

VISUAL ARTS FELLOWSHIP 2015

PURPOSE

The purpose of this program is to acknowledge and encourage the careers of professional artists of exceptional talent and dedication.

BACKGROUND

Since 1986 the Utah Division of Arts & Museums has awarded the Visual Arts Fellowship to individual professional visual artists in Utah to acknowledge their artistic excellence and encourage their careers. This Fellowship is awarded based on review by prominent American visual arts professionals outside of Utah. Currently Utah Arts & Museums is awarding two \$10,000 Fellowship Awards annually. Artists practicing in a variety of media such as painting, drawing, printmaking, photography, sculpture, craft, and new genres are eligible. The fellowship award does not require matching funds and does not require a project or report.

Utah Arts & Museums is the oldest publicly funded state arts agency in the nation, with beginnings legislated in 1899. From its inception, the visual arts have been an integral component in fulfilling the goals of the Council to increase awareness and understanding of the public value of arts and culture, as well as invest in communities by strengthening the arts and cultural infrastructure. The tradition of recognition and support of excellence continues for individual artists through the Visual Arts Fellowship Program.

In addition to the cash award, Utah Arts & Museums plans to honor the awardees by producing a short video with the artist and distributing it through various media outlets including our website, local online magazines and other publications as opportunities allow. The artist will receive copies for their own personal use.

THIS YEAR'S JUROR

All applications for the Fellowship Program are judged by an out-of-state juror. This year our juror is Cameron Martin. Cameron Martin is an artist who lives in Brooklyn, New York. His paintings, drawings and printed works deal with the imaging of the natural world and have been shown internationally. In addition to solo shows at galleries in the United States, Japan and Europe, he has had one-person exhibitions at the Saint Louis Art Museum and the Philbrook Museum of Art in Tulsa, Oklahoma. He has participated in numerous group exhibitions, including the 2004 Whitney Biennial, and roundabout at the City Gallery Wellington, New Zealand which traveled to the Tel Aviv Museum. He has received several awards including a Joan Mitchell Foundation Grant in 2008 and a Guggenheim Fellowship in 2010. His work is part of many museum collections, including the Albright Knox Art Gallery, the Cleveland Museum of Art, the Seattle Art Museum, and the Whitney Museum of American Art. <http://www.cameronmartin.info/>

CALENDAR FOR APPLICANTS

FEBRUARY 2, 2015

APPLICATION DEADLINE

Applications must be received online by midnight MST, or delivered to Utah Arts & Museums by 5pm. **Only completed applications will be accepted.**

MARCH 11, 2015

ARTIST NOTIFICATION

Notices will be sent to all applicants with juror's selection of the two fellowship recipients.

AWARD

Two Fellowships
\$10,000 each*

**Fellowship recipients are responsible for all applicable federal taxes. We urge that you keep all receipts and other appropriate records for tax filing purposes.*

ELIGIBILITY AND REQUIREMENTS

- Professional artists over the age of 18 years.
- Artists practicing in a variety of visual arts media such as painting, drawing, printmaking, photography, sculpture, craft, installation, and new genres are eligible. Visual art must be a primary, significant and integral component of the media and may be deemed ineligible if these criteria are not met. Narrative and documentary filmmakers are ineligible. Artists whose primary practice is performing arts (music, dance, acting) are NOT eligible, and some new genres may be deemed ineligible.
- Students seeking degrees or certificates are not eligible.
- Must have a 70% physical presence in Utah for one year prior AND be a legal Utah resident for one year prior to application and at time of application.
- U.S. citizen or legal resident status (evidence of U.S. citizenship and state residency may be required).
- Previous Fellowship Award recipients may reapply after a three-fiscal-year period.
- **Recipients** of the Fellowship Program must acquire a Dun & Bradstreet (DUNS) number. This number is free and can be used as an important advocacy tool for the arts to track artists and artist communities in our state. If you are awarded the fellowship you will be required to acquire a DUNS number. <http://fedgov.dnb.com/webform>

SELECTION CRITERIA

- Artistic excellence and merit based on work samples
- Artistic accomplishments as demonstrated via CV (exhibitions, publications, awards, honors and other significant achievements or recognition)
- Creative contributions and dedication to the field of visual art

SUBMISSION PROCEDURE

Submit digitally: **PREFERED METHOD:** We are currently using the online submission management program Submittable. You may begin your application at:
<https://utahartsmuseums.submittable.com/submit>

Submittable Helpful Hints:

- Please whitelist or add the domain name **submittable.com** to your safe sender list through your email service. This will ensure you get notifications from us. Check spam filters as well. You can also log back into Submittable and check the status of your application.
- To save and continue editing, click the "save draft" button. This will allow you to log back into Submittable and continue editing.
- **Once you click the "submit" button on the fillable form you cannot go back and edit your application.** You do however have the option to withdraw a submission and start over, but again you cannot edit it. As with any online submission form, in the event of user error, or technological failure, it may be advisable to review the questions and information that is required in the form and complete them in a saveable document then cut and paste them into the form to prevent loss of data etc. Call our office if you are having difficulty at 801.245.7272.
- There is a cumulative attachment limit of 400MB on Submittable.
- If you have not received a response to your application by March 11, 2015, please contact our office.

Paper application: If you require a paper application please call our office. You can print your application and mail or deliver it our office along with a CD of images. PLEASE DO NOT use staples, paper clips or include any extraneous awards, pamphlets or promotional materials. THEY WILL NOT BE SENT TO THE JUROR. ***Please only use this method if you have difficulties with an internet connection or uploads.***

Application forms mailed to:

Visual Arts Fellowship Program
Utah Arts & Museums
617 East South Temple
Salt Lake City, UT 84102-1177

WHAT WE WILL ASK FOR IN YOUR SUBMITTABLE FORM

Please pay special attention to the clarity and brevity of submissions. Adherence to the requirements of the guidelines is imperative. **Please include all items below in your application via Submittable. Only completed applications will be considered. We will NOT make notifications of disqualifications where guidelines are not followed.**

1. Artist's statement

Maximum of 350 words.

2. Question: Please describe why this Fellowship award is important to your artistic practice and development. *Max 200 words.*

3. Images or Video of artworks

- You may submit a maximum of 10 images.

In the Submittable form you will be required to list the title, medium, year completed, and dimensions of images/videos.

We have provided an area for an *optional* description of the images or video files. Please do not exceed the word count maximums.

Submit only high quality JPG's. Images should be 1920 pixels on the longest side at 72dpi (individual image sizes should not exceed 2MB).

- **For film or multimedia artists:** You may upload a maximum of 2 video files with a run-time no longer than 5 minutes each.

Artists submitting 2 videos may upload only 3 still images in addition. Artists submitting 1 video may upload only 5 still images in addition.

*Please number the titles of your files to correspond with the titles listed in the Submittable form . i.e. **1_Title of Work_ John Doe.jpg , 2_Title of Work_ John Doe.mov** etc.

4. Professional CV/Resume

Maximum of eight pages. This may include...

- Education
- Documentation of exhibition history.
- Awards/Grants
- Commissions
- Publications
- Gallery representation