



Utah Department of
Heritage & Arts

2014 ANNUAL REPORT



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COVER & BACK IMAGES
Harvesting by Doyle M. Strong
 (Detail), Utah Fine Arts Collection



Utah State Capitol, June 1915
 State History Shipler Collection
 Glass plate negative



Saltair Resort, July 1914
 State History Shipler Collection,
 Print photograph



DHA LOCATIONS



RIO GRANDE DEPOT

Houses the Department of Heritage and Arts Administration, Utah Division of State History, Utah Division of Arts and Museums, Utah Office of Multicultural Affairs, UServeUtah, the Research Center, and the Rio Gallery.

300 South Rio Grande Street
 Salt Lake City, UT 84101



UTAH STATE LIBRARY

Houses the Utah State Library Division, Library for the Blind and Disabled, and Utah Division of Indian Affairs.

250 North, 1950 West, Suite A
 Salt Lake City, UT 84116-7901



GLENDINNING HOME

Houses the Utah Division of Arts and Museums and the Alice Gallery.

617 East South Temple,
 Salt Lake City, UT 84102



CHASE HOME

Houses the Utah Division of Arts and Museums and the Museum of Folk Arts.

600 East 1100 South
 Salt Lake City’s Liberty Park

DIRECTOR'S MESSAGE

ON FEBRUARY 18, 1784, GEORGE WASHINGTON COMPOSED A LETTER AT HIS HOME, MT. VERNON.

Only a few months had passed since the Treaty of Paris had been signed, which formally ended the Revolutionary War. The Constitutional Convention and Washington's own inauguration were still years off. On that day in February, George Washington did not write about his improbable victory over Great Britain or how the newly-independent colonies could form themselves into a workable and indivisible union. Instead, he wrote to a bookseller requesting new volumes for his library, and in his letter expressed his belief that, **"...to encourage literature and the arts is a duty which every good citizen owes his country."**

A presenter at a White House ceremony honoring significant contributors to the arts and humanities stated, referencing Washington's letter and quote: "A duty of every good citizen. So speaks the father of our country. Even then, amid all the concerns of those heady and dangerous days, Washington took time to reflect on the infinite value of what were then called the 'elegant arts.' Even then, he

foresaw the essential role that the arts and the humanities would play in formation of our country's character."

The arts and humanities have also played an essential role in the formation of our state's character. Through thousands of years, Utah's indigenous populations passed down their cultural and artistic traditions; our pioneer forefathers transported books and musical instruments thousands of miles across the plains and formed educational, cultural, and artistic organizations during their very earliest years in the valley when basic needs like food and shelter were not secured; Utah's myriad multicultural communities have shared and preserved their ethnic heritage and customs; and our state arts council and historical society were constituted in the very first years following statehood.

Utah's noble heritage of encouraging – to use President Washington's word – the arts, humanities, history, cultural resources, and more, undergirds the economic vibrancy and high quality of life we enjoy today. The Utah Department of Heritage & Arts is proud to play a vital role in continuing and amplifying that noble heritage and in further strengthening our state's character.



ADMINISTRATION



Julie Fisher
Executive Director



Brian Somers
Deputy Director



Jill Flygare
Finance Director



Geoffrey Fattah
Comm Director



Marjorie Moore
Executive Assistant



Tim Beardall
Internal Auditor



Kristen Jensen
Project Manager



Lynnette Hiskey
Arts & Museums



LaDawn Stoddard
U Serve Utah



Brad Westwood
State History



Donna Jones
Morris
State Library



Shirlee
Silversmith
Indian Affairs



Claudia Nakano
Multicultural
Affairs

VISION STATEMENT

UTAH'S ECONOMY AND QUALITY OF LIFE ARE ELEVATED BY ITS HERITAGE, ARTS AND CULTURE.

OUR STRATEGIC PILLARS



- Partnerships
- Communication
- Community Engagement
- Tribal Governments

COLLABORATION

- Develop and enhance collaborations between DHA divisions
- Identify and evaluate existing partnerships
- Pursue new and strengthen existing partnerships
- Improve intra-departmental dialogue and external communications
- Cultivate stakeholder engagement
- Maintain and improve government-to-government relationships



- Promotion & Outreach
- Training
- Public Access
- Cultural Understanding



EDUCATION

- Create and execute public awareness campaigns
- Coordinate and disseminate economic development message
- Enhance outreach efforts to underserved communities
- Build stakeholder capacity through professional development, best practices, and technical assistance
- Increase access to public resources
- Provide leadership by increasing cultural understanding

MISSION STATEMENT

PRESERVE AND PROMOTE HERITAGE, ARTS, COMMUNITY DEVELOPMENT, CULTURAL RESOURCES, AND UNDERSTANDING.

OUR STRATEGIC PILLARS

STEWARDSHIP

Empower Utah citizens to identify, value, and respect cultural resources

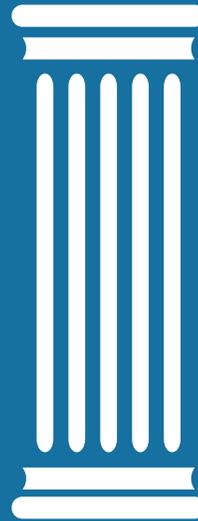
Build and promote an ethic of preservation

Ensure conservation of Utah's heritage, arts, and knowledge assets

Accurately and consistently document compliance with statutory responsibilities

Demonstrate maximum accountability and transparency with taxpayer resources

Implement Governor's Operational Excellence strategies



- Cultural Assets
- Preserve & Protect
- Record & Document
- Taxpayer Resources

INNOVATION

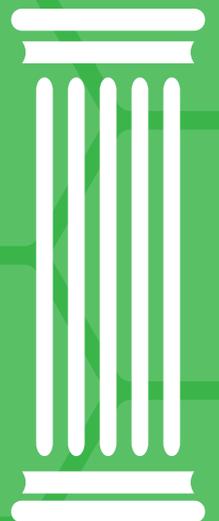
Accelerate digitization efforts

Find and fund new initiatives through available grants and resources

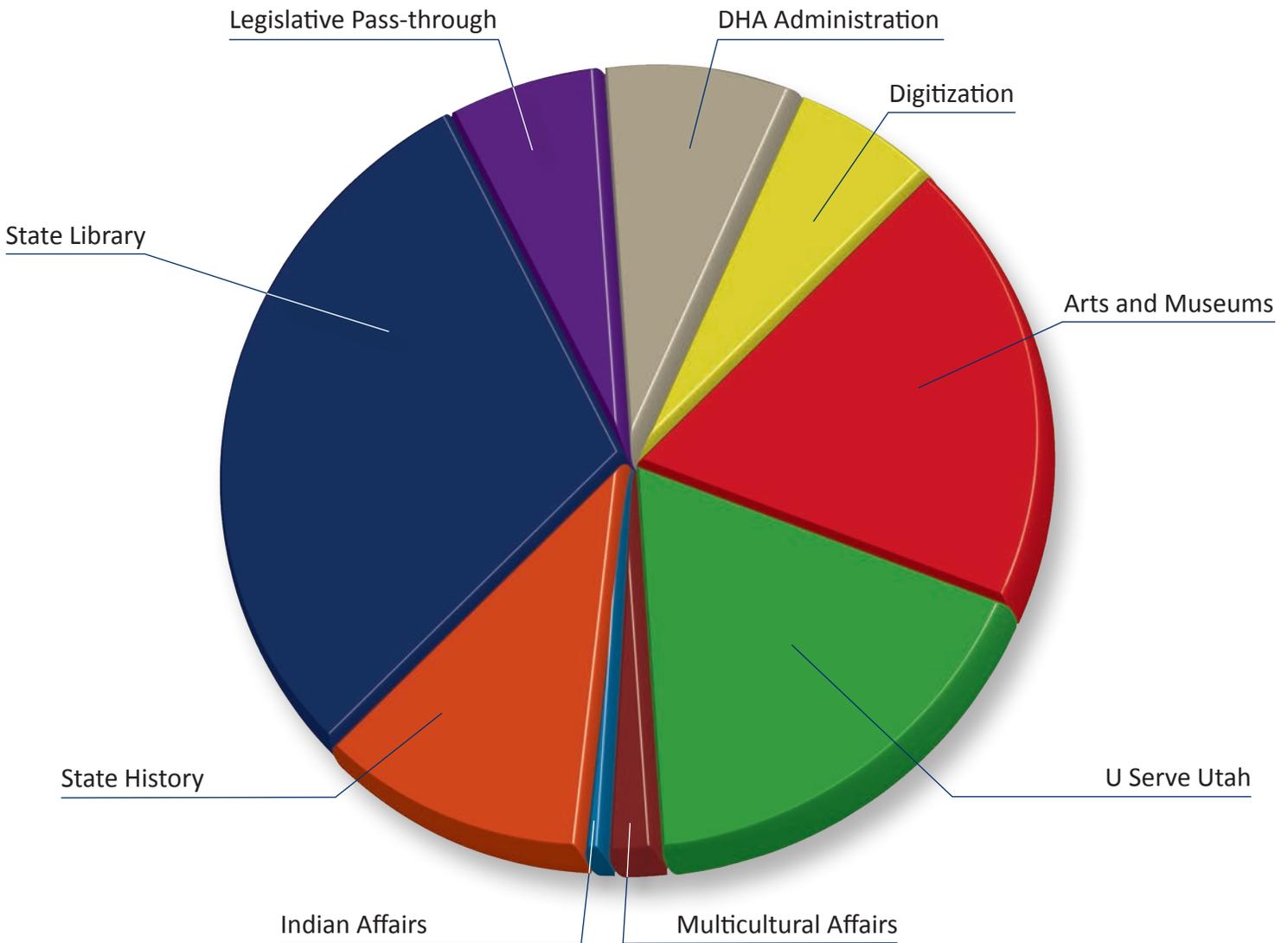
Leverage staff expertise, stakeholder input, and technological resources to increase departmental efficiency

Partner with individuals and organizations to foster opportunities for economic and community impact

- Digitization
- Grants & Resources
- Efficiency
- Incubation



BUDGET OVERVIEW



HERITAGE & ARTS – FY2015 BUDGET*

	General Fund	General Fund Pass-through	Federal Funds	Federal Funds Pass-through	Dedicated Credits	Total Budget	Total FTE
Administration	\$2,190,700	\$0	\$0	\$0	\$0	\$2,190,700	13
Digitization	\$1,694,500	\$0	\$0	\$0	\$52,000	\$1,746,500	1
Arts and Museums	\$4,248,000	\$177,600	\$78,900	\$710,000	\$48,900	\$5,263,400	17
U Serve Utah	\$205,800	\$0	\$204,500	\$4,131,000	\$100,000	\$4,641,300	5
Multicultural Affairs	\$467,000	\$0	\$0	\$0	\$34,500	\$501,500	3
Indian Affairs	\$305,900	\$0	\$0	\$0	\$47,000	\$352,900	3
State History	\$2,091,000	\$0	\$705,700	\$150,000	\$268,600	\$3,215,300	26
State Library	\$4,007,600	\$565,000	\$1,275,400	\$600,000	\$1,832,500	\$8,280,500	57
Legislative Pass-through	\$0	\$1,686,900	\$0	\$0	\$0	\$1,686,900	0
TOTALS	\$15,210,500	\$2,429,500	\$2,264,500	\$5,591,000	\$2,383,500	\$27,879,000	125

*Includes FY 2014 nonlapsing balances.

KEY ACCOMPLISHMENTS

Banner Photo: Four thousand 4th to 12th graders throughout the state participated in the Utah History Day program. Winners, pictured here with Senator Mike Lee, went on to Washington, DC, for nationals.



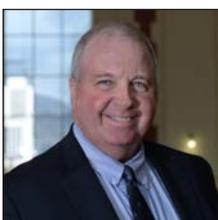
IN 2013, THE UTAH DEPARTMENT OF HERITAGE AND ARTS (DHA) CONTINUES TO INNOVATE AND

progress as we fulfill our mission to “Preserve and promote heritage, arts, community development, cultural resources, and understanding.” The Department is truly a statewide resource, having provided services in the past year to citizens in all 29 of Utah’s counties.

The Department provides services primarily through the myriad programs administered by its six divisions, as detailed throughout this annual report. To follow, some key department-wide accomplishments from the past year are highlighted:

- Through DHA’s digitization initiative, another 311,000 pages of digital assets were made available to the public, including:
 - 210,000 pages of additional archeological site forms
 - 20,000 pages of documentation related to the State’s priceless Alice Fine Art Collection
 - 74,400 pages of historical Utah newspapers
 - 6,600 historical photographs
- DHA has prioritized digitizing archeological records from counties with the most active natural resource development in order to better facilitate economic development initiatives. To date, archeological records from 13 of the 29 counties have been digitized (Beaver, Box Elder, Cache, Carbon, Davis, Duchesne, Daggett, Grand, San Juan, Tooele, Uintah, Washington, Weber). The remaining counties are scheduled to be completed by the end of calendar year 2015.

- Digitization of the State’s extensive historical photography collection has focused on those negatives which are most threatened by deterioration, including glass plate, acetate, and nitrate negatives. This year, significant barriers were overcome in digitizing a threatened – and historically important – collection of nitrate negatives. Working with the Division of Risk Management, staff gained certification in hazardous material handling in order to safely work with the highly combustible nitrate negatives.
- DHA partnered with the LDS Church History Library and the Utah Digital Newspapers Project to make available a complete run of the *Salt Lake Telegram*, a daily newspaper which was published from 1902 – 1952.
- DHA increased digitization production by expanding partnerships with Utah’s public universities, including the University of Utah J. Willard Marriott Library, Utah State University Merrill Cazier Library, and Southern Utah University Gerald R. Sherratt Library.
- DHA strengthened its partnership with the Mountain West Digital Library (MWDL) to broaden discoverability of the Department’s digital assets. All of DHA’s digital collections are discoverable through the MWDL, which serves as a regional feeder hub to the new Digital Public Library of America (DPLA). DPLA has featured a number of the State’s digitized historical photographs in themed exhibits.
- DHA has also worked in the past year to refine internal digitization processes by evaluating required resources, risk assessment, and strategic alignment. These refinements help to ensure that decision-making is expedited, that the highest value projects are green-lighted, and that projects are completed successfully.



Brad Westwood
State History

Banner Photo:
Surrounded by elated supporters, Governor Gary R. Herbert signs HB 64, giving the History Day Program a stable home at State History.

SINCE 1987, THE DIVISION OF STATE HISTORY HAS HELPED TO KEEP UTAH beautiful and prosperous by preserving the best of the past. In fiscal year 2014, nearly 700,000 users accessed the Division's digital and in-person resources, including archaeological records, tax credits, National Register listings, cemetery dataset, library catalog, community heritage development tools, photographic collections, and historical resources. The Division's State Historic Preservation Office (SHPO) has one of the smallest staff in the nation, yet it manages records for over 100,000 archaeological sites - the second most of any other state. Last year, SHPO staff processed 1,751 cases, skillfully balancing our heritage resources with economic development. The Division's online research catalog

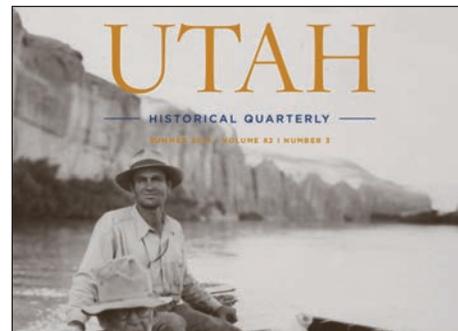
includes 64,000 books, pamphlets, manuscripts, collections, and more. Staff inventoried over 27,000 objects and provided direct historical research assistance to over 10,000 patrons. The Division's Certified Licensed Government program is the second largest in the country, empowering over 90 communities to wisely maximize their local archaeological and architectural resources and heritage tourism. Over 7 million people visit Utah's historic sites each year, resulting in \$718 million in direct/indirect spending and over 7,300 jobs. The Division also fosters individual learning, understanding and connecting to our shared 12,000-year history.



Thanks to historic preservation tax credits, landmark buildings like the Tribune Building on Main Street, Salt Lake City, have been given new life.



These items from WWI are examples of the 27,000 priceless historic artifacts that were inventoried this year for better storage and preservation.



Since 1928, *Utah Historical Quarterly* has informed public policy and preserved stories and information that would otherwise be lost.

KEY ACCOMPLISHMENTS



- Expedited four programmatic agreements for oil and gas development, coal extraction, and transportation projects. One agreement, for example, allowed for the expeditious consideration of cultural resources to allow over 40 million tons of recoverable coal near Alton.
- State History provided prompt and respectful ancient remains assistance, including accessioning 17 sets of human remains, preparing 11 cultural reports, interring 21 individuals, repatriating two individuals, and providing four training classes to law enforcement – all with little burden to landowners.
- 32,025 archaeological site record files are available online to assist contractors and agencies, contributing to local economic development throughout the state.
- A fresh, newly designed *Utah Historical Quarterly* was launched with free on-line extra content. This will enhance an already vast collection of online history information, increasingly accessible and useful to students, scholars, and the general public.
- Statewide historic preservation projects created 201 direct jobs and indirectly 148 jobs.
- Over 4,000 4th to 12th graders participated in the Division’s inaugural History Day Program, where they use history research to develop critical skills and learn civic lessons.



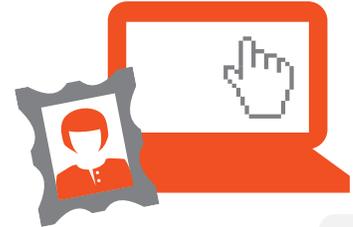
\$3M+

State History’s building tax credit programs had 76 projects, which allowed \$3,951,000 in revenue to remain in Utah that otherwise would have gone to the federal government.¹



\$208M+

\$208 million in salaries and wages were paid as a result of federal and state tax credit projects between 1990 and 2014.²



84K+

84,587 online historic photographs have been digitized and are critical to students, educators, researchers, family historians, communities, media, publishers, and businesses.³

1–2. Profits Through Preservation study, Utah Heritage Foundation.
3. State History Digital Collections.



Respected Utah historian Floyd O’Neil

“What we know about twentieth-century Utah is enhanced by one publication more than any other. The *Utah Historical Quarterly* has been and is that journal with the widest range of subjects and the widest reach.”



Claudia Nakano
Multicultural Affairs

Banner Photo:
Through its programs,
Multicultural Affairs
strives to promote a
climate of inclusion and
understanding.

THE OFFICE OF MULTICULTURAL AFFAIRS (MCA) WAS ESTABLISHED BY

Executive Order in January 2012 with a mission to develop culturally diverse outreach programs for Utah's multicultural community and a vision to inspire, strengthen and empower Utah's multicultural community by promoting state resources and broadening awareness of Utah's multicultural wealth. MCA partners with State agencies through the establishment of the Multicultural Commission (MCC). Multicultural Commission Members are comprised of executive members representing State agencies and leadership within the ethnic community. Chaired by the Lieutenant Governor, MCC identifies concerns of the ethnic constituents of Utah and provides recommendations to the Governor to ensure state resources

promote a quality of life for Utah's multicultural communities. MCA oversees the Martin Luther King Jr. Human Rights Commission, with a mission to promote diversity, equity and human rights. The MLK Commission works to promote the principles of human rights through education and awareness as well as hosting events to honor the MLK holiday. Every year during the legislative process MCA invites over 500 students and educators of ethnic backgrounds to the capitol rotunda to take part in the Multicultural Youth Leadership Day. MCA also hosts the Multicultural Youth Leadership Summit (MYLS). MYLS is a one-day conference that brings together 1,500 youth, educators and civic leaders. Both youth events are in support of Governor Herbert's "66 by 2020" initiative, with the goal of stimulating educational success, and helping to shape the leaders of tomorrow.



Chaired by Lt. Governor Spencer Cox, the Multicultural Commission travels to communities around the state to address issues that impact local minorities.



The Youth Leadership Summit helps at-risk youth realize their potential by offering seminars on how to be leaders and the importance of a good education.



Students and teachers are recognized at the annual Multicultural Youth Leadership Day on the Hill for their outstanding achievements in education.

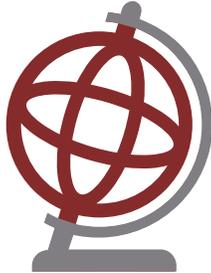
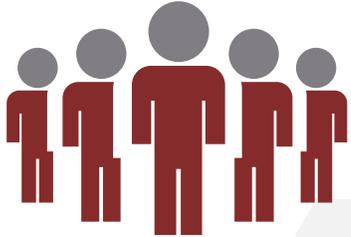
KEY ACCOMPLISHMENTS



- In 2014 MCC held its first meetings outside the Wasatch front with the Lieutenant Governor: St. George in March and Park City in July. Community members came to these events with their concerns and were thankful for being included.
- MCA hosted its second annual Multicultural Youth Leadership Day (MYLD) on the Hill on Feb 19, 2014. Over 650 students, parents and educators visited the Capitol Rotunda to listen to Pamela Atkinson, Attorney General Sean Reyes, and Ross Romero talk about becoming agents of positive social change.
- Multicultural Affairs is committed to promoting education and leadership to Utah's multicultural youth. With the suc-

cess of the first two Multicultural Youth Leadership Summits (MYLS) in 2013, its 2014 MYLS is expected to draw 1,500 youth when it's held at the Salt Palace Convention Center on Oct. 29.

- To increase outreach, MCA is utilizing social media channels, website content and newsletter publications to tell the success stories from Utah's multicultural communities. MCA has seen a 65% growth in social media followers, as well as an 11% growth in website traffic.

 <p>3x</p> <p>On average Utah's ethnic population is growing three times faster than its white population. The fastest growing populations are: Hispanic/Latino, Black/African American, Pacific Islander.¹</p>	 <p>TOP 5</p> <p>Top 5 Languages spoken at home besides English: 1. Spanish 2. German 3. Navajo 4. Pacific Island Languages 5. French.²</p>	 <p>2050</p> <p>By 2050 it is expected that minorities in Utah will outnumber their white counterparts.³</p>
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1. Census 2000 & 2010, SF1. Dr. Pamela Perlich, Senior Research Economist, Bureau of Economic and Business Research, University of Utah.
 2. Statistics from the 2000 census for language spoken at home by persons five years old and over. The category "Other Pacific Island languages" includes Chamorro, Hawaiian, Ilocano, Indonesian, and Samoan, Tongan.
 4. Perlich, Pamela S. and Darius Li. "Community Data for Policy, Planning and Community Investment: Salt Lake City Case Studies." Utah Economic and Business Review. 73.1 (2013).



Dr. Jackie Thompson
 Director, Educational Equity
 Davis School District

"It is an honor and privilege to work with the Office of Multicultural Affairs. Statewide, schools, educators, parents, and community members have greatly benefited from the Multicultural Youth Leadership Summits MCA provides."



Lynnette Hiskey
Arts & Museums

Banner Photo: Arts & Museums participates in Arts Day and Museum Day at the Capitol as a way to show the value of arts programs and museums to Utah's economy and culture.

UTAH ARTS & MUSEUMS SEEKS TO ADVANCE THE QUALITY OF LIFE FOR ALL

through arts experiences and cultural opportunities. The Division provides more than 500 outreach services, including arts education, professional development, exhibitions, community outreach and direct matching grants to schools, local arts councils, organizations, community centers, performing groups, museums and individual artists across Utah. In addition, the Division acts as a state coordinator and advisor on topics of importance to the arts and museums communities. The Division also manages the state's art assets for fine art, folk art, public art and traveling exhibitions, reaching every county in Utah. Utah Arts & Museums is the primary agency in Utah for distribution of state and

federal funds to stimulate and encourage growth in the arts and creative industries. The Division distributes funds appropriated directly for arts and museums by both the Utah State Legislature and the National Endowment for the Arts.

Among its many services, Utah Arts & Museums manages several competitions, including: the Original Writing Competition; the Statewide Annual Exhibition and Fellowship Competition for visual artists; the Design Arts Competition; and the Poetry Out Loud scholarship competition for high school students. The Division also manages the Utah Poet Laureate program. The Poet Laureate is a Governor-appointed advocate for literature and the arts throughout the state, and reads at public events at libraries, universities, and schools.



Arts & Museums holds the Mondays in the Park concert series during the summer outside the Chase Home in the heart of Liberty Park.



Each year, hundreds of Utah artists attend the Mountain West Arts Conference. Several artists are honored with the Governor's Leadership in the Arts awards.



Arts & Museums supports a wide variety of programs including the Oakley Arts Festival put on by the Park City Summit County Arts Council.

KEY ACCOMPLISHMENTS



- Utah Arts & Museums awarded \$1,394,800 in peer-reviewed grants to 222 arts organizations, museums, schools and teachers.
- Over 100% increase in applications for the Visual Arts Fellowship and proposed exhibitions for Utah Arts & Museums' Rio and Alice art galleries.
- The Arts Education program served over 13,476 students, educators and community members through resident artist and arts education projects.
- Approximately 2,100 people attended the Mondays in the Park summer concert series.
- The Mountain West Arts Conference sold out for the fourth year in a row with 12 workshops, 29 presenters, and over 500 participants.
- To date, Utah Arts & Museums has 192 trained Change Leaders in 23 counties in Utah and nine in other states.
- 5,302 teachers and students throughout Utah participated in Poetry Out Loud.



70K

The Traveling Exhibits Program brought 16 Exhibits to 60 venues in 19 counties, serving 70,000 Utah residents.¹



Certified

Teachers earned a total of 33,299 licensure recertification points through Utah Arts & Museums programs.²



7M

Over 7 million people attend Utah's 250 museums.³

1–2. Utah Division of Arts & Museums.
3. Utah Museum Services Survey.



Karen Horne,
Utah Artist

“As the great-granddaughter of Alice Merrill Horne, who passed legislation over a century ago to establish this state arts agency, I see that the present Utah Arts & Museums advances Utah art in profound and numerous ways. Thanks again for all you do for Utah art and artists!”



Shirlee Silversmith
Indian Affairs

Banner Photo: Governor Gary R. Herbert signed a historic consultation executive order during the 2014 Governor's Native American Summit.

THE UTAH DIVISION OF INDIAN AFFAIRS (UDIA) FACILITATES SOLUTIONS

that will allow American Indian citizens to share in the progress of the State of Utah. The Division was created in 1953 with the passage of the Indian Affairs Act. The Director of UDIA serves as a liaison and promotes positive intergovernmental relations with and between Utah Indian Tribes, the Office of the Governor, federal/state agencies, and local entities. UDIA coordinates with the Governor's Office and the Native American Legislative Liaison Committee to address issues that affect the American Indian population.

The Native American Remains Review Committee (NARRC) determines disposition of human remains found on state or school trust lands. NARRC met four times at different tribal reservations in 2013-14. State

State History's antiquities section processed 21 individual human remains, which were interned at its remains vault; two sets were repatriated with tribes.

UDIA works closely with tribes to provide training, consultation and information. It holds meetings with state government officials, and holds the annual Governor's Native American Summit, Caucus Day on the Hill, and Indigenous Day celebration. The goal is to strengthen positive relationships between the State and its Native communities.

UDIA provides pertinent information to constituents and tribal leaders during our annual Native American Caucus Day event. Over one hundred constituents and tribal leaders attended in 2014.



2014 Governor's Native American Summit student art contest winners representing elementary, junior high, and high school.



2014 Governor's Native American Summit Tribal Leaders with Governor Gary R. Herbert and Lieutenant Governor Spencer J. Cox.



Ute Mountain Ute Student's demonstrating the Bear Dance at the 2014 Governor's Native American Summit.

KEY ACCOMPLISHMENTS



- Gov. Gary R. Herbert signed a historic Executive Order regarding executive agency consultation with federally-recognized Indian Tribes at the 9th Annual Governor’s Native American Summit, held at Utah Valley University on July 30, 2014.
- This executive order – the first of its kind in Utah – directs each state agency to develop a formal tribal consultation policy. It will ensure the tribes are consulted when the state is contemplating actions that have tribal implications. Each state agency will also be required to compile a report of consultation activities annually which will be submitted to the Governor and Lieutenant Governor and will be shared with Utah’s tribal leaders.
- UDIA strengthened its commitment toward improving education for Utah’s Native students by facilitating a meeting between the Utah State Office of Education and Diné Office of Education for the Navajo Nation to officially sign and renew a data sharing MOU between both agencies. This MOU strengthens the state’s and tribal government’s commitment to improving education for Utah’s Native American Indian students.

<p>50% Almost half of Utah’s Native Americans live along the Wasatch Front.¹</p>	<p>Service There is a high service rate among Native Americans in the armed forces. 50% of Native service members are under 24 years of age, when compared to all other service members (35%) under 24.²</p>	<p>2.4M Utah’s tribes manage 2.4 million acres of reservation land. Those lands contain almost 25% of Utah oil and gas wells in Utah.³</p>
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1. Salt Lake County: 9,157; San Juan County: 7,431. U.S. Bureau of Indian Affairs.
 2. USOE 2012 Cohort Graduation and Dropout Rate Report and National Indian Education Association.
 3. Bureau of Economic and Business Research, “The Structure and Economic Impact of Utah’s Oil and Gas Exploration and Production Industry”.



Ceceilia Tso (Navajo/Diné)
 Director of the American Indian Teacher Education Collaboration, College of Education UofU

“It has been an honor to work with the Utah Division of Indian Affairs. The Division has transformed the way we communicate our tribal voices by addressing education, healthcare, housing, and our overall needs on a state and federal level that delivers an empowered future. UDIA is a value-added strong partner to the created future we are building.”



Photo:
Donna Jones Morris
State Library

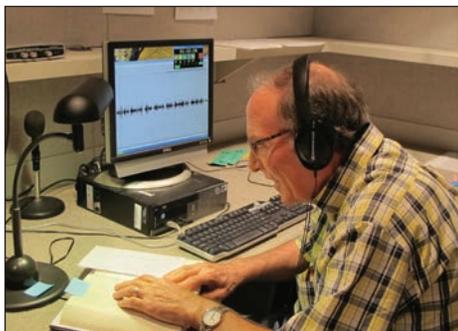
Banner Photo: For 67 years Bookmobiles have served rural Utah residents. There are eight Bookmobiles that serve Cache/Rich, Carbon, Iron, Millard/Juab, Sanpete, Utah, Sevier, Paiute, Wayne, Garfield and Kane counties.

THE UTAH STATE LIBRARY (USL) PROVIDES FUNDING, TRAINING, PROFESSIONAL expertise and technical advice to library directors, library staff, and trustees across Utah. USL's interlibrary loan program and Bookmobiles ensure access to library materials for Utah citizens in rural and urban areas. Book Buzz provides sets of books to Utah book clubs. In addition, USL provides databases and digital access to millions of publications. USL strengthens the role of Utah libraries as educational, cultural, and recreational community centers.

- Community Library Enhancement Funds (CLEF) expands technology, outreach, and collection resources in local libraries.
- USL contracts with 13 Utah counties to provide Bookmobile service that includes wireless Internet access to over 35,000 patrons and families in rural

areas of Utah.

- PIONEER—Utah's Online Library brings audiobooks, eBooks, research tools, genealogy, business information and even car repair manuals and more to every corner of Utah.
- USL provides Utah's blind, visually impaired, physically disabled, or print disabled with audio books, books in large print, and braille. USL has the world's largest braille collection, according to the Library of Congress, National Library Service.
- Continuing Education staff offers Utah libraries skills, knowledge, and awareness of cutting-edge library trends through USL's training programs.
- Utah Government Publications Online provides state government publications and archived government websites. This digital library is part of the Department of Heritage and Arts (DHA) Digitization Initiative.



Eric Hochstadt, volunteer reader/editor for the Blind and Disabled Program for nearly four years, is one of dozens of dedicated volunteers.



Blind and Disabled Program warehouse Worker Curtis Bell sorts through the over 2-tons of braille, audio books and large print books that come in and out daily.

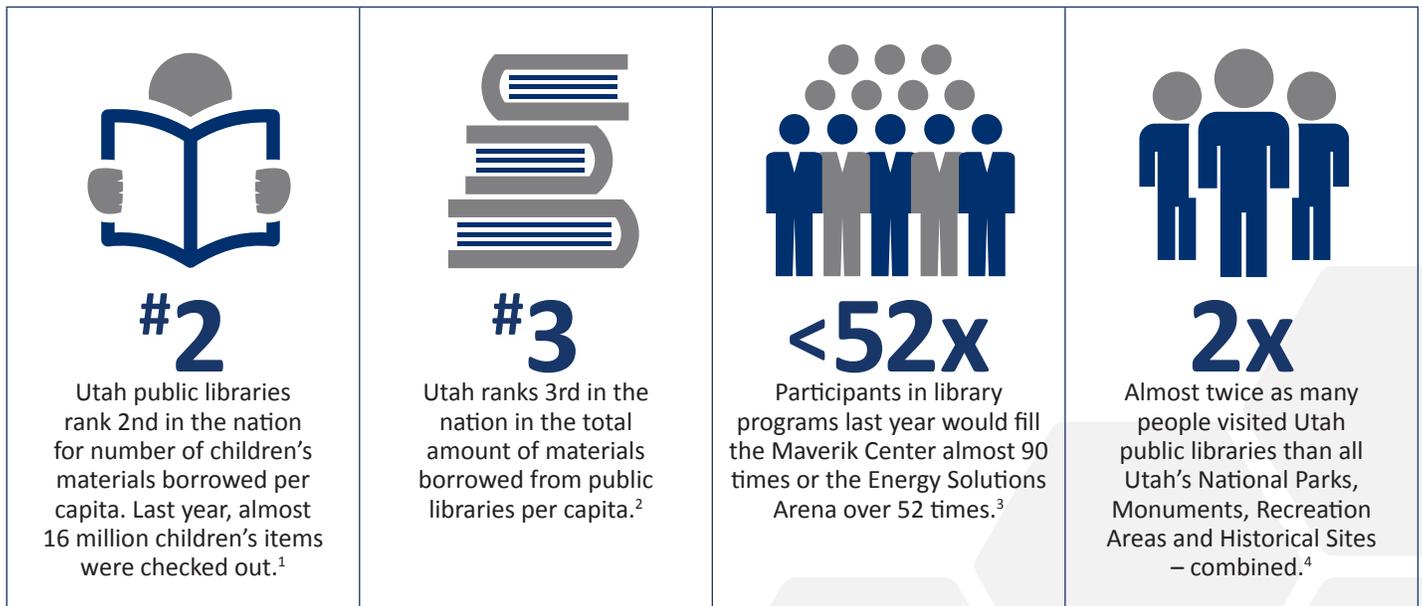


There are eight Bookmobiles serving 13 rural Utah counties without fixed site libraries.

KEY ACCOMPLISHMENTS



- USL’s Program for the Blind and Disabled circulated 324,283 items to qualifying residents. USL maintains contracts to circulate braille materials to patrons living in 21 states.
- Volunteers at the Reading for the Blind (RFB) facility at the Department of Corrections and at USL’s facilities donated 38,180 hours of service. According to the “Independent Sector: The Value of Service” study, that equates to \$22.65 per hour for a estimated value of \$865,000.
- Users of PIONEER—Utah’s Online Library made nearly 11 million searches and downloaded nearly one million eBooks and audiobooks.
- USL provided over 20,000 books and materials through Interlibrary Loan to Utah libraries.
- USL Blind and Disabled Program has 22 new volunteer readers/editors as a result of a public service announcement on KSL Radio.
- In FY2014, USL provided training for over 5,800 library staff members across the state. Most training is now delivered online, for a cost savings of over \$100,000.



1-4. FY2012 Statistical Report of Public Library Services. Utah Data set.



Everette Bacon
USL Blind and Disabled
Program patron

“I have been a patron of the National Library Service (NLS) Library for over 30 years with the last 10 years being served by the Utah State Library Program for the Blind and Disabled. I receive books in cartridge format, I am able to download books from the NLSBARD website, and I am a proud user of NFB Newsline for the newspaper. My life is truly enriched by the Utah State Library and I am especially grateful to the library staff for the outstanding services they provide.”



LaDawn Stoddard
U Serve Utah

Banner Photo: Utah volunteers have contributed over 13 million service hours since UServe was created in 1994.

THE UTAH COMMISSION ON SERVICE AND VOLUNTEERISM WAS CREATED BY STATE

statute in 1994 and is comprised of 20 members, 5 staff, and 1 intern. It is the state's central coordinating body for service and volunteerism; responsible for developing, implementing, and sustaining a culture of civic engagement within the state. Its mission is focused in three areas: **National Service:** AmeriCorps engages more than 80,000 Americans nationwide. UServeUtah manages the Utah AmeriCorps programs through grants, fiscal oversight and program development in accordance with the Corporation for National and Community Service (CNCS). These programs target underserved and needy populations in: Economic Opportunity, Education, Environmental Stewardship, Disaster Preparedness, Healthy Futures

and Veterans and Military Families.

Community Engagement: UServeUtah functions as a consultant and training resource to expand public/private partnerships and volunteer mobilization capacity. It recognizes outstanding volunteers across the state through the annual Volunteer Achievement Awards, and supports statewide volunteer recognition programs. It sponsors national service days, including Martin Luther King Jr. Day of Service, Global Youth Service Day, and 9/11 Day of Service and Remembrance.

Disaster Service: Volunteers can be essential after a disaster. UServeUtah serves on the State Emergency Response Team (SERT) and is the lead coordinating planner for volunteer and donations management. UServeUtah is also the liaison with the Corporation for National and Community Service to call upon national service resources for on-ground support.



Spontaneous Volunteer Management training helps city emergency managers respond and utilize the influx of volunteers after a disaster.



Over 370 Utah AmeriCorps members joined in a historic swearing-in ceremony as part of a celebration of the 20th anniversary of AmeriCorps.



Utah kids participated in farming activities and other service projects as part of Global Youth Service Day, a worldwide day dedicated to engaging youth in meaningful service.

KEY ACCOMPLISHMENTS



- In 2014 the Commission celebrated its 20th anniversary and the 20th anniversary of AmeriCorps. Since 1994, more than 13,000 Utahns have taken the AmeriCorps pledge to “get things done for America,” serving more than 13 million hours in Utah nonprofit and community organizations, and receiving over \$28 million in educational scholarships.
- AmeriCorps benefits over 700 local community organizations annually and represents a \$9.1 million annual public-private investment in the State of Utah.
- In 2014 the Commission managed five AmeriCorps programs in Utah with 1,100 AmeriCorps members, who served over 721,242 hours, and mobilized more than 11,000 volunteers. These volunteers gave over 169,000 hours of service with an estimated value of over \$3.8 million dollars.
- In the past year over 6,000 students were tutored through the Read Graduate Succeed AmeriCorps program. Ninety-nine percent of participating students showed a significant increase in reading fluency with 73% achieving reading at grade level.
- Through the AmeriCorps Healthcare Corps over 12,000 individuals were connected with health care resources in 2014, including: screenings, immunizations, pro-bono services, preventative health care measures and translation services.



#1

Utah has ranked #1 in the Nation for volunteering for the past eight years. Utah’s 970,000 volunteers dedicate over 165 million hours of service annually.¹



\$3B

The estimated economic contribution of Utah volunteers is equal to 85,144 full-time employees or \$3 billion annually.²



Health

92% of people who volunteer through their workplace report higher rates of physical and emotional health and 66% reported greater commitment to their company.³

1. Volunteering and Civic Life in America Report, Corporation for National & Community Service.
2-3. The Health Benefits of Volunteering, Corporation for National & Community Service.



Chris Bray
CEO, Utah Nonprofits
Association

“Volunteers are an essential part of making our communities vibrant and strong. That is why the work of UServeUtah is so important. By helping organizations across the state maximize their efforts using service and volunteerism, they are having an impact far greater than if government, business or the nonprofit sector acted alone.”





Utah Department of
Heritage & Arts

2014

ANNUAL REPORT
ADDENDUM



Utah State Library

Division
PROGRAMS & SERVICES

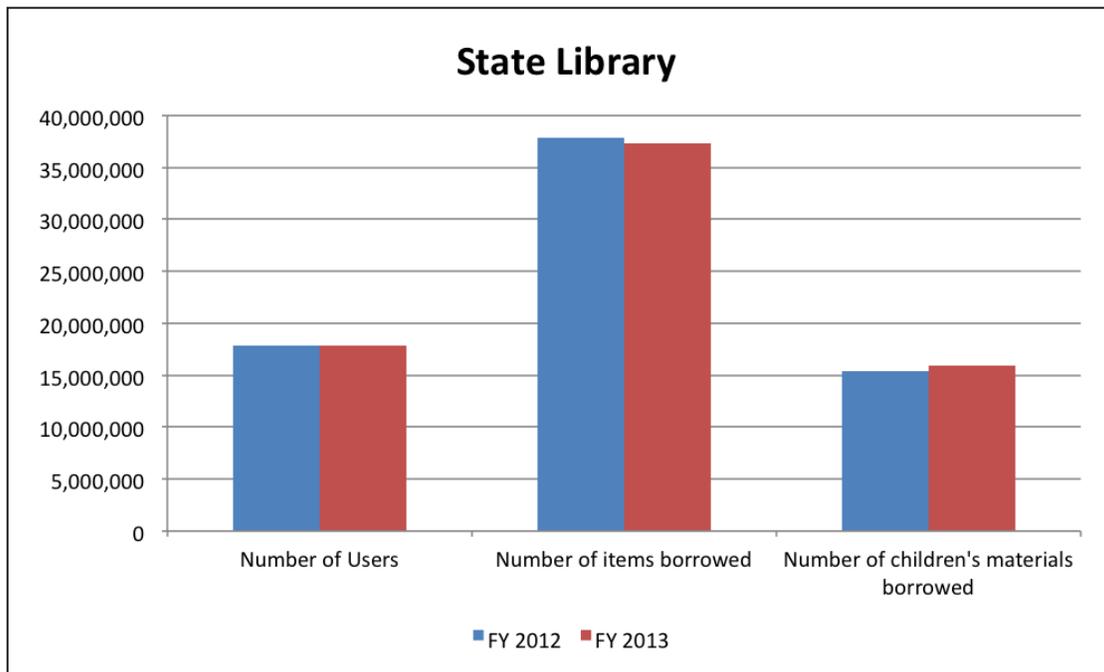
Utah State Library Division - Fiscal Year 2012-2014 Actuals			
<i>Revenue</i>	FY 2012	FY 2013	FY 2014
General Fund	\$ 4,176,100.00	\$ 4,085,200.00	\$ 3,877,900.00
Federal Funds	\$ 1,955,800.00	\$ 2,345,100.00	\$ 1,686,500.00
Dedicated Credits	\$ 2,076,500.00	\$ 1,860,500.00	\$ 2,122,800.00
Total	\$ 8,208,400.00	\$ 8,290,800.00	\$ 7,687,200.00
<i>Expenditures</i>			
Personnel	\$ 3,949,800.00	\$ 3,725,300.00	\$ 3,559,100.00
In-State Travel	\$ 25,900.00	\$ 48,300.00	\$ 48,700.00
Out-of-State Travel	\$ 14,900.00	\$ 13,900.00	\$ 17,000.00
Current Expense	\$ 4,217,800.00	\$ 4,503,300.00	\$ 4,062,400.00
Total	\$ 8,208,400.00	\$ 8,290,800.00	\$ 7,687,200.00

ADMINISTRATION – UCA 9-7-201,203,205:

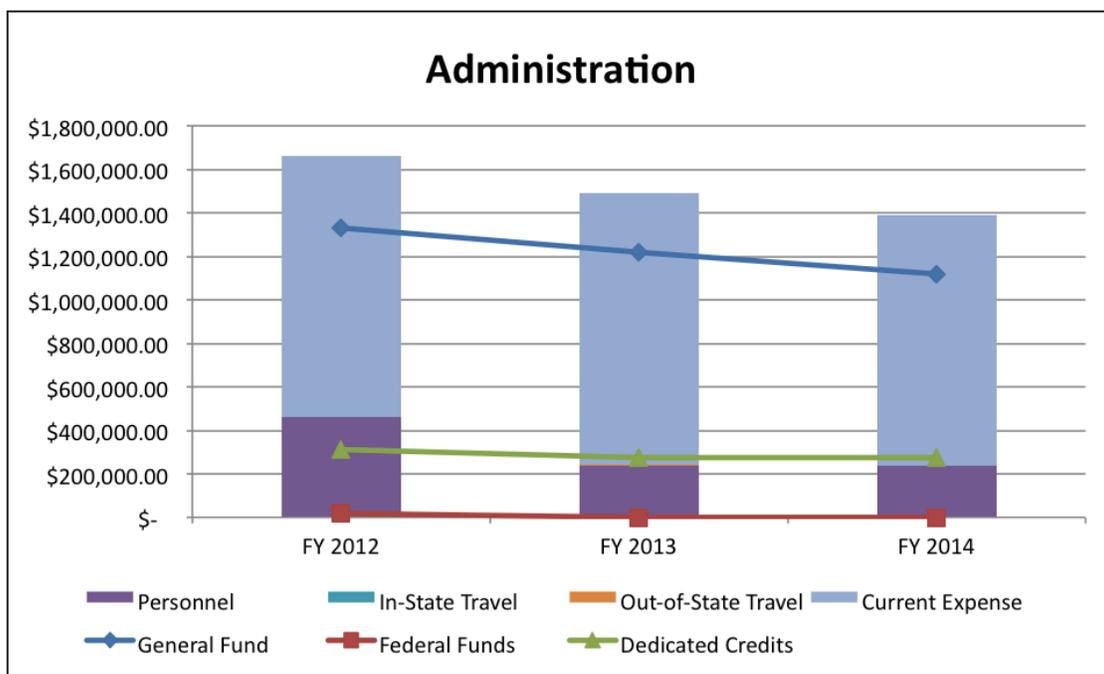
The Library Administration Program provides general leadership and management for the Utah State Library (USL) Division. The program works with other Utah libraries, the State Library Board, state agencies, county commissioners, and various other boards and professional associations to assure the accountability and responsiveness of USL's programs and services. USL Administration coordinates planning for the improvement of library services in

Utah and monitors legislation affecting libraries. The program's functions include: leadership; planning and evaluation; personnel; professional development for staff members; management; purchasing; document distribution; risk management; facilities; external relations; and public relations. USL programs help Utah libraries stay relevant.

PERFORMANCE MEASURES



BUDGET OVERVIEW 2012-2014



*FY2014 Actuals reflect Department close-out numbers and are unaudited.

CONTACT

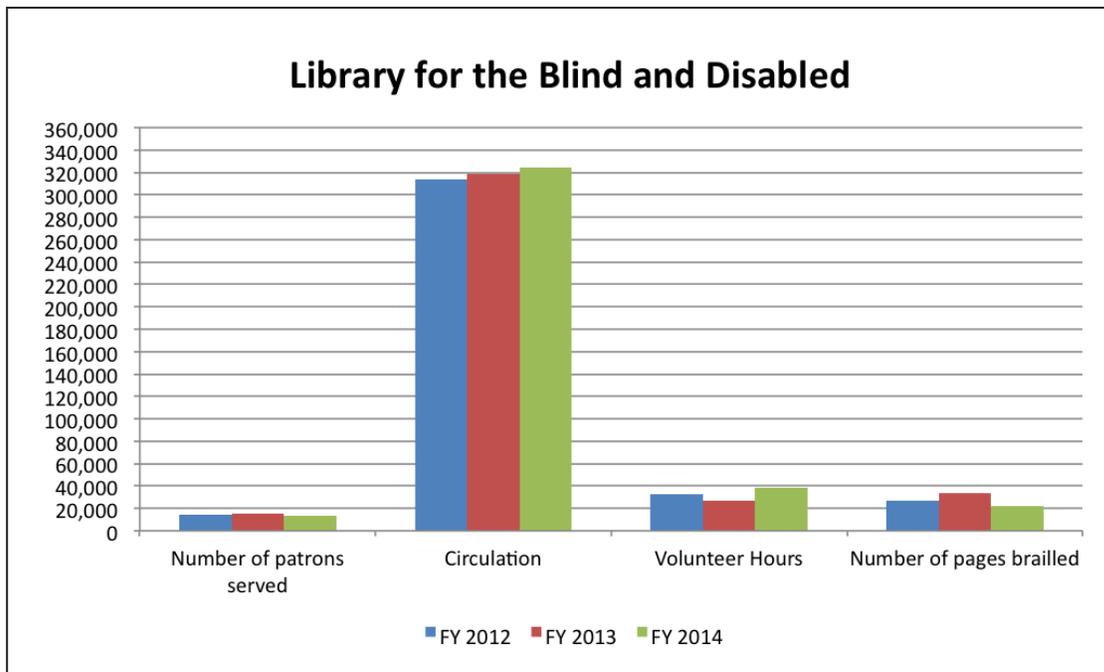
State Library Administration			
Name	Title	Phone Number	Email
Donna Jones Morris	Division Director	801-715-6770	dmorris@utah.gov
Ron Van Harten	Support Service Coordinator	801-715-6756	rvanharten@utah.gov

BLIND PROGRAM – UCA 9-7-250(J):

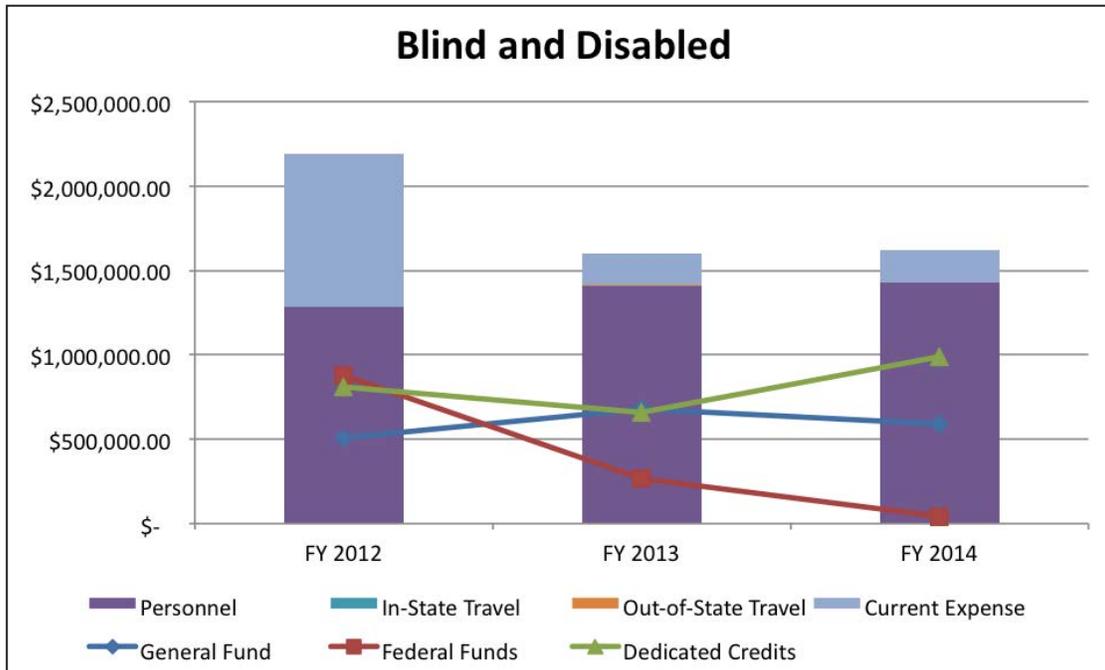
The Program for the Blind and Disabled provides library services and alternate format library materials to blind, visually and print impaired, and physically disabled individuals living in Utah. The purpose of the Blind Program is to circulate braille, audio, and large print reading materials to qualifying individuals living throughout the state. A primary goal of the Blind Program is to braille and record in audio format materials of local and regional interest, or materials written by local and regional authors. The Blind Program partners with the Utah Department of Corrections to utilize inmates to produce these audio materials. In addition to serving Utah patrons, USL contracts with 21 states nationwide to circulate braille materials to patrons in their states.

The Utah State Library Division also contracts with the Library of Congress, National Library Service, to house the Multistate Center West (MSCW). The MSCW serves libraries in 24 states west of the Mississippi River with special format library materials and catalogs, playback equipment, and other items used by library patrons. A major objective for the MSCW is duplicating copies of alternative format audio books for the libraries it serves to circulate to patrons.

PERFORMANCE MEASURES



BUDGET OVERVIEW 2012-2014



*FY2014 Actuals reflect Department close-out numbers and are unaudited.

CONTACT

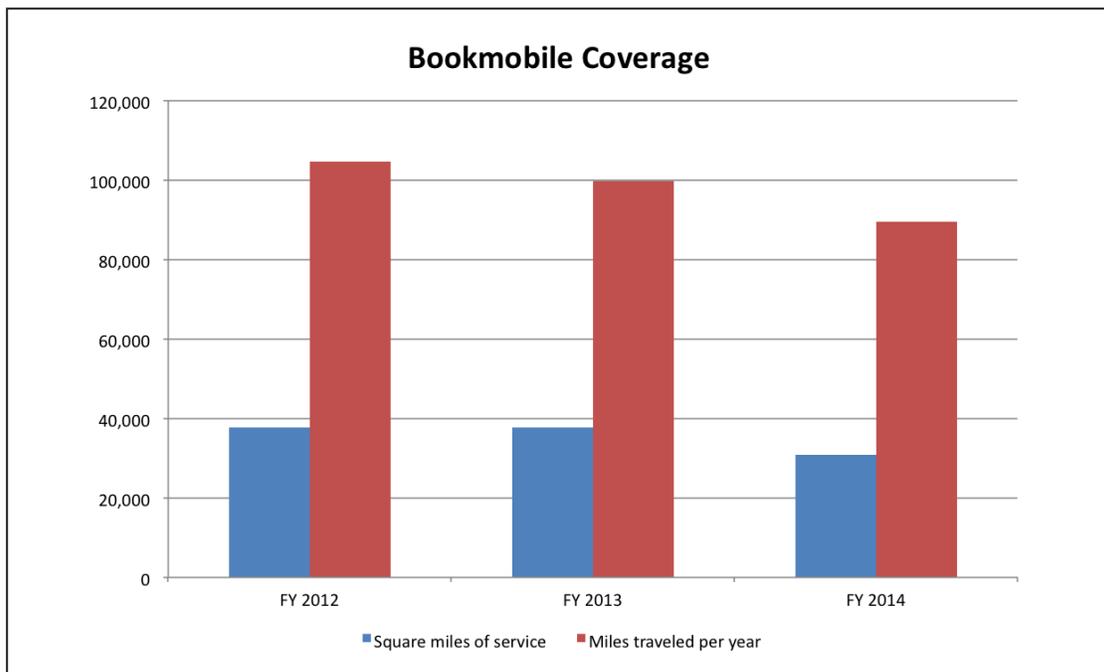
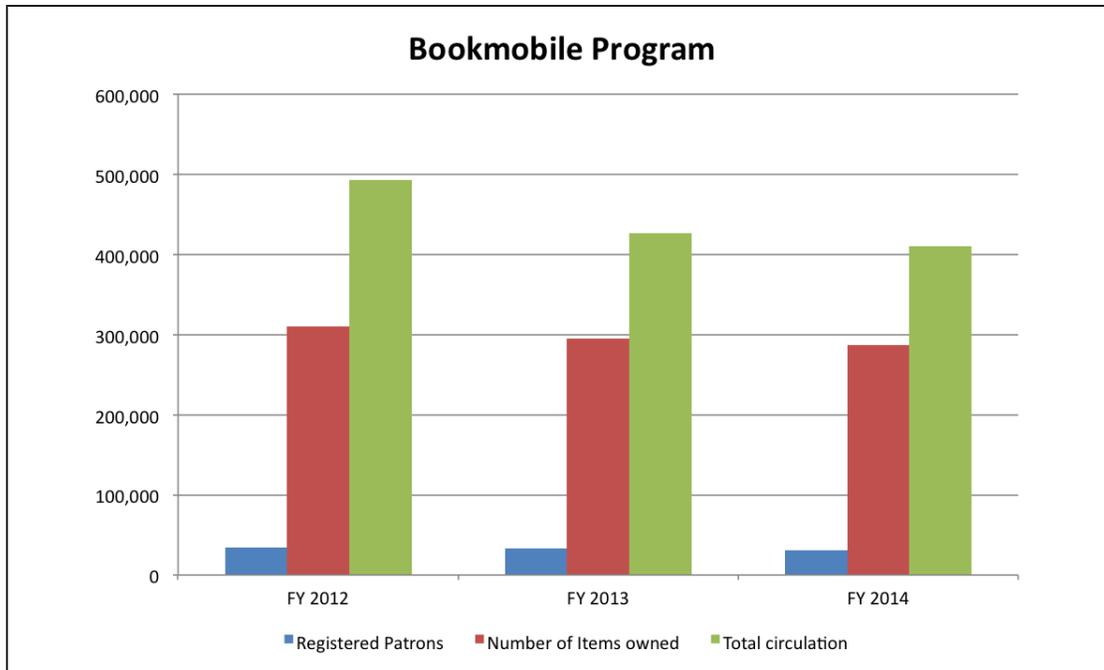
Library for the Blind & Disabled			
Name	Title	Phone Number	Email
Lisa Nelson	Program Manager	801-715-6720	lfnelson@utah.gov
Julie Anderson	Contracts & Grants Analyst	807-715-6797	juanderson@utah.gov
Scott Brooks	Distribution Center Supervisor	801-715-6784	sbrooks@utah.gov
Jeri Openshaw	Program Specialist	801-715-6737	jerio@utah.gov
Jan Sonshine	Braille Technician	801-715-6788	jsonshin@utah.gov

BOOKMOBILE UCA 9-7-201(3), 205(1)(F), 205(2):

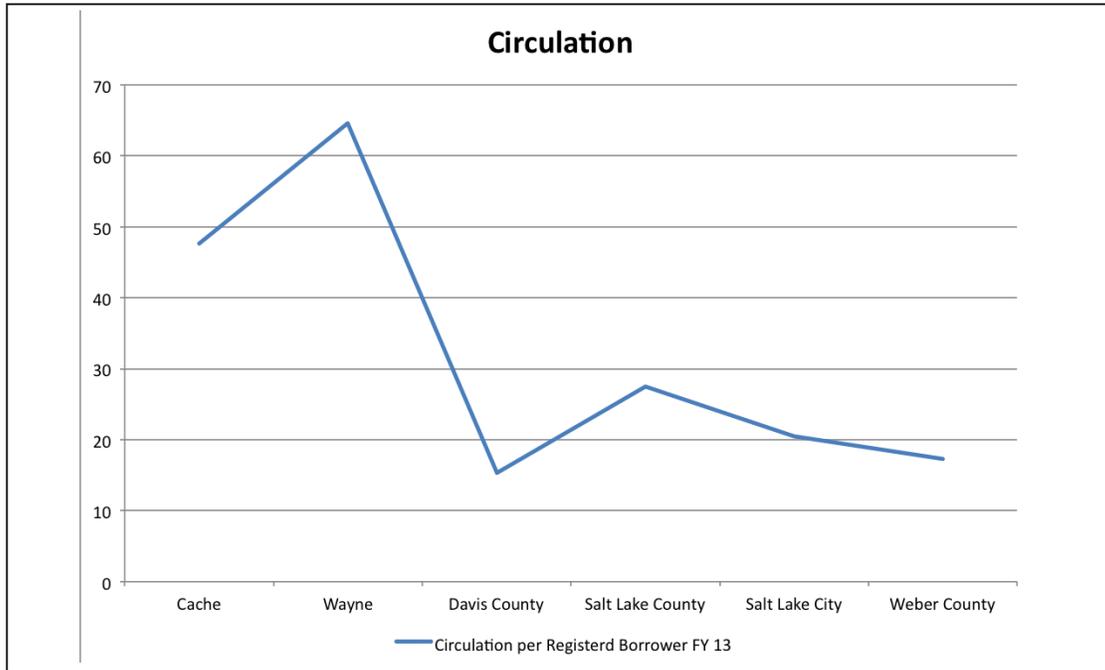
The Bookmobile Program provides cooperative development of local public library services. Bookmobile service is funded primarily by County government and partially by the General Fund. The Utah State Library provides administrative and organizational support services and resources needed for basic library services for each entity with which there is a Memorandum of Understanding (MOU).

Throughout the State of Utah, there are eight trucks serving thirteen counties. One Librarian and one Technician work as a team to prepare and provide service from each truck. A fixed-site headquarters location also serves local community users. The Bookmobile Program plays an integral role in rural Utah. Bookmobiles have been in service since 1947.

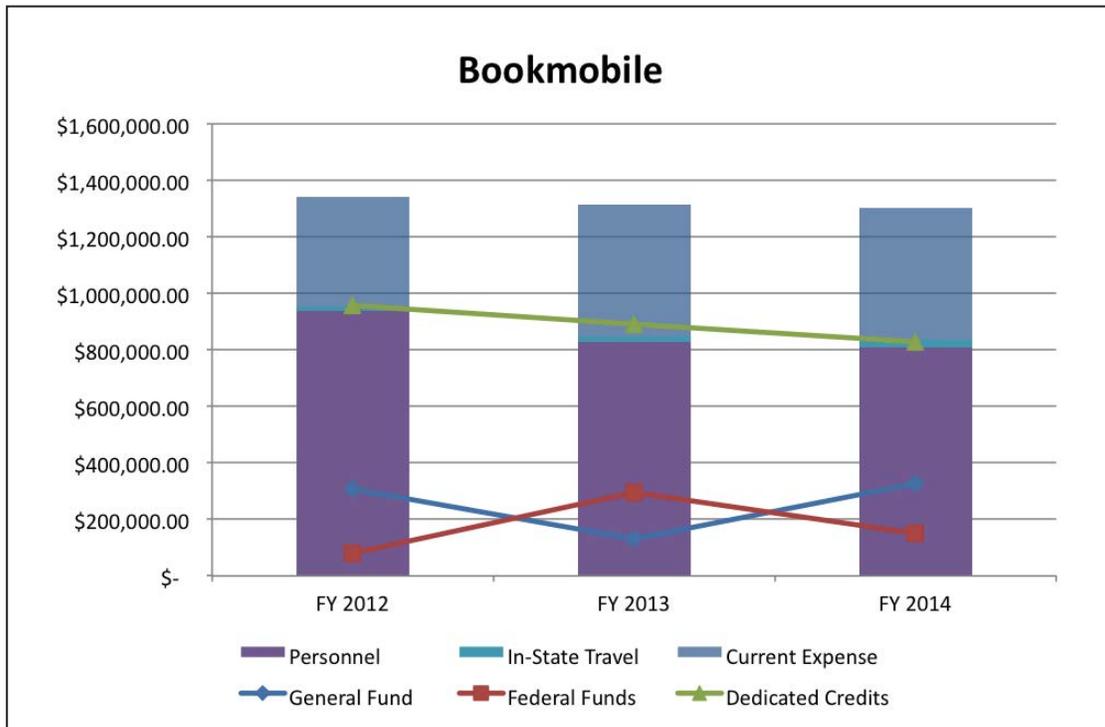
PERFORMANCE MEASURES



*Tooele County dropped Bookmobile service in October 2013 due to county budget constraints. Square miles of service and miles traveled were impacted due to this change in service.



BUDGET OVERVIEW 2012-2014



*FY2014 Actuals reflect Department close-out numbers and are unaudited.

CONTACT

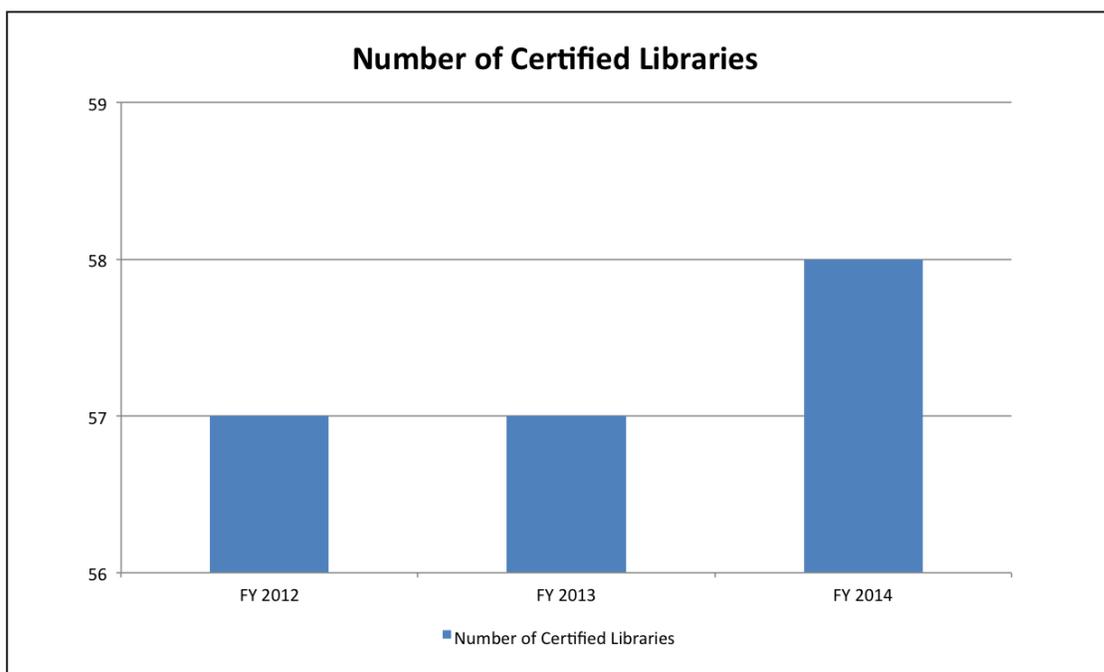
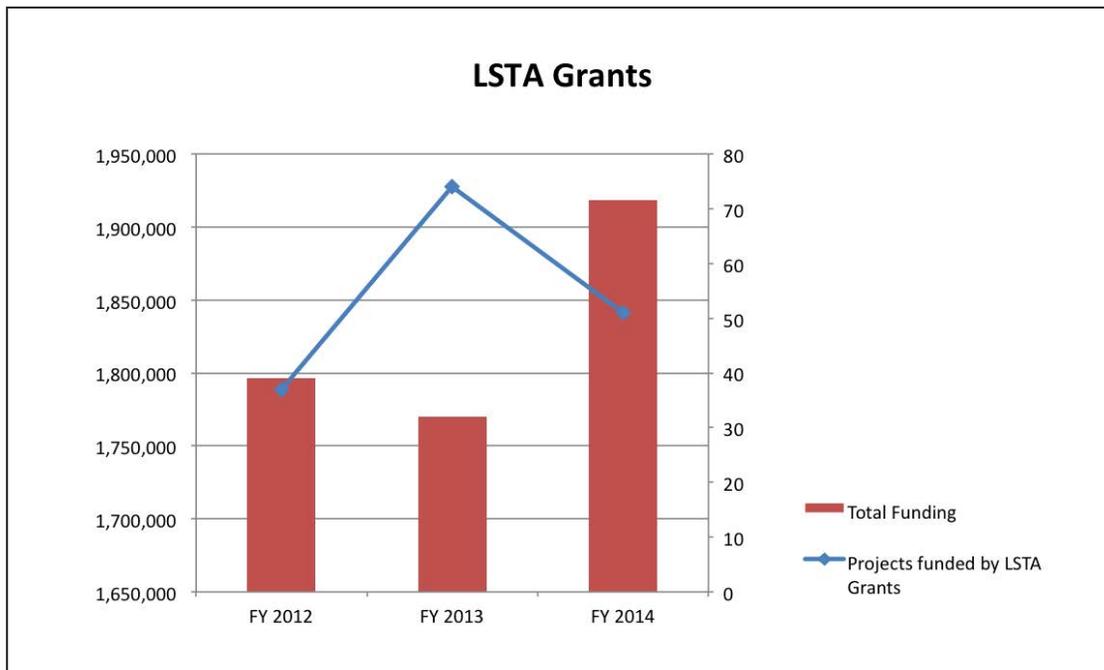
Bookmobile Program			
Name	Title	Phone Number	Email
Britton Lund	Bookmobile Supervisor	801-715-6733	bmlund@utah.gov

DEVELOPMENT PROGRAM – UCA 9-7-201(3), 203(2), 205, 211:

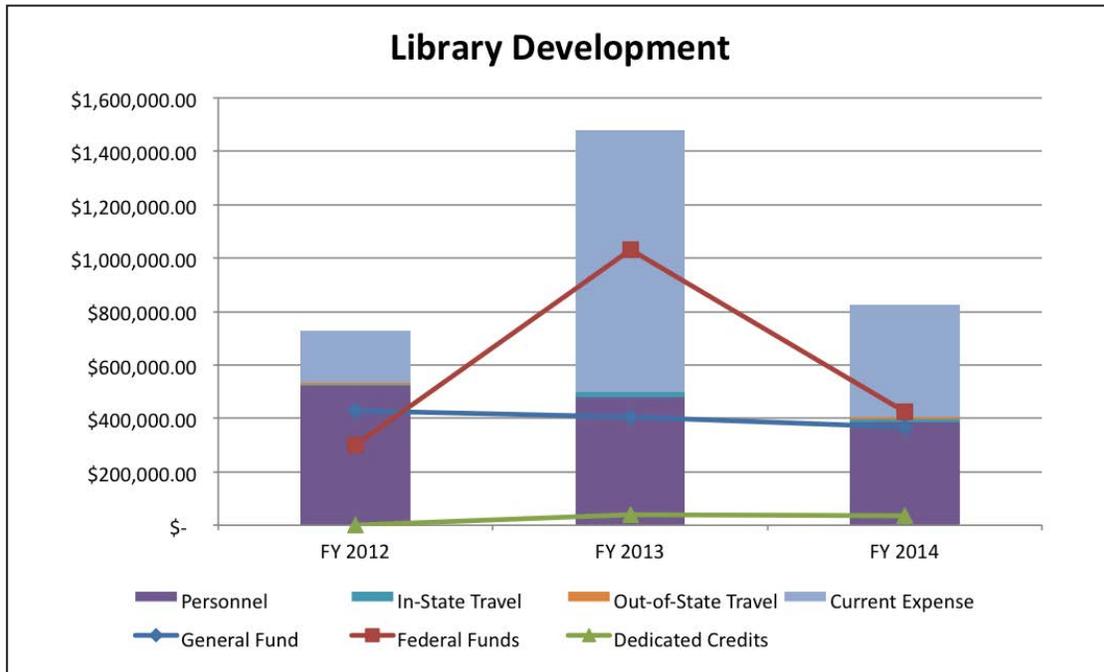
The Library Development Program supports library services throughout Utah. The specific focus is on public library services provided by Utah’s cities and counties. Program consultants are experienced professional librarians who work directly with the

staff and boards of established, new, and emerging libraries to meet quality standards in all areas of library operations. The Program administers and coordinates federal and privately funded statewide grants to all types of libraries in Utah.

PERFORMANCE MEASURES



BUDGET OVERVIEW 2012-2014



*FY2014 Actuals reflect Department close-out numbers and are unaudited.

CONTACT

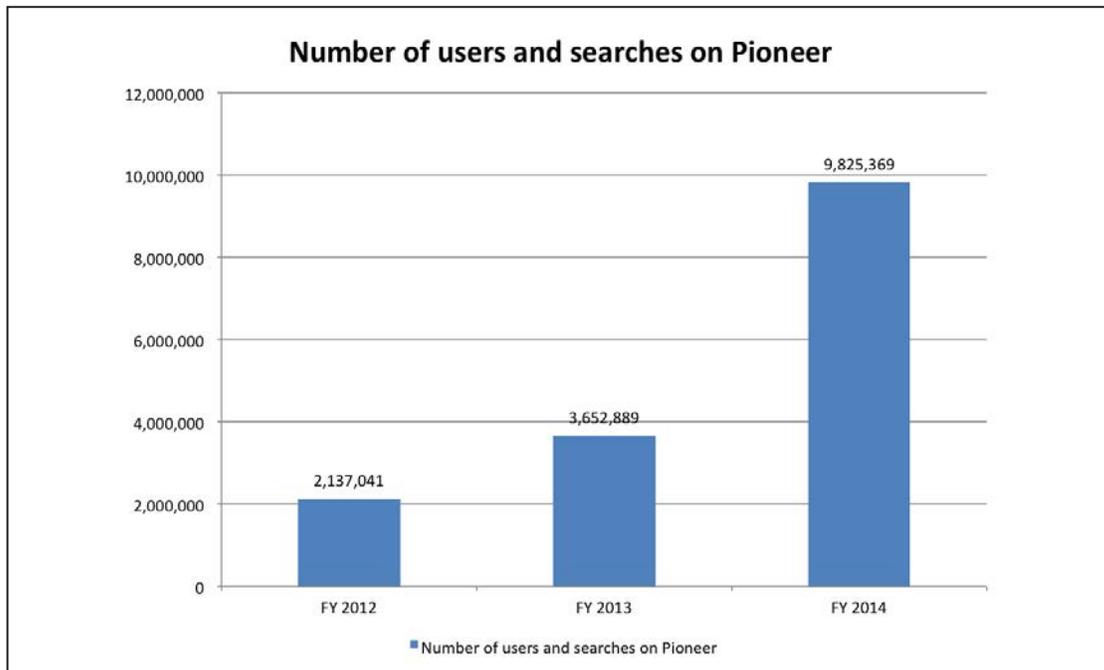
Library Development			
Name	Title	Phone Number	Email
Sharon Deeds	Youth Services Coordinator	801-715-6742	sdeeds@utah.gov
Juan Tomas Lee	Consultant	801-715-6769	jtleee@utah.gov
Steve Matthews	Grants Coordinator	801-715-6722	smatthews@utah.gov
Kristen Stehel	State Data Coordinator	801-715-6753	kstehel@utah.gov

LIBRARY RESOURCES – UCA 9-7-203, 205, 208, 210:

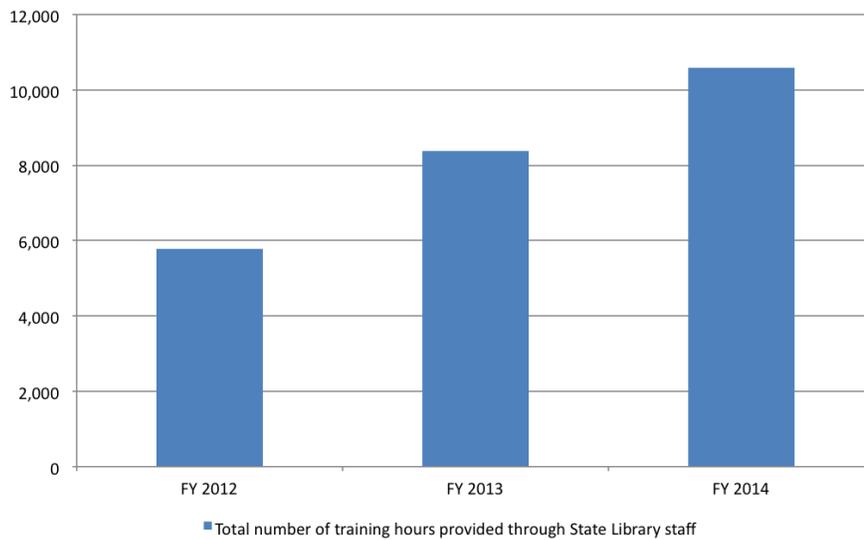
The Library Resources Program delivers online information to Utah residents, as well as support services to Utah’s libraries. Support emphasis is on providing training for the staff in smaller libraries, offered through the Continuing Education program. Pioneer, Utah’s online library, provides full-text magazines, newspapers, business resources, and downloadable e-audio books. Library Resources partners with the Utah Education Network and Utah’s Academic Libraries to provide additional resources

statewide, and has cooperative agreements in this area with State Archives, the State Law Library, the Department of Transportation, State History, and Administrative Rules. Permanent public access to electronic government information is available via the online state-publication database, in conjunction with other DHA digitization efforts. Additionally, the Program coordinates the state-funded Community Library Enhancement Funds (CLEF).

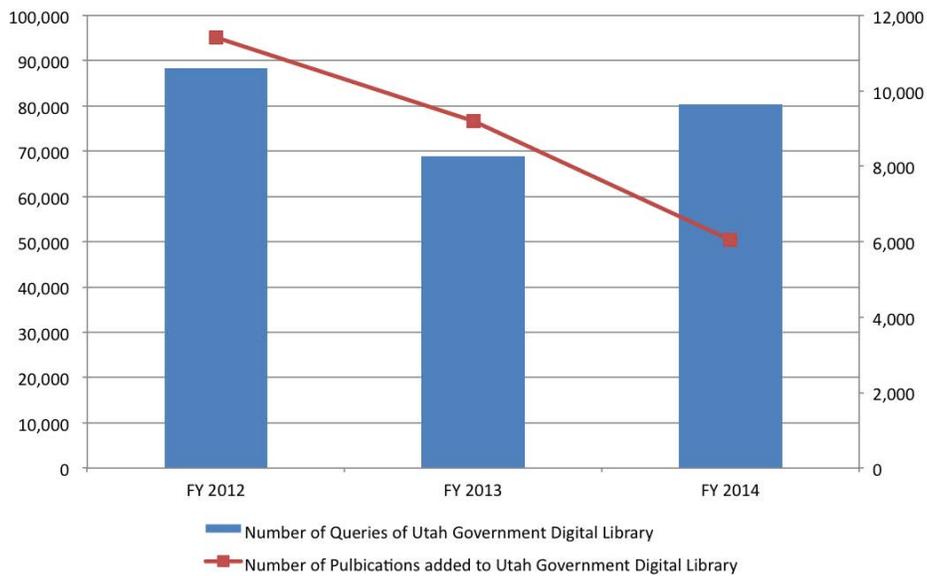
PERFORMANCE MEASURES



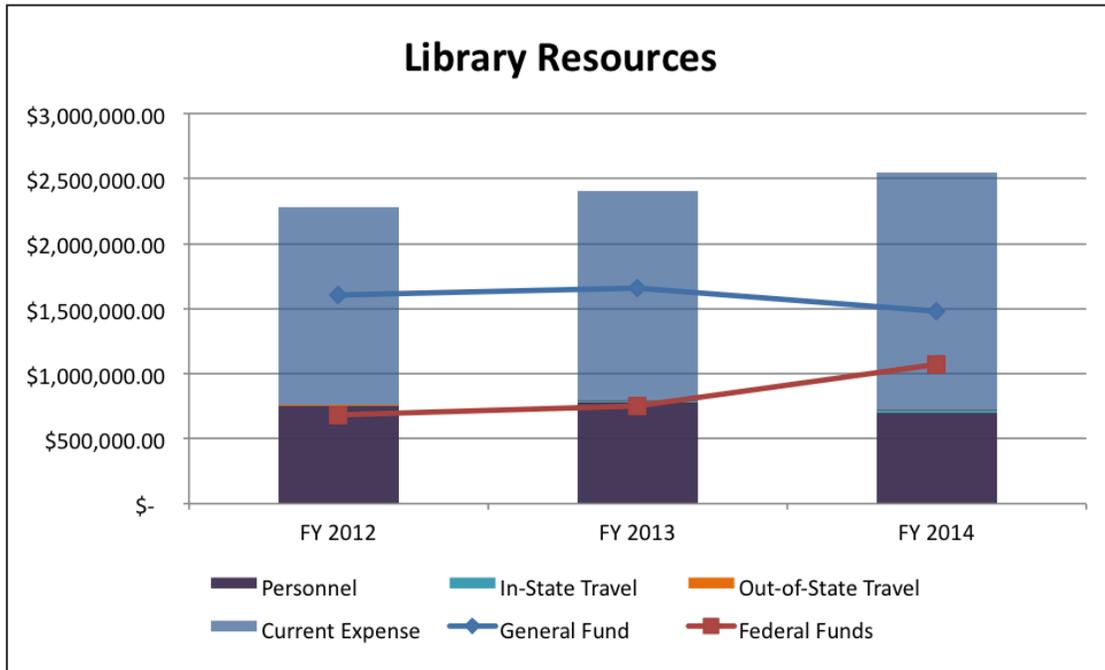
Total number of training hours provided through State Library staff



Utah Government Digital Library



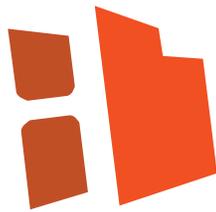
BUDGET OVERVIEW 2012-2014



*FY2014 Actuals reflect Department close-out numbers and are unaudited.

CONTACT

Library Development			
Name	Title	Phone Number	Email
Darci Card	Digital Services Librarian & Web Manager	801-715-6763	dcard@utah.gov
Colleen Eggett	Training Coordinator	801-715-6776	cegget@utah.gov
Ruthanne Hansen	ILS System Administrator	801-715-6758	rhansen@utah.gov
Branson Larson	Metadata Librarian	702-715-6740	bransonlarson@utah.gov
Ray Matthews	Government Information Coordinator	801-715-6752	raymatthews@utah.gov
Roxann Rose	Interlibrary Loan, Acquisitions & Circulation	801-715-6738	rrose@utah.gov



Utah Division of State History

PROGRAMS & SERVICES

Division of State History - FY 2012-2014 Actuals			
<i>Revenue</i>	FY 2012	FY 2013	FY 2014
General Fund	\$ 2,039,400.00	\$ 2,249,800.00	\$ 2,175,500.00
Federal Funds	\$ 757,400.00	\$ 726,400.00	\$ 716,100.00
Dedicated Credits	\$ 61,800.00	\$ 54,000.00	\$ 108,200.00
Total	\$ 2,858,600.00	\$ 3,030,200.00	\$ 2,999,800.00
<i>Expenditures</i>			
Personnel	\$ 2,092,000.00	\$ 1,973,400.00	\$ 2,039,000.00
In-State Travel	\$ 5,200.00	\$ 5,800.00	\$ 7,500.00
Out-of-State Travel	\$ 13,600.00	\$ 17,400.00	\$ 10,500.00
Current Expense	\$ 747,800.00	\$ 1,033,600.00	\$ 942,800.00
Total	\$ 2,858,600.00	\$ 3,030,200.00	\$ 2,999,800.00

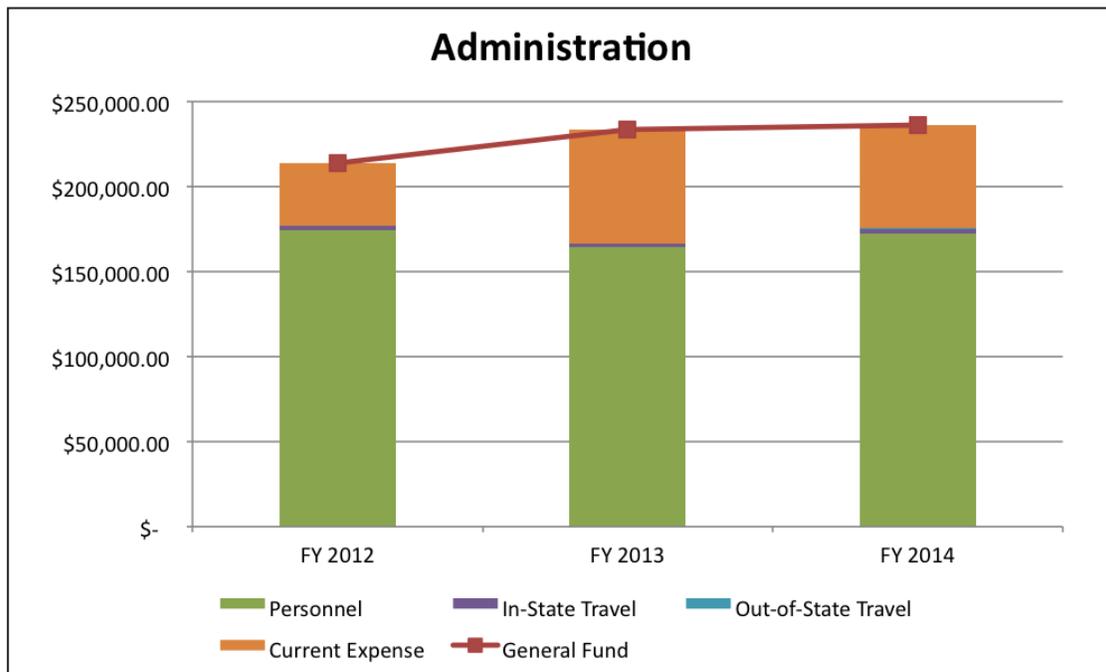
Historical Society - FY 2012-2014 Actuals			
<i>Revenue</i>	FY 2012	FY 2013	FY 2014
Dedicated Credits	\$ 91,600.00	\$ 43,700.00	\$ 42,700.00
Total	\$ 91,600.00	\$ 43,700.00	\$ 42,700.00
<i>Expenditures</i>			
In-State Travel	\$ 100.00	\$ 300.00	\$ 2,000.00
Out-of-State Travel	\$ 1,400.00	\$ 1,500.00	\$ 2,000.00
Current Expense	\$ 90,100.00	\$ 41,900.00	\$ 38,700.00
Total	\$ 91,600.00	\$ 43,700.00	\$ 42,700.00

ADMINISTRATION - UCA 9-8-201, 202, 203:

The State History Administration Program provides the organizational infrastructure that supports all Division of State History and Utah State Historical Society programs and activities. Administration also oversees the use of prehistory, history, historical research, and historic preservation as integral parts of economic ecosystems, and interfaces with other agencies and levels of government. It is estimated nearly 700,000 users have accessed the Division's

resources, including archaeological resources, tax credits, National Register listings, cemetery database, library catalogue, community heritage development tools, photographic collections, and our historical materials. In 2014, the Division of State History took over History Day. Over 4,000 Utah students participated in the Utah History Day program and 61 competed in the National History Day program.

BUDGET OVERVIEW 2012-2014



*FY2014 Actuals reflect Department close-out numbers and are unaudited.

CONTACT

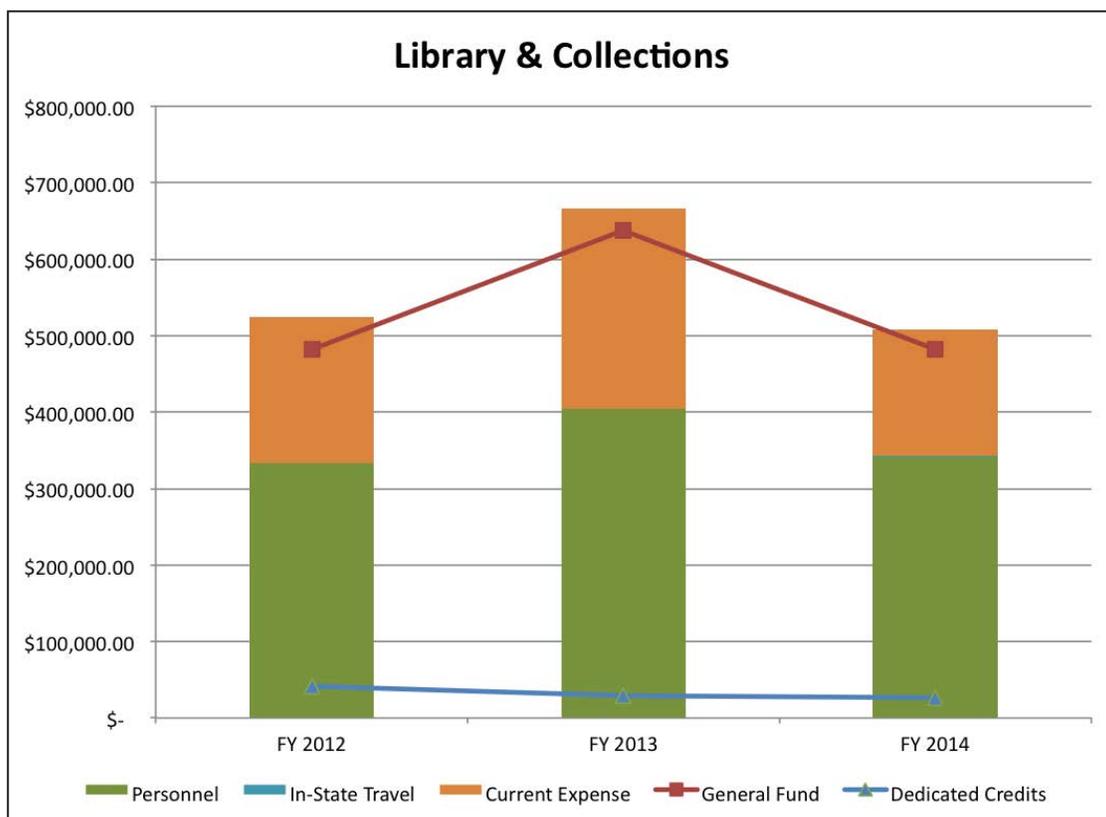
State History Administration			
Name	Title	Phone Number	Email
Brad Westwood	Division Director	801-245-7248	bwestwood@utah.gov
Kevin Fayles	Assistant Director	801-245-7254	kfayles@utah.gov

LIBRARY & COLLECTIONS – UCA 9-8-203-1(d)(e):

Established in 1897, the Library and Collections program cares for historic documentary materials and artifacts held in trust for the citizens of Utah. These include the state’s collections of 1.5 million photographs; 60,000 books and pamphlets; 8,000 manuscript collections; 380,000 newspapers pages; 48,500 pages of historical publications; and 30,000 maps. Currently patrons have access to more than 64,000 items through the online catalog along

with over 84,580 photos online from 16 separate collections. During the past year, over 27,000 museum artifacts were inventoried for the “reconnaissance survey” and 26,000 of these objects’ data have been logged-in. The Research Center serves 11,000 patrons annually via customer walk-in visits, phone, mail, and email requests. The program increasingly serves its customers through the Internet.

BUDGET OVERVIEW 2012-2014



*FY2014 Actuals reflect Department close-out numbers and are unaudited.

CONTACT

Library & Collections			
Name	Title	Phone Number	Email
Doug Misner	Research Manager	801-245-7250	dmisner@utah.gov

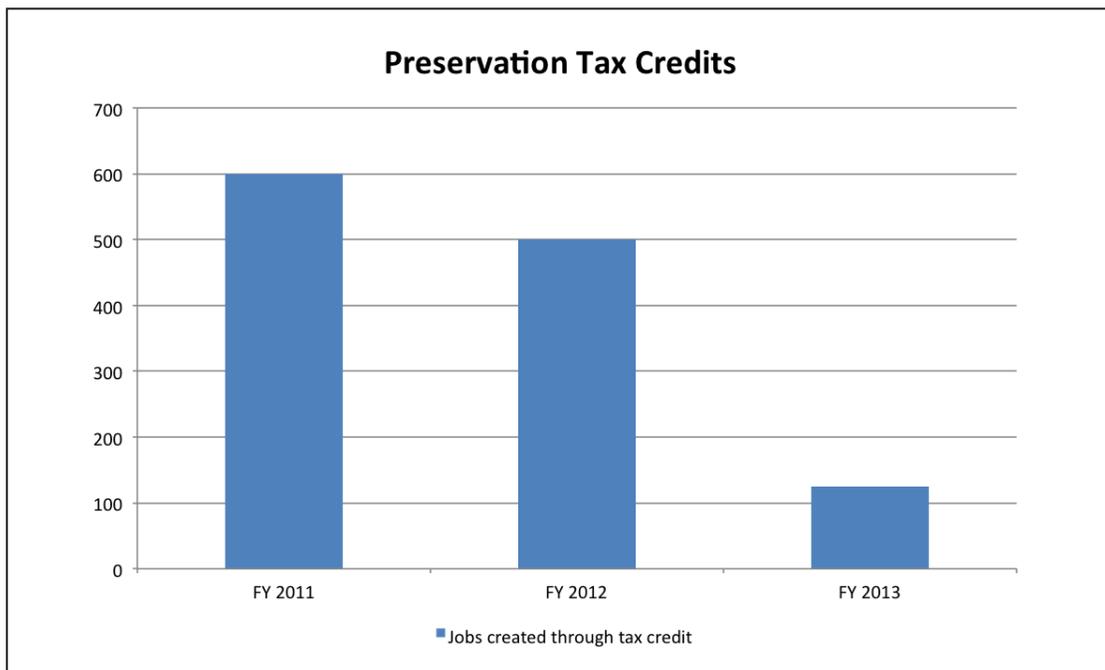
HISTORIC PRESERVATION & ANTIQUITIES PROGRAMS – UCA 9-8-205, 303, 304, 305, 401-405, 503-505:

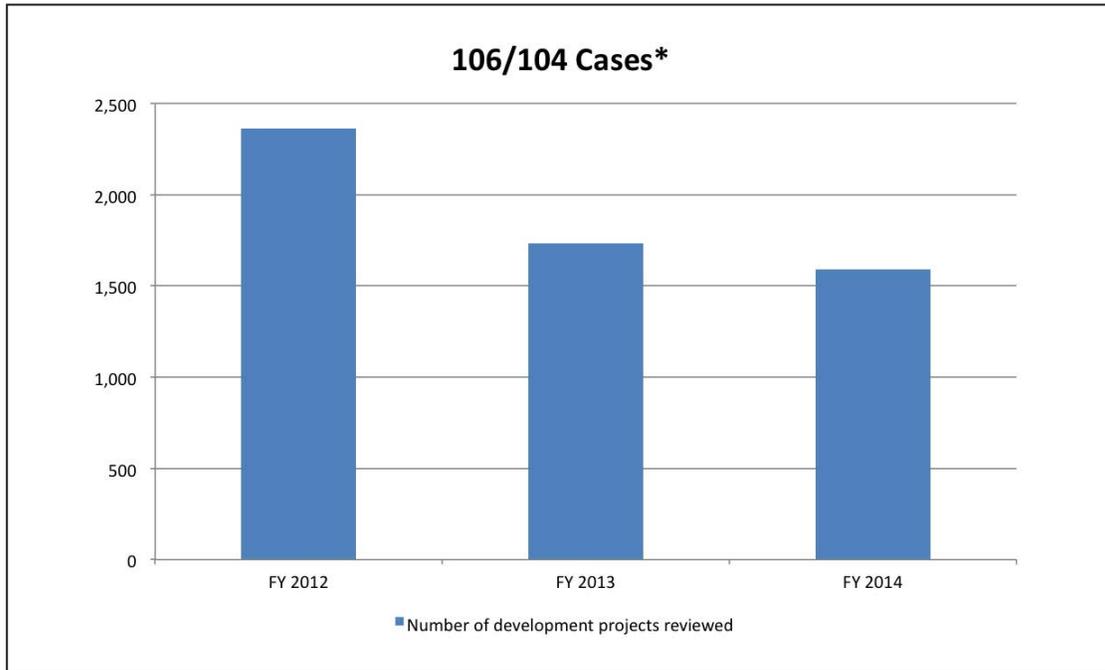
The Historic Preservation and Antiquities Programs carry out duties identified in the National Historic Preservation Act of 1966, as well as other related regulations, rules, and policies. Their duties include consulting with agencies and other parties regarding historic and archaeological protection, monitoring work on state and federal tax projects, monitoring other work related to historic preservation and antiquities in the state, and cultural resource management. They also assist communities and individuals with applications for listing in the National Register of Historical Places, which allows access to grants and tax credits. They work with state and federal agencies, multi-county, county, and municipal governments on grants and technical assistance regarding historic and archaeological sites, areas, and remains. And they provide grant management and technical assistance to over 90 local governments that have certified historic preservation programs.

The programs facilitate community and economic growth and provide quality of life for our citizens by sharing the knowledge of the past obtained from archaeological and historic resources. Between 1990 and 2012, wages and salaries totaling \$198,379,272 were paid in Utah as a result of federal and state tax credit projects in historic preservation. In addition, \$4.37 million in annual tax revenues are generated by investments in Utah historic preservation projects.

The program manages historical and archaeological records. By law, all agencies and individuals must check this data before conducting development projects on state and federal lands. All archeological site records are being digitized in order to expedite natural resource and economic development projects.

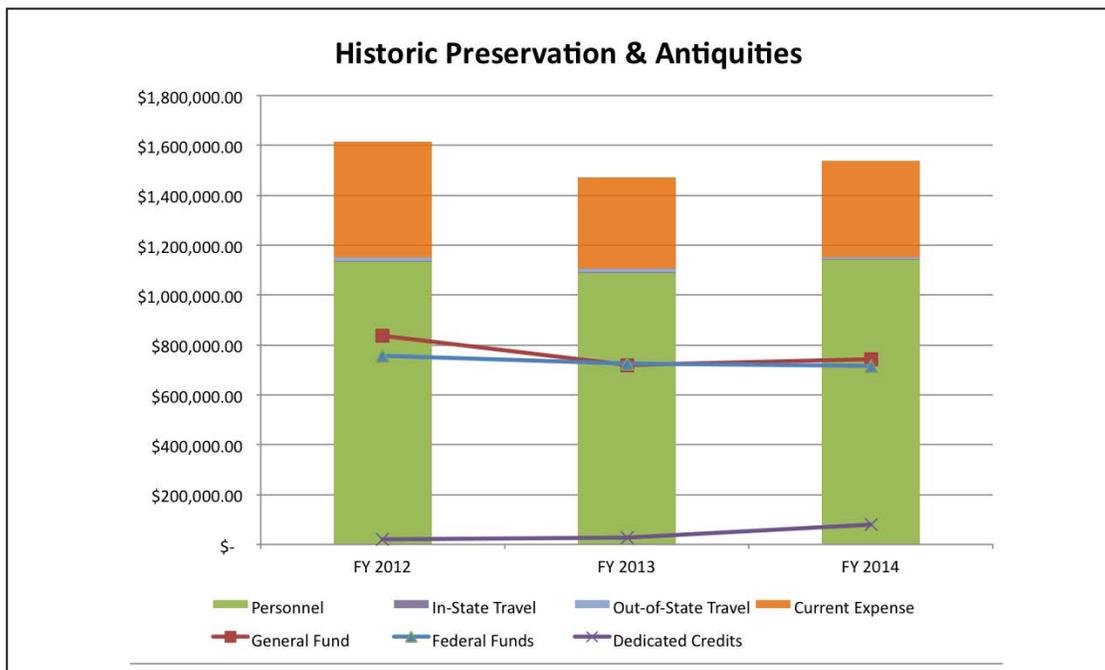
PERFORMANCE MEASURES





*Expedites energy, housing, transportation and other projects throughout Utah

BUDGET OVERVIEW 2012-2014



*FY2014 Actuals reflect Department close-out numbers and are unaudited.

CONTACT

Historic Preservation & Antiquities Program			
Name	Title	Phone Number	Email
Brad Westwood	State Historic Preservation Officer	801-245-7248	bwestwood@utah.gov
Lori Hunsaker	Deputy SHPO/Antiquities Coordinator	801-245-7241	lhunsker@utah.gov
Barbara Murphy	Deputy SHPO/ Historic Preservation Coordinator	801-245-7251	bmurphy@utah.gov

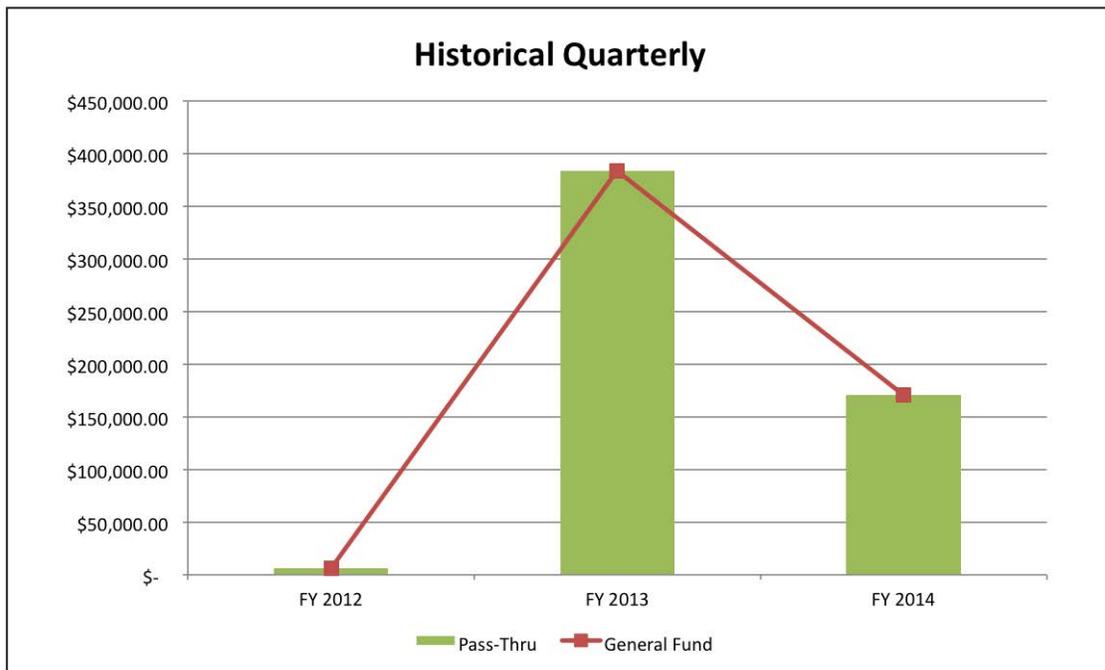
UTAH HISTORICAL QUARTERLY – UCA 9-8-207:

Utah State Historical Society operates as the fundraising arm of the Utah Division of State History and is granted authority to solicit memberships, charge dues, and receive donations. The Historical Society receives gifts, bequests, and donations for the benefit of the state’s history.

History publications (Utah Historical Quarterly – 1928 to present, Beehive History, Preservation Magazine, County Histories, History Blazer, Utah Archaeology, Antiquities Selected Papers, History of Utah Indians, and thirteen other published books on Utah’s history) are now available online.

A decline in membership subscriptions is anticipated as all Utah Historical Quarterly/Division of State

BUDGET OVERVIEW 2012-2014



*FY2014 Actuals reflect Department close-out numbers and are unaudited.

CONTACT

Utah Historical Quarterly			
Name	Title	Phone Number	Email
Holly George	Managing Print Editor	801-245-7257	hollygeorge@utah.gov
Jed Rogers	Managing Print Editor	801-245-7209	jediahrogers@utah.gov

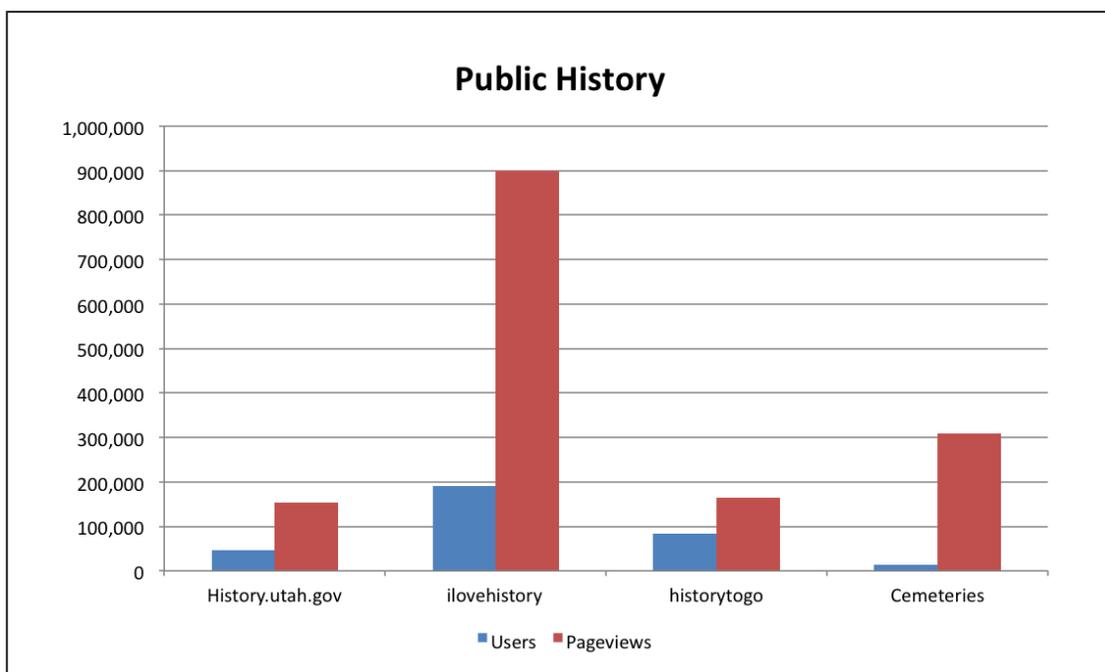
PUBLIC HISTORY, COMMUNICATION AND INFORMATION – UCA 9-8-206, 601-604:

The Public History, Communication and Information Program seeks to educate the public about Utah’s vibrant history and the Division’s diverse programs. Activities include production of the Utah Historical Quarterly, printed since 1928; the Cemeteries and Burials database, which receives millions of visits from family historians and researchers; and, management of the Markers and Monuments database, established to support heritage tourism.

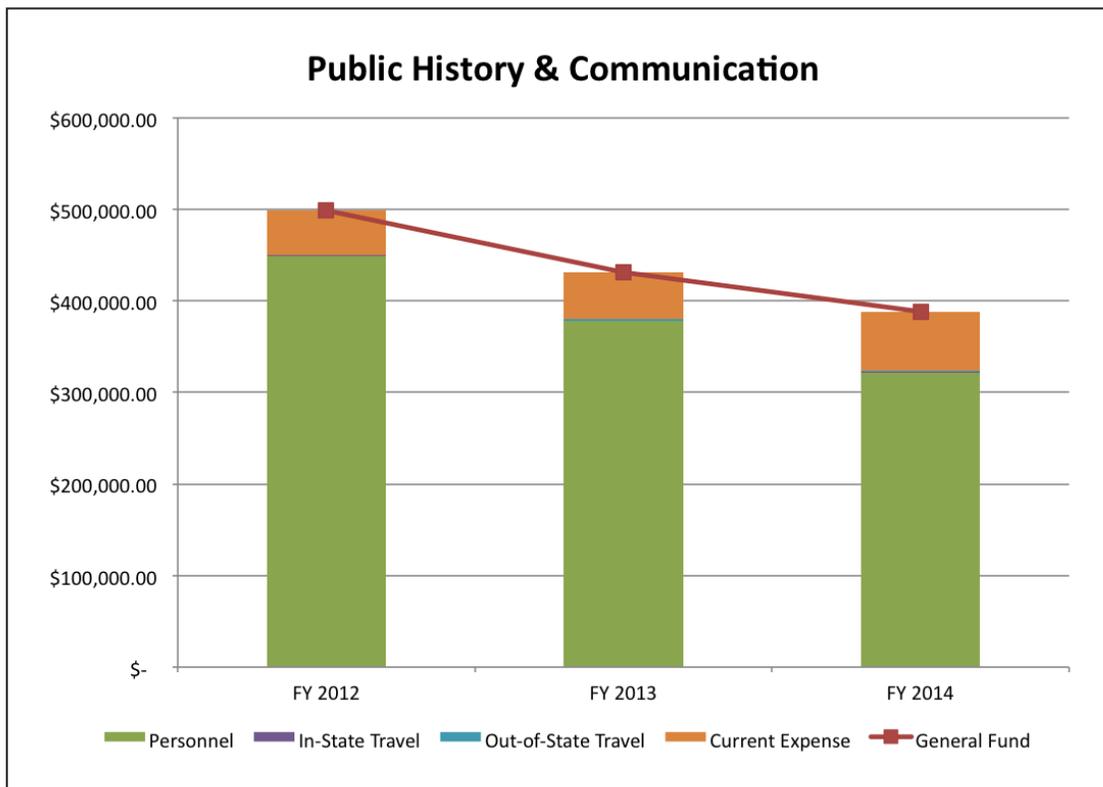
The program manages the Cemeteries and Burials and the Markers and Monuments databases. Each year, researchers and members of the public access more than 560,000 burial records from nearly 700 Utah cemeteries, and more than 1,200 marker and monument records for genealogical, personal, and commercial research purposes.

The program also fulfills the State’s digital government initiatives by providing information and tools on three content-rich websites and by providing needed online tools and database development.

PERFORMANCE MEASURES



BUDGET OVERVIEW 2012-2014



*FY2014 Actuals reflect Department close-out numbers and are unaudited.

CONTACT

Public History, Communication and Information			
Name	Title	Phone Number	Email
Kevin Fayles	Assistant Director	801-245-7254	kfayles@utah.gov



Utah Division of Arts & Museums

PROGRAMS & SERVICES

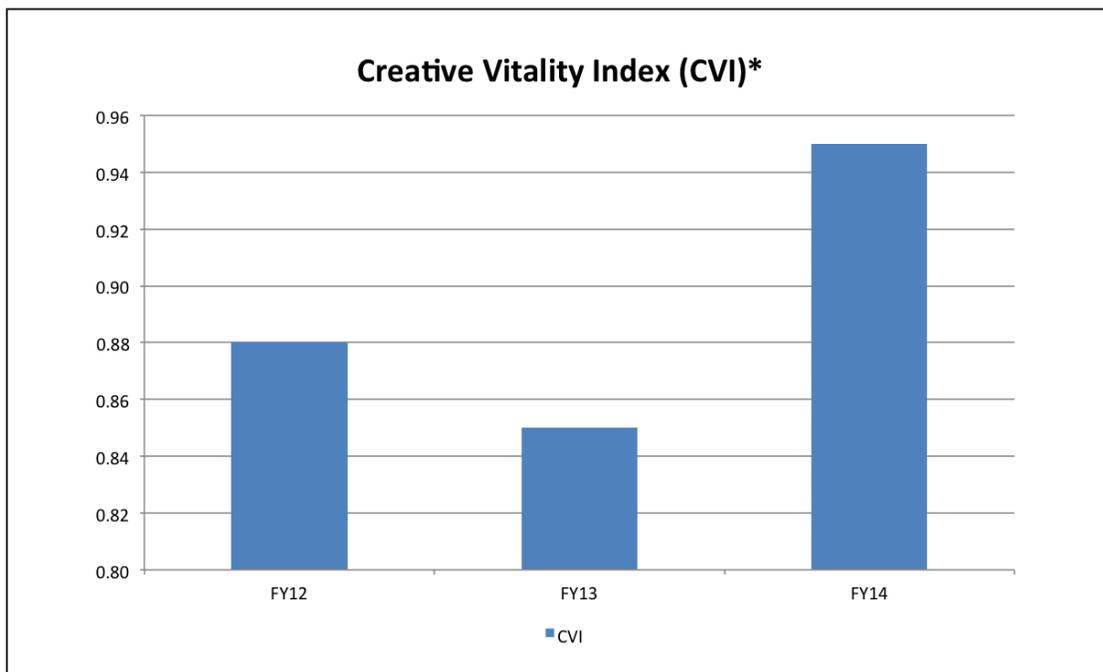
Division of Arts & Museums - FY 2012-2014 Actuals			
Revenue	FY 2012	FY 2013	FY 2014
General Fund	\$ 7,032,800.00	\$ 3,510,400.00	\$ 6,216,500.00
Federal Funds	\$ 589,100.00	\$ 675,300.00	\$ 625,500.00
Dedicated Credits	\$ 48,800.00	\$ 47,700.00	\$ 87,100.00
Pass-thru	\$ 204,500.00	\$ 350,000.00	\$ 823,900.00
Non-lapsing	\$ 983,900.00	\$ 189,600.00	\$ (449,100.00)
Total	\$ 8,859,100.00	\$ 4,773,000.00	\$ 7,303,900.00
Expenditures			
Personnel	\$ 1,324,200.00	\$ 1,208,500.00	\$ 1,195,300.00
In-State Travel	\$ 24,900.00	\$ 31,900.00	\$ 21,900.00
Out-of-State Travel	\$ 22,800.00	\$ 16,000.00	\$ 17,200.00
Current Expense	\$ 3,785,900.00	\$ 1,402,200.00	\$ 2,415,600.00
Pass-Through	\$ 3,701,300.00	\$ 2,114,400.00	\$ 3,653,900.00
Total	\$ 8,859,100.00	\$ 4,773,000.00	\$ 7,303,900.00

ADMINISTRATION – UCA 9-6-102, 201-205, 301, 602-606:

The administrative team oversees the Utah Arts Council (UAC) and the Office of Museum Services (OMS). The purpose of the Utah Arts Council is to advance the arts in all their phases. Established in 1899, Utah has the proud distinction of being the first state in the nation to institute an arts agency. The Division employs 14 full-time and 3 part-time staff members who provide outreach services, including technical assistance, professional development, and grants to nonprofit arts organizations.

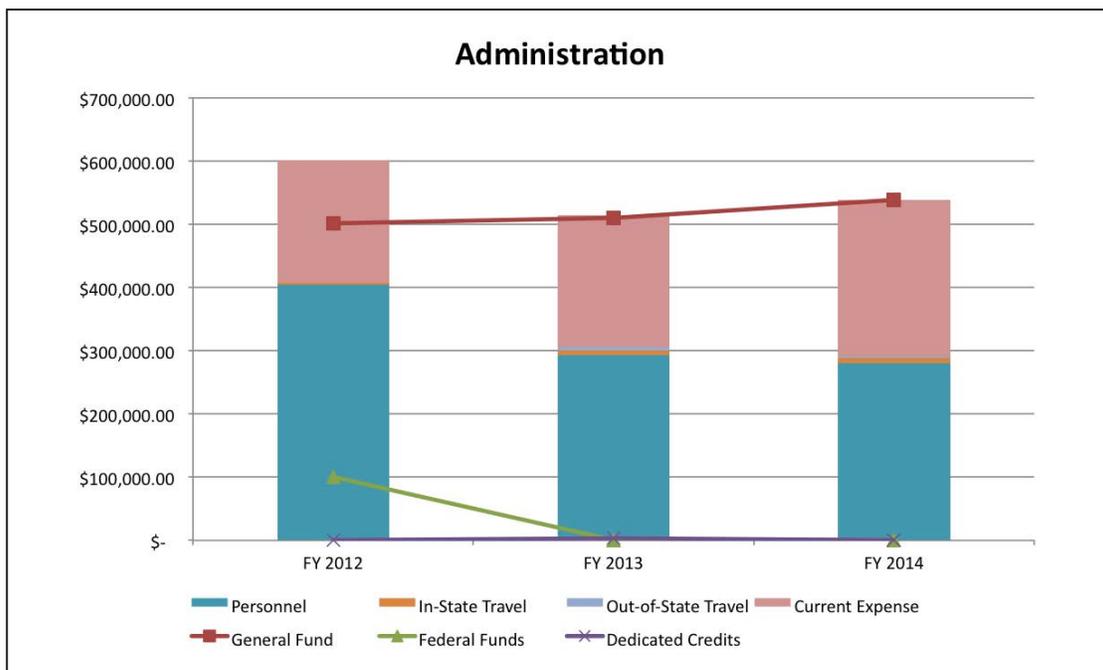
The administrative unit of the Division provides necessary travel for the UAC and OMS boards and grant advisory panels. It also provides operating supplies and maintenance for the Glendinning Office, Rio Grande, art storage facility, and the Chase Home Museum. The director and assistant director provide oversight of the Division's communications, web management, social networking, digitization, finances, and human resources. They also provide oversight of the Division staff and programs.

PERFORMANCE MEASURES



*No western state saw the same type of gains in their index.

BUDGET OVERVIEW 2012-2014



*FY2014 Actuals reflect Department close-out numbers and are unaudited.

CONTACT

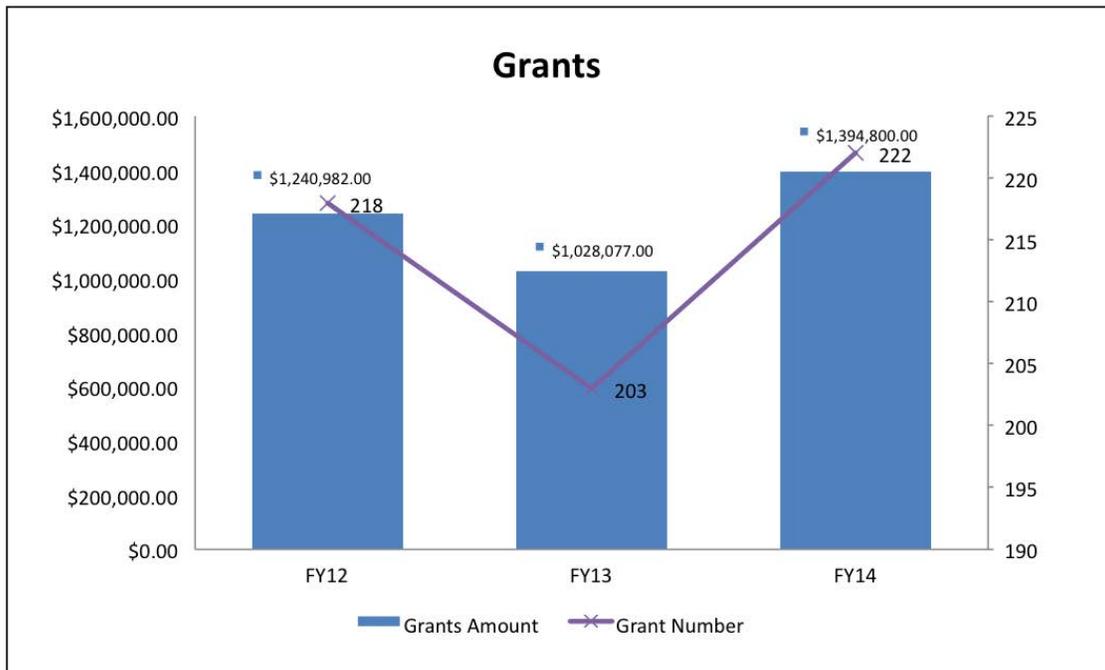
Arts & Museums Administration			
Name	Title	Phone Number	Email
Lynnette Hiskey	Director	801-236-7551	lhiskey@utah.gov
Kirsten Darrington	Assistant Director	801-236-7552	kdarrington@utah.gov

GRANTS TO NON-PROFITS – UCA 9-6-505:

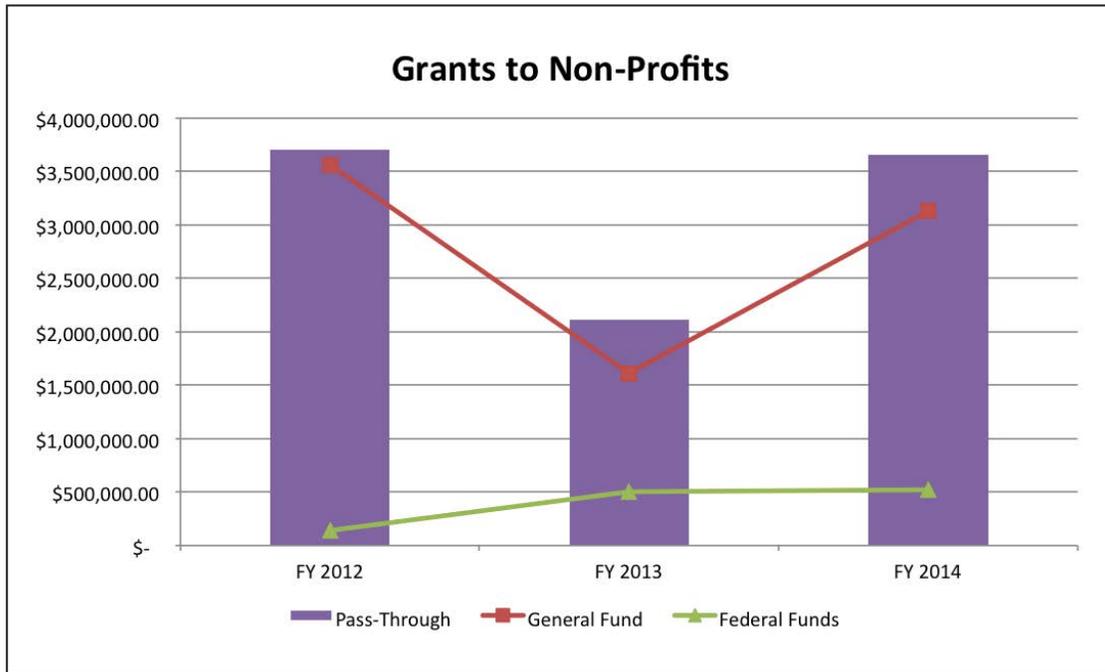
The Nonprofit Grants Program allocations are awarded under the authority of the 1899 legislative mandate to “advance the arts in all their phases.” Through the competitive grant application process, more than 200 nonprofit organizations throughout the state receive grant awards supporting arts programming annually. Events, activities, and performances are planned

and carried out by grantees themselves, making quality, affordable arts experiences available to citizens statewide. It is a requirement that state money be fully matched and, in most cases, it is far overmatched. Grants act as a catalyst for private foundations, businesses, and other government entities to contribute to arts organizations.

PERFORMANCE MEASURES



BUDGET OVERVIEW 2012-2014



*FY2014 Actuals reflect Department close-out numbers and are unaudited.

CONTACT

Grants to Non-Profits			
Name	Title	Phone Number	Email
Lauren Cannon Alder	Grants Manager	801-236-7550	lalder@utah.gov



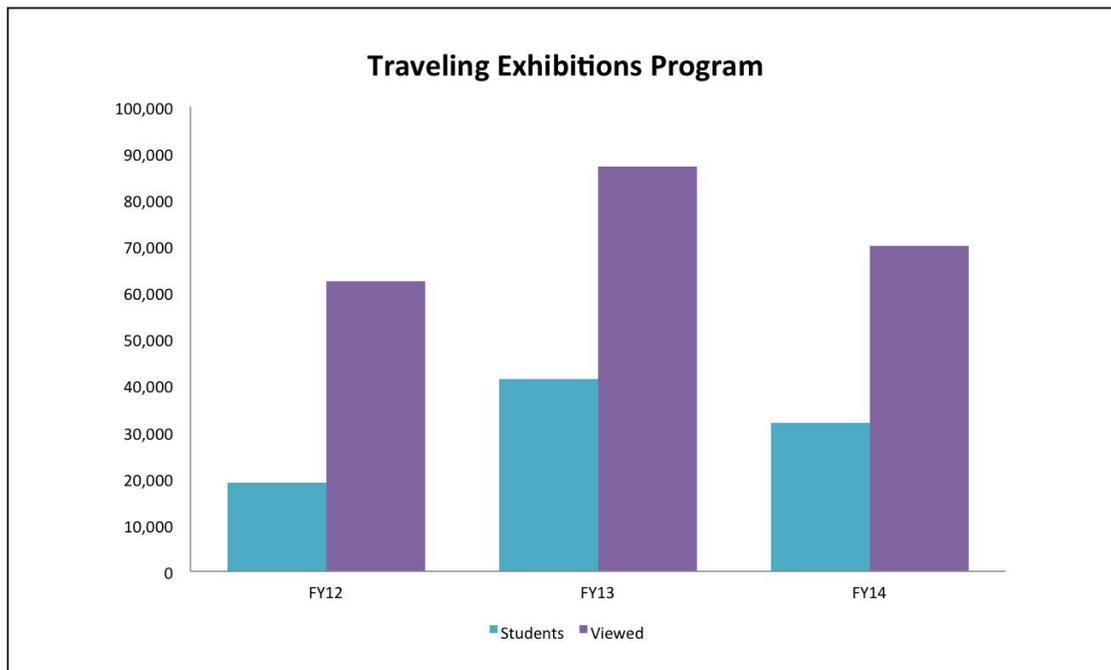
OUTREACH – UCA 9-6-201, 305-306, 401-409:

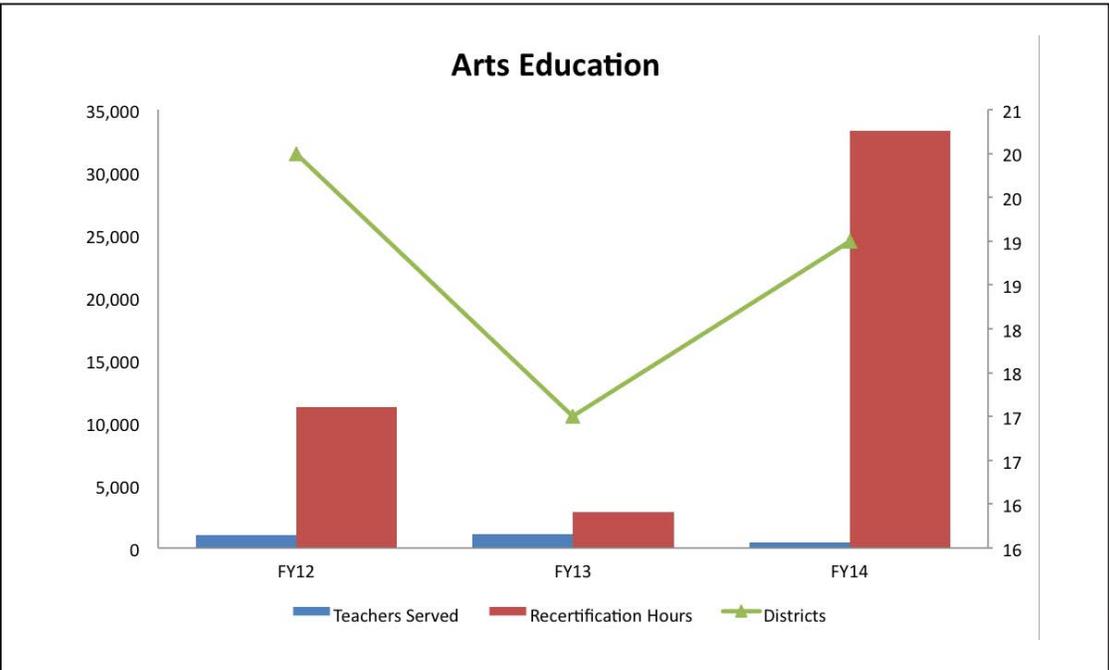
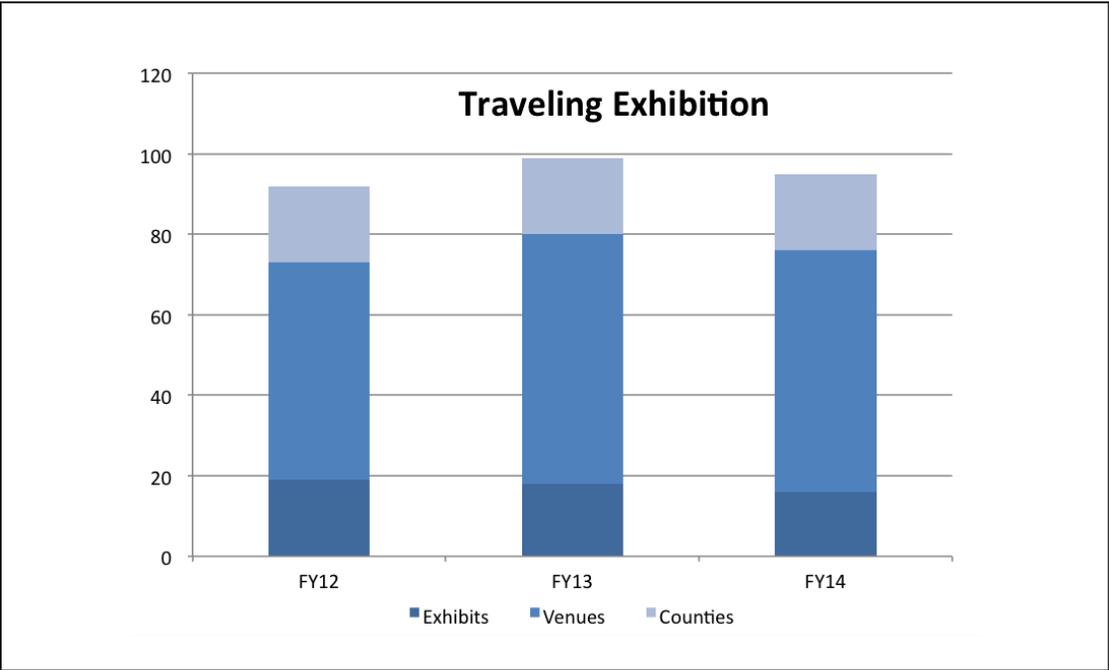
The Division has developed multi-disciplined outreach programs, including: Arts Education, Community Partnerships, Folk Arts, Literary Arts, Public Art, Traveling Exhibitions, and Visual Arts. The emphasis of these programs is to provide resources and technical and professional support to local arts groups, artists, nonprofit arts organizations, schools, school districts, and rural and urban community arts programs throughout the state. These programs provide the baseline to achieve the Division's goals, which are to increase awareness and understanding of the public value of arts and culture; cultivate and

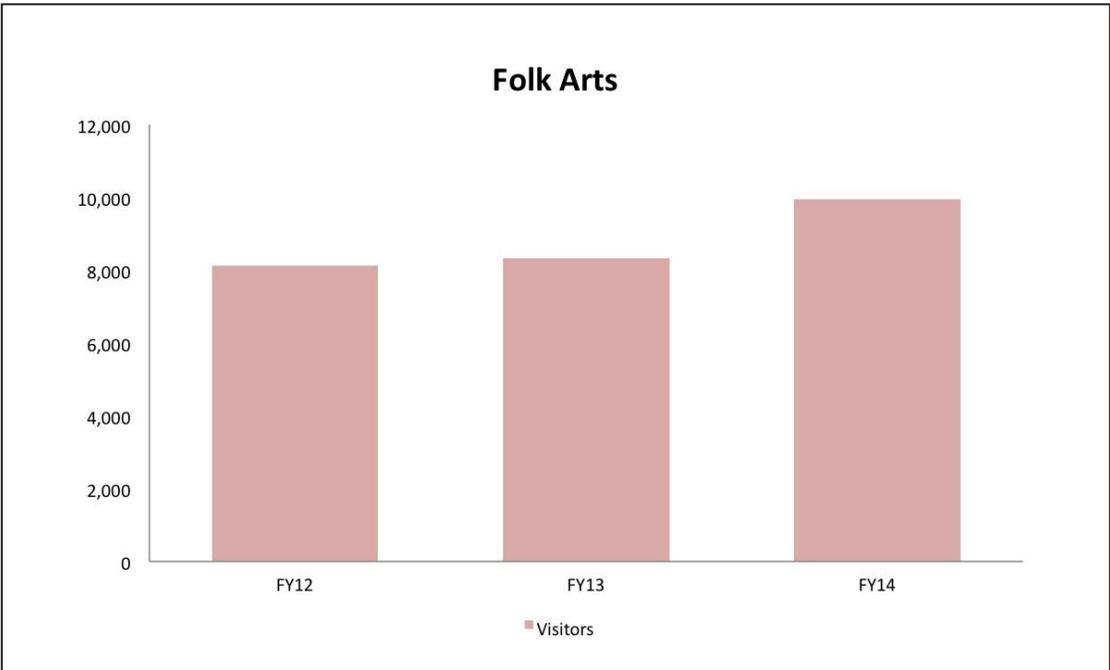
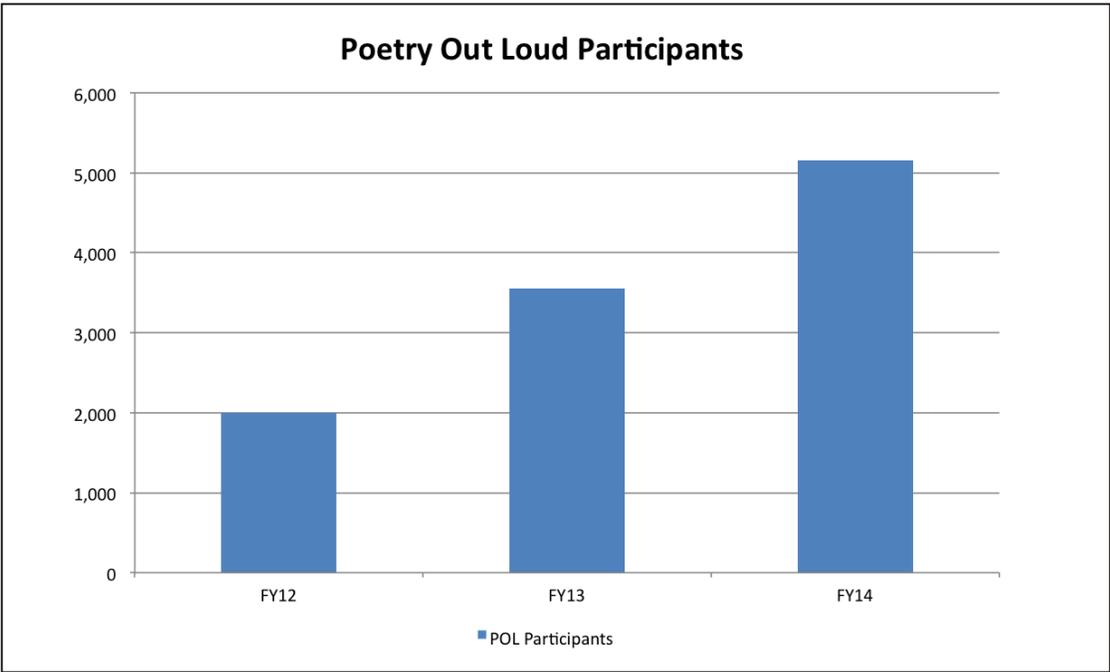
formalize strategic partnerships; and foster life-long participation, creativity, and technological innovation in the arts.

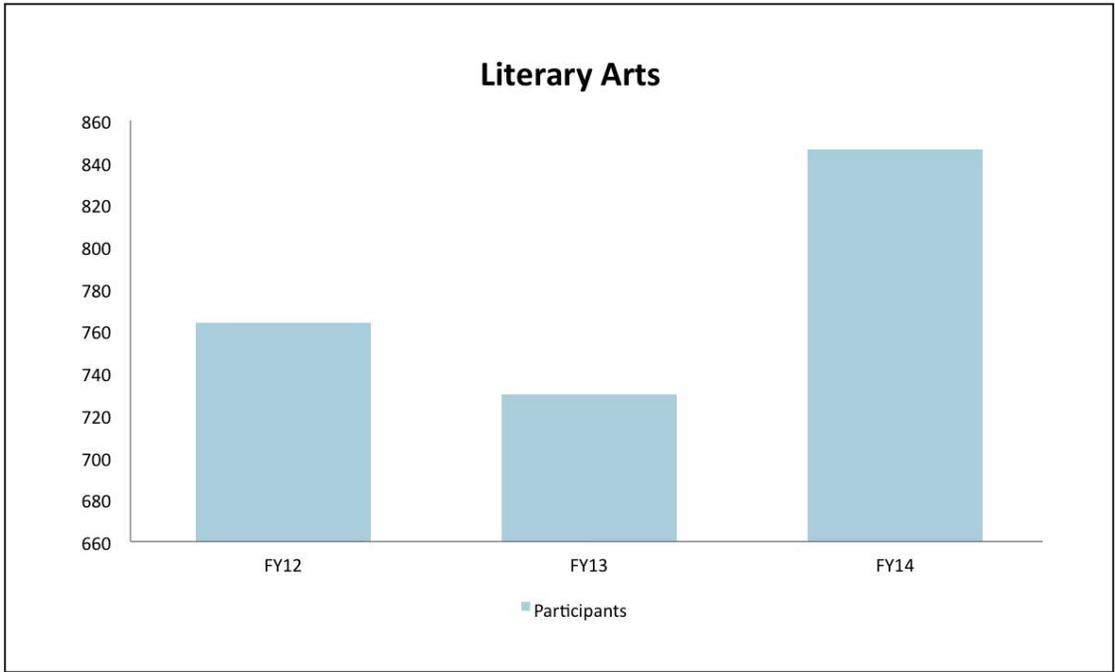
Outreach programs serve both established and emerging artists while reaching across all cultural communities to assist constituents in documenting, producing, publicly presenting, and perpetuating their art through financial and technical support and through opportunities for public exposure and recognition.

PERFORMANCE MEASURES

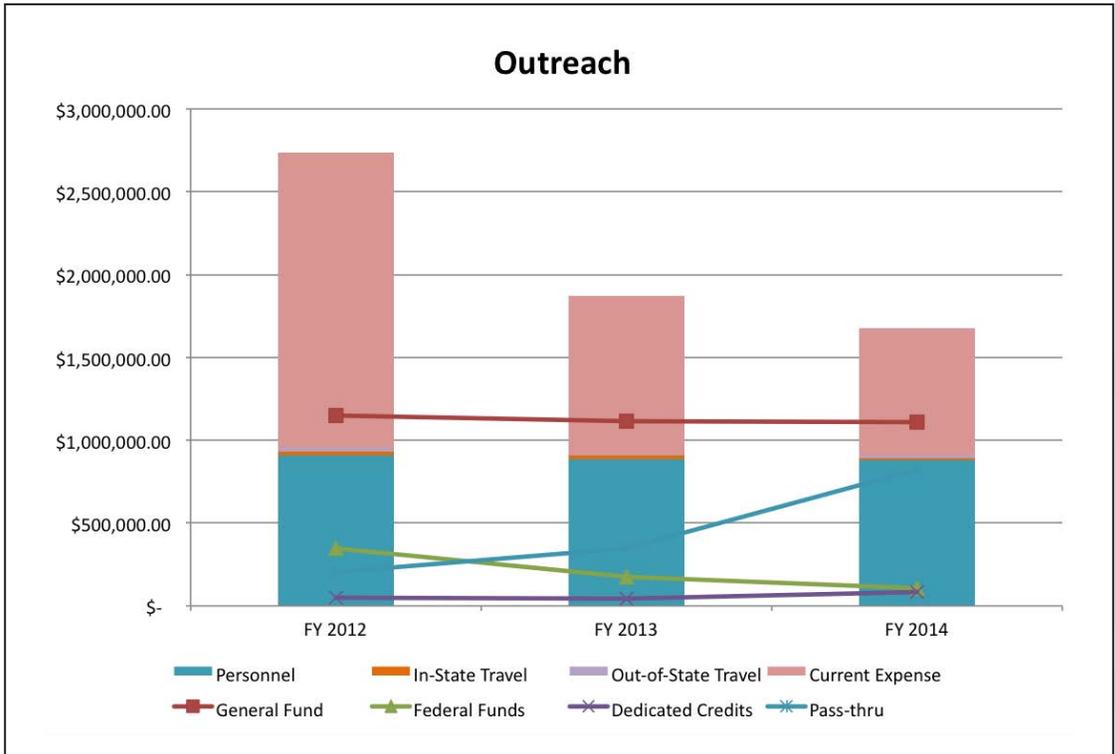








BUDGET OVERVIEW 2012-2014



*FY2014 Actuals reflect Department close-out numbers and are unaudited.

CONTACT

Outreach			
Name	Title	Phone Number	Email
Hilary Amnah	Community Arts	801-236-7544	hamnah@utah.gov
Felicia Baca	Visual Arts & Exhibitions	801-245-7272	fbaca@utah.gov
Fletcher Booth	Public Art & Folk Arts	801-533-5760	fbooth@utah.gov
Jean Irwin	Arts Education, Literature & Folk Arts	801-533-5760	jirwin@utah.gov
Wendi Hassan	Community Arts & Museums	801-860-6396	whassan@utah.gov
Jim Glenn	Collections, Public & Design Arts	801-245-7271	jglenn@utah.gov

MUSEUM SERVICES – UCA 9-9-602-605:

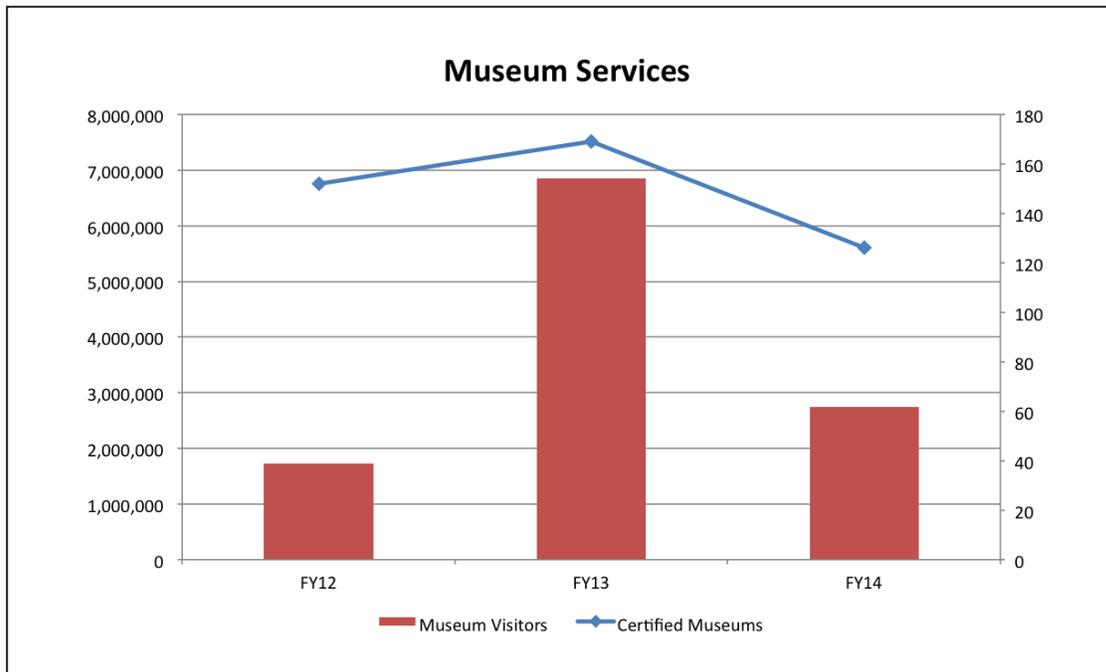
The mission of Museum Services is to advance the value of museums in Utah and to enable the broadest access to museums.

The Division provides services to museums through grants, technical assistance, public awareness, best practices, collecting and disseminating research, and providing professional development opportunities.

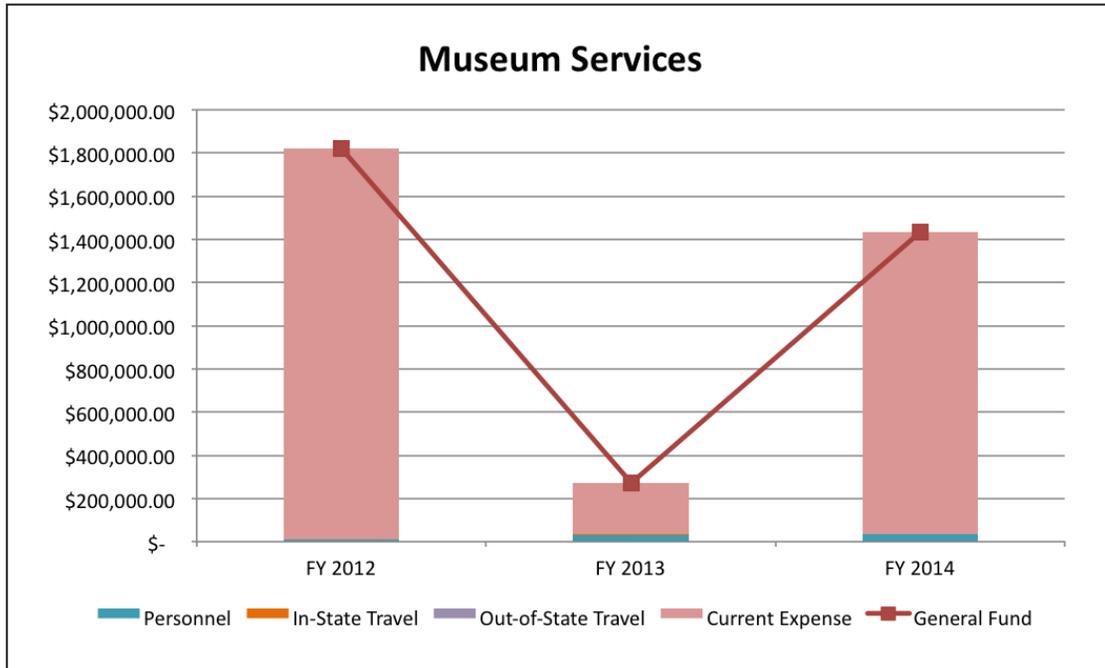
It also administers the certified local museum designation program.

The museums grants program has a modest base budget available for Utah’s 250 museums. Grants can be used for operating, outreach, educational programs, and capital improvements.

PERFORMANCE MEASURES



BUDGET OVERVIEW 2012-2014



*FY2014 Actuals reflect Department close-out numbers and are unaudited.

CONTACT

Museum Services			
Name	Title	Phone Number	Email
Lynnette Hiskey	Director	801-236-7551	lhiskey@utah.gov



Utah Division of Indian Affairs

PROGRAMS & SERVICES

DIA–UCA 9-9:

The mission of the Utah Division of Indian Affairs (UDIA) is to address the socio-cultural problems of the eight tribes residing in Utah. UDIA advocates on American Indian issues and concerns while helping establish positive government-to-government relationships between Tribal Nations and the State of Utah.

The Utah Department of Heritage and Arts’ mission is to “Preserve and promote heritage, arts, community development, cultural resources, and understanding.” UDIA measures its compliance with department goals in the following areas: (1) fostering relationships with strategic partners, (2) maximizing resource efficiency, and (3) community outreach.

UDIA fosters its relationship with strategic partners by working closely with Tribal Leaders and members to strengthen political, social and economic well-being. The Division also partners with other state agencies to help the tribes in areas of repatriation, education, health and economic development.

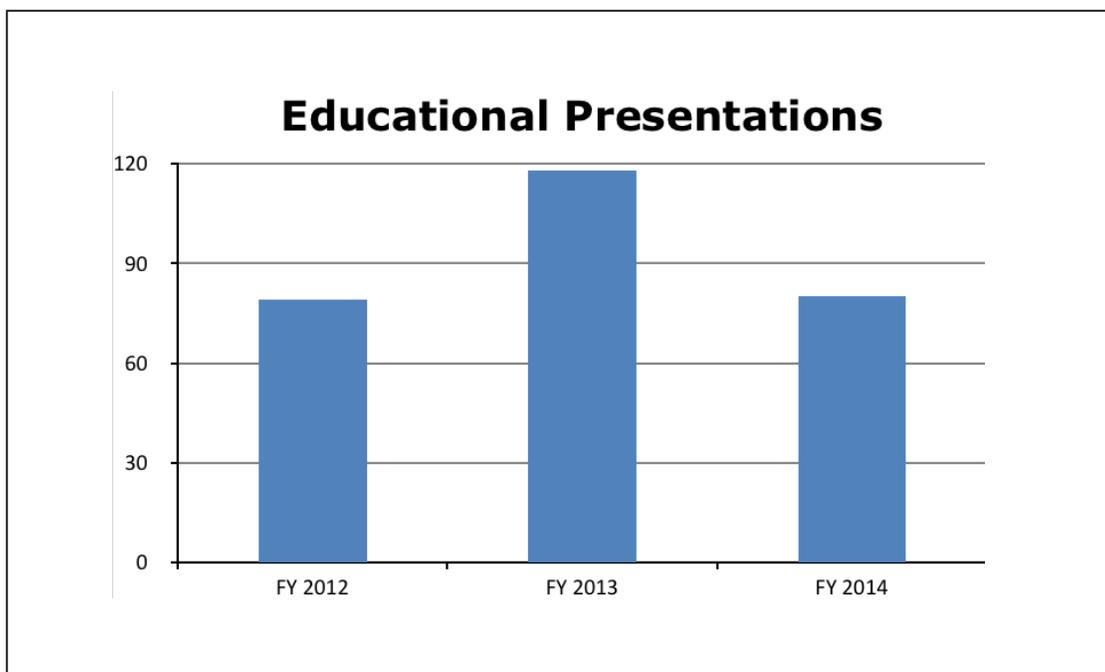
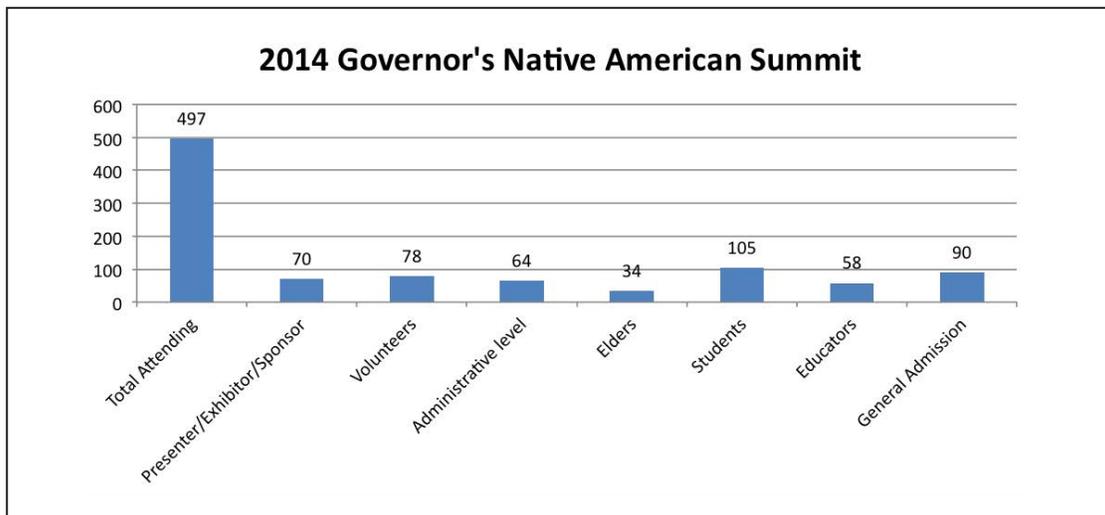
UDIA maximizes resource efficiency by facilitating meetings between strategic partners and tribal members in areas of economic development, education, repatriation and social justice.

UDIA continues to strengthen community outreach by hosting community events, such as, the annual Native American Summit, American Indian Caucus Day, and Indigenous Day, to engage, preserve and promote American Indian heritage and understanding.

The Governor’s Native American Summit began in 2006 at the request of then-Lieutenant Governor Gary R. Herbert. The intent of the Native American Summit is to bring the eight sovereign Native American tribal nations of Utah together to bring positive communication among all entities. Also, the Summit creates an opportunity for attendees to learn about resources available to them within tribal or state agencies.

Success in addressing the unique challenges impacting the American Indian community depends heavily upon collaboration among tribal and State governments, Legislative members, community partners, educators, students, and tribal and community members.

PERFORMANCE MEASURES



BUDGET OVERVIEW 2012-2014

Division of Indian Affairs - FY 2012-2014 Actuals			
<i>Revenue</i>	FY 2012	FY 2013	FY 2014
General Fund	\$ 251,200.00	\$ 207,100.00	\$ 218,900.00
Dedicated Credits	\$ 35,500.00	\$ 38,800.00	\$ 44,300.00
Beginning Balance	\$ -	\$ 47,200.00	\$ 51,400.00
Closing Balance	\$ (47,200.00)	\$ (51,400.00)	\$ (62,000.00)
Total	\$ 239,500.00	\$ 241,700.00	\$ 252,600.00
<i>Expenditures</i>			
Personnel	\$ 163,800.00	\$ 167,400.00	\$ 166,000.00
In-State Travel	\$ 7,200.00	\$ 6,400.00	\$ 7,800.00
Out-of-State Travel	\$ 3,700.00	\$ 5,100.00	\$ 14,500.00
Current Expense	\$ 64,800.00	\$ 62,800.00	\$ 64,300.00
Total	\$ 239,500.00	\$ 241,700.00	\$ 252,600.00

*FY2014 Actuals reflect Department close-out numbers and are unaudited.

CONTACT

Utah Division of Indian Affairs			
Name	Title	Phone Number	Email
Shirlee Silversmith	Division Director	801-715-6701	ssilversmith@utah.gov
James Toledo	Executive Assistant	801-715-6702	jtoledo@utah.gov



U Serve Utah

Utah Commission on Service & Volunteerism

PROGRAMS & SERVICES

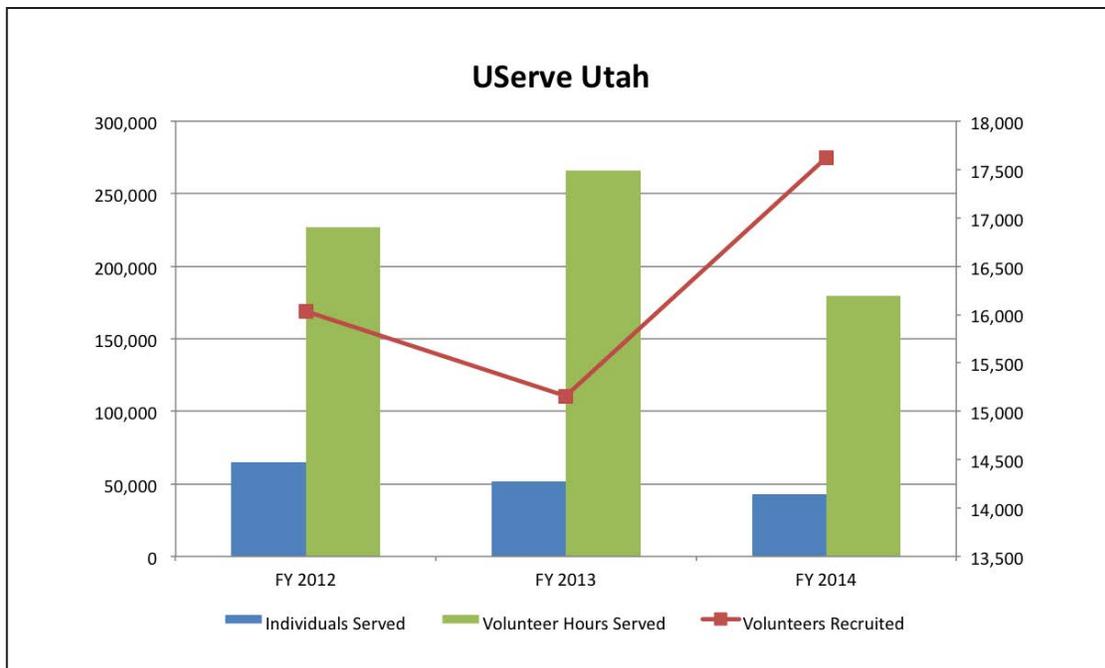
UServeUtah–UCA 9-1-803:

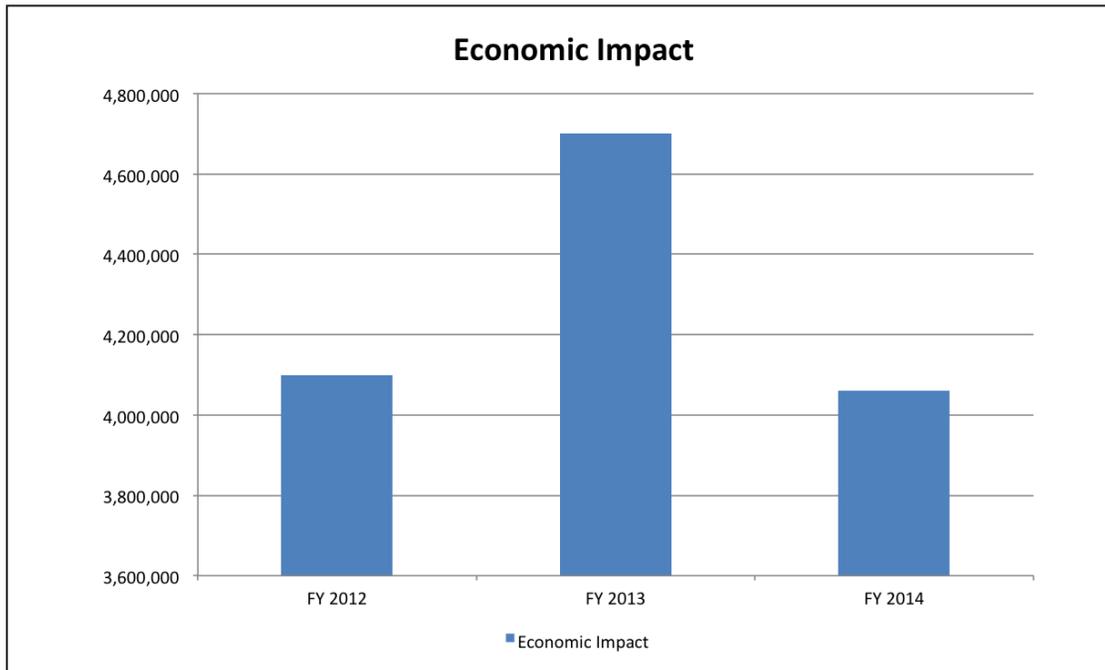
The mission of UServeUtah, the Utah Commission on Service and Volunteerism, is to strengthen Utah communities through the power of service and volunteerism. The Commission was created by legislative act in 1994. To achieve our mission UServeUtah concentrates efforts in three focus areas; National Service, Community Engagement and Disaster Service. All Commission strategies, activities and performance measures are consolidated under the following three objectives; (1) Build and cultivate capacity in the volunteer and service community;

(2) Promote and inspire statewide National Service and volunteerism and; (3) Recognize the efforts of outstanding volunteers.

UServe manages the AmeriCorps program portfolio for Utah. AmeriCorps, the Domestic Peace Corps, annually engages more than 80,000 Americans nationwide in intensive, results-driven service in the areas of education, public safety, health and the environment.

PERFORMANCE MEASURES





BUDGET OVERVIEW 2012-2014

UServe Utah - FY 2012-2014 Actuals			
Revenue	FY 2012	FY 2013	FY 2014
General Fund	\$ 153,700.00	\$ 154,300.00	\$ 200,600.00
Federal Funds	\$ 3,747,700.00	\$ 1,838,200.00	\$ 2,617,200.00
Total	\$ 3,901,400.00	\$ 1,992,500.00	\$ 2,817,800.00
Expenditures			
Personnel	\$ 228,000.00	\$ 455,000.00	\$ 366,500.00
In-State Travel	\$ 4,900.00	\$ 2,400.00	\$ 2,800.00
Out-of-State Travel	\$ 14,600.00	\$ 11,900.00	\$ 17,300.00
Current Expense	\$ 3,653,900.00	\$ 1,523,200.00	\$ 2,431,200.00
Total	\$ 3,901,400.00	\$ 1,992,500.00	\$ 2,817,800.00

*FY2014 Actuals reflect Department close-out numbers and are unaudited.

CONTACT

UServe Utah			
Name	Title	Phone Number	Email
LaDawn Stoddard	Director	801-245-7223	ldstoddard@utah.gov
Katie Barlow	Administrative Support	801-245-7222	kbarlow@utah.gov
Tracy Bodily	Strategic Initiatives Coordinator	801-245-7220	tbodily@utah.gov
Pearl Wright	Community Engagement Coordinator	801-245-7219	pearlwright@utah.gov



Utah Office of Multicultural Affairs

PROGRAMS & SERVICES

MCA–EO/007/2013:

Multicultural Affairs (MCA) was established by Executive Order to develop a culturally diverse outreach program for all ethnic communities. MCA recognizes the importance of developing relationships within Utah's diverse ethnic community in order to achieve its important vision and mission statement. The recent growth in our state is an excellent story and MCA makes sure that Utah's ethnic populations are part of that narrative.

ACTIVITIES:

Multicultural Commission (MCC):

In 2012, by Executive Order, Governor Gary R. Herbert established the Utah Office of Multicultural Affairs and the Multicultural Commission. Chaired by current Lt. Governor Spencer J. Cox, the Commission collaborates with MCA to identify and discuss issues and concerns of the ethnic population of Utah. This past year the MCC has been working to address these issues throughout the state by holding satellite meetings outside of the Wasatch Front. To this date the MCC has held meetings in St. George and Park City and has plans to hold future meetings in Uintah and Utah counties. Public feedback from these meetings has been very positive, and we anticipate that the MCC will continue to plan future meetings especially to rural Utah.

Martin Luther King Commission (MLK):

On August 28, 2013, Governor Gary R. Herbert reissued an Executive Order to restructure the MLK Commission. New appointments were made and over a period of several months the Commission has been discussing their plan of action for 2015. Founded upon the best qualities embodied by Martin Luther King Jr., the MLK Commission coordinates efforts to promote Human Rights Day and the MLK holiday.

Multicultural Youth Leadership Summit (MYLS):

The Multicultural Youth Leadership Summit is a one-day conference that brings together youth, educators, parents, civic and business leaders from across the State. The main goal of the MYLS is to provide participants with an inspiring experience, to stimulate educational success, and help shape the leaders of tomorrow. The first Summit was held in April of 2013, since then we have heard and experienced many positive outcomes from this Summit and demand for the MYLS has grown at an exponential rate. This year the MYLS will be held on October 29 at the Salt Palace where attendance is expected to reach 1,500.

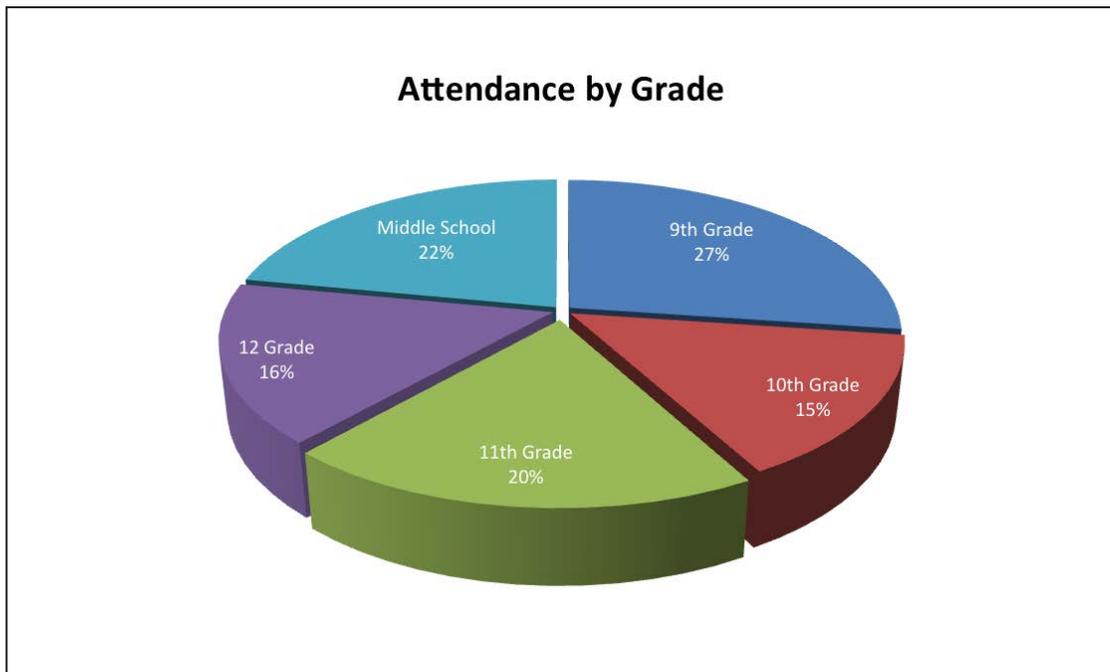
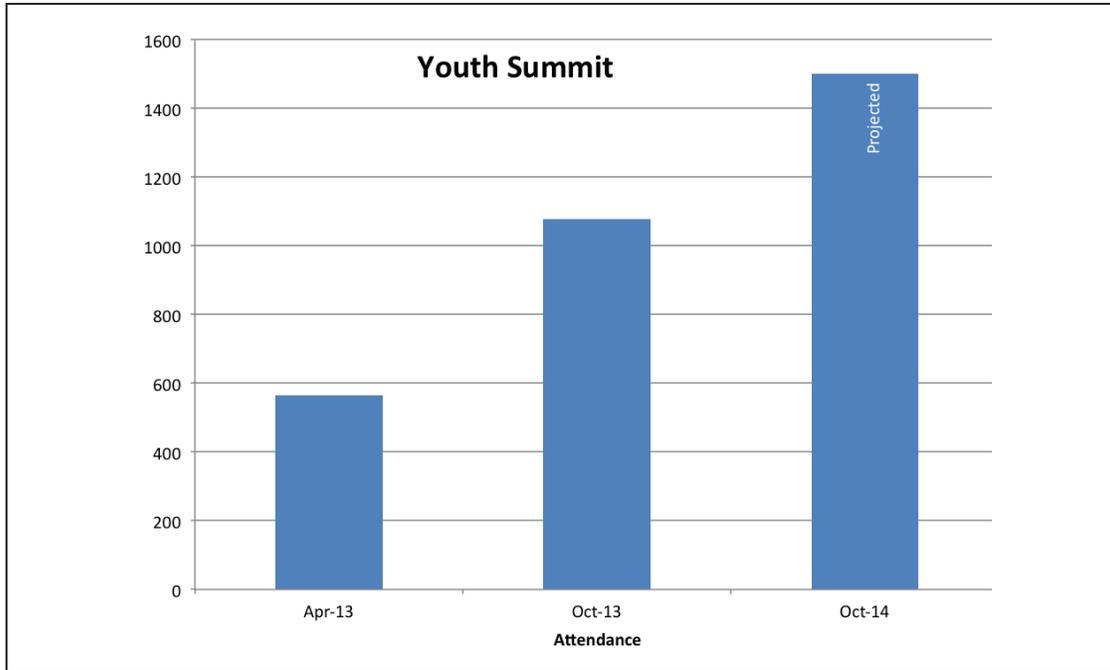
Multicultural Youth Leadership Day at the Capitol:

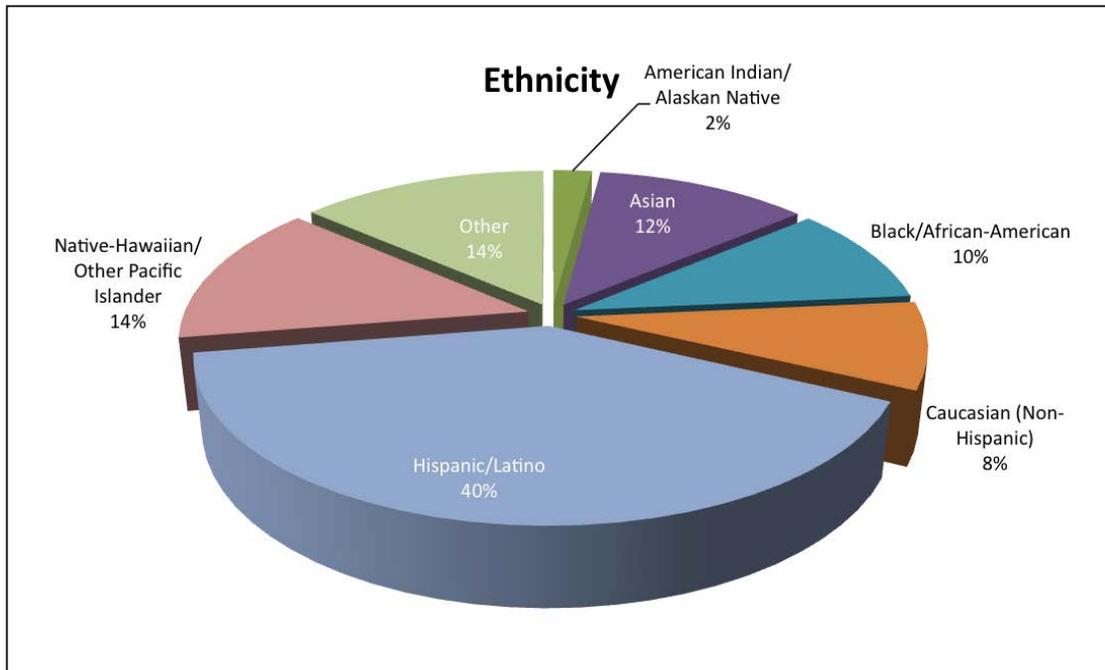
On February 19, 2014, students of ethnic backgrounds were invited to the Utah State Capitol to celebrate Utah's growing multicultural community. Students heard remarks by Attorney General Sean Reyes and Pamela Atkinson aimed to empower them to become the leaders of tomorrow. With over 600 students and educators, the turnout far exceeded the Rotunda capacity. At the event, students were able to engage legislators, tour the Capitol, and meet with students from similar demographic backgrounds.

MCA Newsletter (Multicultural Voices):

MCA produces a quarterly newsletter/magazine called Multicultural Voices. The publication is part of our new community outreach strategy that aims to accomplish two important goals: 1) To feature and highlight the work and community interaction of MCA; and, 2) To feature organizations and members of Utah's diverse population. We seek to tell their stories in hopes that they might inspire, educate and enlighten others.

PERFORMANCE MEASURES





BUDGET OVERVIEW 2012-2014

Office of Multicultural Affairs - FY 2012-2014 Actuals			
<i>Revenue</i>	FY 2012	FY 2013	FY 2014
General Fund	\$ 250,000.00	\$ 254,100.00	\$ 258,600.00
Dedicated Credits	\$ -	\$ 22,000.00	\$ -
Beginning Balance	\$ -	\$ 80,800.00	\$ 101,400.00
Closing Balance	\$ (80,800.00)	\$ (101,400.00)	\$ (204,000.00)
Total	\$ 169,200.00	\$ 255,500.00	\$ 156,000.00
<i>Expenditures</i>			
Personnel	\$ 150,000.00	\$ 179,700.00	\$ 115,900.00
In-State Travel	\$ -	\$ 700.00	\$ 4,500.00
Out-of-State Travel	\$ -	\$ 6,000.00	\$ 1,600.00
Current Expense	\$ 19,200.00	\$ 69,100.00	\$ 34,000.00
Total	\$ 169,200.00	\$ 255,500.00	\$ 156,000.00

*FY2014 Actuals reflect Department close-out numbers and are unaudited.

CONTACT

Office of Multicultural Affairs			
Name	Title	Phone Number	Email
Claudia Nakano	Director	801-245-7211	cnakano@utah.gov
Stanford Kekauoha	Special Projects	801-245-7210	skekauoha@utah.gov





Utah Department of
Heritage & Arts