



## GUIDELINES

### Utah 2014: Painting & Sculpture Statewide Annual Juried Exhibition

#### Rio Gallery

*November 21, 2014-January 9, 2015*

Visual arts competitions and exhibitions have been a project of Utah Arts & Museums since 1899, providing juried exhibitions open to all artists across the state of Utah. *\*This document outlines guidelines for entries. Please complete the official registration process online before dropping off your entries at the gallery.*

#### RIO GALLERY

The Rio Gallery is located at 300 South Rio Grande Street in the Historic Rio Grande Depot, Salt Lake City, Utah 84101. The gallery is open Monday through Friday 8 AM-5 PM. For more information, please visit [www.riogallery.org](http://www.riogallery.org)

#### SCHEDULE

##### September 22-October 21, 2014

Online registration is open. You must register online prior to dropping off your entries at the gallery. <https://utahartsmuseums.submittable.com/submit>

##### Wednesday & Thursday, October 22 & 23: 8 am – 5 pm

Artists deliver up to two (2) exhibition entries to the Rio Gallery (see alternate *Schedule for Digital Entries*).

##### Wednesday, October 29

Artists notified of results.

##### Thursday and Friday, October 30 & 31

Artists may pick up work not accepted for exhibition.

##### Friday, November 21, 6-9 pm

Awards Reception: Open to all artists and the general public.

##### Monday, January 12 and Tuesday, January 13: 8 am -5 pm

Pick up date for artwork in the exhibition.

## SCHEDULE FOR DIGITAL ENTRIES

*It is to your advantage to bring material artwork to the gallery for the jurors to see in person. Digital entries are for artists that are unable to deliver work (distance, artwork too large, installation). Please do NOT send slides to the gallery.*

You can submit via our registration process at:

<https://utahartsmuseums.submittable.com/submit>

### **Please include the following:**

1. Up to 3 images per work (total of 2 artworks) sized at approx. 1200 pixels and 300 dpi
2. Images should be titled as follows: 2014\_yourlastname\_titleofpiece.jpg

Additionally, if a work includes audio, video, or other digital components, please submit by including files in our online registration platform. Submissions should sample no longer than 5 minutes. Please include a description, total run time, technological format/medium, and detailed instructions regarding installation and viewer interaction in an attached document. Works need to be playable in QuickTime for PC's. Please call our office if you have any questions at 801.245.7272.

*\*Works selected by jurors through the digital entry process are conditional upon quality of actual object/image and presentation/framing/quality etc.*

### **Monday, October 20, 2014 - 5 pm**

Digital entries must be received by the Visual Arts Program no later than 5 pm via the online registration process at <https://utahartsmuseums.submittable.com/submit>.

*Please call our office if you are unable to submit online for any reason.*

### **Friday, November 14, 2014 - 5 pm**

Deadline for delivery of final artwork (submitted digitally) *accepted* into the exhibition to the Rio Gallery (300 South Rio Grande Street, Salt Lake City).

*\*Again, digital entries are meant for artists who live a great distance from the host gallery or for large artwork or installation work that would be difficult to display during the jury process.*

## 2014 JURORS:

### **Maria Porges, San Francisco, CA**

Maria Porges is an artist and writer whose work has been exhibited widely in solo and group exhibitions since the late eighties. She received a SECA award from the San Francisco Museum of Modern Art and has twice been in residence at the Headlands Center for the Arts. For over two decades, her critical writing has appeared in many publications, including Artforum, Art in America, Sculpture, American Ceramics, Glass, the New York Times Book Review, and a host of other now-defunct art magazines. She has also authored essays for more than 80 exhibition catalogues and dozens of scripts for museum audio tours. Porges is an Associate Professor at California College of the Arts in the Graduate Program in Fine Arts. She is represented by Tayloe Piggott Gallery.

### **Carla Bengtson, Eugene, OR**

Carla Bengtson is an Associate Professor in the Department of Art as well as an Associate Member of the Environmental Studies Program at the University of Oregon. Previous to coming to the UO in 1995, she taught at Yale University, Connecticut College, Wesleyan University, and was Head Curator of the John Slade Ely Center for Contemporary Art in New Haven, Connecticut. She holds a BFA from Tyler School of Art, and an MFA from Yale School of Art, and was a two-time participant in the Whitney Museum's Independent Study Program. She has received numerous awards and grants, including an NEA Individual Grant for Artists, and is represented in multiple public and private collections.

## RECEIVING ENTRIES

Hand delivered entries will be accepted at the Rio Gallery, located at 300 South Rio Grande Street in the Historic Rio Grande Depot, Salt Lake City, Utah 84101 on Wednesday & Thursday, October 22 & 23 8am-5pm. Please come with the identification tags attached to each work at the time of delivery. Tags for printing are on the last page of this document. Please make sure you have registered online prior to drop off. Late and unregistered entries will not be accepted. Please do not leave packaging materials at the gallery, they will not be returned.

## RETURN OF WORK

All entries not accepted for the exhibition must be picked up from the Rio Gallery on October 30 & 31, 2014 as specified in the schedule.

Entries juried into the exhibition must be picked up on January 12 & 13, 2015. Artwork not picked up by these dates is no longer insured.

## ELIGIBILITY

This competition is open to visual artists residing in Utah. Artists must be 18 years of age or older. Entries are limited to 2 original works. Work must have been completed in the past 3 years. Jurors will make final determinations on qualifying media within categories.

## FEES

There are no entry fees. Competitions and exhibitions sponsored by Utah Arts & Museums are funded by public tax dollars.

## LIABILITY

Utah Arts & Museums will insure all unaccepted entries through October 31, 2014 for the "fair market value" of a work of art, not necessarily the sales price of the piece. The "fair market price" is subject to an appraisal by a professional appraiser or art consultant. All works accepted for the exhibition will be insured through January 13, 2015, also for the fair market value.

## AWARDS

A \$1,000 Best in Show award will be given as well as six, \$600 jurors' awards to be presented at the opening reception on November 21, 2014, 6-9pm. Jurors will also select two honorable mentions.

## SALES

Sales will be handled directly by the artist with assistance from the Rio Gallery. Works not for sale must clearly be marked, NFS on the entry form. You must indicate an insurance value even if the work is NFS. The Rio Gallery takes no commission on sales.

## RESTRICTIONS

Entrants are limited to a total of two works in this competition. Works over three years old or those previously accepted in a juried competition sponsored by Utah Arts & Museums are not eligible. All works must be framed, fully assembled and otherwise ready for exhibition. Works accepted for exhibition may not be withdrawn for any reason. The submission of entries presupposes the right to photograph the works for publicity and educational purposes.

## ARTISTS RISK DISQUALIFICATION IF...

The online registration process is incomplete and labels are not attached.

The artwork does not qualify as painting or sculpture.

The artwork is a reproduction of an original.

The artwork is not framed properly (no sawtooth hangers, wires only please)

You arrive late to the gallery.

## MEDIA

The types of media accepted into the Statewide Annual Competition change on a three-year rotation. While our categories are designed to allow artists to enter into multiple categories over the three year cycle, jurors may disqualify work that does not fit the criteria within a category.

**2014: Painting & Sculpture: Painting:** This category accepts work that involves painting of any kind upon any surface where painting is the primary medium. **Sculpture:** This category accepts work in all forms of sculpture, including kinetic works and installations. **NEW-** The sculpture category now includes Installation work (dependent on feasibility in gallery).

**2015: Craft, Photography & Video/Digital: Craft:** This category accepts work in all forms of craft, including but not limited to, ceramics, glass, wood, metal, fiber, textiles, and book arts. **Photography:** This category accepts work in traditional photography or any work in which photography or photographic techniques are the primary media. **NEW -Video/Digital:** This category includes film, video and digital based works, but does not include narrative or documentary film (dependent on feasibility in gallery.)

**2016: Mixed Media & Works on Paper: Works on Paper:** This category accepts work in visual media other than painting, including artists books, aquatints, collages, engravings, etchings, lithographs, monotypes, prints, serigraphs, woodcuts, and drawings in two or three dimensional formats. Artists whose work involves painting only, including watercolorists, should apply to the painting category. **Mixed Media:** This category refers to works in which more than one medium has been employed in the creation of the work (not for works that are solely multi-media).

Felicia Baca / Visual Arts Program Manager / 801.245.7272 / [fbaca@utah.gov](mailto:fbaca@utah.gov)

[www.statewideannual.org](http://www.statewideannual.org)

2014 Painting & Sculpture	ENTRY #1
Name _____	
Phone _____	
Title _____	
Medium _____	
Price _____	Date (Year created) _____

2014 Painting & Sculpture	ENTRY #2
Name _____	
Phone _____	
Title _____	
Medium _____	
Price _____	Date (Year created) _____

*These labels should match the information you provide in our online registration process. We are not responsible for typos or conflicting information.*