



Utah Department of  
**Heritage & Arts**

2013 **ANNUAL  
REPORT**



# VISION & MISSION



## VISION STATEMENT

Utah's economy and quality of life are elevated by its heritage, arts, and culture.

## MISSION STATEMENT

Preserve and promote heritage, arts, community development, cultural resources, and understanding.

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COVER IMAGES  
Red Canyon by Ada Irvine  
Utah Fine Arts Collection



Rio Grande Depot, August 1910  
State History Shipler Collection  
Glass plate negative



# DIRECTOR'S MESSAGE



Photo: Julie Fisher  
Executive Director

## ONE OF UTAH'S GREATEST ASSETS IS THE HIGH QUALITY OF LIFE ITS

citizens enjoy. Our rich history and heritage, our myriad cultural offerings and traditions, our commitment to the arts and education, and our pervasive spirit of service are all inextricable parts of Utah's "Life Elevated" DNA.

Through our programs, professional services, grants, and outreach efforts, the Utah Department of Heritage & Arts reaches individuals, families, and organizations in all 29 counties—supporting

economic development and innovation, promoting educational opportunities, serving as a catalyst for cultural development, and strengthening communities. With our recent digitization, rebranding, website redesign and social media initiatives, we are connecting with more citizens than ever before.

This year's annual report highlights some of the remarkable accomplishments of our department and each of our six divisions. I encourage you to read this report, to browse our interactive websites, and to personally reach out to me, our administration team, or our division directors to learn more.

# ADMINISTRATION



Julie Fisher  
Executive Director



Brian Somers  
Deputy Director



Kimbal Hale  
Finance Director



Geoffrey Fattah  
PIO



Marjorie Moore  
Executive Assistant



Tim Beardall  
Internal Auditor



Kristen Jensen  
Project Manager



Lynnette Hiskey  
Arts & Museums



LaDawn Stoddard  
U Serve Utah



Brad Westwood  
State History



Donna Jones  
Morris  
State Library

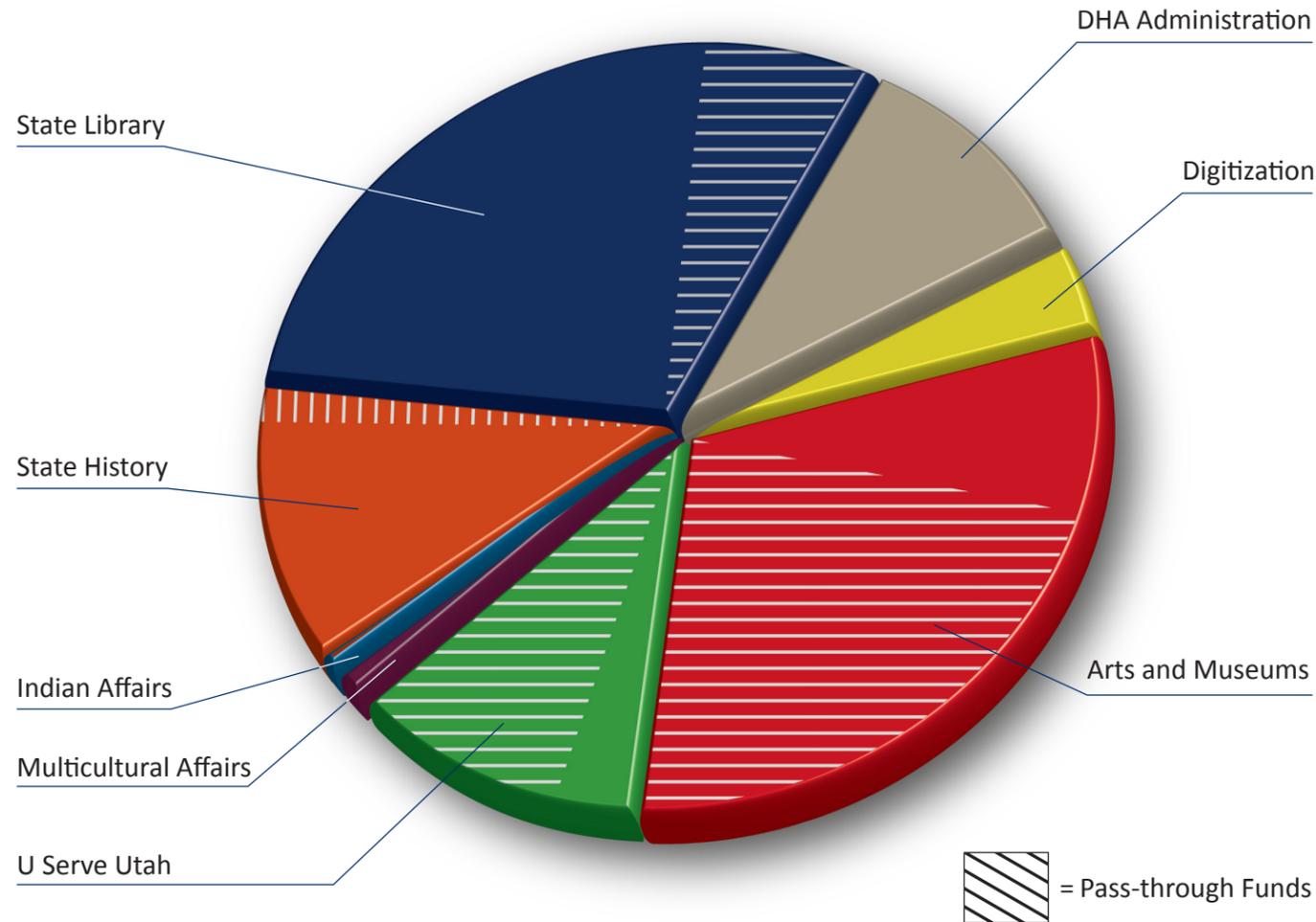


Shirlee  
Silversmith  
Indian Affairs



Claudia Nakano  
Multicultural  
Affairs

# BUDGET OVERVIEW

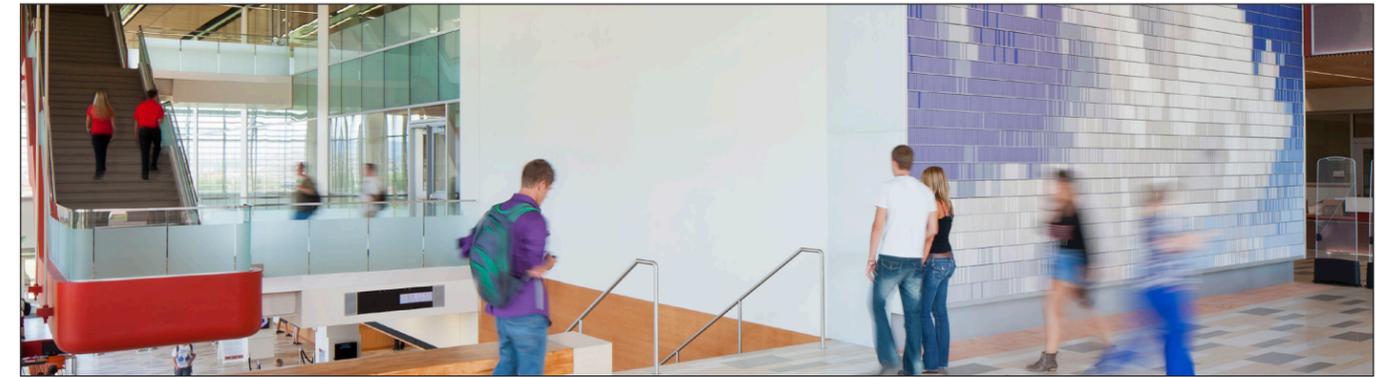


## HERITAGE & ARTS – FY2014 BUDGET

	GF (N1) Operating	GF (N1) Pass-through	Federal Operating	Federal Pass-through	Dedicated Credits (N1)	Total Budget	Total Staff (FTE)	Total FT Employees	Total PT Employees
DHA Administration	\$2,765,900	\$0	\$0	\$0	\$52,000	\$2,817,900	12.8	12.0	1.0
Digitization	\$1,075,600	\$0	\$0	\$0	\$0	\$1,075,600	1.0	0.0	2.0
Arts and Museums	\$1,721,200	\$5,946,600	\$0	\$760,000	\$88,800	\$8,516,600	16.8	15.0	2.0
U Serve Utah	\$200,100	\$0	\$200,000	\$3,016,500	\$100,000	\$3,516,600	5.0	5.0	0.0
Mutlicultural Affairs	\$359,700	\$0	\$0	\$0	\$34,500	\$394,200	2.5	2.0	1.0
Indian Affairs	\$269,600	\$0	\$0	\$0	\$47,000	\$316,600	2.5	2.0	1.0
State History	\$1,947,400	\$185,000	\$669,900	\$170,000	\$286,700	\$3,259,000	26.1	25.0	2.0
State Library	\$3,936,400	\$565,000	\$1,088,500	\$785,000	\$1,799,000	\$8,173,900	57.7	41.0	24.0
<b>TOTALS</b>	<b>\$12,275,900</b>	<b>\$6,696,600</b>	<b>\$1,958,400</b>	<b>\$4,731,500</b>	<b>\$2,408,000</b>	<b>\$28,070,400</b>	<b>123.3</b>	<b>86.0</b>	<b>41.0</b>

Note:  
1. This chart includes GF and DC carry forward from FY 2013.

# KEY ACCOMPLISHMENTS



Banner Photo: This public art work "Cloud", comprised of individual books on the campus of Dixie State University, was recognized this year as one of the 50 best public art projects in the U.S. by Americans for the Arts.

## IN 2013, THE UTAH DEPARTMENT OF HERITAGE AND ARTS (DHA)

made great strides in fulfilling its mission to "Preserve and promote heritage, arts, community development, cultural resources and understanding." The Department and its six divisions provided services to individuals, families, and organizations in all 29 counties. DHA is reaching more citizens than ever before by making its programs, resources, grant opportunities, and digital assets more available and accessible online. Herewith are highlighted some of this year's key department-wide accomplishments:

- Completed a departmental rebranding effort to reflect the new name and structure of the Department of Heritage and Arts (per HB287 passed in the 2012 general session), including the creation of an integrated suite of new logos for the Department and each of six divisions.
- Launched completely redesigned websites. The new websites are more user-friendly, simpler to navigate, dynamic, and feature complete social media integration. DHA's website project went from concept to completion in a single calendar quarter – a remarkably short amount of time given the scope of the project – at a minimal cost to the taxpayer.
- In partnership with the Department of Technology Services, DHA's new websites are hosted under the Wordpress content

management system. This allows for greater collaboration between department and division sites, increased security, and nearly all content can be managed by department/division personnel, facilitating timely content updates, and negating the need for expensive programmer time.

- Accelerated DHA's digitization efforts. Major accomplishments for 2013 include:
  - Digitized the remainder of the historic newspaper, the *Salt Lake Herald*, from 1870-1879. The public now has digital access to the complete run of the newspaper from 1870-1920.
  - Scanned archeological site records for four additional Utah counties (Iron, Grand, Weber, Uintah) bringing the total number of documents digitized to more than 32,000 – roughly 25% of the State's archive. Completed technology upgrades to make these records accessible to authorized users online.
  - Used RFID technology and the salesforce.com platform to create an inventory, tracking, condition reporting, and loan management system for the State's priceless Alice Fine Art Collection, and digitized more than 20,000 pages of documentation related to the Collection.



Photo:  
Donna Jones Morris  
State Library

Banner Photo: Utah's  
Eight Bookmobiles  
service Cache/Rich, Car-  
bon, Iron, Millard/Juab,  
Sanpete, Utah, Sevier,  
Paiute, Wayne, Garfield  
and Kane counties.

## THE UTAH STATE LIBRARY (USL) PROVIDES FUNDING, TRAINING, PROFESSIONAL

expertise, and technical advice to library directors, library staff, and library trustees across Utah. USL's interlibrary loan program and Bookmobiles ensure access to library materials for Utah citizens in rural and urban areas. In addition, USL provides digital access to millions of publications. Utah State Library (USL) strengthens the role of Utah libraries as educational, cultural, and recreational community centers.

- Community Library Enhancement Funds (CLEF) expands technology, outreach, and collection resources in local libraries.
- USL contracts with 13 Utah counties to provide Bookmobile service that includes wireless Internet access to over 35,000 patrons and families in rural areas of Utah.

- PIONEER – Utah's Online Library brings audiobooks, eBooks, research tools, genealogy, business information and even car repair manuals to every corner of the State.
- USL assists residents who are blind, visually impaired, physically disabled, or print disabled with audio books, books in large print, and Braille books from the largest collection of its kind in the world.
- Staff at Utah libraries across the State gain skills, knowledge, and awareness of cutting edge library trends through USL's training programs.
- Utah Government Publications Online provide state government publications and archived government websites. This digital library is part of the Department of Heritage and Arts (DHA) Digitization Initiative.



Utah ranks among the top in the nation in children's books checked out.



The Reading for the Blind program (RFB) volunteers recorded materials for USL's Blind and Disabled Program totaling nearly 30,000 hours.



Utah participates in ILEAD USA – a multi-state initiative that provides training for librarians so they can develop the latest services for their communities.

# KEY ACCOMPLISHMENTS



- USL's Program for the Blind and Disabled circulated 318,422 items to qualifying residents. USL has the world's largest braille collection, according to the Library of Congress, National Library Service.
- Volunteers at the Reading for the Blind (RFB) facility at the Department of Corrections and at USL's facilities donated 27,032 hours of service. According to the Independent Sector, the Value of Service study, the value is \$18.19 per hour, or a total of \$491,712.08.
- Users of PIONEER-Utah's Online Library made over two million searches and downloaded over half-a-million items.
- This year 57 public libraries received Community Library Enhancement Funds (CLEF) totaling \$565,000 enabling them to provide more and better services and resources to their patrons.
- The State Library is part of ILEAD USA - a multi-state initiative (funded through an Institute of Museum & Library Services grant) that provided 50 librarians in Utah the opportunity to develop leadership, collaboration, and technology skills as they develop projects to serve their communities.
- In FY2013, USL provided training for over 2,400 library staff members across the state. Most training is now delivered online, for a cost savings of over \$100,000.



## #2

Utah public libraries rank second in the nation for the number of children's materials borrowed per capita.<sup>1</sup>



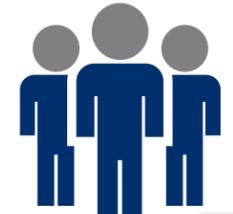
## 1.8M

More Utahns are registered to use public libraries (1.8 million) than are registered to vote (1.6 million).<sup>1</sup>



## \$143

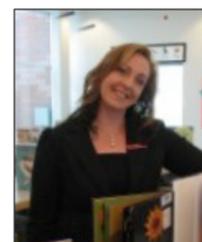
The average Salt Lake County household pays \$143.00 per year for library service. For that amount you can buy: 40 gallons of gasoline, 3 Utah Jazz tickets, 1 all-day ski pass, 5 hardcover fiction books.<sup>1</sup>



## 2x

Twice as many Utahns visited Utah public libraries than ALL Utah's National Parks, Monuments, Recreation Areas, and Historical sites combined.<sup>1</sup>

1. FY2012 Statistical Report of Public Library Services. Utah Data set.



Jami Carter  
Director  
Tooele City Library

"As the director of a municipal library in Utah, the services provided by the Utah State Library are important to my library and staff. We have participated in the USL continuing education UPLIFT program to further our knowledge, and improve library services in our community. Our library uses the Utah's online library Pioneer databases, an important resource for school reports, job searches and other quality information. I have referred multiple patrons affected by declining vision to the Program for the Blind and Disabled, where they receive the digital audio books. I have experienced the positive responses to USL by Utahns living in rural areas as a former bookmobile technician."



Brad Westwood  
State History

Banner Photo: With the help of state preservation grants, the restoration of the Casino Star Theatre in Gunnison helped spark nearby building rehabilitation and new businesses.

## STATE HISTORY'S MISSION IS TO CONTRIBUTE TO VIBRANT COMMUNITIES, a stronger economy, and better lives by helping people preserve, develop, and engage with Utah's history.

State History strengthens Utah's vitality. Through many services, streamlined access to information, and technical assistance, State History supports:

- cities and counties seeking to develop their historic resources
- building owners, developers, and contractors
- media and publishers
- private cultural resource management companies
- professional researchers, scholars, and genealogists
- heritage tourism businesses
- educators and students

- government agencies
  - landowners who discover ancient human remains
  - members of the public
- State History's purpose is to increase Utah's economic health. An additional \$4,374,000 in annual property tax revenues is generated by investments in historic preservation projects. Over 7 million people visit historic sites each year, resulting in \$718 million in direct/indirect spending, and 7,313 jobs. State History preserves knowledge and resources for the present and future by providing in-person and digital access. State History also fosters individual learning, understanding, and connection to our shared 12,000-year history. In May, Brad Westwood joined State History as its new director. Director Westwood has a broad and deep background in historic preservation, history, collections, libraries, and organizational management.



Kane County Sheriff LaMont Smith assists forensic anthropologist Derinna Kopp in the recovery of ancient human remains.



The historic Spring City School is a national treasure. Thanks to State History grants and technical advice, this landmark was restored and preserved.



The *Utah Historical Quarterly* is a state treasure, with 85 years of history preserved and available to the public online.

# KEY ACCOMPLISHMENTS



- Completed the 85th year of publication of the *Utah Historical Quarterly*, which preserves stories and information that otherwise would be lost.
- Assisted 27 local governments in developing their historical resources. With State History's help, communities surveyed 1,000+ buildings and rehabilitated important community buildings: Torrey Log Church, St. George Opera House, Centerville Whitaker House, Kanab Heritage House, Springville Carnegie Library, the Casino Star Theater in Gunnison, and many more.
- Provided prompt and respectful ancient human remains assistance, including six human remains training courses, 25 sets of human remains recovered, 16 cultural affiliation reports, 17 individuals interred, and one individual repatriated.
- Executed 7 complex Programmatic Agreements (including agreements for solar, geothermal, and oil & gas) and 17 Memoranda of Agreement, all of which streamline development processes and benefit cultural resources.
- Made 32,000 pages of archaeological site records available online to assist contractors and agencies, contributing to Utah's business-friendly atmosphere.
- Provided direct historical research assistance to 9,456 patrons, including government agencies, building owners, researchers, authors, and the general public.



## \$198M+

\$198,379,272 in salaries and wages were paid as a result of federal and state tax credit projects between 1990 and 2012.<sup>1</sup>



## 69K

69,783 online photographs are critical to a variety of endeavors for businesses, publishers, media, the Governor's Office, educators, students, communities, researchers, family historians, and the public.<sup>2</sup>



## \$AVED

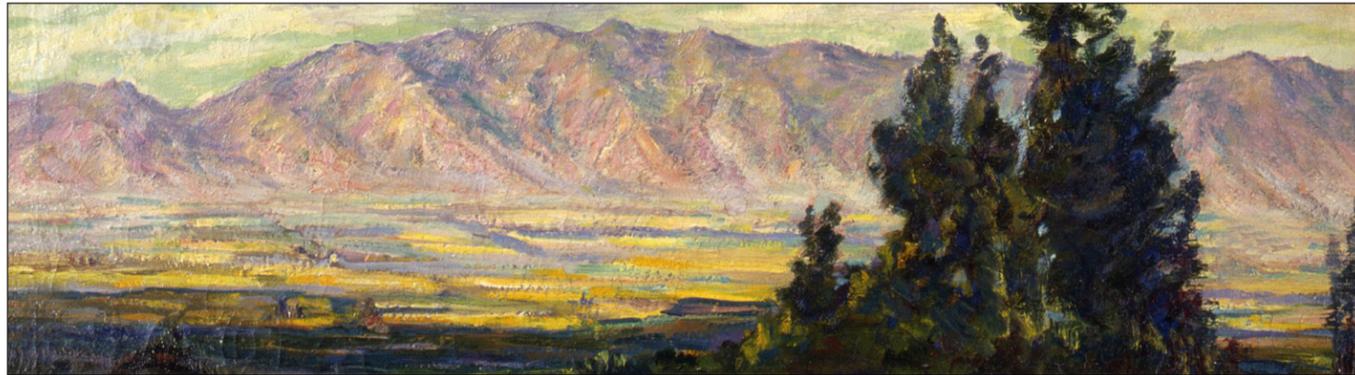
Companies and governments can decrease development costs significantly due to State History's online data and expedited cultural resources consultation. These streamline the time required to develop roads, transmission lines, pipelines, energy development projects, etc.<sup>3</sup>

1. Profits Through Preservation study, Utah Heritage Foundation.  
2. State History Digital Collections.  
3. State History Antiquities.



Keith Stephens, Chief Investigator, Utah Office of the Medical Examiner

"Whenever someone discovers skeletal remains, I can rely on State History, particularly physical anthropologist Derinna Kopp, to assist and evaluate the remains in a collaborative effort. The joint operations save hundreds of man hours and dollars; the joint effort also moves a find to its conclusion quicker, enabling construction crews to move their project along if remains are found during the course of construction. I would be in a huge deficit without Ms. Kopp's professional collaboration."



Lynnette Hiskey  
Arts & Museums

Banner Photo: This oil on canvas painting, "After The Storm", by Utah artist Henri Moser, is one example of the 1,500 pieces in the State Fine Art Collection, all of which are digitally available online to the public, and travel the state in several exhibits.

## THE UTAH DIVISION OF ARTS & MUSEUMS SEEKS TO PROVIDE UTAHNS

broad access to artistic and creative experiences, collections, and opportunities. The Division provides more than 500 outreach services, including arts education, professional development, exhibitions, community outreach and direct matching grants to schools, local arts councils, organizations, community centers, performing groups, museums and individual artists across Utah.

In addition, the Division acts as a state coordinator and advisor on topics of importance to the arts and museums communities. The Division also manages the State's arts assets for fine art, folk art, public art and traveling exhibitions, reaching every county.

The Division is the primary agency in Utah for distribution of state and federal funds to stimulate and encourage growth in the arts and creative industries. The Division distributes funds appropriated directly for arts and museums by both the Utah State Legislature and the National Endowment for the Arts.

Among its many services, the Division operates several competitions, including: the Original Writing Competition, now in its 55th year; the Statewide Annual and Fellowship competitions for visual artists; the DesignArts Competition; and the Poetry Out Loud scholarship competition for high school students. The Division also manages the Utah Poet Laureate program. The Poet Laureate is a Governor-appointed advocate for literature and the arts throughout the state, reading at public events at libraries, universities, and schools.



Each year the Governor's Leadership in the Arts awards honors some of Utah's finest artists. Given during the Mountain West Arts Conference.



The division provides professional development support for Utah's museums, and also supports local craftsmen through the Utah Folk Arts Museum.



The Rio Gallery provides a place where budding Utah artists can be discovered and is free to the public.

# KEY ACCOMPLISHMENTS



- The Division awarded grants to 199 organizations across 24 Utah counties in FY13.
- The seventh annual Mountain West Arts Conference saw record attendance, with more than 450 participants from around the state.
- The Division produced two online instructional videos designed to help both grant applicants and panel reviewers successfully navigate the Division's online grants system.
- Christian Moeller's "Cloud," a public artwork commissioned by the Division, was named one of the 50 best public art projects by the 2013 Public Art

- Network Year in Review by Americans for the Arts.
- Summit Elementary School in Cache County used Division funding to bring in artist Kristi Grussendorf to integrate artwork into the school's reading program. The artwork students created from the program was reproduced on vinyl placards and now appears in six Cache Valley Transit District buses.
- Two Change Leader institutes and two Change Leader conferences were held in 2013. Community projects were completed by Change Leaders which represent hundreds of hours of community service across the state.



**\$140M**

Utah generates more than \$140 million in nonprofit arts and arts-active revenues.<sup>1</sup>



**45K**

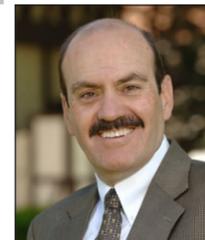
Utah has 45,582 people employed in highly creative occupations.<sup>1</sup>



**7M**

Nearly 7 million people attended Utah museums this year (6,846,775) and more than half (68%) of Utah's museums are free.<sup>1</sup>

1. Utah Creative Vitality Index.



R. Scott Phillips,  
Executive Director, Utah  
Shakespeare Festival

"The Arts and Museums Change Leader program is truly a one-of-a-kind experience. You enter the program eager to learn and walk out a leader. The vision that was developed by the Arts and Museums staff is revolutionary and uplifting. You are given practical tools to ensure your future success. The Utah Shakespeare Festival has sent several staff through the program and without exception they return as leaders who are more focused, confident, and effective. I appreciate the kind of community-building this program fosters. Change Leaders gain a greater connection to the entire community and not just their own organization. I recommend it to anyone who wants to improve their professional outlook."



Shirlee Silversmith  
Indian Affairs

Banner Photo: Each year Indian Affairs holds The Governor's Native American Summit, where Utah tribal leaders meet with the Governor and state officials to discuss important issues concerning Native people.

## THE UTAH DIVISION OF INDIAN AFFAIRS (UDIA) FACILITATES SOLUTIONS

that will allow Indian citizens to share in the progress of the state of Utah. The Division was created in 1953 with the passing of the Indian Affairs Act. The Director of UDIA serves as a liaison and promotes positive intergovernmental relations with and between Utah Indian Tribes, the Office of the Governor, federal and state agencies, and local entities. UDIA coordinates with the Governor's Office and the Native American Legislative Liaison Committee to address issues that affect the American Indian population.

- The Native American Remains Review Committee (NARRC) determines disposition of human remains found on state or school trust lands. It met four times during 2012-13. State History's antiquities section

processed 17 human remains which were interned at its remains vault.

- UDIA works closely with tribes to provide training, consult with tribes, offer information, hold meetings with state government officials, and promote events like the Governor's Native American Summit. The goal is to strengthen positive relationships between the State and its Native communities.
- UDIA provides pertinent information to constituents and tribal leaders during our annual Native American Caucus Day event. Over one hundred constituents and tribal leaders attended in 2013, and learned about the legislative process. Attendees expressed sincere gratitude to UDIA and the State for efforts to educate tribal leaders about the legislative process.



The Governor's Native American Summit is a time when lawmakers and state officials can interact with not only tribal leaders, but recognize Native youth.



Indian Affairs also puts on cultural performances during the Native American Summit, also during Indigenous People's Day in November.



Indian Affairs holds Indian Caucus Day at the Capitol when the Legislature is in session. Tribal leaders meet with key state officials.

# KEY ACCOMPLISHMENTS



- UDIA partnered with Utah Valley University for the 8th Annual Governor's Native American Summit. Over 500 people gathered for the two-day event including Tribal Leaders, state officials, educators and students, participating in the first ever Youth Track. Governor Gary R. Herbert gave the keynote address. The Summit offered over 20 breakout sessions on health, education, economic development, housing, and other pertinent topics.
- Indigenous Day, an annual celebration of Utah's tribes, was held at the Natural History Museum of Utah on November 19. Guests had the opportunity to ex-

plore the museum. UDIA partnered with local school districts and Hill Air Force Base to offer traditional children's activities. Lt. Governor Greg Bell read the Indigenous Day declaration and guests enjoyed cultural performances by Title VII Native American students.

- HB252 was passed to ensure appropriate representation on the Utah Tribal Leaders Committee from interstate tribes with reservation land in Utah, and to add additional committee meetings. A concurrent resolution (HCR011) was passed to support giving Utah Navajos stewardship of the Utah Navajo Trust Fund.



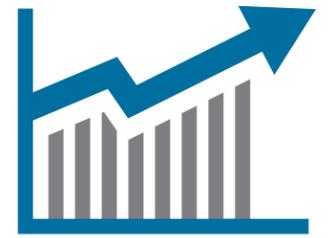
## 8 TRIBES

Utah has eight federally recognized Tribal Nations. At present, there are 566 federally recognized Tribal Nations in the United States.<sup>1</sup>



## 61%

The national graduation rate for Native Americans is 69%. Utah's Native American graduation rate is 61%. The dropout rate in Utah for Native Americans is the highest among other racial and ethnic groups at 35%.<sup>2</sup>



## 12.1%

The National U.S. unemployment rate for Native Americans is 14.6%. In Utah the unemployment rate varies for different tribal nations, overall the statewide unemployment rate is very high at 12.1%.<sup>3</sup>

1. U.S. Bureau of Indian Affairs.  
2. USOE 2012 Cohort Graduation and Dropout Rate Report and National Indian Education Association.  
3. U.S. Census Bureau, 2012 American Community Survey.



Janeé Livingston  
American Express  
Center for Community  
Development

I have had the privilege to work with Shirlee Silversmith and her assistant, Amanda Rock, since October 2011. I am impressed not only with the caliber of individuals they are but the magnitude of positive impact they are having in Indian Country. Working with multiple Native American Nations is a monumental task, however Shirlee and Amanda constantly utilize limited resources to the fullest, to connect and network communities together, and create innovative solutions and opportunities for those they are serving in the State of Utah. Indian Country in Utah greatly benefits from their work, efforts, and commitment. I am indeed grateful for the representation Shirlee and Amanda provide for all in the Native American Community.



LaDawn Stoddard  
U Serve Utah

Banner Photo: Governor Herbert helped U Serve Utah and corporate partners announce a \$1.2 million grant that will provide about 5,500 reading volunteers in Utah's public schools.

## USERVEUTAH (THE UTAH COMMISSION ON SERVICE AND VOLUNTEERISM)

was created by state statute in 1994 and is comprised of 20 commission members, 5 staff, and 1 intern. As the state's central coordinating body for service and volunteerism, the Commission is responsible for developing, implementing, and sustaining a vision and culture of civic engagement and national and community service within the state.

Since its inception in 1994 the Commission has focused on increasing the capacity of organizations to serve, strengthen and transform communities through service and volunteerism. It furthers its mission by promoting volunteerism, administering National Service programs, connecting people with opportunities to serve, building organizational capacity

for effective volunteer engagement, and participating in strategic initiatives that mobilize volunteers to meet local needs.

**National Service** - In partnership with the Corporation for National and Community Service, U Serve Utah brings National Service programs to Utah. Ten programs operate in almost every region of the state, bringing much needed support and training to rural and urban Utah in areas of environmental, educational, public safety, or other human needs.

**Disaster Service** - Volunteers, sometimes hundreds, sometimes thousands, show up to help after a disaster, bringing skills, energy and compassion to the relief effort. The Commission seeks to help local communities plan for the coordination of spontaneous and unaffiliated volunteers during disaster recovery efforts.



AmeriCorps mentors, like this one, help thousands of students improve their reading and learning skills, putting them on track for a better life.



Former Lt. Governor Greg Bell announced that for the seventh year in a row, Utah ranked #1 in the nation for volunteerism.



A Utah volunteer works with Utah Conservation Corps to preserve and refurbish historic structures to build a better future for upcoming generations.

# KEY ACCOMPLISHMENTS



- In 2013, the Commission managed five AmeriCorps programs which operated throughout the State with 1,543 AmeriCorps members. These members mobilized more than 45,000 volunteers who tutored and mentored youth, connected underserved populations to health care resources, cleaned and tended parks and streams, taught environmental stewardship, and operated after school programs. These volunteers gave over 266,067 hours of service with an estimated value of over \$4.8 million dollars.
- The Utah Conservation Corps (UCC) sent eight AmeriCorps members to aid in Hurricane Sandy recovery efforts during the month of November 2012. These members managed 5,099 community

volunteers serving 20,477 hours assisting 74 New York households.

- In the past year over 10,000 students have been tutored through the Utah AmeriCorps Literacy Initiative. 99% of the students participating showed a significant increase in reading fluency with 67% achieving reading at grade level.
- Through the AmeriCorps Medically Underserved program over 15,000 individuals were connected with health care resources in 2013, including: screenings, immunizations, pro-bono services, preventative health care measures and translative services.



## #1

Utah has ranked #1 in the Nation for volunteering for the past seven years.<sup>1</sup>



## \$3.8B

The estimated economic contribution of the volunteer hours served is \$3.8 billion annually.<sup>2</sup>



## Health

People who volunteer have great life satisfaction, lower rates of depression, and live longer. Employees who volunteer tend to experience greater job satisfaction, and improved morale.<sup>3</sup>

1. Volunteering and Civic Life in America Report, Corporation for National & Community Service.  
2-3. The Health Benefits of Volunteering, Corporation for National & Community Service.



Lt. Governor Greg Bell

"I know there are Utahns throughout our great state, who are freely giving their time and talents for the betterment of the community. The Commission's programs give us the opportunity to identify, measure and recognize their impact and achievements."



Claudia Nakano  
Multicultural Affairs

Banner Photo: Governor Herbert spoke to hundreds of students and community leaders during a day of diversity at the State Capitol. Herbert and other leaders challenged students to work hard in school, graduate, and be pioneers in their communities.

## THE OFFICE OF MULTICULTURAL AFFAIRS (MCA) WAS ESTABLISHED BY

Executive Order in January 2012 with a mission to develop culturally diverse outreach programs for Utah's multicultural community and a vision to inspire, strengthen and empower Utah's multicultural community by promoting state resources and broadening awareness of Utah's multicultural wealth. MCA partners with State agencies through the establishment of the Multicultural Commission (MCC). The Multicultural Commission consists of 25 members appointed by the Governor. MCC is comprised of executive members representing State agencies and leadership within the ethnic community. Chaired by the Lieutenant Governor, MCC identifies and discusses issues and concerns of the ethnic constituents of

Utah and provides recommendations to the Governor to ensure state resources promote the quality of life of the state's multicultural community. The focus of these efforts includes improving outcomes in areas such as education, economic development, corrections, health, and community partnerships. MCA oversees the Martin Luther King Jr. Human Rights Commission. The MLK Commission was created on July 1, 1991, and reestablished on August 28, 2013, with a mission to promote diversity, equity and human rights. The MLK Commission works to promote the principles of human rights by promoting education and awareness of the principles of human rights for all; promoting appropriate events to honor human rights and the holiday; and to serve as a resource for state government so it can increase or improve its level of responsiveness to further Dr. King's legacy.



Governor Herbert, members of Utah's Martin Luther King Jr. Human Rights Commission and lawmakers gather to honor Dr. King's "I Have a Dream" speech.



Multicultural Affairs offers cultural competency training to help state employees better serve citizens from diverse communities.



The Youth Leadership Summit helps at-risk youth realize their potential by offering seminars on how to be leaders, and the importance of a good education.

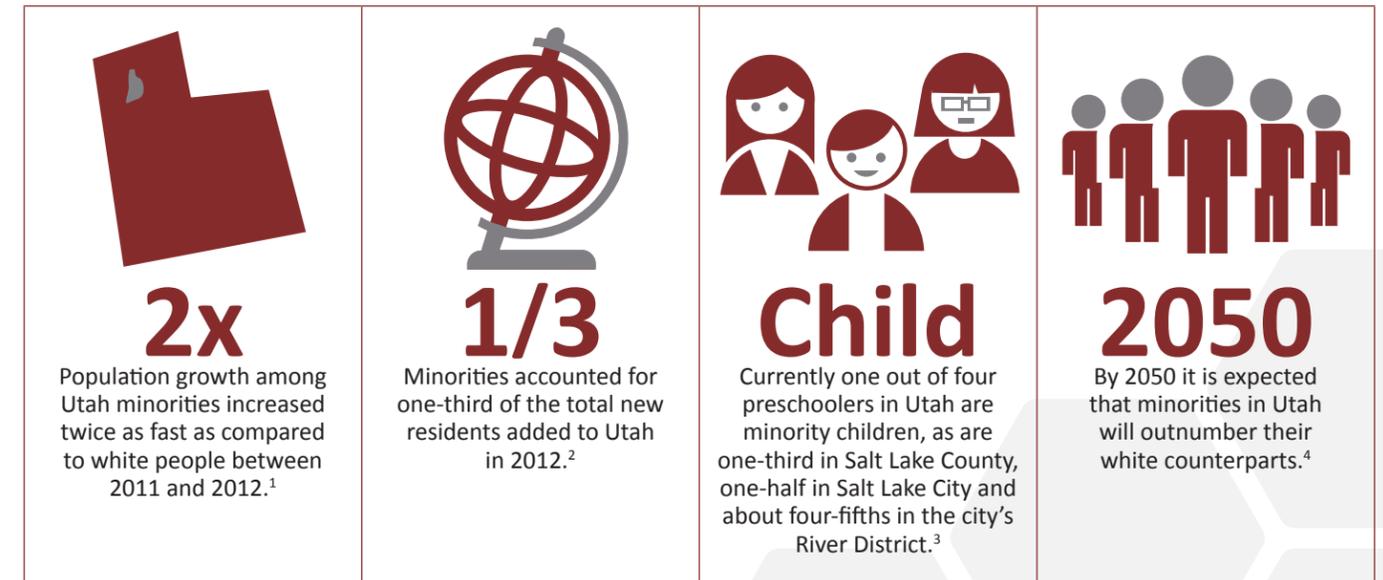
# KEY ACCOMPLISHMENTS



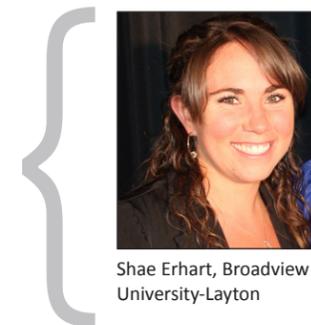
- On March 14, 2013 over 500 students and 200 community members came together at the State Capitol to celebrate youth and Utah's growing multicultural community. Governor Gary R. Herbert, Lt. Governor Greg Bell, House Speaker Rebecca Lockhart, and Rep. Rebecca Chavez-Houck addressed challenged students to stay in school and graduate. MCA plans to invite students back to the Capitol next year during "Multicultural Youth Leadership Day at the Capitol" on February 19, 2014.
- In support of Governor Gary R. Herbert's education initiative '66% by 2020,' MCA hosted the first annual "Multicultural Youth Leadership Summit" on April 30 at the Davis Conference Center in Layton.

This one-day conference had over 500 students, 150 educators and state officials for presentations encouraging youth to bridge the gap between themselves and their communities. Due to an overwhelming response, MCA hosted a 2nd Summit on October 30, at Weber State University with an attendance of 1,000 students and 100 parents and educators.

- Multicultural Affairs is committed to promoting a climate of inclusion by providing cultural competency training designed to assist outreach professionals to work across many dimensions of diversity. This training was offered to 43 participants from state departments, organizations, and community leaders in February and June 2013.



1-3. Census 2000 & 2010, SF1. Dr. Pamela Perlich, Senior Research Economist, Bureau of Economic and Business Research, University of Utah.  
4. Perlich, Pamela S. and Darius Li. "Community Data for Policy, Planning and Community Investment: Salt Lake City Case Studies." Utah Economic and Business Review. 73.1 (2013).



Shae Erhart, Broadview University-Layton

"It was empowering and motivating to see the excitement that the students had when it comes to pursuing a college education and making a difference in their communities. Being able to help guide a wide variety of students in the direction of a college education was a positive and powerful experience. Our youth are our future, and it's these types of events that help to ensure our communities will continue growing and remain strong."



Utah Department of  
**Heritage & Arts**