

Screening UTAH:



*Classic Hollywood Cinema & the
Imagination of the American West*

a series of classic motion pictures filmed
in Utah and their role in sharing the
West of legend and lore

Third Thursday | January – June 2018 | 7 PM

FORT DOUGLAS POST THEATER—245 S Fort Douglas Blvd.

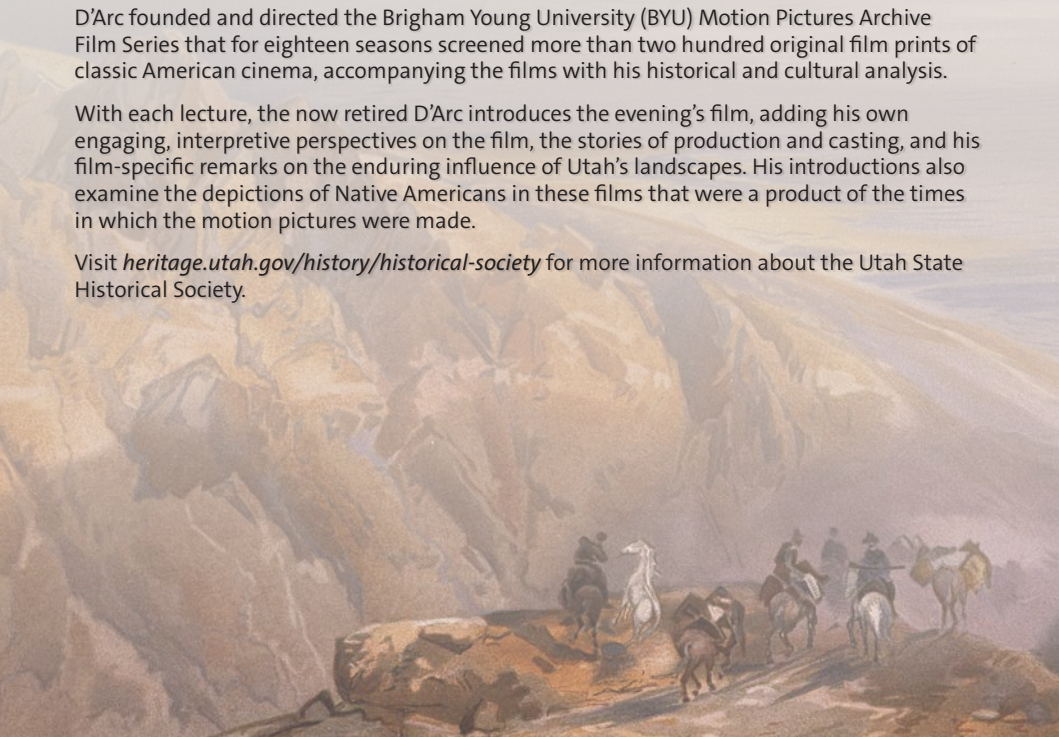
The Utah State Historical Society, in cooperation with the Buffalo Bill Center of the West, presents six western film classics in conjunction with the citywide *On the Trail of the West: Salt Lake City*. In partnership with the Fort Douglas Military Museum, the film series joins two other Center of the West partners—the Utah Museum of Fine Arts (UMFA) for its exhibition *Go West! Art of the American Frontier* and the Alta Club and its exhibition *Buffalo Bill, Performing in Utah, 1870s – 1902*.

Film historian James V. D'Arc, PhD, author of *When Hollywood Came to Town: A History of Moviemaking in Utah*, has selected these films to tell the story of Utah's unique landscapes in the forging of contemporary ideas about the American West.

D'Arc founded and directed the Brigham Young University (BYU) Motion Pictures Archive Film Series that for eighteen seasons screened more than two hundred original film prints of classic American cinema, accompanying the films with his historical and cultural analysis.

With each lecture, the now retired D'Arc introduces the evening's film, adding his own engaging, interpretive perspectives on the film, the stories of production and casting, and his film-specific remarks on the enduring influence of Utah's landscapes. His introductions also examine the depictions of Native Americans in these films that were a product of the times in which the motion pictures were made.

Visit heritage.utah.gov/history/historical-society for more information about the Utah State Historical Society.



Screening Utah Film Schedule

JANUARY 18, 2018

Buffalo Bill, 1944. Iconic western star Joel McCrea plays the title role in this major biographical drama of the man who brought the Wild West to the world. Filmed in Technicolor amid the red rock grandeur of Utah's Kane County, the movie co-stars Maureen O'Hara and was directed by William Wellman.

FEBRUARY 15, 2018

Ramona, 1928. Helen Hunt Jackson's 1884 timeless saga of interracial romance in Old California, starring the exotic Dolores Del Rio, was for decades thought to be a lost film. Photographed in Zion National Park, it was recently restored with its original color tints. This presentation features live organ accompaniment.

MARCH 15, 2018

Ramrod, 1947. This controversial western *film noir*, from the popular Luke Short story, was Utah's official Centennial motion picture. Its nationally broadcast premiere in Salt Lake City featured its director, Andre de Toth, and stars Joel McCrea and Veronica Lake.

APRIL 19, 2018

Wagon Master, 1950. Legendary director John Ford called his film about a band of Mormons and outlaws, based on the Hole in the Rock saga in Utah's San Juan County, "my favorite film." Filmed in Professor Valley near Moab, it stars Ben Johnson, Harry Carey, Jr., and Ward Bond.

MAY 17, 2018

Brigham Young, 1940. Producer Darryl F. Zanuck's personal production, starring Tyrone Power and Linda Darnell, was praised for its socially conscious message of religious tolerance in which Academy Award Winner Dean Jagger, in the title role, leads his persecuted flock from Nauvoo, Illinois, to the founding of Salt Lake City. Henry Hathaway directed the film.

JUNE 21, 2018

Westward the Women, 1951. A skeptical trail boss (Robert Taylor) leads a wagon train of mail-order brides to California in 1851. From an original story by Frank Capra and directed by William Wellman on rugged southern Utah locations, and laced with heroism and tragedy, this was a major box-office hit that still powerfully resonates with audiences.