointed advocate for literature and the arts throughout the state and serves a term of five years. The Poet Laureate is available for readings at public events, libraries, universities, and schools.

Utah Poet Laureate Lance Larsen's poetry collections include *Genius Loci, Backyard Alchemy, In All Their Animal Brilliance,* and *Erasable Walls*. He holds a PhD from the University of Houston. Since 1993, he has taught literature and creative writing at Brigham Young University.

In FY16, Lance Larsen conducted workshops and readings at 10 events in the following cities:

- West Valley City
- Draper
- Layton
- Clearfield
- Payson
- Salt Lake City

Poet Laureate Lance Larsen

958

PEOPLE ATTENDED THE POET LAUREATE'S EVENTS

ORIGINAL WRITING COMPETITION

Since 1958, the Utah Original Writing Competition has awarded Utah writers for works of fiction, nonfiction, and poetry in a variety of forms.

FY16 WINNERS:

Category A: Novel
First Place: Eric Robertson (Salt Lake City)
Second Place: Daniel Robertson (Provo)
Honorable Mention: Anne Stark (Paradise); Courtney Davis (Provo)

Category B: Biography/Autobiography/History
First Place: Scott Zuckerman (Park City)
Second Place: Melissa Bond (Salt Lake City)
Honorable Mention: Hector Griffin (Cottonwood Heights); Marcee Blackerby (Salt Lake City)

Category C: Book-length Collection of Stories
First Place: Aaron Allen (Orem)
Second Place: David Pace (Salt Lake City)
Honorable Mention: Gregory Deluca (St. George)

Category D: Young Adult Book
First Place: McKelle George (Lehi)
Second Place: Katy Larson (Springville)
Honorable Mention: Elena Jube (Provo); Jessica Guernsey (Lindon)

Category E: Poetry
First Place: Anne Vinsel (Salt Lake City)
Second Place: Ben Gunsberg (Logan)

Category F: Short Story
First Place: Jenn Gibbs (Salt Lake City)
Second Place: Lynn Kilpatrick (Salt Lake City)
Honorable Mention: David Cawley (Centerville)

Category G: Narrative Nonfiction/Personal Essay
First Place: James Ure (Salt Lake City)
Second Place: Maximilian Werner (Salt Lake City)
Honorable Mention: Natasha Saje (Salt Lake City)

2015 Original Writing Competition winners at the Utah Cultural Celebration Center

149

UTAH WRITERS PARTICIPATED IN THE ORIGINAL WRITING COMPETITION

BITE-SIZE POETRY

Bite-Size Poetry was the brainchild of former Utah Poet Laureate Katharine Coles in 2009. Utah's current Poet Laureate, Lance Larsen, was one of the original Bite-Size Poets. The project aims to infuse a bit of poetry into the everyday lives of Utahns.

Notable Utah poets were invited to recite short poems they've written, and our friends at TWIG Media Lab created videos of the readings. A poem was released once a month on our website and social media channels, and we created partnerships with Salt Lake Film Society and Utah Film Center to screen the videos.

The poets for FY16 were:

- Janine Joseph
- Jon Sebba
- Sian Griffiths
- Ben Gunsberg
- Paisley Rekdal
- Laura Stott
- Nancy Takacs

50K

INDIVIDUALS WERE REACHED THROUGH SCREENINGS AND POETRY CARDS THANKS TO PARTNERSHIPS WITH THE UTAH FILM CENTER, SALT LAKE FILM SOCIETY, AND UTAH STATE LIBRARY

Tapa cloth, folk artist, Paea Olah workshop presenter for K-6 teachers

North Elementary School, 5th Grade Glass Team

ARTS EDUCATION

Arts Education is vital to the development of creative, independent learners. Ideal arts education includes the literary arts, dance, folk arts, theatre, music, storytelling, media and visual arts in ongoing, sequential instruction from kindergarten through grade 12. Outside of the classroom, arts learning may take place in after-school and community settings. UDAM Arts Education programs nurture compassionate individuals who will be among tomorrow's artists, STEM innovators, entrepreneurs, community builders, and responsible world citizens.

The program offers resources for professional development through universities, school districts, artistic companies and organizations.

Our program provides links to toolkits, lesson plans, curriculum development, and funding to help educators strengthen arts programs. In FY16, we continued professional development in STEAM activities such as the shibori dyeing workshop, a fascinating colorful study of the chemistry of dyes made from both plants and insects. In partnership with UDAM's Folk Arts Program, a tapa cloth workshop featuring art that comes from tapa bark on trees grown on islands in the Pacific. High school counselors guided by Navajo artists made beaded bracelets while often struggling with multiple math concepts necessary to transfer the design from graph paper to loom. Elementary teachers learned from internationally known storytellers how to increase the verbal and written skills of their students.

744

EDUCATORS ATTENDED 17 PROFESSIONAL DEVELOPMENT ACTIVITIES SERVING 39 SCHOOL DISTRICTS

Top: North Elementary School glass murals
Bottom: 250 youth and 55 adults participated in Camp Eagle at Nebo School District

"My kids and I have thoroughly enjoyed attending Camp Eagle. There is an overwhelming joy that fills my heart when my kids come home excited to show me their dances. Their eyes light up and their confidence shines. To have help teaching them about our heritage is something I am so very grateful for."

– Desiree Raulson, Parent

RESIDENCIES & PROJECTS

CAMP EAGLE SUMMER SCHOOL

Nebo Title VII Indian Education Eagle Camp

Camp Eagle in Nebo School District continues to nurture American Indian students and their families. While Camp Eagle offers summer instruction in language arts, science and math, students also create visual art and participate in performing arts activities. They learn dances for the culminating pow-wow held in the field behind Sierra Bonita Elementary School. Most importantly, students receive instruction in their tribal art forms, reinforcing their cultural identity and celebrating their native roots and families. 19 years ago, when Nebo School District began their summer Indian education program, graduation rates for Indian students hovered at 30 percent. In May 2016, 100 percent of the eligible Indian students, graduated, a remarkable feat and unprecedented in Utah. Eileen Quintana, the Title VII coordinator for Nebo School District, believes much of their success in school is due to students embracing their cultural roots and celebrating their individuality.

STEM/STEAM/BUGS, FLOWERS, RAINFOREST ANIMALS

Cedar North Elementary in Cedar City is Iron County School District's official STEM school. Cedar North also has a successful arts program that merges the arts and sciences. In 2015/2016, under the direction of fused glass artist, Carrie Trenholm, students created fused glass pieces, one to take home but one that will be part of a site-specific public installation in a new school building that will open in 2017.

Cedar North classroom teachers began with intensive professional development workshops with the artists. Trenholm provided the professional development instruction, the teachers focused on the integrated elements which included the science core as it related to bugs, flowers and the rainforest. They worked side by side with Carrie, providing the scientific instruction while they and the kids created their fused glass art.

One of the parents said: "I am so happy that my child was able to participate in an art project that was of this quality. She's a kindergartener and she made a glass piece about insects while learning about the scientific characteristics of insects. How cool is that? She's never going to forget this highlight of her school year."

2016 Poetry Out Loud State Finalists

UTAH POETRY OUT LOUD

Arts & Museums hosted its 11th annual state finals of Poetry Out Loud, a national recitation competition for secondary students. It is sponsored by the Poetry Foundation and the National Endowment for the Arts.

Because of the number of Utah students participating, regional competitions advance students to the state finals held in the Vieve Gore Concert Hall at Westminster College in Salt Lake City. Seven regions are led by individuals who recruit schools, mentor new teachers, guide students and facilitate competitions where highly qualified judges advance a student to the state competition.

In 2016, Bear River High School's Tessa Thornley took top honors at the state competition to represent Utah in Washington, D.C.

One example of exemplary leadership by an educator is Wayne McConkie of Box Elder High School. He incorporates POL into his curriculum, requiring nearly half of the school's student population (750) to participate in poetry memorization and recitation. In 2014, Wayne held a poetry week and invited Lance Larsen, Utah's Poet Laureate, to read and lead a poetry workshop for students. He continues to expand opportunities and as regional coordinator, established a partnership with Brigham City Library, Logan High School, Skyview High School, and Bear River High School. Box Elder High School has had three state champions: Caroline Liston, 2010; Shannon McCullam, 2011; and Sadie Merkley, 2015.

35

SCHOOLS PARTICIPATED IN POETRY OUT LOUD, REPRESENTING 4,616 STUDENTS

SENATE VISUAL ARTS COMPETITION

Ninety-three students representing Alpine, Beaver, Cache, Canyons, Davis, Grand, Granite, Iron, Jordan, Juab, Morgan, North Sanpete, Ogden, Provo, Salt Lake City, San Juan, Tooele, Washington, Weber School districts, charter and private schools participated in the second Utah Senate Visual Arts Scholarship Competition. Sponsored by the office of President Wayne Niederhauser, the competition celebrated the 100 year anniversary of the Utah State Capitol rotunda building.

President Wayne Niederhauser, Senator Diedre Henderson, Senator Jani Iwamoto, and art historian Lila Abersold served as judges. Additional sponsors included Art Works for Kids, 1-800 Contacts, Comcast, Zion's Bank, KeyBank and the Utah Division of Arts and Museums.

Students were honored during Arts Day on the Hill in February where President Niederhauser hosted a ceremony on the Senate floor during session. Each student's senator from their home district presented the student their award and certificate. All winning entries were exhibited through March on the third floor outside the senate chamber. The winners received cash awards deposited into a Utah Education Savings Plan account.

- Christopher Gustman, *Different Eyes, Different Minds*, 1st Place, $5,000
  Timpanogos High School in Alpine School District
  His entry remains in the Utah Senate Chamber
- Ivy Rich, *Shadows Beneath the Eaves*, 2nd Place, $3,000
  Mountain Crest High School in Cache County School District
- Rebekah Moon, *The Heart of the Capitol,* 3rd Place, $1,000
  Skyline High School in Granite School District

Seven additional students received cash prizes of $500 and eleven students received cash prizes of $300.

Senate Visual Arts Competition exhibitors at the Utah State Capitol on Arts Day on the Hill

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STUDENTS RECEIVED CASH AWARDS DEPOSITED INTO A UTAH EDUCATION SAVINGS PLAN ACCOUNT

Zivio Ethnic Ensemble at Arts Day on the Hill

A Mondays in the Park performance at the Chase Home Museum of Utah Folk Arts in Liberty Park

PERFORMING ARTS

The Performing Arts Program provides services to Utah's performing artists and presenters through professional development and community involvement and accessibility. The Performing Arts Program coordinates workshops, provides funding for professional development, and manages the OnStage in Utah grants.

This year, the Performing Arts Program supported multiple Utah artists and presenters in attending regional performing arts booking conferences to increase their professional opportunities. In collaboration with national conferences that took place in Utah, the Performing Arts Program was able to fund students from across the state to attend the United States Institute for Theatre Technology (USITT) Conference. They also helped local artists perform at the National Arts Marketing Project through Americans for the Arts (AFTA) and attend the National Assembly of State Arts Agencies (NASAA) Leadership Conference. Performing Artists also performed at a number of gallery openings for UDAM's Alice Gallery.

OnStage in Utah recognizes the important role of Utah's presenters in linking performing artists with Utah audiences. It is panel-reviewed competitive funding available to presenters to support a public performance and an additional outreach activity. Funding is awarded for professional artists who reside in or out-of-state. Presenters who apply for out-of-state artists often match these funds by applying for the TourWest grant through the Western States Arts Federation (WESTAF). The Performing Arts Program holds several training workshops annually to support presenters in seeking regional funding.

25%

INCREASE IN INDIVIDUAL PERFORMING ARTISTS FUNDED FROM PREVIOUS YEAR

Participants in a workshop at MWAC

Colleen Macklin, Co-Director of PETLab

Jeronimo Lozano, Folk Artist in Salt Lake City

MOUNTAIN WEST ARTS CONFERENCE

For the 10th year, the Mountain West Arts Conference provided valuable networking and professional development for more than 500 people from nearly 50 cities. This consistently sold-out conference serves arts administrators, educators, artists, and arts enthusiasts.

Keynote speaker Colleen Macklin is an Associate Professor in the school of Art, Media and Technology at Parsons The New School for Design, and founder and co-director of PETLab (Prototyping Education and Technology Lab), a lab that develops games for experimental learning and social engagement. Her keynote addressed “Creative Failure: What Games Can Teach Us.” She also led a breakout session called “Modding The Metagame: Everyone’s a Critic” which explored how simple games can spark creativity and collaboration.

Conference attendees noted that networking opportunities and presentations topics were once again the main drivers that affected their attendance. With a capacity crowd and expert presenters from inside and outside Utah, the conference aimed to satisfy attendee needs.

We gratefully acknowledge the support of our conference sponsors in helping us to provide scholarships for students, educators, and individual artists to attend the Mountain West Arts Conference:

45%

OF ATTENDEES AT THE 2016 MWAC WERE ATTENDING FOR THE FIRST TIME

Lisa Sewell, Utah Arts Festival

James Rees, Provo High School

Zion Canyon Arts & Humanities Council

Craig Jessop, Caine College of the Arts, USU

GOVERNOR'S LEADERSHIP IN THE ARTS AWARDS

The Governor's Leadership in the Arts Awards recognize those qualities that advance the arts for the people and communities in our state and are Utah's highest honor in the arts. The 2016 Governor's Leadership in the Arts Awards were presented by Utah Arts Council Board Chair, Ken Verdoia, Executive Director of the Department of Heritage and Arts, Julie Fisher and Director of the Utah Division of Arts and Museums, Gay Cookson.

Four awards were presented:

ORGANIZATIONAL LEADERSHIP

Utah Arts Festival | Salt Lake City
Lisa Sewell, Director

EDUCATIONAL LEADERSHIP

James Rees | Provo
Provo High School

LOCAL ARTS AGENCY LEADERSHIP

Zion Canyon, Arts & Humanities Council | Springdale

INDIVIDUAL LEADERSHIP

Dr. Craig Jessop | Logan
Dean, Caine College of the Arts, Utah State University

LOCAL ARTS AGENCIES

Local Arts Agencies work to foster and support the arts in their communities. They take the form of councils, boards, committees, government entities, or nonprofit organizations, and are at the heart of community arts participation. They play an important role in advocating, encouraging and developing arts and cultural awareness. They frequently interface with local government, acting as a critical resource for community-building and raising the quality of life.

A total of 14 Local Arts Meetings were held around the state in Fiscal Year 2016 as a mechanism for our agency to connect with and support Local Arts Agencies and their community arts constituents. Listening to needs for LAAs around the state informs the topic of the Local Arts Agency Summit at the Mountain West Arts Conference — the only statewide gathering of LAAs throughout the year. With an increased interest in the field of creative placemaking, this year's LAA Summit session included communities that have been successful in their creative placemaking efforts.

In this past fiscal year, Local Arts Agencies in Utah have been awarded or finalists for prestigious, national funding opportunities:

- Midvale Arts Council was one of 25 arts organizations to be selected for the Levitt AMP [Your City] funding to bring free, professional performing arts acts to their community.
- Ogden City Arts was awarded a National Endowment for the Arts' Our Town grant to work on their city's Cultural Corridor plan.
- Epicenter (Green River) is currently a finalist for the ArtPlace America National Creative Placemaking funding.

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LOCAL ARTS MEETINGS WERE HELD AROUND THE STATE OF UTAH

CHANGE LEADER PROGRAM

The Change Leader Program is an active network of individuals committed to cultivating positive change through arts and culture. After attending an intensive three-day professional development institute, participants complete a unique certification project. Twelve participants attend each institute. In FY16, institutes were held in Moab and Daniels Summit.

Utah Arts & Museums launched the Change Leader Program in 2003, and Idaho and Colorado now have their own Change Leader programs based on Utah's model. Utah has over 200 certified Change Leaders representing 87 percent of Utah counties, 30 percent of which reside in rural counties.

The spring Change Leader conference was led by nationally renowned consultant, author, speaker, and educator Linda Galindo. Linda is an expert on personal and organizational accountability and led an interactive presentation titled "Lead, Follow, and Get In All The Way."

In 2016 the National Assembly of State Arts Agencies (NASAA) brought their national leadership conference to Utah in order to highlight the Change Leader Program. All 140 conference attendees had the opportunity to benefit from Change Leader training.

Certifying Change Leaders at the Fall Change Leader Conference

Megan Attermann, Cody McCarthy, Tracy Hansford, and Emily Utt at the Spring Change Leader Institute

87% OF UTAH COUNTIES HAVE CHANGE LEADERS

30% OF UTAH'S CHANGE LEADERS RESIDE IN RURAL COMMUNITIES

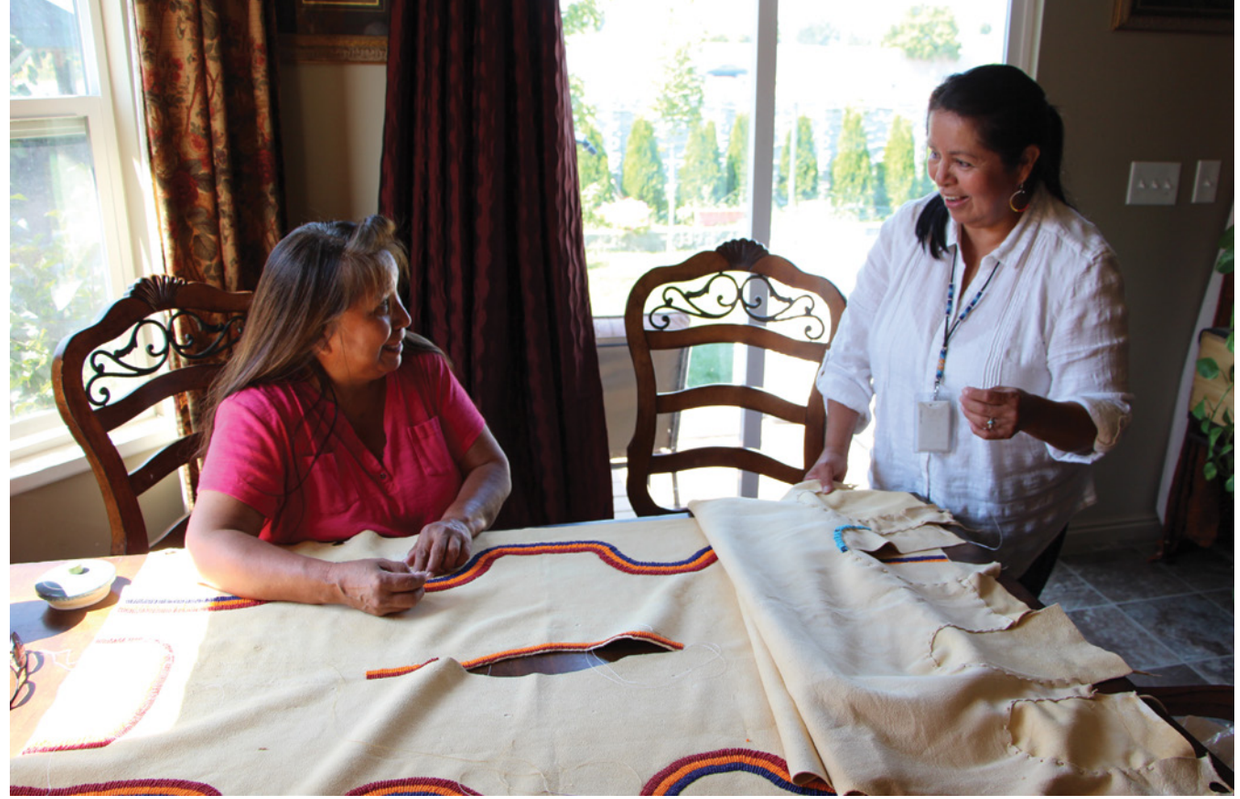
FOLK ARTS

Pioneer Day at the Chase Home offered visitors of all ages the opportunity to interact with demonstrating traditional artists and the museum experienced record attendance for the year.

In FY16, two new full-time staff members were hired: a Museum Specialist and a Folk Arts Specialist. Assisted by other staff, this new team has revitalized the exhibits, educational modules, and presentations at the Chase Home Museum. Cultivating new relationships with community partners, the Chase Home team initiated projects with a diverse group of organizations including Lifelong Learning at the University of Utah, the Salt Lake City Arts Council, and Tracy Aviary.

Artist demonstrations and workshops were offered in outreach settings to better educate the public about the State Folk Art Collection and traditional arts in Utah. Inside the museum a new multi-use space increased the number of hosted classes, workshops, temporary exhibitions, and educational programs at the Chase Home.

In order to better care for and display the objects in the Folk Art Collection, staff curated and installed a new exhibit of Native American folk art that includes Navajo baskets, Hopi pottery, and several different styles of beadwork. In the coming year, the current Ethnic and Occupational galleries will be curated with many never-before-displayed objects to better educate visitors about Utah's diverse cultural heritage.



Folk Arts Apprenticeship team Eileen Quintana and Lapita Frewin creating a traditional Ute buckskin dress

4

NEW FOLK ARTISTS' WORK WAS ACCESSIONED INTO THE FOLK ARTS COLLECTION

11

COUNTIES WERE SERVED THROUGH PROGRAM FIELDWORK

Jambo Africa Burundi drummer

Yunuen Carillo

Chase Home Museum

MONDAYS IN THE PARK

The 2015 Mondays in the Park season (FY16) once again saw the Folk Arts program engage in a successful partnership with Excellence in the Community which provided production services. This year's Mondays in the Park concert series featured ten performing groups representing cultural communities found throughout Utah.

The season began with an evening of music and dance with acclaimed musician and composer Nino Reyos and the dancers of Two Shields, a Native American dance company based in Salt Lake City. It ended with dance group Ballet Folklorico de las Americas accompanied by the musicians of Mariachi Sol de Jalisco.

Other performers included:

- Ayllupura, performing folk music from the Andes
- Divya Narayanan and her students performing Indian Classical Dance
- Desibels, a local Indian musical group
- Island Time II, performing Polynesian music and dance
- Blue Sage Band, featuring folk and bluegrass music of Utah
- Best of Africa refugee organization dancers were accompanied by Jambo Africa, a drumming group from Burundi

MUSEUMS SERVICES

Utah Arts & Museums strives to advance the value of Utah's museums, help them care for their collections, and enable the broadest access to collections and programs. We provide technical assistance to Utah's 285 museums and partners with the Utah Museums Association in an online directory.

Each February, museum professionals and volunteers meet at the Capitol for Museum Advocacy Day, an opportunity to meet with state representatives, explore displays, and support Utah's varied museums.

In FY16, 30 museums and 64 museum professionals attended Museum Advocacy Day, ranging from art to history and heritage museums.

In FY16 there were 153 Certified Utah Museums, up 12.5 percent from last year's 136 certifications. In FY16 all museum grant applicants submitted a self-assessment of their progress toward the Utah State Performance Goals. Museums reviewed their practices in the areas of structure, staff, finance, facilities, collections, exhibitions, education and public relations. The aggregate scores provide a baseline for museum needs that over operations, collections and education and meets the Governor's SUCCESS program.

Museums Advocacy Day at the Utah State Capitol

Museum Services Manager Jennifer Ortiz leads a collections care workshop at the Museum of Peoples and Cultures in Provo

MUSEUMS PROFESSIONAL DEVELOPMENT

MUSEUM PROFESSIONAL DEVELOPMENT

Utah Arts & Museums is an essential resource for funding, technical assistance, and training for Utah's diverse and rich museum community. Large and small museums in our state benefit from the work of this essential division and the engagement with our programs and initiatives strengthens the work we do and extends its reach into the communities we serve. In FY16, 34 museums were funded for projects ranging from exhibition interpretation initiatives to collections stabilization.

MUSEUM TRAINING

Utah Arts & Museums partnered with Utah Humanities to implement the Museum Interpretation Initiative, a five-part workshop series dedicated to improving small museum exhibitions. In addition to working with partner organizations, Utah Arts & Museums provides hands-on training and assistance through workshops hosted by our Museum Program Manager, Jennifer Ortiz. Since July 2015, Utah Arts and Museums has partnered and provided 11 hands-on workshops that have serviced 229 museum professionals from across the state, reaching 24 different counties.

UTAH MUSEUMS ASSOCIATION CONFERENCE

Utah Arts & Museums provided operational support and scholarships to the annual Utah Museums Association conference, held in Lehi October 7-9th, 2015. Support for the conference included $10,000 for scholarships, which allowed 35 museum professionals to attend the conference at low-to-no cost. The conference featured 21 concurrent sessions, three workshops, and two evening events that catered to 145 attendees from across the state.

MUSEUM COLLECTIONS RESOURCES

In FY16, Utah Arts and Museums introduced a number of tools designed to address the collection care needs of museums across the state. Preservation Assessments, a tool created to address museum's critical collection care needs in FY15, were funded on a rolling basis in FY16. Seven museums were awarded a total of $22,608 to address significant collections care projects ranging from stabilizing collections storage to improving lighting standards in the museum.

229

MUSEUM PROFESSIONALS FROM 24 COUNTIES ATTENDED MUSEUM WORKSHOPS

CHASE HOME MUSEUM OF UTAH FOLK ARTS

Entering the museum's fifth year of extended hours, the Chase Home Museum still sees visitors who are discovering it for the first time. Special events hosted in conjunction with World Refugee Day and Pioneer Day introduced the museum and its unique exhibitions to over 900 visitors. Because of the extensive audience development work completed over the course of the past year, Chase Home staff were presented with the Governor's Award of Excellence in Public Service in recognition of their responsiveness, innovation, and stewardship.

The Chase Home Museum hosted interactive workshops dedicated to presenting folk arts and museum best practices. Museum professional development was facilitated through a partnership with Utah Humanities and the Museum Interpretation Initiative resulting in a series of five workshops for museum professionals dedicated to improving interpretation standards. Workshops at the Chase Home organized by the Folk Arts Program included topics such as Classical Indian Dance, Eastern European Egg Dyeing, Scottish Weaving, and Grant Writing.

Utilizing the museum space in new ways, staff installed three new exhibitions in the temporary gallery over the course of the year: a show featuring the Peruvian retablos of National Heritage Fellow Jeronimo Lozano; *Healing Through Art*, featuring work created by refugee communities in the Wasatch Front, presented in partnership with the Holladay Arts Council and the Department of Workforce Services; and the *Living Traditions Festival 30th Anniversary Retrospective*.

"Working with the Chase Home Museum has been wonderful. Their involvement allowed us to reach a diverse audience. And, their input made the difference between Healing Through Art being wildly impactful or not. Thanks to them I feel we really made a difference."

– Craig Fisher, Holladay Arts Council

Healing Through Art project

The Governor's Award for Excellence in Public Service: Jennifer Ortiz, Lt. Governor Cox, Adrienne Decker, and Jessica Simpson

2,669

PEOPLE VISITED THE CHASE HOME DURING THE SUMMER OF 2016

GRANTS PROGRAM

The competitive grant program for the Utah Division of Arts & Museums serves the state by providing general operating and project support grants for arts organizations, cultural institutions, and museums. Last year our agency gave over 260 grants. The grants program is available to every community in the state. Evaluations from our grantees report that arts participation made possible in part by our grants was 8 million museum visits and 5 million arts activities.

In FY16, UDAM celebrated a significant milestone: all grant final reports were submitted online. This provides consistency and accuracy in our grant review processes. Additionally, all grantees are in compliance with the Utah Division of Consumer Protection regulation regarding charitable solicitations. All grants are carefully reviewed by peers from the art and museum community. Available grant categories include Museum project grants, Arts Organization Sustainability and Capacity Building grants, Local Arts Agency grants, Arts Education Grants, and Arts Project Grants.

BBoy Federation in Salt Lake City

260

GRANTS WERE AWARDED IN FY16

"The experience we gained from writing a grant has helped us improve our grant writing process. Being able to list the Division of Arts and Museums as a contributor and partner has been important in opening up other support avenues as well as building relationships with other organizations. We are proud to have the support and look forward to continued growth and development of our relationship. Thank you for taking a chance on a small non-profit, it was a huge step for us as an organization."

– Joshua Perkins, Chief Executive Director, BBoy Federation

ARTS & CULTURE BUSINESS ALLIANCE

In 2015, the Utah State Legislature passed Senate Bill 194, which allocated $75,000 to organizations with projects that stimulate the economy through arts and culture. The sponsors, Sen. Jim Dabakis and Rep. Lowry Snow, championed the creation of an Arts and Culture Business Alliance to review such projects. Governor Gary Herbert appointed the following individuals for their esteemed standing and leadership in arts and culture to serve on the Arts and Culture Business Alliance:

- Spencer Cox, Utah Lieutenant Governor
- Rick Horne, R. Harold Burton Foundation (chairman)
- Gay Cookson, Utah Division of Arts & Museums
- Julie Fisher, Utah Department of Heritage & Arts
- James Huntsman, Huntsman Corporation
- Craig Jessop, Utah State University Caine College of the Arts
- Marcia Price, John and Marcia Price Foundation
- Kelly Stowell, Center for Education, Business & the Arts

The committee selected the following to receive funding for FY16:

- Caine College for the Arts, Utah State University (Logan)
- Casino Star Theatre (Gunnison)
- Helper Arts & Music Festival (Helper)
- The Performing Arts Foundation / The Rose Exposed (Salt Lake City)
- Beverley Taylor Sorenson Complex, SUU (Cedar City)

The Arts and Culture Business Alliance functions under the auspices of the Utah Division of Arts & Museums and will serve as an advisory committee. The committee will advocate for economic development where business intersects with the arts.

Helper Arts & Music Festival, Helper Utah

"It is a privilege to work with individuals who are making such an incredible contribution to Utah's economy and quality of life. Strengthening the relationship between our vibrant arts community and our ever-growing business community is an important initiative for Governor Herbert and we are excited for the challenge."

– Rick Horne, Chairman, Arts & Culture Business Alliance

FY16 PARTNERSHIPS

LOCAL PARTNERS

AIGA Utah
Art Access
Artists of Utah / 15 Bytes
ArtPlace America
Avenues Open Studio
Beverley Taylor Sorenson Arts Learning Program
Brigham Young University Arts Partnership
Brigham Young University Romney Institute
Business of Art / Dixie State University
Center for Documentary Expression and Art
Community Foundation of Utah
Craft Lake City
Downtown Alliance / Winter Market
EngAGE Utah
Excellence in the Community
Folklore Society of Utah
Friends of Artworks for Kids
Governor's Mansion Foundation
Holladay Arts Council
Museum of Peoples and Cultures
Now Playing Utah
Osher Lifelong Learning Institute
Palmer Court-The Road Home
Repertory Dance Theatre
Ririe-Woodbury Dance Co.
Salt Lake City Arts Council
Salt Lake City Library
Salt Lake City Office of Diversity and Human Rights
Salt Lake Community College
Salt Lake County Zoo, Arts & Parks
Salt Lake Design Week
Salt Lake Film Society
Salt Lake Gallery Stroll
Southwest Applied Technology College
Springville Museum of Art
Stewart Foundation
Tanner Dance / Children's Dance Theatre
Timpanogos Storytelling Institute
Tracy Aviary
TWIG Media Lab
University of Utah Lifelong Learning
University of Utah Nonprofit Academy for Excellence
Urban Indian Center of Salt Lake
UServe Utah
Utah Arts Education Association
Utah Arts Festival
Utah Capitol Preservation Board
Utah Commission on Service & Volunteerism
Utah Cultural Alliance
Utah Cultural Celebration Center
Utah Department of Corrections
Utah Department of Workforce Services
Utah Division of Facilities Construction & Mngmt.
Utah Division of Indian Affairs
Utah Division of Multicultural Affairs
Utah Division of State History
Utah Film Center
Utah Hogle Zoo
Utah Humanities
Utah Museums Association
Utah Museum of Fine Arts
Utah Museum of Contemporary Art
Utah Nonprofits Association
Utah Parent Teacher Association
Utah Presenters Network
Utah Parent Teacher Association
Utah Shakespeare Festival
Utah State Courts / Ogden Juvenile Courts
Utah State Fair
Utah State Library
Utah State Office of Education
Utah State Senate
Utah Symphony | Utah Opera
Utah Watercolor Society
UtahPresents
University of Utah College of Dentistry
Utah State University Brigham City
Utah State University Eastern
Utah State University, Logan
Weber State University and College of Science
Westminster College
Woodbury Art Museum / Utah Valley University

NATIONAL / REGIONAL PARTNERS

Americans for the Arts Emerging Leaders Council
Americans for the Arts Public Art Network
Colorado Creative Industries
Idaho Arts Commission
National Assembly of State Arts Agencies
National Assembly of State Arts Agencies CDC Network
National Center for Creative Aging
National Endowment for the Arts
Poetry Foundation
Western Museums Association
Western States Arts Federation

FY16 EXPENDITURES & REVENUE

Expenditures

Grants *(includes grant funding from museum program)*	**$1,727,092**
Community Outreach Programs	**$1,482,719**
Outreach Administration	$1,085,429
Arts Education	$22,544
Community Partnerships	$107,830
Folk Arts	$13,065
Visual Arts	$130,412
Literary Arts	$34,529
Design Arts	$12,961
Traveling Exhibitions	$17,829
Mountain West Arts Conference	$31,049
Museums	$27,071
Administration	**$514,013**
Capital Expenditure *(Art Collection Storage Maintainance)*	**$177,333**
Public Art	**$390,543**
Total Expenditures	**$4,291,700**

Revenue

State Funds	**$3,507,149**
Appropriated	$2,272,464
Revenue for Public Art	$1,234,685
Federal Funds (NEA)	**$736,494**
Matching Funds / Dedicated Credits	**$48,057**
Community Partnerships	$5,291
Traveling Exhibitions	$6,760
Mountain West Arts Conference	$36,006
Total Revenue	**$4,291,700**

FY16 GRANTS BY COUNTY

USU Eastern Prehistoric Museum

Box Elder Museum of Natural History	Box Elder	Brigham City	$6,000
Brigham City DUP Cabin	Box Elder	Brigham City	$1,000
Brigham City Fine Arts Center	Box Elder	Brigham City	$2,000
Brigham City Museum of Art and History	Box Elder	Brigham City	$6,000
Lake Bonneville Symphonic Society	Box Elder	Brigham City	$3,000
Northwestern Shoshone Tribe	Box Elder	Brigham City	$2,500
Garland Elementary School	Box Elder	Garland	$5,788
Jessica Roberts	Cache	Hyrum	$2,500
Cache County School District	Cache	Logan	$1,250
Cache Valley Center for the Arts	Cache	Logan	$12,500
Cache Valley DUP	Cache	Logan	$4,200
Caine College for the Arts	Cache	Logan	$15,000
Chamber Music Society of Logan	Cache	Logan	$2,500
Little Bloomsbury Foundation	Cache	Logan	$1,000
Logan Summerfest Arts Faire	Cache	Logan	$6,000
Nora Eccles Harrison Museum of Art	Cache	Logan	$20,000
Old Lyric Repertory Company	Cache	Logan	$4,500
Utah Festival Opera & Musical Theatre	Cache	Logan	$42,000
Nibley Children's Theatre	Cache	Nibley	$750
League of Utah Writers	Cache	North Logan	$2,250
Music Theatre West	Cache	Providence	$2,000
Mountainside Elementary	Cache	Salem	$500
Helper Arts and Music Festival	Carbon	Helper	$19,250
Western Mining & Railroad Museum / Helper Museum	Carbon	Helper	$10,865
Bryner Pioneer Museum	Carbon	Price	$1,000
Flaming Gorge Elementary School	Daggett	Dutch John	$3,564
Bountiful / Davis Art Center	Davis	Bountiful	$13,000
Imagine Ballet Theatre, Inc	Davis	Bountiful	$2,000
The Joy Foundation	Davis	Bountiful	$1,000
Davis Performing Arts Association	Davis	Centerville	$2,500
Mary Meigs Atwater Weavers Guild of Utah	Davis	Centerville	$1,170
Snow Horse Elementary School	Davis	Kaysville	$1,200
Davis Arts Council	Davis	Layton	$11,500
Duchesne Arts Council	Duchesne	Duchesne	$1,500
Fielding Garr Ranch	Davis	Syracuse	$2,800

FY16 GRANTS BY COUNTY

Utah Shakespeare Festival, Photo by Karl Hugh

Scott Crozier	Duchesne	Roosevelt	$2,500
Museum of the San Rafael	Emery	Castle Dale	$3,108
Epicenter	Emery	Green River	$11,000
John Wesley Powell River History Museum	Emery	Green River	$3,000
Boulder Arts Council	Garfield	Boulder	$2,000
Boulder Heritage Foundation	Garfield	Boulder	$1,600
Moab Arts & Recreation Center	Grand	Moab	$4,500
Friends of the Moab Folk Festival	Grand	Portland	$2,500
Cedar City Arts Council	Iron	Cedar City	$3,500
Cedar North Elementary School	Iron	Cedar City	$2,000
Cedar Valley Community Theatre	Iron	Cedar City	$2,250
Frontier Homestead State Park Museum	Iron	Cedar City	$12,000
Neil Simon Festival	Iron	Cedar City	$2,500
Orchestra of Southern Utah	Iron	Cedar City	$5,500
Southern Utah University	Iron	Cedar City	$15,000
Utah Shakespeare Festival	Iron	Cedar City	$73,000
Mount Nebo Camp DUP	Juab	Mona	$500
Juab Fine Arts Council	Juab	Nephi	$2,000
Amazing Earthfest	Kane	Kanab	$2,000
Kanab City	Kane	Kanab	$1,500
Symphony of the Canyons	Kane	Kanab	$1,750
Topaz Museum	Millard	Delta	$1,000
Friends of Territorial Statehouse State Park & Museum	Millard	Fillmore	$1,600
Alta Community Enrichment	Salt Lake	Alta	$3,000
Loveland Living Planet Aquarium	Salt Lake	Draper	$1,000
Utah Philharmonic Orchestra	Salt Lake	Herriman	$6,500
Holladay Arts Council	Salt Lake	Holladay	$2,000
Burundi Community of Utah	Salt Lake	Magna	$450
Midvale Arts Council	Salt Lake	Midvale	$4,500
Midvale Elementary School	Salt Lake	Midvale	$5,000
Jordan Youth Choir	Salt Lake	Murray	$1,750
Murray City Cultural Arts	Salt Lake	Murray	$10,000
Utah Pioneer Heritage Arts	Salt Lake	Murray	$2,500
Utah Arts Education Association	Salt Lake	Provo	$3,000
Riverton Arts Council	Salt Lake	Riverton	$1,500

FY16 GRANTS BY COUNTY

Ashley Anderson Dance, loveDANCEmore

Another Language Performing Arts Co.	Salt Lake	Salt Lake City	$1,000
Art Access	Salt Lake	Salt Lake City	$20,000
Artes de Mexico en Utah	Salt Lake	Salt Lake City	$2,500
Ashley Anderson Dances / loveDANCEmore	Salt Lake	Salt Lake City	$2,840
Asian Association of Utah	Salt Lake	Salt Lake City	$1,600
Backman Elementary	Salt Lake	Salt Lake City	$1,500
Bad Dog Arts	Salt Lake	Salt Lake City	$14,000
Ballet West	Salt Lake	Salt Lake City	$80,000
Bhutanese Community in Utah	Salt Lake	Salt Lake City	$1,000
Center for Documentary Expression and Art	Salt Lake	Salt Lake City	$10,000
Central Utah Art Center	Salt Lake	Salt Lake City	$2,000
Craft Lake City	Salt Lake	Salt Lake City	$2,000
Desert Journey School of Dance	Salt Lake	Salt Lake City	$780
Discovery Gateway Children's Museum	Salt Lake	Salt Lake City	$10,500
Downtown Alliance – Salt Lake City	Salt Lake	Salt Lake City	$1,500
Festival Concerts	Salt Lake	Salt Lake City	$1,750
Fort Douglas Military Museum	Salt Lake	Salt Lake City	$10,500
Framework Arts Inc.	Salt Lake	Salt Lake City	$2,000
Gifted Music School	Salt Lake	Salt Lake City	$1,600
Gina Bachauer International Piano Fndn	Salt Lake	Salt Lake City	$15,000
Grand Theatre Foundation	Salt Lake	Salt Lake City	$2,000
Heart & Soul	Salt Lake	Salt Lake City	$10,000
Mountain View Elementary School	Salt Lake	Salt Lake City	$2,600
Mundi Project	Salt Lake	Salt Lake City	$6,000
Nova Chamber Music Series	Salt Lake	Salt Lake City	$8,000
NOW-ID	Salt Lake	Salt Lake City	$1,600
Pacific Island Knowledge 2 Action Res.	Salt Lake	Salt Lake City	$500
Performing Arts Coalition	Salt Lake	Salt Lake City	$6,138
Pioneer Theatre Company	Salt Lake	Salt Lake City	$50,000
Plan-B Theatre Company	Salt Lake	Salt Lake City	$10,000
Pygmalion Productions Theatre Company	Salt Lake	Salt Lake City	$1,000
Repertory Dance Theatre (RDT)	Salt Lake	Salt Lake City	$46,000
Ririe-Woodbury Dance Company	Salt Lake	Salt Lake City	$46,000
Salt Lake Acting Company	Salt Lake	Salt Lake City	$30,000
Salt Lake Choral Artists	Salt Lake	Salt Lake City	$2,250

FY16 GRANTS BY COUNTY

Dennise Gackstetter, *Empowerment Through Visual Journals*

Salt Lake City Arts Council	Salt Lake	Salt Lake City	$15,000
Salt Lake City Public Library	Salt Lake	Salt Lake City	$2,000
Salt Lake Film Society	Salt Lake	Salt Lake City	$9,000
Salt Lake Scandinavian Music & Dance	Salt Lake	Salt Lake City	$1,600
Salt Lake Symphony	Salt Lake	Salt Lake City	$5,000
Samba Fogo	Salt Lake	Salt Lake City	$2,000
SB Dance	Salt Lake	Salt Lake City	$7,500
SLCC Community Writing Center	Salt Lake	Salt Lake City	$775
Society for Preservation and Propagation of Eastern Arts	Salt Lake	Salt Lake City	$2,500
Spy Hop Productions	Salt Lake	Salt Lake City	$25,000
The Bboy Federation	Salt Lake	Salt Lake City	$500
The Mists	Salt Lake	Salt Lake City	$2,000
Tracy Aviary	Salt Lake	Salt Lake City	$12,000
Trust Fund for Utah Women Artists	Salt Lake	Salt Lake City	$1,800
U of U Department of English	Salt Lake	Salt Lake City	$2,000
University of Utah Tanner Dance Program	Salt Lake	Salt Lake City	$15,000
Urban Indian Center of Salt Lake	Salt Lake	Salt Lake City	$6,000
Utah Arts Alliance	Salt Lake	Salt Lake City	$9,000
Utah District Auditions, Metropolitan Opera National Council	Salt Lake	Salt Lake City	$1,600
Utah Film Center	Salt Lake	Salt Lake City	$9,000
Utah Humanities	Salt Lake	Salt Lake City	$20,000
Utah Museum of Contemporary Art	Salt Lake	Salt Lake City	$22,000
Utah Museum of Fine Arts	Salt Lake	Salt Lake City	$35,000
Utah Museums Association	Salt Lake	Salt Lake City	$20,000
Utah Symphony | Utah Opera	Salt Lake	Salt Lake City	$150,000
Utah Youth Orchestras & Ensembles	Salt Lake	Salt Lake City	$1,800
UtahPresents	Salt Lake	Salt Lake City	$6,000
Utah's Hogle Zoo	Salt Lake	Salt Lake City	$12,000
Visual Art Institute	Salt Lake	Salt Lake City	$2,500
Wheeler Historic Farm	Salt Lake	Salt Lake City	$1,000
Writers at Work	Salt Lake	Salt Lake City	$2,000
American West Symphony & Chorus	Salt Lake	Sandy	$2,250
Anatolia Turkish-American Cultural Center	Salt Lake	Sandy	$2,500
Mountain West Ballet	Salt Lake	Sandy	$2,000
Salt Lake American Muslim Festival	Salt Lake	Sandy	$975

FY16 GRANTS BY COUNTY

Moab Music Festival

Sandy Arts Guild	Salt Lake	Sandy	$5,000
Sudha Kargi	Salt Lake	Sandy	$2,500
Utah Chamber Artists	Salt Lake	Sandy	$3,000
Salt Lake Ethnic Arts	Salt Lake	Salt Lake City	$1,300
Utah Arts Festival	Salt Lake	Salt Lake City	$22,000
South Jordan Arts Council	Salt Lake	South Jordan	$1,500
South Salt Lake Arts Council	Salt Lake	South Salt Lake	$1,500
Primary Children's at Wasatch Canyons	Salt Lake	Taylorsville	$2,276
Conservation Garden Park at Jordan Valley	Salt Lake	West Jordan	$8,000
West Jordan Arts Council	Salt Lake	West Jordan	$1,000
Esperanza Elementary	Salt Lake	West Valley City	$3,000
Utah Cultural Celebration Center (UCCC)	Salt Lake	West Valley City	$14,000
Jambo Africa Burundi Drummers of Utah	Salt Lake	West Walley City	$2,100
Bluff Elementary School	San Juan	Bluff	$9,989
Montezuma Creek Elementary School	San Juan	Montezuma Creek	$2,800
Whitehorse High School	San Juan	Montezuma Creek	$6,574
Granary Art Center	Sanpete	Ephraim	$2,500
Casino Star Theatre Foundation	Sanpete	Gunnison	$29,000
Gunnison City	Sanpete	Gunnison	$2,000
Miss Mary Salina Historical Museum	Sevier	Redmond	$1,000
Miss Mary Salina Historical Museum	Sevier	Salina	$4,500
Summit County	Summit	Coalville	$1,600
Kamas / Rhoades Valley DUP Museum	Summit	Kamas	$600
Alf Engen Ski Museum	Summit	Park City	$12,000
Arts-Kids, Inc.	Summit	Park City	$7,000
Brolly Arts	Summit	Park City	$2,000
Christian Center of Park City	Summit	Park City	$500
Egyptian Theatre	Summit	Park City	$7,500
Kimball Art Center	Summit	Park City	$25,000
Park City Beethoven Music Festival	Summit	Park City	$1,300
Park City Film Series	Summit	Park City	$2,500
Park City Institute	Summit	Park City	$22,000
Park City Museum	Summit	Park City	$15,000
Park City Summit County Arts Council	Summit	Park City	$5,500
Sundance Institute	Summit	Park City	$16,000

FY16 GRANTS BY COUNTY

Sammy Brue, Ogden Friends of Acoustic Music Festival

Utah State Poetry Society	Tooele	Cove	$1,750
Grantsville Performing Arts Council	Tooele	Grantsville	$1,300
Tooele Pioneer DUP Museum	Tooele	Vernon	$1,000
Historic Wendover Airfield	Tooele	Wendover	$10,000
American Fork DUP Museum	Utah	American Fork	$5,333
American Fork High School	Utah	American Fork	$1,813
Timpanogos Arts Foundation	Utah	American Fork	$1,500
Timpanogos Symphony Orchestra	Utah	American Fork	$3,000
Camp Floyd State Park	Utah	Fairfield	$1,000
Thanksgiving Point	Utah	Lehi	$15,000
Utah Regional Ballet	Utah	Lindon	$1,000
Mapleton Elementary School	Utah	Mapleton	$1,076
Hale Center Theatre-Orem	Utah	Orem	$2,500
Orem Public Library	Utah	Orem	$3,500
SCERA	Utah	Orem	$6,000
Timpanogos Storytelling Institute	Utah	Orem	$2,500
Utah Baroque Ensemble	Utah	Orem	$1,300
BYU Museum of Art	Utah	Provo	$12,000
Scenic View Academy	Utah	Provo	$2,000
Wasatch Contemporary Dance Company	Utah	Provo	$2,000
Foothills Elementary School	Utah	Salem	$500
EngAGE Utah	Utah	Spanish Fork	$10,000
Nebo Title VII Indian Education Program	Utah	Spanish Fork	$8,600
Rees Elementary School	Utah	Spanish Fork	$8,000
daCi	Utah	Springville	$1,000
Springville Museum	Utah	Springville	$1,109
Springville Museum of Art	Utah	Springville	$26,000
Springville World Folkfest	Utah	Springville	$1,300
Wasatch Western Heritage Inc	Wasatch	Heber	$1,600
Utah Wing of the Commemorative Air Force	Wasatch	Heber City	$1,000
High Valley Arts Foundation	Wasatch	Midway	$2,250
Kayenta Arts Foundation	Washington	Ivins	$1,000
Tuacahn Center for the Arts	Washington	Ivins	$10,000
Arts to Zion	Washington	Leeds	$2,000
St George Dinosaur Discovery Site	Washington	St George	$8,000

FY16 GRANTS BY COUNTY

Treehouse Childrens Museum, Ogden

Zion Canyon Arts & Humanities Council	Washington	Springdale	$7,500
Dixie State University Sears Art Museum Gallery	Washington	St George	$4,000
McQuarrie Memorial Pioneer DUP Museum	Washington	St George	$3,000
Southern Utah Heritage Choir	Washington	St George	$1,000
St George Art Museum	Washington	St George	$12,000
St George Arts Commission	Washington	St George	$5,000
St George Dance Company	Washington	St George	$1,500
NEXT Ensemble	Weber	Layton	$1,000
Chamber Orchestra Ogden	Weber	Ogden	$2,250
Eccles Community Art Center	Weber	Ogden	$7,000
Nurture the Creative Mind	Weber	Ogden	$500
Ogden Friends of Acoustic Music	Weber	Ogden	$2,000
Ogden Nature Center	Weber	Ogden	$1,125
Ogden Symphony Ballet Association	Weber	Ogden	$7,000
Ogden Union Station Foundation	Weber	Ogden	$12,000
Peery's Egyptian Theatre	Weber	Ogden	$1,600
Treehouse Children's Museum	Weber	Ogden	$15,000
Utah Cowboy & Western Heritage Museum	Weber	Ogden	$500
Weber Arts Council	Weber	Ogden	$1,500

Utah Division of
Arts & Museums

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