

2018 Utah Original Writing Competition Judges

NOVEL: Benjamin Reed teaches English and American literature at Texas State University. He is the former fiction editor at *Arcadia*. His short stories have won the *Austin Chronicle* Short Story Contest, the *Texas Observer* Short Story Contest, and the *Avery Anthology* Small Spaces Prize. His fiction has appeared in *Pank*, *Blue Mesa Review*, *Seattle Review*, *West Branch*, and online at *Ghost Parachute* and *Tin House*. His essays have been published by *The Texas Review*, *Southern Humanities Review*, and *The Millions*. He lives across the street from a cemetery in Austin, Texas. His novella collection, *Alternate Histories*, is forthcoming.

CREATIVE NONFICTION BOOK: Darlin' Neal is the author of the story collections *Rattlesnakes and the Moon* and *Elegant Punk*. A recipient of the D.H. Lawrence, Frank Waters, and Mississippi Arts Commission Fiction Fellowships and a Henfield Transatlantic Review Award, she is associate professor in the University of Central Florida's MFA program for writers. Neal's stories and essays have appeared in *The Southern Review*, *Puerto del Sol*, *The Huffington Post*, *The Mississippi Review*, Black Earth Institute's *About Place*, and other journals. Her work has been anthologized, most recently in such venues as *Truth to Power: Writers Respond to the Rhetoric of Hate and Fear* and the W.W. Norton anthology *Micro Fiction*. Her memoir, *Highways I Once Traveled*, is forthcoming.

BOOK-LENGTH COLLECTION OF POETRY: Sidney Wade's seventh collection of poems, *Bird Book*, was published by Atelier26 Books in September 2017. She taught workshops in poetry and translation at the University of Florida's MFA@FLA program for 23 years, and she has served as president of AWP and secretary/treasurer of ALTA. Her translation with Efe Murad of selected poems of Melih Cevdet Anday won the Meral Divitci Prize and was published by Talisman House in April 2017. She served as poetry editor for the literary journal *Subtropics* for many years, and her poems and translations have appeared in a wide variety of journals, including *Poetry*, *The New Yorker*, *Grand Street*, *The Paris Review*, as well as many other literary publications.

CHILDREN'S BOOK: Rachel Searles is the author of the *Lost Planet* series, a middle-grade science fiction adventure. A graduate of the UC Berkeley Graduate School of Journalism, she worked briefly in print media before spending a decade at Google fighting webspam as a search quality analyst. Her first novel, *The Lost Planet*, published by Feiwel & Friends/Macmillan, was nominated to the 2015-2016 Texas Bluebonnet Award Master List. A native of Upper Peninsula Michigan, she now lives in Los Angeles with her husband and two young children.

POETRY: Andrew McFadyen-Ketchum is an award-winning freelance ghostwriter, editor, writer, writing coach, and lecturer of creative writing and English at the University of Colorado. He is also acquisitions editor for Upper Rubber Boot Books, founder and editor of PoemoftheWeek.org, founder and editor of The Floodgate Poetry Series, founder of the Little Grassy Literary Festival, contributing editor for *The Southern Indiana Review*, and editor of *Apocalypse Now: Poems & Prose from the End of Days*. His first book of poems, *Ghost Gear*

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(University of Arkansas Press, 2014), was a finalist for the Miller Williams Prize, the Colorado Book Award, and an INDIEFAB. His second manuscript of poems, *Visiting Hours*, was a finalist for the National Poetry Series, the Jake Adam York Poetry Prize, the Georgia Prize, the Akron Poetry Series, and the Miller Williams Prize. His poems, reviews, interviews, articles, and podcasts have appeared in *The Writer's Chronicle*, *Poets & Writers*, *The Southern Poetry Anthology*, *Glimmer Train*, *American Literary Review*, *The Spoon River Poetry Review*, *The Missouri Review*, *storySouth*, *Blackbird*, *InsideHigherEd.com*, and *Hayden's Ferry Review*, among others. Andrew holds an MFA from Southern Illinois University Carbondale. Learn more at AndrewMK.com.

SHORT STORY: Martin Cloutier has been published in *Harvard Review*, *Crazyhorse*, *Post Road*, *Tampa Review*, *Shenandoah*, *Story Quarterly*, *Smokelong Quarterly*, *Upstreet*, *Natural Bridge*, *The Southeast Review*, and elsewhere. He has been a New York Foundation for the Arts Artist Fellow in fiction, a Tennessee Williams Scholar at the Sewanee Writers' Conference, a runner-up for the Cecilia Joyce Johnson Award at the Key West Literary Conference, and has been awarded a grant from The Elizabeth George Foundation. He currently teaches at the City University of New York.

CREATIVE NONFICTION ESSAY: Joseph Rein is the author of the short-story collection *Roads Without Houses* (Press 53, 2018). His fiction and essays have appeared in over 30 journals and anthologies worldwide. He is also co-editor of three essay collections on creative writing pedagogy and is an accomplished screenwriter. He is currently an associate professor of creative writing at the University of Wisconsin-River Falls, where he lives with his wife and four children.