

DRAFT

BOARD OF STATE HISTORY MEETING

July 21, 2016

Rio Grande Depot, Board Room, 300 S. Rio Grande Street, Salt Lake City

ATTENDANCE:

Dina Blaes
Deanne Matheny
Rob White
Patty Timbimboo-Madsen
Ken Gallacher
John D'Arcy
David Rich Lewis
David Richardson

EXCUSED:

Steve Barth
Steve Olsen
Yvette Donosso

DEPARTMENT OF HERITAGE AND ARTS:

Julie Fisher
Brian Somers

DIVISION OF STATE HISTORY STAFF:

Brad Westwood
Kevin Fayles
Jed Rogers
Holly George
Chris Merritt
Roger Roper
Cory Jensen
Alycia Aldrich
Lisa Buckmiller
Elizabeth Hora
Doug Misner
Derinna Kopp

ATTORNEY GENERALS OFFICE:

Thom Roberts

WELCOME

Dina called the meeting to order and welcomed the Board members and staff in attendance and thanked them for their service.

Brad Westwood thanked the Board and the staff of State History for their attendance. He briefed the Board on the incredible progress of the History Day program. Results are available on State History's website at <https://heritage.utah.gov/history/uhd-results>.

APRIL – JUNE 2016 STATE HISTORY ACCOMPLISHMENTS

Brad Westwood presented State History's administration's quarterly accomplishments. He then introduced the Division's Program Coordinators to present their program's quarterly accomplishments. Roger Roper, Chris Merritt, Doug Misner, Jed Rogers, Holly George and Kevin Fayles briefed the Board on the work their programs were able to achieve during the last quarter.

ACTION ITEMS

APPROVAL OF THE APRIL 21, 2016 BOARD OF STATE HISTORY MEETING MINUTES

David Rich Lewis made a motion to approve the April 21, 2016 Board of State History meeting minutes. David Richardson seconded the motion and it passed with unanimous vote.

APPROVAL OF NATIONAL REGISTER OF HISTORIC PLACES NOMINATIONS

Cory Jensen presented the following National Register of Historic Places nominations:

Fitzgerald House

Significance summary:

The Fitzgerald House, constructed in 1898, is a 1½-story brick Victorian Eclectic residence on Fort Street in Draper, Utah. The house is locally significant under Criterion A in the area of Agriculture for its association with the rise of sheep ranching families in Draper at the turn of the twentieth century. The period of significance spans the productive lives of sheep ranchers, Aurelius W. and Nellie Brown Fitzgerald, and their son, Aurelius B. Fitzgerald, from 1898 to 1960. The prosperity of Draper ranchers during this period is represented by four Victorian-era mansions along Fort Street. Built around the same time as the mansions, the Fitzgerald House is more modest in scale, but features Victorian Eclectic ornamentation similar to its larger neighbors. Both Aurelius W. and Aurelius B. married late in life and the home represents the unpretentious aspirations of Draper's bachelor ranchers and farmers. Aurelius W. Fitzgerald maintained a large herd during the height of the sheep and wool industry in Draper. His son, Aurelius B. Fitzgerald, who operated a small dairy farm, was part of a transition in the community from large livestock holdings to specialized agriculture and cottage industries after the depression. The house is eligible under the Multiple Property Submission, *Historic and Architectural Resources of Draper, Utah, 1849–1954*. The associated historic contexts are "Railroads, Mercantilism, and Farming and Ranching Period, 1877-1917" and Twentieth-Century Community Development and Poultry Industry Period, 1918-1954." The Fitzgerald House has excellent historic integrity and is a contributing resource along Fort Street in Draper.

David Richardson made a motion to send a letter of support for the Fitzgerald House to the National Register of Historic Places. Ken Gallacher seconded the motion and it passed with unanimous support.

Redding Hotel/ Ophir LDS Meetinghouse

Significance summary:

The Reddick Hotel/Ophir LDS Meetinghouse, built in 1903-1904, is locally significant under Criterion A for its association with the development of Ophir, Utah in the first half of the twentieth Century. Under Criterion A in the areas of Commerce, Religion, and Recreation, the building served the community in two capacities: as a hotel/boarding house until 1924, and as an LDS Church meetinghouse and social center between 1924 and 1959. The period of historic

significance is 1903 to 1959, beginning with the construction of the building and ending when the Ophir Branch of the LDS Church was dissolved in 1959. The property meets Criteria Consideration A as a religious-use building formerly owned by the LDS Church, but which derives its significance primarily from its original use as a hotel and its importance use as a meeting hall for the town's residents during the boom town's decline.

Within the area of Commerce, the Reddick Hotel is particularly notable as one of the few extant commercial buildings that represent the town's efforts to transform from a boom-&-bust mining camp to a more stable community. It is the only frame commercial building, other than the Ophir Town Hall³, that retains its historic integrity. The building was originally built as a hotel following the peak of mining activity in the canyon. In 1916, the hotel became the site of one of Ophir's most tragic events, the murder of Mary Reddick by her husband, and his subsequent suicide. Although the interior retains more integrity from the meetinghouse period, local residents still refer to the building as the Reddick Hotel based on the exterior integrity and its strong association with the murder/suicide.

Unlike many of Utah's mining towns of the early 1870s, particularly those in narrow canyons, Ophir was never completely abandoned. The Reddick Hotel remained a boarding house through the early 1920s. It was obtained by the LDS Church in 1924 and converted to a meetinghouse. The property is significant in the areas of Religion and Recreation as the only dedicated building used as a church meetinghouse for any congregation. It also provided a place for civic meetings and social/recreational events for the geographically isolated community. The Ophir Branch of the LDS Church was formed in 1921 and dissolved in 1959 when the population of Ophir declined dramatically. In 1970, it became a shop building owned by former Mayor Howard Hawkins and remains in the Hawkins family today. The Reddick Hotel/Ophir LDS Meetinghouse is a contributing historic resource in the community of Ophir, Utah.

David Richardson made a motion to send a letter of support for the Redding Hotel/Ophir LDS Meetinghouse to the National Register of Historic Places. John D'Arcy seconded the motion and it passed with unanimous support.

APPROVAL OF 2016 UTAH DIVISION OF STATE HISTORY AND UTAH STATE HISTORICAL SOCIETY AWARD NOMINATIONS

Brad Westwood briefed the Board on the relevance of these awards. These awards are presented at our annual conference. Brad also informed the Board that administration and staff have been re-examining some of the awards to make sure they fit with the division's mission. The Utah State Historical Society Committee will be tasked with evaluating the future of some awards.

Fellows and Honorary Life Member Nominations

Jed Rogers presented the following nominations. They were vetted by the Major Planning, Gifts and Awards Committee and are now being presented as their recommendation for the Board's review and decision.

Fellows Nominations

Dr. David B. Madsen

Nominated by Deanne Matheny

John D'Arcy made a motion to approve the nomination of Dr. David B. Madsen as a Fellow of the Utah State Historical Society. Rob White seconded the motion and it passed with unanimous support.

Jeffery Ogden Johnson

Nominated by Gary James Bergera

John D'Arcy made a motion to approve the nomination of Jeffery Johnson as a Fellow of the Utah State Historical Society. Rob White seconded the motion and it passed with unanimous support.

Honorary Life Member

Curt Bench

Nominated by Gary James Bergera

Rob White made a motion to approve the nomination of Curt Bench as an Honorary Life Member of the Utah State Historical Society. John D'Arcy seconded the motion and it passed with unanimous support.

Outstanding Contribution Award nominations

Lisa Buckmiller presented the following nominations:

State Capitol Restoration

David Richardson made a motion to approve the nomination of the State Capitol for an Outstanding Contribution award for its 2008 restoration. Rob White seconded the motion. Additional questions were then raised about this recognition. After additional comments and information, David Richardson withdrew his motion.

Rob White made a motion to approve the nomination of the State Capitol building for an Outstanding Contribution award for the ongoing stewardship by multiple agencies. Ken Gallacher seconded the motion and it passed with unanimous support. David Richardson accepts the second motion. Brian Somers recommend we ask the Governor or the Lt. Governor to accept this award, along with Allyson Gamble of the Capitol Preservation Board.

Thomas Carter

Rob White made a motion to approve the nomination of Thomas Carter for an Outstanding Contribution Award. David Richardson seconded the motion and it passed with unanimous support.

William Davis and Debbie Westfall

Deanne Matheny made a motion to approve the nomination of William Davis and Debbie Westfall for an Outstanding Contribution Award. Ken Gallacher seconded the motion and it passed with unanimous support.

DISCUSSION ITEMS

Briefing on Committee, UHQ Editors, Board of Editors and Director approved 2016 Utah State Historical Society Awards

These awards are presented for the Board's information and support.

Publication Awards

Holly George presented the following awards:

Dale L. Morgan Award

Bruce W. Worthen, “Zachary Taylor Is Dead and in Hell and I Am Glad of It!’: The Political Intrigues of Almon Babbitt,” *Utah Historical Quarterly*, Spring 2015

Charles Redd Center for Western Study Award

Christine Cooper-Rompato, “Women Inventors in Utah Territory,” *Utah Historical Quarterly*, Summer 2015

Nick Yengich Memorial Editors’ Choice Award

Marshall E. Bowen, “The Russian Molokans of Park Valley,” *Utah Historical Quarterly*, Summer 2015

Francis Armstrong Madsen Best Utah History Book Award

Paul Reeve, *Religion of a Different Color: Race and the Mormon Struggle for Whiteness* (Oxford University Press, 2015)

LeRoy S. Axland Best Utah History Article Award

David Rich Lewis, “Skull Valley Goshutes and the Politics of Place, Identity, and Sovereignty in Rural Utah,” in David B. Danbom ed., *Bridging the Distance: Common Issues of the Rural West* (Salt Lake City: University of Utah Press, 2015), 239-76

Amy Allen Price, Helen Papanikolas, and MacKinnon Awards

Brad Westwood presented the following awards:

Amy Allen Price Military Award

Charles G. Hibbard, *Fort Bridger: A Fur Trading and Army Military Post*

Helen Papanikolas Award

Joseph R. Stuart, University of Utah History, PhD Student, “‘A Great Many of the Sisters Wept Silently & Seemed to Feel Worse than the Brethren’: Gendered Religion and Religious Disappointment”

William P. MacKinnon Award

Donald Hartley, Historical Architect, State Historic Preservation Office.

STATE HISTORY’S 2016-17 ANNUAL GOALS

Brad Westwood presented the division’s annual goals: 1) Continue State History’s efforts at electronic workflows, digitization, databases, and online presence. This initiative was started in 2015 to increase productivity and information sharing; 2) Deepen the reach of State History by expanding partnerships and increasing collaboration opportunities; 3) Refine and test State History’s “Community Preservation” model, which bundles all history and cultural related community efforts into one focus; 4) Continue participating in the planning and development towards the Utah Museum of History, Heritage and Arts; 5) Expand our Annual History conference and statewide focus: Local Matters: (subtitle to be determined).

Comments were received that these goals seem more like projects the division is working on. How are we measuring them? Brad Westwood explained that the division has specific measurable goals

working towards these overall goals. Discussions continued on the division's monthly report and how we could better communicate the Division's goals and accomplishments.

COMMUNITY HISTORY PROGRAM SELF-EVALUATION TOOL

Roger Roper presented a draft of a Community History Program Self Evaluation tool that the State Historic Preservation Office has prepared. This tool has three main purposes: 1) to figure out where the community is at now; 2) where do they want to be; and 3) to educate them on what they could be doing. The initial thought would be so start this tool with Certified Local Governments, hoping to get a baseline understanding of what is going on in communities and what is needed. The Department of Heritage and Arts has since has to do this in conjunction with other divisions of the Department, which may turn this into another product. Brian Somers commented about the Departments goals for this tool and combining with other divisions to use all assets in the department. A tool like this will assist with further showing that history has economic value.

UTAH HERITAGE TRADITIONS DESIGNATION PROGRAM

Roger Roper presented a draft Utah Heritage Traditions Designation program prepared by the State Historic Preservation Office. Comments received include having a loose screen and creating an inventory of events, rather than evaluating them. Roger commented that they should tell a unique tale of their community, not an everyday every county event, in order to give them recognition for their heritage efforts. Board members were asked to send their additional comments and ideas to Roger and also to field test an event and send their thoughts. Brian Somers commented that this looks to be a great program and that an approval seal is helpful to the public.

OCTOBER 27, 2016 RETREAT AGENDA ITEMS AND LOCATION

Due to time constraints, Alycia Aldrich will email Board members for their retreat location suggestions and agenda items.

2016 UTAH STATE HISTORY CONFERENCE, "RURAL UTAH, WESTERN ISSUES"

Jed Rogers briefed the Board on the planning being undertaken for the 2016 State History conference. He presented an overview schedule of the workshops on September 29th and the history sessions that will be held on September 30th. Patty Limerick will give the keynote. Jay Taylor and Lisel Childers will give the Plenary and also participate on a Land Panel, along with Patty Limerick. The opening reception at the Alta Club will be on September 29th. Jed will send an electric flier to Board for their assistance in marketing the conference.

AUGUST 18, 2016 CONVENING MEETING FOR THE BOARD OF STATE HISTORY, UATH ARTS COUNCIL BOARD, OFFICE OF MUSUEM SERVICES BOARD, AND THE ARTS AND CULTUAL BUSINESS ALLIANCE

Dina Blaes further briefed the Board on the August 18th joint meeting at the State Office Building that Julie Fisher and Brian Somers have arranged for the four boards convene to get members input, answer questions, get clarity, and help get the boards on same page regarding the new Utah Museum of History, Heritage and Arts. Please note the time for our Board to gather has changed to noon. The Board of State History will not be meeting from 10:00 am- noon, since we are having a July Board meeting. This earlier two hours of time was set aside for the Boards that have not met recently.

UPDATE ON THE UTAH MUSUEM OF HISTORY, HERITAGE AND ARTS

Dina Blaes briefed the Board on the progress of the steering committee and its members. Planning

documents by CRSA Architects and the Department have been prepared and will be shared at the August. 18th meeting. It is critical for Board members to attend this meeting.

With no other business to discuss, the time was turned over to Brad Westwood for an overview of what he hopes this tour will help accomplish. A handout was provided on the specifics of the division's collections.

TOUR OF COLLECTIONS

Doug Misner, Michele Elnicky and Brad Westwood led the Board on a tour of the Rio Grande Depot to view the collections of the Division. No Board action items were taken during the tour.

ADJOURNED AT 3:30 pm