

DRAFT

BOARD OF STATE HISTORY MEETING

July 16, 2015

Rio Grande Depot, Board Room, 300 S. Rio Grande Street, Salt Lake City

ATTENDANCE:

Greg Thompson
Maria Garciaz
Bob McPherson
Patty Timbimboo-Madsen
Ken Gallacher
John D'Arcy
Steve Olsen
Yvette Donosso

EXCUSED:

Dina Blaes
Deanne Matheny
Rob White

DEPARTMENT OF HERITAGE AND ARTS:

Julie Fisher

PUBLIC:

Tynisha Lutz
Mark Evekson
Arilyn Erekson Jensen
Steven Cornell
Korral Broschinsky
Mary Ann Kirk
Mandi Holm

DIVISION OF STATE HISTORY STAFF:

Brad Westwood
Kevin Fayles
Jed Rogers
Holly George
Chris Merritt
Cory Jensen
Alycia Aldrich
Lisa Buckmiller
Wendy Rex-Atzet

ATTORNEY GENERALS OFFICE:

Thom Roberts

WELCOME

Greg called the meeting to order at 12:22 pm and welcomed the Board members in attendance and thanked them for their service.

The Board members briefly introduced themselves.

Greg introduced Julie Fisher, Executive Director, Department of Heritage and Arts. Julie thanked the Board members for their extraordinary service and active engagement. She briefed the Board on the National History Day final competitions that were recently held in Washington D.C. Over 60 students from Utah participated this year. It was a phenomenal experience for Julie to be able to attend this year. She thanked Brad Westwood and Wendy Rex-Atzet for their great work with the program. She encouraged the Board members to continue to participate with the National History Day program.

Greg introduced Brad Westwood, Director, Utah State History and expressed his appreciation for his division leadership.

Greg introduced Thom Roberts from the Attorney Generals Office and thanked him for his work with the division.

Greg introduced Alycia Aldrich and thanked her for her work with the Board.

ACTION ITEMS

APPROVAL OF THE APRIL 16, 2015 BOARD OF STATE HISTORY MEETING MINUTES

John D'Arcy made a motion to approve the April 16, 2015 Board of State History meeting minutes. Bob McPherson seconded the motion and it passed with unanimous vote.

APPROVAL OF NATIONAL REGISTER NOMINATIONS

Chris Merritt presented the following National Register of Historic Places nomination:

Archie Creek Camp

Significance Summary:

The Archie Creek Camp in Summit County, Utah was constructed between 1890 and 1920s, and is significant under Criteria A, C, and D under the context of the Tie Cutting Industry of the North Slope of the Uinta Mountains. It is a complex archaeological and architectural site that relates to the second historical period of the Tie Cutting industry of the North Slope (Merritt 2013:Section E, 7-10), specifically the 1920s-1930s, with abandonment in the late 1930s or 1940s. Site is surrounded by mid and high-cut lodgepole pine stumps, remnants of strip roads and several other tie cutting sites that further instill association with this site with the Multiple Property Submission theme. Site was used as a central residential occupation for probably 20-30 tie cutters, given the number of cabins, and related stock animals (horses) for hauling ties, and fits within the "Domestic" property type as defined in Merritt (2013:Section F, 12). As such, the level of physical integrity of both the standing (or partially standing) cabins and the archaeological deposits, and the lack of modern disturbance, makes this one of the most

significant historic resources within the Multiple Property boundary dating to this specific time period. Thus, the site is associated clearly with the production of railroad cross-ties in the Uinta Mountains and are significant events as noted in Merritt (2013) under Criteria A, C and D. Site is eligible under Criteria A, as it is an excellent example of the tie-cutting industry of the North Slope of the Uinta Mountains and retains integrity and other factors as described in the MPS (Merritt 2013: Section F, 21). Site is eligible under Criteria C, given the presence of intact architecture that meets the criteria in the MPDF and are indicative of a period, style, and the tiecutting industry (Merritt 2013:Section F, 22). Finally, the site is eligible under Criteria D due the presence of a robust surface archaeological assemblage, and the suspected presence of intact subsurface features in the privies, springs, and within structures and meets all other criteria from the MPDF and will offer information to our understanding of several research domains (Merritt 2013: Section F, 22).

John D'Arcy made a motion to send a letter of support for the Archie Creek Camp to the National Register of Historic Places. Yvette Donosso seconded the motion and it passed with unanimous support.

Cory Jensen presented the following National Register of Historic Places nominations:

Erekson Artillo Dairy Farmhouse

Significance Summary:

The Erekson Artillo Dairy Farmhouse, constructed in 1894 and remodeled in 1963, is a 1½-story brick Victorian Eclectic residence with Modern-style additions. The farmhouse is locally significant under Criterion C in the area of Architecture. It is the only Victorian-era pattern-book, central-block-with-projecting-bays residence along the formerly agricultural corridor of east Murray. The property includes two associated outbuildings dating from the 1890s to the 1930s that contribute to the historic setting of the farmhouse. A third contributing outbuilding is on an adjacent parcel and contributes to the agricultural setting. The period of significance spans the original construction in 1894 to the modernization in 1963, to include the evolution from a turnof- the-twentieth-century farmhouse to a modern residence on a working dairy farm. Each construction phase and resource retains its distinct historic character. The property is also significant in the area of Agriculture for its association with the Erekson family dairy farm. In particular, Arion Erekson, who was an important advocate of the raw milk movement in Utah. The farmhouse is eligible under the Multiple Property Submission, *Historic Resources of Murray City, 1850–1967*. The associated historic contexts are “Early Residential and Agricultural Buildings of Murray, 1850-1910” and the “Americanization of Murray’s Residential Architecture, 1902-1965.” The farm was known as the Artillo Dairy at the time of the remodeling in 1963.

The name was chosen to honor the three generations of Ereksons to work the dairy farm and to distinguish the property from other resources associated with the extended family. The Erekson Artillo Dairy Farmhouse is a contributing resource in its east Murray neighborhood.

Maria Garciaz made a motion to send a letter of support for the Erekson Artillo Dairy Farmhouse to the National Register of Historic Places. Ken Gallacher seconded the motion, John D'Arcy opposed the nomination. It passed with majority vote.

James and Nora Brown House

Significance Summary:

The James and Nora Brown House, built circa 1909, is locally significant under Criterion A in the area of Agriculture. The significance of the property is based on its association with a contiguous chain of farmsteads that developed on either side of 900 East in Murray. While State Street was the main industrial and commercial corridor through the center of Murray, the parallel 900 East was the location of numerous dairies, poultry farms, and vegetable gardens that contributed a corresponding amount of economic activity to the community. The Brown farmstead represents one of the smallest holdings in the chain, but one that remained intact throughout the twentieth century. The history of the property also represents several phases of agricultural production in Murray, as the property was adapted for changing circumstances within the historic period, from 1909 to 1964, the current fifty-year cutoff for NRHP eligibility. The property began as a family subsistence farm in the 1910s, became a specialized poultry farm in the 1920s, diversified in the 1930s and 1940s during the depression and war years, and later was a hobby farm during Murray's suburban boom of the 1950s and 1960s. In its current condition, the Brown House has issues in some aspects of historic integrity, but the property meets the registration requirements under the Multiple Property Submission, *Historic Resources of Murray City, Utah, 1850–1967*. The associated historic context is the "Americanization of Murray's Residential Architecture, 1902-1967." The James and Nora Brown House has good historic integrity in the qualities of location, design, feeling and association, and contributes to the character of its Murray neighborhood.

Ken Gallacher made a motion to send a letter of support for the James and Nora Brown House to the National Register of Historic Places. Steve Olsen seconded the motion. John D'Arcy, Patty Timbimboo-Madsen, Bob McPherson, Maria Garcia, and Yvette Donosso opposed the nomination. The motion did not pass with majority vote.

Western General Agency Building

Significance Summary:

The Western General Agency building located at 780 East South Temple² in Salt Lake City, Utah, is locally significant based on Criterion C (Architecture) as one of only a handful of examples in Utah of New Formalism, a derivative of Modernist architecture that was mildly popular for a brief period in the 1950s and 1960s. The building's primary character-defining features – its geometric forms, smooth, white walls, and arcades of grand arches – are distinctive elements of New Formalism. While a number of buildings throughout Utah display some characteristics of New Formalism, the Western General Agency building is the best example of an integral New Formalist style building in Salt Lake City. The construction of the original 1957 modernist building at 780 East South Temple and its subsequent "New Formalist renovation" signaled a major change on South Temple as the character of the street shifted from residential to commercial, with several other insurance companies relocating. In many cases, the companies demolished the existing residences which were falling into disrepair by the 1950s and 1960s and built new modern offices in their place. The Western General Agency building is architecturally significant as a material representation of the changing character of South Temple in the 1950s and 1960s. Finally, the Western General Agency building is significant for its association with Utah architect Arthur K. Olsen who was an important local and regional player in disseminating modernism in the 1950s and 1960s. Since its completion in between the years

1965 and 1969, which defines the period of significance, the Western General Agency building has undergone some minor modifications that have altered some of its original New Formalist characteristics. However, the majority of essential forms and primary exterior features remain intact. The current property owners recognize that the original building is slightly less than 50 years old but are old but are currently seeking federal rehabilitation tax credits.

John D'Arcy made a motion to send a letter of support for the Western General Agency Building to the National Register of Historic Places. Steve Olsen seconded the motion and it passed with unanimous support.

2015 ANNUAL UTAH DIVISION OF STATE HISTORY AND UTAH STATE HISTORICAL SOCIETY AWARD NOMINATIONS

Fellows and Honorary Life Member Nominations

Jed Rogers presented the following Utah State Historical Society Fellow and Honorary Life Member nominations:

Fellows Nominations

Michael W. Homer

John D'Arcy made a motion to approve the nomination of Michael W. Homer as a Fellow of the Utah State Historical Society. Maria Garciaz seconded the motion and it passed with unanimous support.

Robert McPherson

Bob left the meeting room for this item. Steve Olsen made a motion to approve the nomination of Robert McPherson as a Fellow of the Utah State Historical Society. Yvette Donosso seconded the motion. With Bob abstaining from the vote, it passed with majority support. Bob was then asked to rejoin the meeting.

Honorary Life Member Nominations

Richard E. Turley Jr

John D'Arcy made a motion to approve the nomination of Richard E. Turley Jr as a Honorary Life Member of the Utah State Historical Society. Maria Garciaz seconded the motion and it passed with unanimous support.

Outstanding Contribution and Achievement Award Nominations

Lisa Buckmiller presented the following Outstanding Contribution and Achievement Award nominations:

Questar Gas Company

Steve Olsen made a motion to approve the nomination of the Questar Gas Company for an Outstanding Achievement Award. Patty Timbimboo-Madsen seconded the motion and it passed

with unanimous support.

Logan Ranger District

John D'Arcy made a motion to approve the nomination of the Logan Ranger District for an Outstanding Achievement Award. Steve Olsen seconded the motion and it passed with unanimous support.

Books Pace, The Dammeron Corporation

Steve Olsen made a motion to table the Books Pace, Them Dammeron Corporation Outstanding Achievement Award nomination to next year. John D'Arcy seconded the motion and it passed with unanimous support.

Ben Williams

Yvette Donosso made a motion to approve Ben Williams for an Outstanding Contribution Award. Steve Olsen seconded the motion and it passed with unanimous support.

Jessie L. Embry

Steve Olsen made a motion to approve Jessie L. Embry for an Outstanding Contribution Award. Bob McPherson seconded the motion and it passed with unanimous support.

George Smith

John D'Arcy made a motion to approve George Smith for an Outstanding Contribution Award. Maria Garciaz seconded the motion and it passed with unanimous support.

Gary James Bergera

Maria Garciaz made a motion to approve Gary James Bergera for an Outstanding Contribution Award. John D'Arcy seconded the motion and it passed with unanimous support.

Children's Service Society

John D'Arcy made a motion to reject The Children's Service Society nomination for an Outstanding Contribution Award. Yvette Donosso seconded the motion and it passed with unanimous support.

Arden Stewart

John D'Arcy made a motion reject Arden Stewart's nomination for an Outstanding Contribution Award and recommended a Certificate of Excellence be given by the Director of State History at a local community event. Ken Gallacher seconded the motion and it passed with unanimous support.

Publication awards

Holly George presented the following Utah State Historical Society Publication Awards:

Dale L. Morgan Award: Ben Cater, "Segregating Sanitation in Salt Lake City, 1870–1915," *Utah Historical Quarterly*, Spring 2014

Charles Redd Center for Western Study Award: Noel A. Carmack, "A Long Course of the Most Inhuman Cruelty: The Abuse and Murder of Isaac Whitehouse," *Utah Historical Quarterly*, Fall 2014

Nick Yengich Memorial Editors' Choice Award: Clint Pumphrey "Building in Hell: Conflict and Compromise between Engineers and Environmentalists along the Logan Canyon Highway, 1961–1995," *Utah Historical Quarterly*, Winter 2014

Helen Papanikolas Award: Emily January Petersen, Ph.D. candidate at Utah State University "Looking for Career-Woman Models in the 1930s: Virginia Hanson's Correspondence with Margaret Sanger and Clare Boothe Luce"

Francis Armstrong Madsen Best Utah History Book Award: Will Bagley, *South Pass: Gateway to a Continent*

LeRoy S. Axland Best Utah History Article Award: David Walker, "Transporting Mormonism: Railroads and Religious Sensation in the American West," in *Sensational Religion: Sensory Cultures in Material Practice*, edited by Sally Promey (New Haven: Yale University Press, 2014), 581-603.

Smith-Pettit Foundation Best Documentary Book in Utah History Award: Michael Tate, ed., *The Great Medicine Road: Narratives of the Oregon, California, and Mormon Trails, Part I: 1840 - 1848*

Amy Allen Price Military Award: Mike Rose, *Salina Utah Massacre, 8 July 1945*

Steve Olsen made a motion to accept these awards as a whole group to support the votes of the Board of Editors, Co-Managing Editors and Committees appointed by the Chair of the Board of State History to approve these awards. Yvette Donosso seconded the motion and it passed with unanimous support.

William P. MacKinnon Award

Brad Westwood presented Holly George as a nomination for the William P. MacKinnon Award. Yvette Donosso made a motion to approve Holly George for the William P. MacKinnon Award. Maria Garcia seconded the motion and it passed with unanimous support.

DISCUSSION ITEMS

BOARD APPOINTMENTS – 2015 TURNOVER

Brad Westwood briefed the Board members on the 3 Board members that are not eligible for re-appointment and will be leaving the Board: Bob McPherson, Maria Garcia, and Greg Thompson. Brad informed the Board that even though these members terms have expired, they will still serve until their seat is re-appointed. 2 Board members are eligible for re-appointment and will accept: Patty Timbimboo-Madsen and Yvette Donosso.

The Governor's Office has received many applicants, and will give final approval of the appointments to the Senate for Confirmation. The Department of Heritage and Arts and State History can give recommendations and have recommended three of the applicants.

COMMITTEE REPORTS

Brad Westwood reviewed the committees that were previously appointed by the Chair of the Board of State History and the work they are tasked with.

Jed Rogers briefed the Board on the Publication Events and Memberships committee that met earlier today and are working on defining processes.

Doug Misner briefed the Board on the Collections Committee and their introductory meeting and the tour he hosted of State History's collections for them.

OCTOBER 15, 2015 BOARD OF STATE HISTORY RETREAT

Alycia Aldrich presented some possible locations and agenda items for the Board Retreat and asked for their feedback and suggestions.

STATE HISTORY BUDGET

Kevin Fayles informed the Board members that a budget report was not available this meeting due to our Finance Officer working on other time sensitive projects. Kevin lead a discussion on our budget and reminded them that State History's budget is tied to mandates and there is very little left for discretionary projects. A fundraising plan has been submitted to the Department of Heritage and Arts. A goal to raise \$15,000 for the annual State History conference has been set. Year-end purchases were made by Administration and Program Coordinators with their remaining funds from FY 15.

STATE HISTORY COMMUNICATION

Kevin Fayles provided copies of State History's new marketing materials to the Board.

APRIL – JUNE 2015 STATE PROGRAM ACCOMPLISHMENTS

Due to time constraints, no PowerPoint presentation was given. Brad asked Board members to please review their Board packet materials of the tremendous work that has been done by our programs over the last quarter.

63RD ANNUAL UTAH STATE HISTORY CONFERENCE

Alycia Aldrich and Holly George briefed the Board members on the planning being undertaken for the 2015 conference and asked for their feedback and suggestions. The Board was invited to attend the conference and participate as possible.

OTHER BUSINESS

Greg Thompson thanked the Board for their service to State History. He expressed his appreciation to Patty Timbimboo-Madsen and Yvette Donosso for their willingness to commit to another term. Greg thanked the staff of State History for their good work and thanked Brad Westwood for his leadership of the division.

With no additional business items, John D'Arcy made a motion to adjourn. Bob McPherson seconded the motion and it passed with unanimous support.

ADJOURNED at 2:59 p.m.

NEXT MEETING: October 15, 2015