

DRAFT
BOARD OF STATE HISTORY MEETING
June 13, 2013
Rio Grande Depot, Board Room

ATTENDANCE:

Michael Homer, chair
Patty Timbimboo-Madsen
Scott Christensen
Bob McPherson
Greg Thompson
Maria Garciaz
Yvette Donosso
Deanne Matheny

STAFF:

Julie Fisher, Executive Director, DHA
Brian Somers, Deputy Director, DHA
Brad Westwood, Director, State History
Cory Jensen
Alycia Aldrich
Lisa Buckmiller
Doug Misner
Michele Elnicky
Don Hartley
Holly George
Barbara Murphy

EXCUSED:

Michael Winder
Martha Sonntag Bradley, vice-chair
Max Smith

PUBLIC:

Ron Fox
Korral Broschinsky
Rod Mortensen
Elizabeth Giraud
Don Tingey

WELCOME

Michael Homer welcomed the Board members and everyone to the meeting and introduced Julie Fisher, Executive Director, Department of Heritage and Arts, Brian Somers, Deputy Director, DHA, Brad Westwood, new Director, State History, and Kristen Rogers-Iversen, Deputy Director, State History.

INTRODUCTION, BRIEFING AND DISCUSSION

Mike invited board members to introduce themselves to Brad Westwood and also the State History staff and public in attendance.

Mike excused Max Smith, Marty Sontag Bradley and Mike Winder and informed the Board that new members have not yet been appointed by the Governor's office, the same Board remains until the new appointments.

Mike acknowledged Kristen Rogers-Iversen for her tremendous work as interim director. Her professionalism has allowed for a smooth transition. Mike reported that Kristen has been appointed as Deputy Director. The Board also expressed their appreciation to Kristen for all her great work over the last several months.

Mike introduced Brad and summarized his CV that was provided to the Board. He has a deep commitment to history and vast experience. State History is very happy to have him on board and looking forward to his future leadership.

Brad thanked Mike and the Board for their support and commitment to history and gave his vision for the future of the division. One of his goals is to ensure State History is a household name and that the public understands our history and it is available to them. He plans to pursue collections, digital access, and preservation of our historic resources and culture. He thanked DHA and the History staff for their support and expertise and looks forward to working with everyone. Mike encouraged the Board to get to know Brad better and continue working to make sure history is a community contact.

DHA BRIEFING

Julie Fisher welcomed Brad to the Department of Heritage and Arts and thanked him for his leadership during this transition. It was an exciting hiring process. Mike Homer, Kristen Rogers-Iversen and several Board members had great input, as well as stakeholders. This has been an interesting and productive year for DHA with considerable changes including Wilson's retirement, new History staff hires, Arts Director retirement, Brian Somers as new Deputy Director of DHA, as well as the ongoing restructuring of the department.

Julie reported that they recently met with DFCM Director Kim Hood regarding collections and a tour of the basement. Brad's expertise was incredible and will allow us to move forward with state of the art management.

Julie announced that in mid-July, the new website will be launched with a rebranded logo, look and feel, mobile apps, and more dynamic content and services. She encouraged Board members to review the new site and welcomed their input. She thanked the Board for their support and dedicated work, Kristen for her work as interim director and the History staff for their valuable expertise.

Maria - budget? No immediate issues in near future, 5% cut already handled.

STATE HISTORY QUARTERLY ACCOMPLISHMENTS

Brad presented a PowerPoint presentation of State History's programs quarterly accomplishments. The State Historic Preservation Office has successfully partnered with the Utah Heritage Foundation on this year's preservation conference. Wilson Martin won the Lucy Beth Rampton Lifetime Achievement Award.

Antiquities Section has taken the lead with implementing the Governor's Success program. DHA will be looking to see how this new process works with Antiquities and Brian thanked them for their great work on this mandate. Utah Archaeology Week Open House was held May 4th and was well attended and a great outreach opportunity for the public as well as their partners.

Library and Collections have new display cases for several of their artifacts and have environmental monitors to preserve assets and help determine best practices for the future.

The Utah State Historical Society has continued the publication on the Utah Historical Quarterly since 1928, even with their recent limited resources. A new Editor position will be recruited for soon. Brad thanked Holly George for her efforts to keep this program running. The 61st Annual Utah State History Conference will be held Sept 5-8th. Brad thanked Mike Homer and the History staff for their work and support. The conference will feature great sessions and training for our partners and the public. Brad encouraged Board members to participate.

A new process to submit digitization projects has been implemented and will help projects move more quickly. A new scanner has been purchased that will increase scanning 200%. DHA and division

websites are being redesigned and will feature additional apps and services, dynamic content and a new look and feel with the rebranding of the department.

ACTION ITEMS

JANUARY 10, 2013 BOARD OF STATE HISTORY MINUTES

Greg Thompson made a motion to approve the January 10, 2013 Board meeting minutes. Maria Garcia seconded the motion and it passed with unanimous vote.

NATIONAL REGISTER NOMINATIONS

Cory Jensen, National Register Coordinator

Avenues Historic District (amended) - Korral Broschinsky

The *Avenues Historic District*, located northeast of Salt Lake City's historic city center, was listed on the National Register of Historic Places (NRHP) on August 27, 1980 (NRIS#80003915). This form amends the original nomination with additional documentation to extend the period of significance and update the count of contributing resources. The Avenues neighborhood is a primarily residential neighborhood comprising almost 100 square blocks (approximately 494 total acres) along the north foothills of Salt Lake City. In the 1980 nomination form, the inclusive dates for the period of significance spanned the 1850s to 1930s. For this amended nomination, the period of significance has been defined as 1857, the year the survey plat for residential development was recorded, to 1965, after which date no single-family residences were constructed in the neighborhood for over a decade.

The 1980 nomination noted a total of 2,238 primary resources within the district. The nomination categorized 143 resources as significant and 116 as intrusions.¹ The *Avenues Historic District* currently includes 2,136 primary resources, of which 1,967 (92 percent) contribute to the historic character of the neighborhood. With the exception of one structure, one site, and three objects, all of the contributing resources are buildings. Of the 169 (8 percent) non-contributing resources, 54 are altered historic resources and 115 are considered out-of-period. The historic district also includes 1,009 outbuildings, primarily garages, of which 536 (53 percent) are contributing and 473 (47 percent) are non-contributing.² Over fifty percent of the resources are Victorian-style cottages and larger Victorian-era residences built between 1890 and 1910.

Greg Thompson made a motion to send a letter of support for the Avenues Historic District Amendment to the National Register of Historic Places. Deanne Matheny seconded the motion and it passed with unanimous vote

Howard and Marian Bennion House - Korral Broschinsky

The Howard and Marian Bennion House, built in 1940-1941, is locally significant under Criterion C in the areas of Architecture and Landscape Architecture. The Bennion House is significant for its association with the architect Georgius Y. Cannon (1892-1970). In preparation for her husband's retirement, Marian Cannon Bennion commissioned her first cousin once-removed, Georgius Y. Cannon, to design a house in Salt Lake City. Like his cousin, Georgius Y. Cannon was born and raised in Salt Lake City, but was living and practicing in southern California when he designed the Bennions' home. The Bennion House is significant because it represents the architect's body of residential work for Utah clients designed in absentia. Cannon was influenced by the emerging popularity of Ranch-style domestic architecture in southern California. For his affluent residential clients in Salt Lake City, he elaborated on the aesthetics of the Ranch style to create high-end homes with classical details. The Bennion House is one of the best examples of his residential work, incorporating the Colonial Revival style with a spacious floor plan and full integration with the site, and is one of the earliest known Ranch-influenced houses in the city.

The property is also significant in the area of Landscape Architecture as the earliest documented professional work of noted landscape architect Barbara V. Hoag Fealy (1903-2000). Barbara Fealy was born in Salt Lake City, educated at the University of Illinois, and returned to Salt Lake to begin her practice in the 1930s. The Bennion House is her only known residential work in Utah, although she had

numerous clients in the late 1930s and early 1940s. In 1945, she moved to the west coast, and by the 1970s was one of the most prolific and sought-after landscape architects in the Pacific Northwest. Barbara Fealy was known as the matriarch of landscape architecture in the Northwest. Despite some minor alterations, the Howard and Marian Bennion House has excellent historic integrity. The house and yard are currently undergoing an extensive rehabilitation. The property contributes to the historic character of its Salt Lake City neighborhood. The period of significance spans the initial design and construction of the house and landscape in 1940-1941.

Greg Thompson made a motion to send a letter of support for the Howard and Marian Bennion House nomination to the National Register of Historic Places. Deanne Matheny seconded the motion and it passed with unanimous vote

Albert and Celestine Mabey House (South Jordan Multiple Property)

The Albert and Celestine Mabey House, an Italianate and Victorian house constructed in 1898, is eligible for the National Register of Historic Places under Criteria A and C with a period of significance from 1898 to 1912. The property is eligible within the *Historic Resources of South Jordan, Utah* Multiple Property Submission. The associated historic context is the “Agricultural Expansion 1892-1913.” The Mabey House is significant under Criterion A in the area of Agriculture because it is associated with a period in which South Jordan changed from one of subsistence living to a community of stability and prosperity due to the expansion of agricultural ventures. Although Mabey availed himself of the work associated with the nearby mines and smelters, after he settled in South Jordan in 1884 his primary occupation was farming and raising sheep. He and his partners, his brother Joseph and Samuel Maynard, wintered their flocks in west of the Great Salt Lake and in southern Idaho. Mabey participated in and benefitted from South Jordan’s economic expansion, which in turn is reflected in this property. The house is also significant under Criterion C as a well-preserved example of a late Victorian house form built by South Jordan residents during this time period. It clearly conveys the transition from the architecture found during the historic context, “Settlement (Canal Building Period) 1859-1891”, during which the first permanent structures of the community consisted of locally-available materials such as log and adobe brick constructed in simple massing forms. By the time the Mabey House was constructed, Salt Lake County residents had access to the stylistic trends and materials used nationally. The Mabey House reflects this exposure to wider markets and the greater affluence enjoyed by a number of South Jordan farmers associated with the “Agricultural Expansion 1892-1913” historic context. The Mabey House is one of several homes constructed at the turn of the twentieth century in South Jordan constructed in the Victorian style, but is also unique as the community’s only residence from this period with a nod to the Italianate style and a side-passage plan. The house is in excellent condition and is a contributing historic resource of South Jordan.

Scott Christensen made a motion to send a letter of support for the Albert and Celestine Mabey House nomination to the National Register of Historic Places. Greg Thompson seconded the motion and it passed with unanimous vote.

Weber Stake Relief Society Building (additional documentation)

Additional documentation is required when buildings on the National Register move locations to ensure that once in their new location, the building has retained its integrity. The Weber Stake Relief Society building is now the Weber County, DUP Pioneers Museum and was ready for use in January.

The previously listed Weber Stake Relief Society Building (NRIS # 88003438), located in Ogden, Weber County, was moved to a new location at 2104 Lincoln Avenue, a block west of the former location (2148 Grant Avenue). The building was reestablished at the new site and ready for use in December 2012. Also, the Miles Goodyear Cabin (NRIS #71000866), which was located adjacent to the building at the former site was also moved to the current site, still adjacent to the Relief Society Building. The former site was undergoing new construction that would have resulted in the demolition of both buildings. Below is a description of the new site and rehabilitation of the building that was part of the move.

The new location is slightly larger than the parcel that the building occupied on Grant Avenue, providing a more protected open space—similar to its historic setting. The current landscape area is very similar to the original. It is flat with landscaping of lawn and various shrubs and deciduous trees. The site has some mature trees and has been landscaped appropriately. The primary façade continues to face west, as it did at the former site, and the distance from the street to the building has been maintained exactly, as has the ground-level elevation. Since the building is no longer encumbered as it was by an encroaching parking structure at the former site, the entire building is now much more visible to the public, as it would have been historically.

The exterior has undergone minor rehabilitation to return it to a more historic appearance. Minor brick repair was completed and mortar repointed with like soft mix to match color and softness of the historic mortar. The brick was then carefully cleaned with a light detergent—no harsh methods or power spraying—and still retains its weathered patina. The original exterior doors were sanded, filled, painted and re-hung with good weather stripping. All historic windows, including basement windows were retained and restored with sanding and painting. On the main floor interior, and entire exterior, the moldings and woodwork were all retained, filled and repainted.

Although the building has been moved to a new site, the setting is very near the appearance of the original before more modern structures had altered the landscape. Through careful rehabilitation of the exterior and public interior spaces, and low-impact modern upgrades in the basement, the Weber Stake Relief Society Building retains its historical integrity and will be a better utilized building in the community.

Scott Christensen made a motion to send a letter of support for the Weber Stake Relief Society Building additional documentation to the National Register of Historic Places. Robert McPherson seconded the motion and it passed with unanimous vote.

Miles Goodyear Cabin (additional documentation)

Additional documentation is required when buildings on the National Register move locations to ensure that once in their new location, the building has retained its integrity.

The previously listed Miles Goodyear Cabin (NRIS # 71000866), located in Ogden, Weber County, was moved to a new location at 2104 Lincoln Avenue, a block west of the former location (2148 Grant Avenue). The building was reestablished at the new site and ready for use in December 2012. The Weber Stake Relief Society Building (NRIS #88003438), which was located adjacent to the cabin at the former site was also moved to the current site, still adjacent to the cabin. The former site was undergoing new construction that could have resulted in the demolition of both buildings. Below is a description of the new site and rehabilitation of the building that was part of the move.

The new location is slightly larger than the parcel that the building occupied on Grant Avenue, providing a more protected open space—similar to its historic setting. The current landscape area is very similar to the original. It is flat with landscaping of lawn and various shrubs and deciduous trees. The site has some mature trees and has been landscaped appropriately.

The Miles Goodyear Cabin was not disassembled, but was moved as a unit, and is now situated adjacent to the Relief Society Building, approximately twenty feet to the south—similar to how it was at the previous site. The primary façade faces north/northwest. Like at the former site, the Cabin has been placed on a new concrete slab facing a brick-paved plaza, with lawn and some shrubs planted at the rear and two side elevations. The cabin was covered by a canopy at the original site, and this was retained and reused on the new site. It is a gabled canopy of heavy lumber construction and an asphalt shingle-covered roof to protect the cabin from weather.

Although the building has been moved to a new site, the setting is very near the appearance of the original before more modern structures had altered the former landscape. Before the cabin was listed on the National Register it had been moved a few times throughout the community, and this aspect is considered

part of its history. The Goodyear Cabin retains its historical integrity and will be better a protected, maintained, and utilized building in the community.

Scott Christensen made a motion to send a letter of support for the Miles Goodyear Cabin additional documentation to the National Register of Historic Places. Robert McPherson seconded the motion and it passed with unanimous vote.

Removal from Register of Box Elder High School in Brigham City

The Box Elder High School gymnasium has been demolished. The SHPO office received notice from the city. There was no comment from the school district when notice was sent to them. Unfortunate, but the National Register of Historic Places designation doesn't offer protection from demolition. No federal funds were used, so they were exempt from 106 and 404 review and no mitigation was possible.

Scott Christensen made a motion to send a letter of support for the removal of Box Elder High School in Brigham City from the National Register of Historic Places. Patty Timbimboo-Madsen seconded the motion and it passed with unanimous vote.

ACQUISITIONS COMMITTEE

REVIEW RESIDENCE OF HORACE S. ELDREDGE PAINTING BY LEE GREENE RICHARDS

Michele Elnicky, Historical Collections Coordinator, presented a summary of the historical significance concerning the Residence of Horace S. Eldredge (1917) oil painting by Lee Greene Richards (1878-1950) that was donated in 1961 by Lucretia May Cooley Eldredge.

Michele informed the board that Utah Code 9-8-203 mandates that we administer, collect, preserve, document, interpret, develop, and exhibit historical artifacts, documentary materials, and other objects relating to the history of Utah for educational and cultural purposes. Our deaccessioning policy requires we consider whether the transfer of a painting would adversely affect public access and ask what was the intent of the donor?

Don Hartley, Historic Architect and Cory Jensen, National Register Coordinator commented that the painting is a historic artifact as much as a piece of art. While the two work nicely together, the painting provides historic information and elements that are accurate and they recommend it be classified as a historic record than art.

The Acquisitions Team (Collection Management Committee) recommends State History retain the title to all the Residence of Horace S. Eldredge painting.

Scott Christensen thanked Michele for the committee's research and suggested an article in the Utah Historical Quarterly.

Scott Christensen made a motion that State History retain ownership of the Residence of Horace S. Eldredge painting. Deanne Matheny seconded the motion and it passed with unanimous vote.

MEMORANDUM OF AGREEMENT FOR THE GUILAUME SEIGNAC PAINTING, UNTITLED (WOMAN WITH CHERUB)

Doug Misner, Library and Collections Coordinator, presented the final draft of the Memorandum of Agreement for the Guillaume Seignac painting, Untitled (Woman with Cherub) and reviewed the previous Board meetings vote that library collections move ahead with MOA to transfer ownership of the painting to the Governor's Mansion Foundation. The MOA has been reviewed by all parties and contains detailed conditions of the transfer, including conservation, use and display, and funds to maintain the painting. There is no conflict or assumption with other artifacts, etc that may be on display at mansion.

The painting will be returned to Sate History if removed from the Governor's Mansion. Doug requested final approval from the Board.

Greg Thompson made a motion that State History sign the MOA for the Guillaume Seignac painting, Untitled (Woman with Cherub) and record transfer documentation. Yvette Donosso seconded the motion and it passed with unanimous vote.

ANNUAL AWARDS REVIEW AND APPROVAL

Lisa Buckmiller, Utah State Historical Society, presented the 2013 annual awards for the Board's review and approval ([see attached report with motions](#)). No nominations have been received for Fellows or Honorary Life Members. Please send Mike any nominations prior to June 20th.

BOARD NOMINATIONS UPDATE

Mike reported that no new appointments or re-appointments have been approved by the Governor's Office. Until we receive these appointments, the Board retains its current membership. Hope to receive approval within the next month. Marty Sonntag Bradley, Max Smith and Mike Winder will be thanked for their service at the August 8th Retreat or at the conference reception at the Alta Club on September 4th.

61ST ANNUAL UTAH STATE HISTORY CONFERENCE

Alycia Aldrich provided an update on this year's conference and handed out the draft schedule of workshops, sessions and events planned. Board members were encouraged to attend. Please let Alycia know if you would like to chair any sessions. Issues with the Saturday sessions at Fort Douglas were discussed. Bob Voyles has committed to better staffing this year and a few State History staff members will be in attendance as well.

BOARD RETREAT LOCATION AND AGENDA

Alycia Aldrich requested suggestions for the upcoming Board retreat. Locations suggested include Memory Grove, Ladies Literary Club, Westminster College, This is the Place State Park, Fort Douglas, and buildings that have been listed on the National Register of Historic Places. Alycia will make contacts and send the location details to the Board.

Board members discussed the agenda and suggested several discussion items including how best to lobby our congressional members, special assignments for the conference, review of Board subcommittees, the *UHQ* redesign, and State History program overviews and mandates.

ADJOURNED at 3:16 p.m.

NEXT MEETING: AUGUST 8, 2013