



## GUIDELINES

### Utah 2017: Painting, Sculpture, and Installation Statewide Annual Juried Exhibition

Rio Gallery  
November 17, 2017 – January 12, 2018

Visual arts competitions and exhibitions have been a project of Utah Arts & Museums since 1899, providing juried exhibitions open to all artists across the state of Utah. The Utah Division of Arts & Museums promotes equity that involves all people, including those who have been historically underrepresented, in: policymaking; support of artists and organizations; and fair access of resources.

#### RIO GALLERY

The Rio Gallery is located at 300 S. Rio Grande Street in the Historic Rio Grande Depot, Salt Lake City, Utah 84101. The gallery is open Monday- Friday 8 AM-5 PM.

#### SCHEDULE

##### September 22-October 23, 2017

Online registration is open. You must register online prior to dropping off your entries. See **Digital Entries** if exempt from dropping off physical works.  
<https://utahartsmuseums.submittable.com/submit>

##### Tuesday & Wednesday, October 24 & 25: 8am - 6pm

Artists deliver up to two (2) exhibition entries to the **Rio Gallery, 300 S. Rio Grande St. 84101** (see alternate *Schedule for Digital Entries*).

##### Friday, October 27

Artists notified of results.

##### Monday & Tuesday, October 30 & 31: 8am - 5 pm

Artists may pick up work not accepted for exhibition.

##### Friday, November 17, 6-9pm

Awards Reception: Open to all artists and the general public.

##### Monday & Tuesday January 15 & 16, 2018: 8am - 5pm

Pick up date for artwork in the exhibition at the **Rio Gallery**.

## DIGITAL ENTRIES

It is to your advantage to bring material artwork for the jurors to see in person. However, you may enter online if:

1. Your artwork is too large, difficult, or fragile to transport; is installation work that would be difficult to display during the jury process; or is a rendering of proposed installation work.
2. All artists living more than 65 miles from Salt Lake City, regardless of size or media, may submit online. Should you be accepted please plan to be able to deliver your work to the gallery on **Monday & Tuesday, October 30 & 31, 2017**

You can submit via our registration process at:

<https://utahartsmuseums.submittable.com/submit>

### **Please include the following:**

Up to 3 images per work (total of 2 artworks) sized at approx. 1000 pixels on one side.

*\*Works selected by jurors through the digital entry process are conditional upon quality of actual object/image and presentation/framing/quality etc.*

### **Tuesday, October 23, 2017**

Digital entries must be received online by this date via the registration process at <https://utahartsmuseums.submittable.com/submit>. *Please call our office if you are unable to submit online for any reason.*

### **Monday & Tuesday, October 30 & 31, 2017 8am - 5pm**

Delivery of final artwork (submitted digitally) *accepted* into the exhibition to the Rio Gallery (300 South Rio Grande Street, Salt Lake City) can be delivered during these times.

## 2017 JURORS

**Jan Schall** Sanders Sosland Curator, Modern Art- Nelson-Atkins Museum

Jan Schall holds a doctorate in Art History from the University of Texas at Austin and a master's degree in Art History from Washington University in St. Louis. In 2000, Schall organized the *National Endowment for the Arts Millennium Projects* exhibition, *Tempus Fugit: Time Flies*, and produced both its accompanying catalogue and award-winning website. She curated *World War I and the Rise of Modernism*; *Roxy Paine: Scumaks and Dendroids* (accompanying catalogue); *Magnificent Gifts for the 75th*; *Kiki Smith: Constellation*; *Bonjour Picasso!*; *Inventing the Shuttlecocks*; *Bowery Nation: Brad Kahlhamer*; *zach houston: poemstore*; the seven-part *Re: Installation series*; and nine prints and drawings exhibitions. Schall co-curated *Sparks! The William T. Kemper Collecting Initiative* and co-authored its accompanying catalogue (with Robert Storr). Schall oversaw the renovation and reinstallation of the museum's Donald J. Hall Sculpture Park and developed and implemented both the program and installation of the modern and contemporary collection in the expanded museum. She was a contributing author to *(Im)Permanence: Cultures in/out of Time* (Carnegie Mellon University), *The Sublimated City* (University of Missouri), *Zhi Lin: Crossing History/Crossing Cultures* (Frye Art Museum), *Roxy Paine: Ferment* and *A Labyrinth for the Park* (both Nelson-Atkins Museum of Art) and other publications. Formerly a professor of art history at the University of Florida, Gainesville, Schall's

research has been supported by grants from the National Endowment for the Arts, the German Academic Exchange Service (DAAD) and the Andrew W. Mellon Foundation.

**Zhi Lin** Artist/ Professor of Painting & Drawing at the University of Washington in the School of Art + Art History + Design

Zhi Lin is an artist who has shown his work in many museums in the United States, United Kingdom, and China, including the Princeton University Art Museum, the Museum of Modern Art in New York, the Nelson-Atkins Museum of Art, the Asian Art Museum of San Francisco, the Frye Art Museum, the University College London Art Museum, the Cambridge University, and the Contemporary Arts Institute in London among many others. Lin's work is included in the collections of the Princeton University Art Museum, the Frye Art Museum, the Oxford University Ashmolean Museum, the University College London Art Museum, and the National Fine Art Museum of China in Beijing. Currently, his work is represented by the Koplín Del Rio Gallery in Seattle. Lin has been the recipient of many prestigious national and international recognitions including the Fellow in the Humanities Council and the Tang Center for East Asian Art at Princeton University, Creative Capital Foundation Grant in Painting, Art Matters Foundation Fellowship, National Endowment for the Arts Visual Artist Fellowship in Painting, and the NEA/Midwest Regional Artist's Project Grant. His works were reviewed and published by many national and international publications, among them the New York Times, the Philadelphia Inquirer, the Chicago Tribune, the Los Angeles Times, Artnews, Art in America, American Arts Quarterly, Artweek, American Artist Magazine, and Art Review. Zhi Lin is currently a Professor of Painting & Drawing at the University of Washington in the School of Art + Art History + Design and Affiliated Faculty at the Jackson School of International Studies at the University of Washington since 2001.

## RECEIVING ENTRIES

**Hand delivered entries will be accepted at the Rio Gallery located at 300 S Rio Grande St, 84101**

Please come with the identification tags attached to each work at the time of delivery. Tags for printing are on the last page of this document. **Please make sure you have registered online prior to drop off.** Late and unregistered entries will not be accepted. Packaging materials left at the gallery may not be returned.

## RETURN OF WORK

All entries NOT accepted for the exhibition must be picked up from the **Rio Gallery at 300 S. Rio Grande St. 84101** on **Monday & Tuesday, October 30 & 31 8am - 5pm** as specified in the schedule.

Entries juried into the exhibition must be picked up on **Monday & Tuesday, January 15 & 16, 2018** from the **Rio Gallery at 300 S. Rio Grande St.** Artwork not picked up by these dates is no longer insured.

## ELIGIBILITY

This competition is open to visual artists residing in Utah. Artists must be 18 years of age or older. Entries are limited to 2 original works. Work must have been completed in the past 3 years. Jurors will make final determinations on qualifying media within categories.

## FEES

There are no entry fees. Competitions and exhibitions sponsored by Utah Arts & Museums are funded by public tax dollars.

## LIABILITY

Utah Arts & Museums will insure all unaccepted entries through October 31, 2017 for the "fair market value" of a work of art, not necessarily the sales price of the piece. The "fair market price" is subject to an appraisal by a professional appraiser or art consultant. All works accepted for the exhibition will be insured through January 16, 2018, also for the fair market value.

## AWARDS

A \$1,000 Best in Show award will be given as well as six, \$600 jurors' awards to be presented at the opening reception on November 17, 2017, 6-9pm. Jurors will also select two honorable mentions.

## SALES

Sales will be handled directly by the artist with assistance from the Rio Gallery. Works not for sale must clearly be marked, NFS on the entry form. You must indicate an insurance value even if the work is NFS. The Rio Gallery takes no commission on sales.

## RESTRICTIONS

Entrants are limited to a total of two works in this competition. Works over three years old or those previously accepted in a juried competition sponsored by Utah Arts & Museums are not eligible. All works must be framed, fully assembled and otherwise ready for exhibition. Works accepted for exhibition may not be withdrawn for any reason. The submission of entries presupposes the right to photograph the works for publicity and educational purposes, in perpetuity.

## ARTISTS RISK DISQUALIFICATION IF...

The online registration process is incomplete and labels are not attached.

The artwork does not qualify within the media category.

The artwork is a reproduction of an original.

The artwork is not framed properly (no sawtooth hangers, wires/D rings only please)

You arrive late to submit.

## MEDIA

The types of media accepted into the Statewide Annual Competition change on a three-year rotation. Our categories are designed to allow artists to enter into multiple categories and years, jurors may disqualify work that does not fit the criteria within a category. Please call with questions.

### **CURRENT YEAR 2017: Painting, Sculpture, and Installation:**

**Painting:** This category accepts work that involves painting of any kind upon any surface where painting is the primary medium. **Sculpture:** This category accepts work in all forms of sculpture, including kinetic works and installations. **NEW-**The sculpture category now includes Installation work (dependent on feasibility in gallery).

**Craft, Photography & Video/Digital 2018** **Craft:** This category accepts work in all forms of craft, including *but not limited to*, ceramics, glass, wood, metal, fiber, textiles, and book arts. **Photography:** This category accepts work in traditional

photography or any work in which photography or photographic techniques are the primary media. **NEW -Video/Digital:** This category includes film, video and digital based works, but does not include narrative or documentary film (dependent on feasibility in gallery.)

### Mixed Media & Works on Paper 2019:

**Works on Paper:** This category accepts work in visual media other than painting, including artists books, aquatints, collages, engravings, etchings, lithographs, monotypes, prints, serigraphs, woodcuts, and drawings in two or three dimensional formats. Artists whose work involves painting only, including watercolorists, should apply to the painting category. **Mixed Media:** This category refers to works in which more than one medium has been employed in the creation of the work (not for works that are solely multi-media).

Felicia Baca / Visual Arts Program Manager / 801.245.7272 / [fbaca@utah.gov](mailto:fbaca@utah.gov)  
[visualarts.utah.gov](http://visualarts.utah.gov)

<b>Painting, Sculpture, and Installation 2017</b>	<b>ENTRY # 1</b>
Name _____	
Phone _____	
Title _____	
Medium _____	
Price _____	Date (Year created) _____

<b>Painting, Sculpture, and Installation 2017</b>	<b>ENTRY # 2</b>
Name _____	
Phone _____	
Title _____	
Medium _____	
Price _____	Date (Year created) _____

*These labels should match the information you provide in our online registration process.  
Label information will be generated from your online application.  
We are not responsible for typos or conflicting info. Please cut and attach to entries.*